

## **MULTI DISCIPLINARY COURSE**

Minor Discipline Course may be offered as Multi Discipline Course for other Departments. Syllabus will be same but Course codes will be different as given below:-

Minor Discipline Course	HIND
Multi Discipline Course	HNMLD

Multi Discipline course to be offered in I, II & III Semesters as required. Courses may be chosen from the list given below:-

### **LIST OF MULTI DISCIPLINARY COURSES OFFERED BY HINDI DEPARTMENT**

Sl No	Nature of Course	Course Code	Title	Credits	Teaching Hours
1.	MLD	HNMLD -111	SAMANYA HINDI- I	3	4
2.	MLD	HNMLD-112	PRAYOJANMOOLAK HINDI- I(PATRKARITAAURMEDIA LEKHAN)	3	4
3.	MLD	HNMLD -116A HNMLD -116B HNMLD -116C	A-BASIC HINDI LANGUAGE B-ANUVAADSIKSHAN C-RACHNATMAKLEKHAN	3	4
4.	MLD	HNMLD -121	SAMANYA HINDI- II		
5.	MLD	HNMLD-122	PRAYOJANMOOLAKHINDI-II(KAMKAJI HINDI AUR ANUVAAD)	3	4
6.	MLD	HNMLD-123	SAHITYASWAROOPAURVIDHAYEN	3	4
7.	MLD	HNMLD -126A HNMLD -126B HNMLD -126C	A HINDI GRAMMAR B BHASHASIKSHAN C RANGMANCHAURNATYALEKHAN	3	4
8.	MLD	HNMLD-213	HINDISAHITYAAURVIBHINNAVIMARSH		
9.	MLD	HNMLD-214	HINDI BHASHA		
10.	MLD	HNMLD -217A HNMLD -217B	A HINDI FOR COMMUNICATION B COMPUTER SIKSHAN	3	4
11.	MLD	HNMLD -218A HNMLD -218B	A HINDI COMPUTING B RAJBHASHA PRASHIKSHAN	3	4
12.	MLD	HNMLD-224	BHARTIYASAHITYA		
13.	MLD	HNMLD-225	CINEMA KE BAREMEINADHYAN		
14.	MLD	HNMLD-314	KATHAKAR-PREMCHAND		
15.	MLD	HNMLD-315	VISHESHADHYAN-JAISHANKAR PRASAD		
16.	MLD	HNMLD-325	SANCHARMADHYAM-SWROOP AURSIDHANT		
17.	MLD	HNMLD-326	STRIASMITA AURHINDISAHITYA		
18.	MLD	HNMLD-414	LOKSAHITYAKA SWAROOP		
19.	MLD	HNMLD-415	HINDITARPRADESH KA HINDISAHITYA		
20.	MLD	HNMLD-416	HINDIRANGMANCHSIDHANT AURITHIAS		
21.	MLD	HNMLD-417	HINDI MEINDALITSAHITYA		

## PONDICHERRY UNIVERSITY

**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS  
(THEORY SUBJECTS)**

1. Title of the UG programme: Hindi
2. Title of the subject: SAMANYA HINDI -I
3. Course code: HNMLD -111

<b>4. Learning outcomes</b>	<b>7. Specifications:</b> <ul style="list-style-type: none"> <li>• Nature of the Course: Major</li> <li>• No. of credits: 3</li> <li>• Pedagogy: Theory</li> <li>• % of Theory &amp; Problems</li> </ul> <b>8. Bridge courses to be done:</b> <ol style="list-style-type: none"> <li>1. _____</li> <li>2. _____</li> <li>3. _____</li> <li>4. _____</li> <li>5. _____</li> </ol>
Language Proficiency	
Communication Skills	
Literacy in Hindi Script (Devanagari)	
<b>5 Skill Training:</b>	
1. Writing Proficiency	
2. Listening Skills	
3. Grammar and Syntax Mastery	
6. Pre-requisites:	
Total 11-12 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and proficiency/ professional levels acquired, subject to assessment	
OR	
▲ 2-year relevant experience at NSQF Level 3 or 1 Year experience at NSQF level 3.5	
AND	
▲ 390 to 480 hrs. of Vocational education & Training/ Skilling	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई:-1	हिन्दी गद्य की विविध विधाएँ	8
II	इकाई:-2	1. कहानी : उसने कहा था - चंद्रधर शर्मा गुलेरी 2. एकाँकी : दीपदान - रामकुमार वर्मा	8
III	इकाई:-3	1. संस्मरण : गिल्लू - महादेवी वर्मा 2. निबंध : सदाचार का ताबीज़ - हरीशंकर परसाई 3. रेखाचित्र : गेहूँ और गुलाब - रामवृक्ष बेनीपुरी	8
IV*	इकाई:-4	व्याकरण - संज्ञा, सर्वनाम, लिंग, वचन, क्रिया, विशेषण	8
V*	इकाई:-5	निर्धारित पारिभाषिक शब्दावली (अंग्रेजी से हिन्दी में अनुवाद)	8

- IV & V units concentrate on contemporary developments in the given subjects)

## परिभाषिकशब्दावली

Sl.No.	English	Hindi
1.	Accountant	- लेखाकार
2.	Life Insurance Corporation	- जीवनबीमानिगम

3.	Typist	- टंकक
4.	Supreme Court	- उच्चतमन्यायालय
5.	Stenographer	- आशुलिपिक
6.	Charge Sheet	- आरोपपत्र
7.	Notification	- अधिसूचना
8.	Seminar	- संगोष्ठी
9.	Section Officer	- अनुभागअधिकारी
10.	Municipality	- नगरपालिका
11.	Principal	- प्रधानाचार्य
12.	Clerk	- लिपिक
13.	Secretary	- सचिव
14.	President	- राष्ट्रपति
15.	Income Tax	- आयकर
16.	Finance Minister	- वित्तमन्त्रि
17.	Vice President	- उपराष्ट्रपति
18.	College	- महाविद्यालय
19.	Admission	- प्रवेश
20.	Examiner	- परीक्षक
21.	Export	- आयात
22.	Import	- निर्यात
23.	Cashier	- रोकडिया
24.	Current Account	- दैनिकखाता
25.	Document	- दस्तावेज
26.	Superintendent	- अधीक्षक
27.	Act	- अधिनियम
28.	Reminder	- अनुस्मारक
29.	Earned Leave	- अर्जितअवकाश
30.	Office Order	- कार्यालयआदेश
31.	Office Memorandum	- कार्यालयज्ञापन
32.	Noting	- टिप्पणलेखन
33.	Express Letter	- द्रुतपत्र
34.	Inspector	- निरीक्षक
35.	Tender	- निविधा
36.	Acknowledgement	- पावती
37.	Endorsement	- पृष्ठांकन
38.	Resolution	- संकल्प
39.	All India Radio	- आकाशवाणी
40.	Central Hindi Directorate	- केन्द्रीयहिंदीनिदेशालय
41.	Provident Fund	- भविष्यनिधि
42.	Receipt	- आवती/रसीद

43.	Recommendation	- सिफारिश
44.	Retirement	सेवा निवृत्ति -
45.	Senior	- वरिष्ठ
46.	Junior	- कनिष्ठ
47.	Suspension	- निलंबन
48.	General Manager	- महाप्रबंधक
49.	Registration	- पंजीकरण
50.	Vice-Chancellor	- उपकुलपति

10. Unit wise Student activities:

1. Assignment -I
2. Assignment -II
3. Practical

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

सामान्यहिंदी, ओंकारनाथवर्मा, अरिहंतपब्लिकेशन्स

12. Reference Books (Atleast 5) (Full Details)

1. सामान्यहिन्दी – डॉ. विजयपालसिंह, हिन्दीप्रचारसंस्थान, वारणासी।
2. व्यावहारिकहिन्दी – डॉ. महेन्द्रमित्तल, शबरीसंस्थान, दिल्ली।
3. अभिनवहिन्दीव्याकरण – डॉ. वेदप्रकाशशास्त्री, सन्मार्गप्रकाशन।
4. प्राचीनहिन्दीकाव्य, डॉ. ओमप्रकाश, राधाकृष्णप्रकाशन, दिल्ली
5. हिन्दीकेप्रतिनिधिकवि, डॉ. द्वारिकाप्रसादसक्सेना, विनोदपुस्तकमंदिर, आगरा
6. अभिनवहिन्दीव्याकरण, डॉ. वेदप्रकाशशास्त्री, सन्मार्गप्रकाशन, दिल्ली
7. संक्षेपणएवंपत्रलेखन, डॉ. एस. पी. उपाध्याय, नालंदापब्लिकेशनहाउस

13. Web Resource (Websites/Databases/E-Resources)

**Hindi - Language Basics:**

Description: Explore Hindi Wikipedia for foundational knowledge of Hindi grammar, vocabulary, and language structure.

**Hindi Vyakaran - Online Grammar Resources:**

Website: Hindi Vyakaran

Description: This website provides comprehensive Hindi grammar resources, exercises, and explanations.

**National Council for Promotion of Hindi (NCPH) - Language Tools:**

Website: NCPH

Description: NCPH offers language tools, dictionaries, and language learning resources to enhance Hindi proficiency.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment – 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

**Total**

**100**

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2<sup>nd</sup> year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1-year PG after 4-year

**PONDICHERRY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme : B.A. Hindi
2. Title of the subject: PRAYOJAMOOOLAKHINDI-I (Patrakarita aur Media Lekhan)
3. Minor Course code :HNMLD-112

<b>4. Learning outcomes:</b> 1. Introduction to Hindi Journalism and electronic media. 2. Will be familiar with the knowledge of Journalism, writing and concept of news in Hindi, art of editing and writing related to Journalism and the fundamental rights of journalism in democracy. 3. To understand the nature of mass media and the development of media in India. Writing skills mass media uses of internet in Journalism and mass communications.	<b>7. Specifications:</b> <ul style="list-style-type: none"> <li>• Nature of the Course: Major/Minor</li> <li>• No. of credits: 4</li> <li>• Pedagogy: Narrative-Centric (Theory/Practicals)</li> <li>• 99% of Theory &amp; Problems</li> </ul> <b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
<b>5. Skill Training:</b> Writing skill for various registers such as Official Language usage, Journalism and Media.	
<b>6. Pre-requisites:</b> 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई - 1	हिंदी की प्रोजनमूलकता से अभिप्राय और स्वरूप	8
II	इकाई - 2	पत्रकारिता: पत्रकारिता का स्वरूप और वर्तमान परिदृश्य, समाचारलेखन, शीर्षकीरण, पृष्ठ विन्यास	8
III	इकाई - 3	संपादन कला: प्रिंट मीडिया, इलेक्ट्रॉनिक मीडिया, फीचर लेखन, पृष्ठ सज्जा एवं प्रस्तुतिकरण	8
IV*	इकाई - 4	मीडिया लेखन: संचार भाषा का स्वरूप और वर्तमान संचार व्यवस्था	8
V*	इकाई - 5	प्रमुख जनसंचार माध्यम: प्रेस, रेडियो, टी.वी, फिल्म, वीडियो तथा इन्टरनेट	8
VI	इकाई - 6	माध्यमोपयोगी लेखन प्रविधि मीडिया का भविष्य और भविष्य की मीडिया मांस्कृतिक प्रभुत्ववाद और हिंदी मीडिया	8

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. आजीविका साधक हिंदी, पूरनचन्द्र टंडन, नमन प्रकाशन, दिल्ली
2. प्रयोजनमूलक एवं अनुप्रायोगिक हिंदी, सी. जयशंकर बाबू, अमन प्रकाशन, कानपुर

12. Reference Books (Atleast 5) (Full Details)

1. हिंदी पत्रकारिता विविध आयाम (भाग-1 तथा भाग-2), सम्पा. वेदप्रताप वैदिक, हिंदी बुक सेंटर दिल्ली
2. पत्रकारिता के विविध रूप, रामचंद्र तिवारी, आलेख प्रकाशन, दिल्ली
3. जन माध्यम और पत्रकारिता (भाग-1 तथा भाग-2), प्रवीण दीक्षित, सहयोगी, साहित्य संस्थान
4. कानपुर प्रयोजनमूलक हिंदी, विजयपाल सिंह, हिंदी बुक सेंटर, दिल्ली
5. मीडिया और हिंदी साहित्य, डॉ. व्यास मणि त्रिपाठी, इण्डिया नेट बुक्स, नोएडा, (दिल्ली एन. सी. आर)

13. Resource (Websites/Databases/E-Resources)

**1. Hindi Vishwa - Language Learning and Applications:**

- Website: [Hindi Vishwa](#)

Description: Hindi Vishwa offers language learning resources and practical applications of Hindi in everyday life, business, and communication.

**2. BBC Hindi - Technology Section:**

- Website: [BBC Hindi - Technology](#)

Description: The technology section of BBC Hindi provides articles and news related to technological advancements where Hindi language is applied.

**3. Hindustan Times - Education Section:**

- Website: [Hindustan Times - Education](#)
- Description: The education section of Hindustan Times may include articles on the application of Hindi in the field of education and language learning.

**4. National Portal of India - Official Language Section:**

- Website: [National Portal of India - Official Language](#)
- Description: The official language section on the National Portal of India provides information on the use and application of Hindi as an official language.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनासजन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

6. Internal Exam I - 10 marks
7. Internal Exam II - 10 marks
8. Assignment – 10 marks
9. Seminar - 10 marks
10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

**PONDICHERRY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: B.A Hindi
2. Title of the subject: Basic Hindi
3. Course code: HNMLD -116A

<b>4. Learning outcomes:</b> Hindi is one of the India's official languages and is the third most spoken language in the world. It is the lingua franca of a major section of the Indian population. Communication skills in Hindi are essential for everyone for various purposes, whether it is for job, studies, business, entertainment, etc. The main objective of the course is : students who need some additional support for mastering Hindi as a spoken language.	<b>7. Specifications:</b> 1. Nature of the Course: Major/Minor 2. No. of credits:04 3. Pedagogy: L.T.P (Theory/Practicals) 4. % of Theory & Problems <b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
<b>5. Skill Training:</b> To make the students read, write and speak Hindi • To master the day-to-day use of Hindi for essential communications	
<b>6. Pre-requisites:</b> Non Hindi speakers from all the streams (Arts, commerce & science)	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	Unit - I	Vowels - Pronunciation and method of writing. 2. Consonants - Pronunciation and method of writing. 3. Matra	3
II	Unit -II	4. Joining Letters - (a) Vowels with Consonant (b) Consonant with Consonant	3
III	Unit –III	Usage of words in day-to-day life : arts of body, Names of animals, birds, metals, house hold articles, dresses, food grains,	
IV*	Unit –IV	b) Name of the vegetables, fruits, trees, relations, professions, c) Name of the colors, months and days.	
V*	Unit -V	Numerical – Cordials only (1 to 100)	

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

ss

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. सामान्यहिंदी, ओंकारनाथवर्मा, अरिहंतपब्लिकेशन्स
2. आधुनिक कहानियाँ, मार्कण्डेय प्रणय कृष्ण, हिंदी परिषद प्रकाशन
3. हिंदी की प्रतिनिधि कहानियाँ, डॉ. सरजू प्रसाद मिश्र, अमन प्रकाशन, कानपुर-12



12. Reference Books (Atleast 5) (Full Details)

13. Web Resource (Websites/Databases/E-Resources)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. <https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

2. हंस

3. अकार

4. वसुधा

5. बनासजन

6. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2<sup>nd</sup> year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1<sup>st</sup>-year PG after 4-year

**PONDICHERRY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: B.A Hindi
2. Title of the subject: ANUVAAD SIKSHAN
3. Course code: HNMLD-116B

<b>4. Learning outcomes:</b> <b>1. Proficiency in Source and Target Languages:</b> Demonstrate advanced proficiency in both the source and target languages, including grammar, vocabulary, and idiomatic expressions. <b>2. Cultural Competency:</b> Exhibit a deep understanding of the cultural nuances and context of the source and target languages, enabling effective and culturally appropriate translation. <b>3. Translation Techniques and Strategies:</b> Apply a range of translation techniques, such as literal translation, free translation, and cultural adaptation, to achieve accurate and contextually appropriate translations.	<b>7. Specifications:</b> <ol style="list-style-type: none"> <li>1. Nature of the Course: Major/Minor</li> <li>2. No. of credits: 03</li> <li>3. Pedagogy: L.T.P</li> <li>4. (Theory/Practicals)</li> <li>5. % of Theory &amp; Problems</li> </ol>
<b>5. Skill Training:</b> <b>Translation Techniques Workshop:</b> Focus on practical exercises covering various translation techniques like literal translation, paraphrasing, and cultural adaptation. <b>Terminology Management:</b> Provide training on building and maintaining a specialized terminology database for different subject areas. <b>3. Ethics and Professionalism in Translation:</b> Conduct workshops on the ethical considerations and best practices for translators, including confidentiality and impartiality.	<b>8. Bridge courses to be done:</b> <ol style="list-style-type: none"> <li>1. _____</li> <li>2. _____</li> <li>3. _____</li> <li>4. _____</li> <li>5. _____</li> </ol>
<b>6. Pre-requisites:</b> <ol style="list-style-type: none"> <li>1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.</li> <li>2. Basic understanding of hindi language.</li> </ol>	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	अनुवादकीपरिभाषा	अनुवादशब्दकीउत्पत्ति, अर्थएवंइतिहास, अनुवादकीपरिभाषाएं, अनुवादकामहत्त्व, अनुवादकलाहैयाविज्ञान ,अनुवादकेप्रकार	06 hrs.
II	अनुवादकेसिद्धांत	अनुवादकेसामान्यसिद्धांतएवंनियम, श्रेष्ठअनुवादककेलक्षण , अनुवादककीयोग्यताएं, मशीनीअनुवादकापरिप्रेक्ष्य	06 hrs.
III	हेतुिकअनुवादकीसमस्याएं	काव्यानुवाद, नात्यानुवाद, कथानुवाद	06 hrs.
IV*	साहित्यकेअनुवादमेंशैली	(मुहावरेंऔरलोकोक्तियोंकेअनुवादकीसमस्याएं,	06 hrs.

	विषयकसमस्याएं	अलंकारोंकेअनुवादकीसमस्याएं, विज्ञानकीपुस्तकोंकेअनुवादकीसमस्याएं, उपन्यासोंकेअनुवादकीसमस्याएं)	
V*	वादऔरभाषाविज्ञान	अनुवादऔरअनुप्रयुक्तभाषाविज्ञान, अनुवादऔरव्यतिरेकीभाषाविज्ञान, अनुवादऔरअर्थविज्ञान, अनुवादऔरवाक्यविज्ञान	6 hrs.

6. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. अनुवादकीसमस्याएं, जी. गोपीनाथन, लोकभारतीप्रकाशन, इलाहाबाद
2. डॉ. नगेन्द्र - अनुवादसिद्धांत
3. भोलानाथतिवारी- अनुवादविज्ञान
4. भोलानाथतिवारी - अनुवादविज्ञान :सिद्धांतएवंप्रयोग, किताबघरप्रकाशन, नईदिल्ली
5. कृष्णकुमारगोस्वामी - अनुवादविज्ञानकीभूमिका, राजकमलप्रकाशन, नईदिल्ली

12. Reference Books (Atleast 5) (Full Details)

1. अनुवादविज्ञानकीभूमिका, कृष्णकुमारगोस्वामी, राजकमलप्रकाशन, नईदिल्ली
2. अनुवादसिद्धांतऔरसमस्याएं- डॉ. रविन्द्रश्रीवास्तवऔरकृष्णकुमारगोस्वामीआलेखप्रकाशन, दिल्ली
3. अनुवादविज्ञान: सिद्धांतएवंअनुप्रयोग, डॉ. नागेन्द्र, हिंदीमाध्यम, कार्यान्यननिदेशालयदिल्ली, दिल्लीविश्वविद्यालय-110007
4. अनुवादविज्ञान, भोलानाथतिवारी, शब्दकारप्रकाशनदिल्ली
5. अनुवादकला, डॉ. एन. ई. विश्वनाथअय्यर, प्रभातप्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

1. **Language Industry Intelligence:** This website offers market research, reports, and articles on the language industry.

Website: [Language Industry Intelligence](#)

2. **MultiLingual Magazine:** MultiLingual is a magazine focused on the language industry, offering articles, news, and resources related to translation and localization.

Website: [MultiLingual Magazine](#)

3. **Translators without Borders (TWB):** TWB is a non-profit organization that provides resources and opportunities for translators to support humanitarian causes.

Website: [Translators without Borders](#)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. वसुंधा
3. कथादेश
4. वर्तमानसाहित्य
5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. Diploma in Hindi
3. NET in Hindi Literature

**PONDICHERRY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: B.A Hindi
2. Title of the subject: **RACHNATMAK LEKHAN**
3. Course code : HNMLD-116C

<b>4. Learning outcomes:</b> <b>1. Creative Expression:</b> Students will be able to express themselves creatively through various forms of writing, including poetry, short stories, essays, and more. <b>2. Writing Proficiency:</b> Develop proficient writing skills in Hindi, including grammar, vocabulary, and style, to effectively communicate creative ideas. <b>3. Imagination and Creativity:</b> Cultivate and expand their imaginative and creative abilities, developing original ideas and unique literary voices. <b>5. Skill Training:</b> 1. Confidence in Writing 2. Originality 3. Writing Proficiency <b>6. Pre-requisites:</b> 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	<b>7. Specifications:</b> <ul style="list-style-type: none"> <li>• Nature of the Course: Major/Minor</li> <li>• No. of credits: 3</li> <li>• Pedagogy: Experimental</li> <li>• (Theory/Practicals)</li> <li>• % of Theory &amp; Problems</li> </ul> <b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
---	--

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	अवधारणा	रचनात्मकलेखनकीअवधारणाऔरस्वरूप	6
II	अभिव्यक्ति	भावएवंविचारकीरचनामेंअभिव्यक्तिकीप्रक्रिया	6
III	अभिवक्तीकेविविधक्षेत्र	साहित्य, पत्रकारिता, विज्ञापन, तथाभाषण	6
IV*	लेखनकेविविधरूप	मौखिक-लिखित, गद्य-पद्य, कथात्मक-काथेतर। साहित्यलेखन – भाषिकशौठव : शब्दशक्ति, प्रतीक, बिम्ब, अलंकारवक्रता।	6
V*	प्रिंट/इलेक्ट्रिकमाध्यमकेलिएलेखन	प्रिंटमाध्यमकेलिएलेखन : फीचर, यात्रा-वृत्तांत, साक्षात्कार, विज्ञापन, समपादकीय। इलेक्ट्रिकमाध्यमकेलिएलेखन : विज्ञापा, पटकथा, संवाद, रूपक।	6

- IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. रचनात्मकलेखन, सं. रमेशगौतम, भारतीयज्ञानपीठदिल्ली
2. रचनात्मकलेखन, प्रतिमाप्रवीणभारद्वाज
3. अनुवादविज्ञानएवंरचनात्मकलेखन, हरीश
4. रचनात्मकलेखन, वाणीप्रकाशन, ISBN-10-9789355183781
5. जनसंचारऔररचनात्मकलेखन, डॉ. आलोकंजनपाण्डेय, हर्षितराजश्रीवास्तव

12. Reference Books (Atleast 5) (Full Details)

1. कथा-पटकथा, मन्नूभण्डारी, वाणीप्रकाशन, नईदिल्ली
2. कवितारचनाप्रक्रिया, कुमारविमल, बिहारहिन्दीग्रंथअकादमी
3. पटकथालेखन, मनोहरश्यामजोशी, राजकमलप्रकाशन, नईदिल्ली
4. The Artist's Way, Julia Cameron, Jeremy P. Tarcher
5. Becoming a Writer, Dorothea Brande, Tarcher Perigee

13. Web Resource (Websites/Databases/E-Resources)

**1. Writer's Digest:** Writer's Digest offers a wealth of articles, prompts, and resources for writers, including tips on writing, publishing, and the business of writing.

Website: [Writer's Digest](#)

**2. Poets & Writers:** Poets & Writers provides a comprehensive database of literary magazines, writing contests, and literary agents, making it a valuable resource for aspiring writers.

Website: [Poets & Writers](#)

**3. Creative Writing Prompts:** This website offers a collection of creative writing prompts that can help spark inspiration and creativity in your students.

Website: [Creative Writing Prompts](#)

**4. TED Talks on Writing:** TED Talks often feature authors and writing experts discussing the craft and art of writing. These talks can be inspiring and informative.

Website: [TED Talks on Writing](#)

**5. National Novel Writing Month (NaNoWriMo):** NaNoWriMo is an annual event challenging participants to write a novel in a month. Their website offers resources, forums, and a supportive community for writers.

Website: [NaNoWriMo](#)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. अकार
3. वसुधा
4. बनासजन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

## PONDICHERRY UNIVERSITY

**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS  
(THEORY SUBJECTS)**

1. Title of the UG programme: HINDI
2. Title of the subject: SAMANYA HINDI -II
3. Course code: HNMLD -121

<b>4. Learning outcomes:</b>	<b>7. Specifications:</b>
• Language Proficiency	
• Communication Skills	• Nature of the Course: Major
• Literacy in Hindi Script (Devanagari)	• No. of credits: 3
<b>5 Skill Training:</b>	• Pedagogy: Theory
• Writing Proficiency	• % of Theory & Problems
• Listening Skills	
• Grammar and Syntax Mastery	<b>8. Bridge courses to be done:</b>
6. Pre-requisites:	1. _____
Total 11-12 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and proficiency/ professional levels acquired, subject to assessment	2. _____
OR	3. _____
▲ 2-year relevant experience at NSQF Level 3 or 1 Year experience at NSQF level 3.5	4. _____
AND	5. _____
▲ 390 to 480 hrs. of Vocational education & Training/ Skilling	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	<b>इकाई:-1</b>	1. कबीर - प्रथम 5 दोहे 2. तुलसीदास - पद संख्या 2 तथा 4 3. सूरदास - पद संख्या 2 तथा 4	8
II	<b>इकाई:-2</b>	1. जयशंकर प्रसाद - आँसू 2. निराला - जागो फिर एक बार 3. अज्ञेय - नदी के द्वीप	8
III	<b>इकाई:-3</b>	पत्र लेखन - 1. व्यक्तिगत पत्र 2. आधिकारिक पत्र - छुट्टी के लिए पत्र, नौकरी के लिए आवेदन पत्र, शिकायती पत्र	8
IV*	<b>इकाई:-4</b>	संवाद लेखन - दो व्यक्तियों के बीच में संवाद । जैसे 1. रोगी और वैद्य के बीच में संवाद 2. अध्यापक और शिष्य के बीच में संवाद 3. सब्जीवाले और ग्राहक के बीच में संवाद 4. नौकर और मालिक के बीच में संवाद	8

		5.पढ़ाई को लेकर पिता और पुत्र में संवाद 6.टिकिट बाबू और यात्री के बीच में संवाद	
V*	इकाई:-5	संक्षेप : हिन्दी में संक्षिप्तीकरण	8

- IV & V units concentrate on contemporary developments in the given subjects)

#### 10. Unit wise Student activities:

1. Assignment -I
2. Assignment -II
3. Practical

#### 11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

सामान्यहिंदी, ओंकारनाथवर्मा, अरिहंतपब्लिकेशन्स

#### 12. Reference Books (Atleast 5) (Full Details)

1. आधुनिकहिंदीव्याकरणऔररचना, डॉ.वासुदेवनंदनप्रसाद ., भारतीभवनपब्लिशर्स
2. सरलसामान्यहिंदी, डॉ.गुप्ता.के.आर ., रमेशपब्लिशिंगहाउस
3. ज्ञानवितानहिंदीव्याकरणमाला, डॉ.गुप्ता.के.आर ., रमेशपब्लिशिंगहाउस
4. सामान्यहिंदी, हरदेवबहरी
5. हिंदीसाहित्यकाइतिहास, डॉ. रामचंद्रशुक्ल

#### 13. Web Resource (Websites/Databases/E-Resources)

##### **Hindi - Language Basics:**

Description: Explore Hindi Wikipedia for foundational knowledge of Hindi grammar, vocabulary, and language structure.

##### **Hindi Vyakaran - Online Grammar Resources:**

Website: Hindi Vyakaran

Description: This website provides comprehensive Hindi grammar resources, exercises, and explanations.

##### **National Council for Promotion of Hindi (NCPH) - Language Tools:**

Website: NCPH

Description: NCPH offers language tools, dictionaries, and language learning resources to enhance Hindi proficiency.

#### 14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

#### 15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

**Total**

**100**



16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2<sup>nd</sup> year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1-year PG after 4-year

**PONDICHERY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: B. A. Hindi
2. Title of the subject: PRAYOJAMOOOLAK HINDI-II (KAMKAJI HINDI AUR ANUVAAD)
3. Course code: HNMLD-122

<b>4. Learning outcomes:</b> 1. Introduction to Hindi Journalism and electronic media. 2. Will be familiar with the knowledge of Journalism, writing and concept of news in Hindi, art of editing and writing related to Journalism and the fundamental rights of journalism in democracy. 3. To understand the nature of mass media and the development of media in India. Writing skills mass media uses of internet in Journalism and mass communications.	<b>7. Specifications:</b> <ul style="list-style-type: none"> <li>Nature of the Course: Major/Minor</li> <li>No. of credits: 4</li> <li>Pedagogy: Lecture Based Teaching (Theory/Practicals)</li> <li>% of Theory &amp; Problems</li> </ul> <b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____
<b>5. Skill Training:</b> Writing skill for various registers such as Official Language usage, Journalism and Media and Translation.	
4. Introduction to Hindi Journalism and electronic media. 5. Will be familiar with the knowledge of Journalism, writing and concept of news in Hindi, art of editing and writing related to Journalism and the fundamental rights of journalism in democracy. 6. To understand the nature of mass media and the development of media in India. Writing skills mass media uses of internet in Journalism and mass communications.	
<b>6. Pre-requisites:</b> 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई: -1	प्रयोजनमूलक हिन्दी का अभिप्राय	8
II	इकाई: -2	कामकाजी हिन्दी	8
III	इकाई:-3	पत्राचार : कार्यालयी पत्र, व्यावहारिक पत्र, संक्षेपण, पत्रवन, प्रारूपण, टिप्पण	8
IV*	इकाई- 4	भाषा कंप्यूटिंग: वर्ड प्रोसेसिंग, डाटा प्रोसेसिंग और फांट प्रबन्धन	8
V*	इकाई- 5	अनुवाद: स्वरूप और प्रक्रिया, कार्यालयी अनुवाद, पारिभाषिक शब्दावली, अनुवाद पुनरीक्षण, आशु अनुवाद	8

- IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

2. Assignment – I
3. Assignment – II
4. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. प्रयोजनमूलकहिंदी – डॉ.रामप्रकाशऔरदिनेशगुप्त
2. प्रशासनिकहिंदी -डॉ.रामप्रकाशऔरदिनेशगुप्त
3. प्रयोजनमूलकहिंदी– डॉ.विनोदगोदरे
4. हिंदीमेंसरकारीकामकाज– डॉ.रामविनायकसिंह, हिन्दीप्रचारकसंस्थानसी२१/३०, पिशाचमोचन, वारणासी
5. सरकारीकार्यलयोंमेंहिंदीकाप्रयोग– गोपीनाथश्रीवास्तव, लोकभारती, इलाहाबाद

12. Reference Books (Atleast 5) (Full Details)

1. प्रयोजनमूलक हिन्दी, सम्पा, रवीन्द्रनाथ श्रीवास्तव, केन्द्रीय हिन्दी संस्थान, आगरा
2. प्रयोजनमूलक कामकाजी हिन्दी, डॉ. कैलाशचन्द्र भाटिया, तक्षशिला प्रकाशन, दिल्ली
3. प्रयोजनमूलक हिन्दी, विजयपाल सिंह, हिन्दी बुक सेण्टर, दिल्ली
4. अनुवाद कला, डॉ. एन ई, विश्वनाथ अय्यर, प्रभात प्रकाशन, दिल्ली
5. नुवाद समस्या एवं समाधान, डॉ अर्जुन चौहाण, अमन प्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

5.	<b>Hindi Vishwa - Language Learning and Applications:</b>
	<ul style="list-style-type: none"> <li>Website: <a href="#">Hindi Vishwa</a></li> <li>Description: Hindi Vishwa offers language learning resources and practical applications of Hindi in everyday life, business, and communication.</li> </ul>
6.	<b>BBC Hindi - Technology Section:</b>
	<ul style="list-style-type: none"> <li>Website: <a href="#">BBC Hindi - Technology</a></li> <li>Description: The technology section of BBC Hindi provides articles and news related to technological advancements where Hindi language is applied.</li> </ul>
7.	<b>Hindustan Times - Education Section:</b>
	<ul style="list-style-type: none"> <li>Website: <a href="#">Hindustan Times - Education</a></li> <li>Description: The education section of Hindustan Times may include articles on the application of Hindi in the field of education and language learning.</li> </ul>
8.	<b>National Portal of India - Official Language Section:</b>
	<ul style="list-style-type: none"> <li>Website: <a href="#">National Portal of India - Official Language</a></li> <li>Description: The official language section on the National Portal of India provides information on the use and application of Hindi as an official language.</li> </ul>

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनासजन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

6. Internal Exam I - 10 marks
7. Internal Exam II - 10 marks
8. Assignment -10 marks
9. Seminar - 10 marks
10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

**PONDICHERY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: B.A Hindi
2. Title of the subject: SAHITYA SWAROOP AUR VIDHAYEN
3. Course code: HNMLD-123

<b>4. Learning outcomes:</b> 1. Students will be able to recognize and differentiate between various literary forms such as prose, poetry, drama, essay, and novel. 2. Students will appreciate the cultural, historical, and social contexts that influence and shape different literary forms. 3. Students will be able to place literary works within their respective literary movements or periods, understanding how they reflect or challenge the prevailing norms and ideologies.	<b>7. Specifications:</b>  7. Nature of the Course: Major/Minor 8. No. of credits: 04 9. Pedagogy: L.T.P 10. (Theory/Practicals) 11. % of Theory & Problems
<b>5. Skill Training:</b> 1. Provide excerpts from literary works in a different language and have students attempt translations while preserving the original style and essence. 2. Assign essay topics that require students to critically analyze specific aspects of a literary work, encouraging them to provide evidence and support their arguments. 3. Engage students in discussions and activities that explore ethical dilemmas within literature, prompting them to reflect on issues of representation and cultural sensitivity.	<b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
<b>6. Pre-requisites:</b> 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	साहित्यका अर्थ	साहित्यका अर्थ, परिभाषा, साहित्यके तत्व, साहित्य और समाज	8hrs.
II	साहित्यकी विविध विधाएं	परिभाषा, तत्व, स्वरूप, तथा प्रकार दृश्यकला- नाटक, एकांकी	8hrs.
III	श्रव्यकला	पद्य, गद्य और चम्पू	8hrs.
IV*	पद्य	प्रबंधकाव्य, मुक्तककाव्य	8hrs.
V*	गद्य	उपन्यास, कहानी, निबंध, आलोचना, जीवनी, रेखाचित्र, आत्मकथा, संस्मरण, यात्रावृत्त, रिपोर्टाज, डायरी	8hrs.

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. साहित्यरूप, रामअवधद्विवेदीभरताभंडार, इलाहाबाद
2. हिंदीसाहित्य : संवेदनाऔरविकास, रामस्वरूपचतुर्वेदी
3. आधुनिकहिंदीसाहित्य - लक्ष्मीसागरवार्ण्य
4. आधुनिकसाहित्यकीप्रवृत्तियाँ : नामवरसिंह
5. हिंदीसाहित्यकावैज्ञानिकइतिहास- गणपतिचन्द्रगुप्त

#### 12. Reference Books (Atleast 5) (Full Details)

1. काव्यकेरूप, गुलाबराय, आत्मारामएंडसाँसकशमीरीगेटदिल्ली
2. हिंदीसाहित्य: विधाएंऔरदिशाएँ, शशिभूषणसिंहल, प्रवीणप्रकाशन,महरोली, नईदिल्ली
3. हिंदीसाहित्य, भोलानाथतिवारी, हिंदीपरिषद्प्रयाग
4. आधुनिकगद्यकीविविधविधाएं, वाणीप्रकाशन, दिल्ली
5. साहित्यिकविधाएं: पुनर्विचार, हरिमोहनवाणीप्रकाशन, दिल्ली

#### 13. Web Resource (Websites/Databases/E-Resources)

##### 1. NCERT Official Website:

1. Website: <https://ncert.nic.in/>
2. The National Council of Educational Research and Training (NCERT) is a reliable source for academic resources, including textbooks and supplementary materials on literature.

##### • Shodhganga:

1. Website: <https://shodhganga.inflibnet.ac.in/>
2. Shodhganga is a digital repository of Indian theses and dissertations, including those in the field of literature.

##### • JSTOR:

1. Website: <https://www.jstor.org/>
2. JSTOR is a digital library for academic journals, books, and primary source materials. It contains a wide range of articles on literature.

##### • Google Scholar:

1. Website: <https://scholar.google.com/>
2. Google Scholar is a free search engine that indexes scholarly articles, theses, books, and conference papers. It's a great resource for academic literature.

#### 14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. <https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>
2. हंस
3. वसुधा
4. कथादेश
5. वर्तमानसाहित्य
6. आजकल

#### 15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi

2. NET in Hindi literature

**PONDICHERRY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: Ability Enhancement Course
2. Title of the subject: Hindi Grammar
3. Course code: HNMLD-126A

<b>4. Learning outcomes:</b> Hindi is one of the India's official languages and is the third most spoken language in the world. It is the lingua franca of a major section of the Indian population. Communication skills in Hindi are essential for everyone for various purposes, whether it is for job, studies, business, entertainment, etc. The main objective of the course is : students who need some additional support for mastering Hindi as a spoken language.	<b>7. Specifications:</b>  Nature of the Course: Major/Minor No. of credits:04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems  <b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
<b>5. Skill Training:</b> To make the students read, write and speak Hindi • To master the day-to-day use of Hindi for essential communications	
<b>6. Pre-requisites:</b> Non Hindi speakers from all the streams (Arts, commerce & science)	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	Unit - I	Parts of speech - Theory and application 1. संज्ञा 2. सर्वनाम 3. विशेषण 4. क्रिया	3
II	Unit -II	5. क्रिया विशेषण 6. पूर्वसर्ग 7. संधि 8. विस्मयादिबोधक	3
III	Unit -III	गद्यांश लेखन - सुन्दर लेखन	3
IV*	Unit –IV	वाक्य निर्माण 1. वर्तमान काल 2. भूतकाल 3. भविष्य काल	3
V*	Unit –V	देवनागरी लिपी – स्वरूप विकास एवं विशेषताएं	3

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I



2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. सामान्यहिंदी, ओंकारनाथवर्मा, अरिहंतपब्लिकेशन्स
2. अनुवाद-चिन्तन, डॉ. सु. नागलक्ष्मी, जवाहर पुस्तकालय, हिंदी पुस्तक प्रकाशक एवं वितरक

12. Reference Books (Atleast 5) (Full Details)

13. Web Resource (Websites/Databases/E-Resources)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. अकार
3. वसुधा
4. बनासजन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2<sup>nd</sup> year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1<sup>st</sup> -year PG after 4-year

**PONDICHERY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: B.A Hindi
2. Title of the subject: BHASHA SIKSHAN
3. Course code: HNMLD-126B

<b>4. Learning outcomes:</b> Define concepts of Language Technology and recall its characteristics Describe various aspects of Language Technology and NLP. Demonstrate the skills of Natural Language Processing Evaluate various issues of Language Technology and products developed for Hindi	<b>7. Specifications:</b>  Nature of the Course: Major/Minor No. of credits: 04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems  <b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
<b>5. Skill Training:</b> Hone practical skills in applying language technology tools for various applications, such as information retrieval, sentiment analysis, and language generation.	
<b>6. Pre-requisites:</b> 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई: -1	1. भाषा शिक्षण: स्वरूप और प्रयोजन सैद्धांतिक और अनुप्रयुक्त भाषा विज्ञान भाषा शिक्षण के प्रयोजन सामाजिक, राष्ट्रीय शैक्षिक मातृभाषा, अन्य भाषा और विदेशी भाषा	8hrs.
II	इकाई: -2	2. भाषा कौशल कौशल की परिभाषा और प्रकार: सुनना, बोलना, पढ़ना, लिखना कौशल विकास की सामग्री	8hrs.
III	इकाई:-3	3. व्यतिरेकी भाषा विज्ञान और भाषा शिक्षण व्यतिरेकी भाषा विज्ञान: संकल्पना और व्यतिरेकी विश्लेषण के विभिन्न स्तर (ध्वनि, लेखन, शब्द वाक्य और संस्कृति) व्यतिरेकी विश्लेषण की तकनीक त्रुटि- विश्लेषण और अशुद्धि-विश्लेषण	8hrs.
IV*	इकाई- 4	4. भाषा अधिगम और भाषा अर्जन एवं भाषा-शिक्षण में भाषा अधिगम की उपयोगिता 5. भाषा परीक्षण और मूल्यांकन परीक्षण और मूल्यांकन के गुण परीक्षण और मूल्यांकन की पद्धति	8hrs.
V*	इकाई- 5	6. हिन्दी भाषा शिक्षण मातृभाषा के रूप में, द्वितीय भाषा के रूप में, अन्य भाषा के रूप	8hrs.

		मैहिन्दी उच्चारण व्याकरण व लिपि शिक्षण	
VI	इकाई- 6	7 भाषा शिक्षण पद्धतियाँ शिक्षण विधियाँ- प्रत्यक्ष विधि व्याकरण एवं अनुवाद विधि मौखिक वार्तालाप विधि विभिन्न पद्धतियों का सापेक्षिक महत्व	8

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिन्दी संरचना और भाषा विश्लेषण डॉ विजयराघव रेड्डी
2. भाषा शिक्षण और भाषा विज्ञान से ब्रजेश्वर शर्मा
3. भाषा शिक्षण- डॉ रविन्द्रनाथ श्रीवास्तव
4. दिलीप सिंह )2010), अन्य भाषाशिक्षण के मुख्य संदर्भ-, वाणी प्रकाशन, नई दिल्ली ।
5. भोलानाथ तिवारी और कैलश चंद्र भाटिया (1990), हिंदी भाषा शिक्षण, लिपि प्रकाशन, नई दिल्ली ।
6. रवीन्द्रनाथ श्रीवास्तव )1992) भाषा शिक्षण, वाणी प्रकाशन, नई दिल्ली ।

12. Reference Books (Atleast 5) (Full Details)

1. Ahmad, Khurshid, Corbett, Greville, Rogers, Margaret, Sussex, Roland (1985), Computers, Language Learning and Language Teaching, Cambridge University Press
2. Stephen Doyle, Applied ICT (2002), Nelson Thornes Ltd
3. Stephen Doyle, Understanding Information & Communication Technology (2002), Stanely Thornes
4. Peter Norton, Introduction to Computers (2000) – Tata Mc Grawhill Publications, New Delhi
5. अन्य पुस्तकें तथा वेबसाइट

13. Web Resource (Websites/Databases/E-Resources)

1. हिन्दी संरचना का शैक्षिक स्वरूप- श्री राजकमल पाण्डेय
2. अन्य भाषा शिक्षण के कुछ पक्ष- सं अमर बहादुर सिंह
3. हिन्दी शिक्षण- अंतराष्ट्रीय परिप्रेक्ष्य सतीश कुमार तोहरा

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. <https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi Literature

**PONDICHERRY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: B.A Hindi
2. Title of the subject: RANGMANCH AUR NATYA LEKHAN
3. Course code: HNMLD-126C

<b>4. Learning outcomes:</b> 1. Understanding of Theatrical Elements 2. Script Analysis 3. Creative Writing Skills <b>5. Skill Training:</b> 1. Script Writing Workshops 2. Script Readings and Analysis 3. Performance Analysis <b>6. Pre-requisites:</b> 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	<b>7. Specifications:</b> <ul style="list-style-type: none"> <li>Nature of the Course: Major/Minor</li> <li>No. of credits: 3</li> <li>Pedagogy: Lecture Based Teaching (Theory/Practicals)</li> <li>% of Theory &amp; Problems</li> </ul> <b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
--	---

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	रंगमंचकास्वरूप	अभिप्राय और स्वरूप	6
II	रंगमंचके प्रकार	सांस्कृतिक रंगमंच, पारंपरिक रंगमंच, व्यावसायिक रंगमंच (पारसी थियेटर), अव्यवसायिक रंगमंच (पृथ्वी थिएटर्स, इप्टा), स्वातंत्र्योत्तर, नुक्कड़ नाटक	6
III	रंगमंचसज्जा	प्रदर्शनकास्वरूप, प्रदर्शनशैलीका निर्धारन	6
IV*	नाट्यसाहित्य	वस्तु, पात्र, परिवेश, संवाद	6
V*	नाट्यलेखन	भाषिक अंगिमाएँ, औपचारिक, अनौपचारिक, मौखिक, लिखित भाषिक स्वरूप : क्षेत्रीयता, आंचलिकता, मानकता, वर्गसापेक्षता, समूहसापेक्षता	6

- IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. मोहनराकेश और उनके नाटक: गिरीशरस्तोगी
2. हिंदी नाटक : बच्चन सिंह
3. हिंदी नाटक: उद्भव और विकास, दशरथ ओझा
4. समकालीन हिंदी नाटक और रंगमंच : नरेन्द्र मोहन

5. हिंदीनाटकएवंरंगमंच: पशुपतिनाथउपाध्याय

12. Reference Books (Atleast 5) (Full Details)

1. नाटककारभारतेन्दुकीरंगपरिकल्पना, सत्येंद्रतनेजा
2. रामचन्द्रिकामेंनाट्यतत्व, डॉ. व्यासमणित्रिपाठी, साक्षीप्रकाशन, नईदिल्ली
3. पारंपरिकभारतीयरंगमंच, कपिलवात्स्यायन
4. प्रसादकेनाटकोंकाशास्त्रीयअध्ययन, जगन्नाथप्रसादशर्मा
5. रंगशिल्पीमोहनराकेश :डॉ. नरनारायणराय

13. Web Resource (Websites/Databases/E-Resources)

**1. Drama Resource Websites:** Provide web links to websites that offer resources related to drama and theater, including scripts, articles, and educational materials.

**2. Online Theater Journals:** Suggest online theater journals and magazines that publish articles on theater, drama, and playwriting.

**3. Theater Arts Education Portals:** Recommend online portals that offer theater arts education resources, workshops, and instructional content.

**4. YouTube Channels:** Share links to YouTube channels that feature acting tutorials, scriptwriting tips, and recorded theatrical performances.

**5. Virtual Theater Productions:** Direct students to websites and platforms where they can watch virtual theater productions, expanding their exposure to different styles and genres.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. नटरंग
3. वसुधा
4. बनावसजन
5. रंगप्रसंग

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Assignment – 10 marks
3. Internal Exam II - 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

**PONDICHERY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: B.A Hindi
2. Title of the subject: HINDI SAHITYA AUR VIBHINA VIMARSH
3. Course code: HNMLD-233

<b>4. Learning outcomes:</b> <b>1. Historical Contextualization:</b> 1. Understand the historical evolution of Hindi literature and its pivotal moments in different periods. 2. Analyze how socio-political events influenced literary movements. <b>2. Inclusivity and Representation:</b> 1. Evaluate the representation of various social, cultural, and marginalized groups within Hindi literature. 2. Advocate for the inclusion of under represented voices. <b>3. Critical Engagement with Contemporary Issues:</b> 1. Apply the knowledge gained from studying Hindi literature and critical perspectives to contemporary socio-political and cultural issues. <b>5. Skill Training:</b> 1. Conduct workshops where students practice close reading and analytical skills on selected Hindi literary texts. Provide guidance on identifying literary devices, themes, and narrative techniques. 2. Assign projects that require students to compare and contrast the treatment of a specific theme or motif across different Hindi literary texts, using various critical lenses. 3. Engage students in discussions about the ethical considerations involved in critiquing literature, especially when applying various critical perspectives that may uncover uncomfortable truths. <b>6. Pre-requisites:</b> 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	<b>7. Specifications:</b>  12. Nature of the Course: Major/Minor 13. No. of credits: 04 14. Pedagogy: Lecture Based 15. (Theory/Practicals) 16. % of Theory & Problems  <b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
--	--

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	स्त्रीविमर्श	1. स्त्रीविमर्शकाअर्थ, परिभाषाऔरस्वरूप 2. हिंदीसाहित्यकेप्रमुखस्त्रीवादीरचनाकारऔरउनकीरचनाएं	8hrs.
II	दलितविमर्श	3. दलितविमर्शकाअर्थ, परिभाषाऔरस्वरूप 4. हिंदीसाहित्यकेप्रमुखस्त्रीवादीरचनाकारऔरउनकीरचनाएं	8hrs.
III	आदिवासीविमर्श	1. आदिवासीविमर्शकाअर्थ, परिभाषाऔरस्वरूप 2. हिंदीसाहित्यकेप्रमुखस्त्रीवादीरचनाकारऔरउनकीरचनाएं	8hrs.
IV*	किन्नरविमर्श	4. किन्नरविमर्शकाअर्थ, परिभाषाऔरस्वरूप	8hrs.

		5. हिंदीसाहित्यकेप्रमुखस्त्रीवादीरचनाकारऔरउनकीरचनाएं	
V*	वृद्धविमर्श	11. वृद्धविमर्शकाअर्थ, परिभाषाऔरस्वरूप 12. हिंदीसाहित्यकेप्रमुखस्त्रीवादीरचनाकारऔरउनकीरचनाएं	8hrs.

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment-I
2. Assignment- II
3. Seminar -I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. दलितचिंतनकाविकास, डॉ. धर्मवीर, वाणीप्रकाशन, दिल्ली
2. समकालीनहिंदीसाहित्य: विचारऔरविमर्श, संजयचौहान
3. समकालीनहिंदीसाहित्यऔरनवविमर्श, संपादकलीनाबी. एल
4. समकालीनहिंदीसाहित्यऔरनएविमर्श, संपादकडॉ. प्रमोदकोवप्रत
5. समकालीनहिंदीसाहित्यविविधविमर्श, संपादकप्रोफेसरश्रीरामशर्मा

12. Reference Books (Atleast 5) (Full Details)

1. स्त्रीउपेक्षिता, प्रभाखेतान, हिंदीपॉकेटबुक्स, नईदिल्ली
2. दलितसाहित्यदशाऔरदिशा, माताप्रसाद, भारतीयदलितसाहित्यअकादमी
3. आदिवासीसाहित्यविमर्श, डॉ. मनमोहनचहवान
4. साहित्यमेंकिन्नरविमर्श, डॉ. दिलीपमेहरा, वाणीप्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

1. कहानियोंकासंग्रह:

**कहानियोंकासंग्रह (कहानियोंकीदुनिया)कथाकोश**

2. कविताएँऔरसाहित्यिककार्य:

**कविताकोशरचना**

3. साहित्यिकविमर्शऔरलेख:

**हिन्दीसाहित्य (पत्रिका)साहित्यकार - विमर्शकाव्यालय**

4. हिंदीसाहित्यसम्मेलन:

**अखिलभारतीयहिंदीसाहित्यसम्मेलन**

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. वसुधा
3. कथादेश
4. वर्तमानसाहित्य
5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal- 10
2. Internal- 10
3. Assignment= 10
4. Seminar= 10
5. Final Examination- 60

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi



**PONDICHERRY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: B.A Hindi
2. Title of the subject: HINDI BHASHA
3. Course code: HNMLD-234

<b>4. Learning outcomes:</b> Define concepts of Language Technology and recall its characteristics Describe various aspects of Language Technology and NLP. Demonstrate the skills of Natural Language Processing Evaluate various issues of Language Technology and products developed for Hindi <b>5. Skill Training:</b> Hone practical skills in applying language technology tools for various applications, such as information retrieval, sentiment analysis, and language generation. <b>6. Pre-requisites:</b> 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	<b>7. Specifications:</b>  Nature of the Course: Major/Minor No. of credits: 04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems  <b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
--	--

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई: -1	1. हिन्दी भाषा का उद्भव और विकास 2. प्राचीन भारतीय आर्य भाषाएं 3. वैदिक तथा लौकिक संस्कृत और उनकी विशेषताएँ	8hrs.
II	इकाई: -2	1. मध्यकालीन भारतीय आर्य भाषायें पानि, प्राकृत, और अपभ्रंश तथा उनकी विशेषताएँ 2. हिंदी की उपभाषाएँ 3. पश्चिमी हिन्दी, पूर्वी हिन्दी, राजस्थानी, बिहारी और पहाड़ी तथा उनकी बोलियों का परिचय	8hrs.
III	इकाई:-3	1. आधुनिक भारतीय आर्य भाषाएं स्वरूप और विकास की दिशाएँ 2. हिन्दी शब्द रचना - उपमर्ग, प्रत्यय, समास	8hrs.
IV*	इकाई- 4	1. हिन्दी के विविध रूप-मम्पर्क भाषा, राष्ट्रभाषा और राजभाषा के रूप में हिन्दी, हिन्दी की मंवैधानिक स्थिति, हिन्दी का अंतरराष्ट्रीय संदर्भ।	8hrs.
V*	इकाई- 5	1. देवनागरी लिपि: उद्भव और विकास, देवनागरी लिपि की वैज्ञानिकता, देवनागरी की त्रुटियाँ और मुधार	8hrs.

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II

### 3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

12. Reference Books (Atleast 5) (Full Details)

13. Web Resource (Websites/Databases/E-Resources)

1. हिन्दी भाषा का उद्गम और विकास, डॉ. उदयनरायण तिवारी, भारती भण्डार, इलाहाबाद

2. हिन्दी भाषा की संरचना, भोलानाथ तिवारी, राजकमल प्रकाशन, वाराणसी

3. भारतीय आभाषाएँ और हिन्दी, सुनीति कुमार चटर्जी, राजकमल प्रकाशन, दिल्ली

4. भाषा विज्ञान की भूमिका, देवेन्द्रनाथ शर्मा, राधाकृष्ण प्रकाशन, दिल्ली

5. भाषा विज्ञान, भोलानाथ तिवारी, फिताब महन, इलाहाबाद

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस

2. वसुधा

3. कथादेश

4. वर्तमानसाहित्य

5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks

2. Internal Exam II - 10 marks

3. Assignment -10 marks

4. Seminar - 10 marks

5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi

**PONDICHERRY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: HINDI
2. Title of the subject: HINDI COMMUNICATION
3. Course code: HNMLD-217A

<b>4. Learning outcomes:</b> Familiarize vowels and consonants in Hindi Language 2. Learn the Hindi words used in day to day life. 3. Engage the conversations in Hindi 4. Be fluent in the practice of speaking Hindi. 5. Better employability	<b>7. Specifications:</b>  Nature of the Course: Major/Minor No. of credits:04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems
<b>5. Skill Training:</b> To make the students read, write and speak Hindi • To master the day-to-day use of Hindi for essential communications	<b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
<b>6. Pre-requisites:</b> Non Hindi speakers from all the streams (Arts, commerce & science)	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	Unit - I	Self-Introduction	3
II	Unit -II	<b>Coversation</b> a. Two friends b. In the market c. At Doctor's clinic	3
III	Unit –III	d. In the Hotel e. As a Tourist	3
IV*	Unit –IV	Listening and Speaking Practice Listening the videos of communication in Hindi and	3
V*	Unit -V	Speaking practice – Past Tense, Present Tense, futureTense	3

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. सामान्यहिंदी, ओंकारनाथवर्मा, अरिहंतपब्लिकेशन्स
2. कम्प्यूटर के भाषिक अनुप्रयोगविजयकुमार मल्होत्रा -
3. कम्प्यूटर और हिंदी हरिमोहन -

12. Reference Books (Atleast 5) (Full Details)

1. डॉजय शंकर बाबु .सी ., हिंदीतर प्रदेश हिंदी भाषा एवं साहित्य ., दूरस्थ शिक्षा निदेशाल, पांडिच्चेरी विश्वविद्यालय, पुदुच्चेरी(2015) ,

13. Web Resource (Websites/Databases/E-Resources)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस

2. अकार

3. वसुधा

4. बनासजन

5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2<sup>nd</sup> year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1<sup>st</sup> -year PG after 4-year

**PONDICHERRY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme : B.A. Hindi
2. Title of the subject :COMPUTER SHIKSHAN
3. Course code: HNMLD-217B

<b>4. Learning outcomes:</b> <b>1.</b> Basic Computer Literacy <b>2.</b> Microsoft Office Proficiency <b>3.</b> Online Safety and Security <b>5. Skill Training:</b> <b>1.</b> Hands-On Computer Labs <b>2.</b> Typing Skills Improvement <b>3.</b> Email Communication Practice <b>6. Pre-requisites:</b> 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	<b>7. Specifications:</b> 1. Nature of the Course: Major/Minor 2. No. of credits: 4 3. Pedagogy: <b>Interactive Learning</b> (Theory/Practicals) 4. % of Theory & Problems  <b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
--	---

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	कंप्यूटरपरिचय	रूपरेखा, उपयोगतथाक्षेत्र	6
II	थियोरी	कंप्यूटरकीपीढ़ियाँ, इंटरनेटसंपर्क, उपकरणोंकापरिचय, प्रकार्यात्मकरखरखाव, एवंइंटरनेटसमयमितव्ययिताकेसूत्र	6
III	वेबब्राउज़र	इंटरनेटएक्सप्लोरर, नेटस्केप, नेविगेटर	6
IV*	लिंकब्राउज़िंग	ईमेलभेजनातथाप्राप्तकरना, हिन्दीकेप्रमुखइंटरनेटपोर्टल, डाउनलोडिंगवअपलोडिंग, हिन्दीसोफ्टवयरपैकेज	6
V*	वेबपब्लिशिंग	कंप्यूटरपरशब्दसंसाधन	6

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिंदीभाषाऔरकंप्यूटर, संतोषगोयल, श्रीनटराजप्रकाशन, नईदिल्ली, 2022
2. <http://www.hindiinternet.com/2014/07/learn-computer-in-hindi.html>
3. <https://samidhafoundation.wordpress.com/>
4. "Introduction to Computers", Author: Peter Norton, Publisher: McGraw-Hill Education

12. Reference Books (Atleast 5) (Full Details)

1. "Computer Fundamentals"  
P.K. Sinha, BPB Publications
2. "Computer Concepts and C Programming", P.B. Kotur, Sapna Book House
3. "Computer Awareness" AuthorArihant Experts, Arihant Publications

4. "Computer Science with C++", Sumita Arora, Dhanpat Rai Publications
5. "Computer Science for Class 11", Lakhmir Singh and Manjit Kaur, S. Chand Publishing
6. Title: "Learning Computer Programming in Hindi", Anoop Patel, Independently Published

13. Web Resource (Websites/Databases/E-Resources)

- 1. Online Computer Tutorials:** Suggest websites and online platforms that offer interactive tutorials and courses on computer basics, software applications, and internet usage.
- 2. Microsoft Office Support:** Recommend official Microsoft Office support resources and video tutorials for in-depth learning.
- 3. Online Learning Platforms:** Provide links to educational platforms like Coursera, edX, or Khan Academy, which offer computer-related courses.
- 4. Tech News Websites:** Suggest websites that provide the latest tech news and updates, helping students stay informed about computer-related developments.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. TechCrunch
2. CNET
3. PCMag
4. The Verge
5. LinkedIn Learning Blog

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment – 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

**PONDICHERY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: HINDI
2. Title of the subject: HINDI COMPUTING
3. Course code: HNMLD-218A

<b>4. Learning outcomes:</b> This PG Diploma Course in Multi-lingual Computing is aiming to impart useful basic skills and awareness of Information and Communication Technology (ICT) and Computing in Indian Languages including typing in Indian Languages, E-Content development and Blogging.	<b>7. Specifications:</b> 1. Nature of the Course: Major/Minor 2. No. of credits:04 3. Pedagogy: L.T.P (Theory/Practicals) 4. 50% of Theory & Problems
<b>5. Skill Training:</b> To make the students read, write and speak Hindi as well as typing.	<b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
<b>6. Pre-requisites:</b> Non Hindi speakers from all the streams (Arts, commerce & science)	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	Unit - I	कंप्यूटर: परिचय, रूपरेखा उपयोग तथा क्षेत्र वेबपब्लिशिंग का परिचय	3
II	Unit -II	इंटरनेट संपर्क उपकरणों का परिचय, प्रकार्यात्मकरख-रखाव एवं इंटरनेट मसयमितव्ययिता के सूत्र वेबपब्लिशिंग।	3
III	Unit –III	वेबपब्लिशिंग	3
IV*	Unit –IV	इंटरएक्सप्लोइट अथवा नेटस्केप	3
V*	Unit -V	लिंक, ब्राउजिंग, ईमेल भेजना/प्राप्त करना, हिंदी के प्रमुख इंटरनेट पोर्टल, डाउनलोडिंग व अपलोडिंग, हिंदी सॉफ्टवेयर, पैकेज।	3

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. सामान्य हिंदी, ओंकारनाथ वर्मा, अरिहंत पब्लिकेशन्स
2. 1. डॉ. जय शंकर बाबु .सी ., हिंदीतर प्रदेश हिंदी भाषा एवं साहित्य :, दूरस्थ शिक्षा निदेशाल, पांडिचेरी

12. Reference Books (Atleast 5) (Full Details)

1. रवीन्द्र प्रभात (सं(., हिंदी ब्लॉगिंग का इतिहास )2011) - हिंदी साहित्य निकेतन, बिजनौर
2. आर(सं) अनुराधा ., न्यू मीडिया ) इंटरनेट की भाषायी चुनौतियाँ और सम्भावनाएँ -2011) - राधाकृष्ण प्रकाशन
3. प्राइवेट लिमिटेड, 7/31 अंसारी मार्ग, दरियागंज, नई दिल्ली -110002
4. इरशाद अली, ए टू जैड ब्लॉगिंग )2009) - रवि पॉकेट बुक, मेरठ
5. नितिन गोयल, कंप्यूटर विज्ञान विश्वकोश )2010) - ऊर्जा प्रकाशन, कश्मीरी गेट, दिल्ली -6

6. वेद प्रकाश, हिंदी कंप्यूटरी सूचना प्रौद्योगिकी के लोकतांत्रिक सरोकार - (2007) लोकमित्र, 1/6588, सी-1, रोहतास नगर (पूर्व), शाहदरा, दिल्ली-110032

13. Web Resource (Websites/Databases/E-Resources)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस

2. अकार

3. वसुधा

4. बनासजन

5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2<sup>nd</sup> year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1<sup>st</sup> -year PG after 4-year



**PONDICHERRY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme : B.A. Hindi
2. Title of the subject :RAJBHASHA PRASHIKSHAN
3. Course code: HNMLD-218B

<b>4. Learning outcomes:</b> <ul style="list-style-type: none"> <li>Define the concept of official language</li> <li>Discuss the constitutional provisions regarding official language</li> <li>Use official language and demonstrate skill of writing and drafting</li> <li>Appraise development of Hindi as official language</li> <li>Develop various resources for Hindi as official language.</li> </ul>	<b>7. Specifications:</b> <ol style="list-style-type: none"> <li>Nature of the Course: Major/Minor</li> <li>No. of credits: 4</li> <li>Pedagogy:<b>Interactive Learning</b> (Theory/Practicals)</li> <li>% of Theory &amp; Problems</li> </ol>
<b>5. Skill Training:</b> <b>Developing skill in Official Language</b>	<b>8. Bridge courses to be done:</b> <ol style="list-style-type: none"> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> </ol>
<b>6. Pre-requisites:</b> <ol style="list-style-type: none"> <li>Certificate obtained after successful completion of grade 12 or equivalent stage of education.</li> <li>Basic understanding of hindi language.</li> </ol>	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	<ul style="list-style-type: none"> <li>प्रशासन - व्यवस्था और भाषा</li> <li>भारत की बहुभाषिकता और एक संपर्क भाषा की आवश्यकता</li> <li>राजभाषा : कार्यालयीन हिंदी की प्रकृति ।</li> </ul>	6
II	इकाई-2	<ul style="list-style-type: none"> <li>राजभाषा विषयक संवैधानिक प्रवधान</li> <li>राजभाषा अधिनियम अनुच्छेद 343 से 351 तक, राष्ट्रपति के आदेश 1952, 1955, 1960 राजभाषा अधिनियम 1963 यथा संशोधित 1967, राजभाषा संकल्प 1968 यथानुमोदित 1969, राजभाषा नियम 1976, द्विभाषी नीति और त्रिभाषा सूत्र । हिंदीतर राज्यों के प्रशासनिक क्षेत्रों में हिंदी की स्थिति । अंतरराष्ट्रीय स्तर पर हिंदी । हिंदी के प्रचार प्रसार में विभिन्न हिंदी संस्थाओं की भूमिका । हिंदी और देवनागरी लिपि के मानकीकरण की समस्या ।</li> </ul>	6
III	इकाई-3	<ul style="list-style-type: none"> <li>राजभाषा का अनुप्रयोगात्मक पक्ष हिंदी आलेखन, टिप्पणी, संक्षेपण तथा पत्राचार ।</li> <li>कार्यालयी अभिलेखों के हिंदी अनुवाद की समस्या ।</li> <li>हिंदी कम्प्यूटीकरण</li> </ul>	6
IV*	इकाई-4	<ul style="list-style-type: none"> <li>हिंदी में संक्षेपताक्षर और कूटपद निर्माण ।</li> <li>हिंदी में वैज्ञानिक और तकनीकी परिभाषिक शब्दावली ।</li> </ul>	6

		<ul style="list-style-type: none"> <li>केंद्र एवं राज्य शासन के विभिन्न मंत्रालयों में हिंदी अनुप्रयोग की स्थिति ।</li> </ul>	
V*	इकाई-5	<ul style="list-style-type: none"> <li>विविध क्षेत्र में हिंदी ।</li> <li>सूचना प्रौद्योगिक संचार माध्यमों के परिप्रेक्ष्य में हिंदी और देवनागरी लिपि ।</li> <li>भूमंडलीकरण के परिप्रेक्ष्य में हिंदी का भविष्य ।</li> </ul>	6

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. Rajbhasha Sahuliyatkaar – Dr. V. Venkateswara Rao, Radhakrishnan Prakashan private limited, Delhi-110051

12. Reference Books (Atleast 5) (Full Details)

1. प्रयोजनमूलक हिंदी - डॉरामप्रकाश और दिनेश गुप्त .
2. प्रशासनिक हिंदीरामप्रकाश और दिन .डॉ -ेश गुप्त
2. प्रयोजनमूलक हिंदी - डॉविनोद गोदरे.
3. हिंदी में सरकारी कामकाज - डॉरामविनायक सिंह ., हिंदी प्रचारक संस्थान सी २१३०/, पिशाचमोचन, वारणासी
4. सरकारी कार्यालयों में हिंदी का प्रयोग - गोपीनाथ श्रीवास्तव, लोक भारती, इलाहाबाद
5. कार्यालयीन हिंदी - कार्मिक एवं प्रशासनिक विभाग, गृह मंत्रालय, भारत सरकार

13. Web Resource (Websites/Databases/E-Resources)

1. **Hindi Vishwa - Language Learning and Applications:**

- Website: [Hindi Vishwa](#)

Description: Hindi Vishwa offers language learning resources and practical applications of Hindi in everyday life, business, and communication.

2. **BBC Hindi - Technology Section:**

- Website: [BBC Hindi - Technology](#)

Description: The technology section of BBC Hindi provides articles and news related to technological advancements where Hindi language is applied.

3. **Hindustan Times - Education Section:**

- Website: [Hindustan Times - Education](#)
- Description: The education section of Hindustan Times may include articles on the application of Hindi in the field of education and language learning.

4. **National Portal of India - Official Language Section:**

- Website: [National Portal of India - Official Language](#)
- Description: The official language section on the National Portal of India provides information on the use and application of Hindi as an official language.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. वसुधा
3. कथादेश
4. वर्तमानसाहित्य
5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks

2. Internal Exam II - 10 marks

3. Assignment – 10 marks

4. Seminar - 10 marks

5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi

2. NET in Hindi Literature

## PONDICHERRY UNIVERSITY

**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS  
(THEORY SUBJECTS)**

1. Title of the UG programme: B.A HINDI
2. Title of the subject: BHARTIYA SAHITYA
3. Course code: HNMLD-244

<b>4. Learning outcomes:</b>	<b>7. Specifications:</b>
1. Develop an understanding of the history and evolution of Indian literature.	1. Nature of the Course: Major/Minor
2. Analyze and interpret literary works from different periods and genres.	2. No. of credits: 4
3. Develop critical thinking and analytical skills to evaluate literary works.	3. Pedagogy:
	4. (Theory/Practicals)
	5. % of Theory & Problems
<b>5. Skill Training:</b>	
1. <b>Research skills:</b> Students should be able to conduct independent research on literary topics and use appropriate research methods and tools.	<b>8. Bridge courses to be done:</b>
2. <b>Presentation skills:</b> Students should be able to deliver effective oral presentations on literary topics using appropriate visual aids and communication techniques.	1. _____
3. <b>Enhancing creativity:</b> Students will be able to generate creative ideas and express them in Hindi	2. _____
<b>6. Pre-requisites:</b>	3. _____
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	4. _____
2. Basic understanding of hindi language.	5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	भारतीयसाहित्य	भारतीयसाहित्यकास्वरूप भारतीयसाहित्यकीमूलभूतएकता	8
II	भारतीयसाहित्य	भारतीयसाहित्यकेअध्ययनकीसमस्याएं भारतीयसाहित्यमेंभारतीयता	8
III	उपन्यास (मलयालम)	मछुआरे- तकषीशिवशंकरपिल्लैअनुवादकभारतीविद्यार्थीसाहित्यअकादमी, नयीदिल्ली।	8
IV*	कहानियाँ (बंगला)	काबुलीवाला- रबींद्रनाथटैगोर , अभागीरस्वर्गशरतचंद्र	8
V*	कविता (उड़िया)	वर्षाकीसुबह- सीताकांतमहापात्र	8

	नारी, हम, वस्त्रहरण, किसआदमीयुगसे, पृथ्वी	
--	---	--

6. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment 1
2. Assignment 2
3. Seminar 1

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. भारतीयसाहित्य, संपादक, डॉ. नगेंद्र, प्रभात, प्रकाशनदिल्ली
2. छहबीघाज़मीन- फ़कीरमोहनसेनापति, साहित्यअकादमी, 35, रविन्द्रभवन, फ़िरोजशाहरोड, रविन्द्रनगर, नईदिल्ली
3. हयवदन- गिरीशकर्नाड, राधाकृष्णप्रकाशनप्राइवेटलिमिटेड, नईदिल्ली
4. "1084वैकीमाँ" महाश्वेतादेवी
5. स्वतंत्रताकापल्लू- सुब्रह्मण्यमभारती

12. Reference Books (Atleast 5) (Full Details)

1. भारतीयसाहित्यदर्शन, डॉ. कृष्णलालहंज, ग्रंथमप्रकाशन, रामबागकानपुर
2. भारतीयसाहित्यकीसमस्याएं, ई. पी. चेलीशेव, वाणीप्रकाशन, दिल्ली
3. भारतीयभाषाओंकेसाहित्यकाइतिहास, साप. केंद्रीयहिंदीनिदेशालय, शिक्षातथासमाज कल्याणमंत्रालयभारतसरकार, नईदिल्ली
4. तमिलसाहित्यकाइतिहास- मुवरदराजन, साहित्यअकादमी, 35 रवीन्द्रभवन, नईदिल्ली
5. आजकाभारतीयसाहित्य- एसराधाकृष्णन, साहित्यअकादमी, 35 रवीन्द्रभवन, नईदिल्ली

13. Web Resource (Websites/Databases/E-Resources)

1. Hindikunj: A Hindi website that provides literary content, including summaries .
2. Archive.org: A digital library that provides free access to books, movies, music, and more
3. School of Open Learning: This website provides study materials for Hindi literature courses offered by the University of Delhi, including Bhartiya Sahitya. The materials include textbooks, question papers, and other resources that can be useful for students

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. समकालीनभारतीयसाहित्य
2. सरिता
3. इंडियनलिटरेचर
4. सरस्वती
5. हंस

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal = 10
1. Internal = 10
2. Assignment=10
3. Seminar=10
4. Final examination=60

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in hindi
2. NET in hindi

**PONDICHERRY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: B.A. Hindi
2. Title of the subject: CINEMA KE BARE MEIN ADHYAYAN
3. Course code: HNMLD-245

<b>4. Learning outcomes:</b> 1. Students will develop the ability to critically analyze films, considering elements such as cinematography, editing, sound design, and narrative structure. 2. Students will be able to identify and analyze different film genres, understanding their conventions, themes, and stylistic elements.	<b>7. Specifications:</b>  5. Nature of the Course: Major/Minor 6. No. of credits: 4 7. Pedagogy: <b>Lecture based</b> (Theory/Practicals) 8. % of Theory & Problems
<b>5. Skill Training:</b> 1. Hands-on training in video editing software, covering basic and advanced editing techniques to enhance storytelling through the manipulation of visuals and sound. 2. Hands-on training in video editing software, covering basic and advanced editing techniques to enhance storytelling through the manipulation of visuals and sound.	<b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
<b>6. Pre-requisites:</b> 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	सिनेमा : सामान्यपरिचय	सामाजिक, राजनैतिकपृष्ठभूमि, सिनेमाकाइतिहास, जनमाध्यमकेरूपमेंसिनेमा	8
II	सिनेमाकेप्रकार	<ul style="list-style-type: none"> <li>• कलात्मकसिनेमा</li> <li>• व्यावसायिकसिनेमा</li> <li>• समानान्तरसिनेमा</li> <li>• क्षेत्रीयसिनेमा</li> </ul>	8
III	अंतर्वस्तुएवंतकनीक	<ul style="list-style-type: none"> <li>• पटकथा</li> <li>• अभिनय</li> <li>• संवाद</li> <li>• संगीत</li> <li>• नृत्य</li> <li>• केमेरा</li> <li>• लाइट</li> <li>• साउंड</li> <li>• सिनेमाऔरसैंसरबोर्ड</li> </ul>	8

		निर्देशन और निर्देशन संबंधी चुनौतियाँ	
IV*	सिनेमा अध्ययन की दृष्टियाँ		8
V*	हिन्दी सिनेमा का राष्ट्रीय एवं अंतर्राष्ट्रीय बाजार		8

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिन्दी सिनेमा का इतिहास, मनमोहन चड्ढा
2. भारतीय सिनेमा का इतिहास: अनिल भार्गव
3. भारतीय सिनेमा का सफरनामा: संपादक पुनीत बिसारिया एवं राजनारायण शुक्ल
4. हिन्दी सिनेमा में साहित्यिक विमर्श: डॉ. रमा
1. हिन्दी सिनेमा का समाजशास्त्र : जवरीमल पारख

12. Reference Books (Atleast 5) (Full Details)

1. भारतीय सिनेमा सिद्धान्त, अनुपम ओझा
2. हिन्दी सिनेमा का समाजशास्त्र, जवरीमल पारख
3. नया सिनेमा, ब्रजेश्वर मदान
4. भारतीय सिनेमा का सफरनामा, संकलन और सम्पादन जयसिंह, प्रकाशन विभाग
5. The second sex by Simone De Beauvoir, 1949

13. Web Resource (Websites/Databases/E-Resources)

1. Bollywood Hungama
2. Sbs Hindi
3. Film companion

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. Journal of South Asian Popular Culture (Taylor & Francis)
2. Screen (Oxford Academic)
3. International Journal of Communication (Hollywood, Bollywood, Nollywood)
4. Film History: An International Journal

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Assignment – 10 marks
3. Internal Exam II - 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi

**PONDICHERRY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: B.A. Hindi
2. Title of the subject: KATHAKAR-PREMCHAND
3. Course code: HNMLD-354

<b>4. Learning outcomes:</b> <b>1.</b> Understanding of Premchand's Literary Works <b>2.</b> Analysis of Premchand's Short Stories and Novels <b>3.</b> Critical Thinking and Interpretation <b>5. Skill Training:</b> <b>1.</b> Close Reading of Texts <b>2.</b> Storytelling <b>3.</b> Language Proficiency <b>6. Pre-requisites:</b> Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	<b>7. Specifications:</b>  9. Nature of the Course: Major/Minor 10. No. of credits: 4 11. Pedagogy: <b>Close Textual Analysis</b> 12. (Theory/Practicals) 13. % of Theory & Problems <b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
--	--

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	प्रेमचंदकाव्यक्तित्वएवंकृतित्व - जीवनदर्शन, प्रेमचंदकाहिन्दीकथासाहित्यमेंपदार्पण	8
II	इकाई-2	प्रेमचंदकाकथासाहित्य - प्रेमचंदकेकथासाहित्यकाविकास,	8
III	इकाई-3	प्रेमचंदकेसाहित्यकीविशेषताएँऔरउपलब्धियाँ- विशेषताएँ और उपलब्धियाँ	8
IV*	इकाई-4	उपन्यासोंकीव्याख्या 1. सेवासदन 2. प्रतिज्ञा	8
V*	इकाई-5	कहानियोंकीव्याख्या 1. नमककादारोगा 2. बड़ेघरकीबेटी 3. रामलीला 4. आत्माराम 5. ठाकुरकाकुआं 6. दोबैलोंकीकथा 7. पाँचपरमेश्वर 8. परीक्षा	8

IV & V units concentrate on contemporary developments in the given subjects)



10. Unit wise Student activities:

5. Assignment – I
6. Assignment – II
7. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. सेवासदन :प्रेमचंद
2. प्रतिज्ञा :प्रेमचंद
3. मानसरोवर
4. सातकहानियाँ: संपादकडॉ. वी. वी. विश्वम
5. प्रेमचंदऔरउनकायुग, रामविलासशर्मा, राजकमलप्रकाशन, नईदिल्ली

12. Reference Books (Atleast 5) (Full Details)

- 1 प्रेमचंदकाकथासंसार, नरेंद्रमोहन, सरस्वतीविहार, शाहदरा, दिल्ली
- 2 प्रेमचंदकेसाहित्यसिद्धान्त, नरेंद्रकोहली, अशोकप्रकाशन, दिल्ली
- 3 प्रेमचंदविश्वकोश, कमलकिशोरगोयनका, सरस्वतीप्रेस
- 4 कथाकारप्रेमचंद, रामदारशमिश्र, नेशनलपब्लिशिंगहाउस, दिल्ली
5. प्रेमचंदआजकेसंदर्भमें, गंगाप्रसादविमल, राजकमलप्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

1. **Premchand's Works Online:** Provide links to websites or digital libraries where students can access and read Premchand's stories and novels online.
2. **Biographical Information:** Share web resources that offer detailed biographical information about Munshi Premchand, his life, and his contributions to literature.
3. **Audio Recordings:** Recommend websites or platforms that feature audio recordings of Premchand's stories and readings, enhancing students' understanding and pronunciation.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. अकार
3. वसुधा
4. बनावसजन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Assignment – 10 marks
3. Internal Exam II - 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi

**PONDICHERRY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: B.A. Hindi
2. Title of the subject: VISHESH ADHYAYAN-JAISHANKAR PRASAD
3. Course code: HNMLD-355

<b>4. Learning outcomes:</b> 1. Students will contextualize Jaishankar Prasad's works within the socio-political and cultural milieu of his time, understanding the historical events and movements that influenced his writing. 2. Students will compare Jaishankar Prasad's works with those of his contemporaries, highlighting distinctive features and contributions to the literary landscape of the time.	<b>7. Specifications:</b>  14. Nature of the Course: Major/Minor 15. No. of credits: 4 16. Pedagogy: <b>Close Textual Analysis</b> 17. (Theory/Practicals) 18. % of Theory & Problems
<b>5. Skill Training:</b> 1. Training in historical research methods to investigate the socio-political and cultural context of Jaishankar Prasad's works, including archival research and contextual analysis. 2. Hands-on training in accessing and utilizing archival materials related to Jaishankar Prasad, including manuscripts, letters, and historical documents.	<b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
<b>6. Pre-requisites:</b> 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	जयशंकरप्रसाद- जीवनदर्शनव्यक्तित्वऔरकृतित्व साहित्यिकविशेषताएँएवंउपलब्धियाँ	8
II	इकाई-2	कामायनी – चिंता एवं व्याख्याएवंविवेचनकेलिए	8
III	इकाई-3	श्रद्धासर्ग नाटक - स्कंदगुप्त	8
IV*	इकाई-4	कहानियाँ • आकाशदीप • गुंडा • ममता	8
V*	इकाई-5	कहानियाँ • प्रतिध्वनि • छाया	8

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

8. Assignment – I
9. Assignment – II
10. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. कामायनी, जयशंकरप्रसाद
2. स्कंदगुप्त, जयशंकरप्रसाद
3. जयशंकरप्रसादकीप्रतिनिधिकहानियाँ, जयशंकरप्रसाद, राजकमलप्रकाशन
4. आकाशदीप, जयशंकरप्रसाद, प्रकाशनवर्ष- 1929

5. छाया, जयशंकरप्रसाद, प्रकाशनवर्ष 1912

12. Reference Books (Atleast 5) (Full Details)\

1. जयशंकरप्रसाद : महानताकेआयाम, करुणाशंकरउपाध्याय, राजकमलप्रकाशन, नईदिल्ली
2. जयशंकरप्रसाद, नन्ददुलारेवाजपेयी
3. कामायनी : एकपुनर्विचार, मुक्तिबोध
4. छायावाद, नामवरसिंह
5. कामायनीकेअध्ययनकीसमस्याएँ, डॉ. नगेन्द्र
6. प्रसादकेनाटकदेशऔरकालकीबहुआयामिता, डॉ. रमेशगौतरम
7. जयशंकरप्रसादकीप्रासंगिकता, प्रभाकरक्षेत्रीय

13. Web Resource (Websites/Databases/E-Resources)

1. Hindi Sahitya Kosh
2. Hindi Poetry Archive
3. Kavita kosh
4. Video Lectures and Talks
5. Open Educational Resources (OER)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. अकार
3. वसुधा
4. बनासजन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Assignment – 10 marks
3. Internal Exam II - 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

**PONDICHERRY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme :
2. Title of the subject: SANCHAR MADHYAM-SWAROOP AUR SIDHANT
3. Course code: HNMLD-365

<b>4. Learning outcomes:</b> A communication medium can either be virtual or physical. It may contain more than one element or communication type, and it may address either an individual or a group of people. Some communication mediums may emphasize directness, while others may be more flexible and allow audiences to derive their own interpretations from the speaker's message.	<b>7. Specifications:</b> 1. Nature of the Course: Major/Minor 2. No. of credits: 4 3. Pedagogy: Lecture Based Teaching (Theory/Practicals) 4. % of Theory & Problems <b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
<b>5. Skill Training:</b> Effective communication is the process of exchanging ideas, thoughts, opinions, knowledge, and data so that the message is received and understood with clarity and purpose. When we communicate effectively, both the sender and receiver feel satisfied. Communication occurs in many forms, including verbal and non-verbal, written, visual, and listening.	
<b>6. Pre-requisites:</b> 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई:-1	जनसंचार : परिभाषा, स्वरूप एवं प्रकार- प्रिंट, इलेक्ट्रॉनिक एवं अन्य माध्यम जनसंचार के सिद्धान्त महत्व	8
II	इकाई:-2	आजादी के पहले की हिन्दी पत्रकारिता उद्भव और विकास हिन्दी पत्रकारिता और राष्ट्रीय आंदोलन	8
III	इकाई:-3	आजादी के बाद की हिन्दी पत्रकारिता भूमंडलीकरण के युग में हिन्दी पत्रकारिता के समक्ष चुनौतियाँ	8
IV*	इकाई:-4	इलेक्ट्रॉनिक मीडिया के बढ़ते चरण- रिपोर्टिंग, लेखन एवं प्रसारण	8
V*	इकाई:-5	वेब पत्रकारिता : नया मीडिया नए रुझान	8

5. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

6. Assignment – I
7. Assignment – II
8. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. रेडियो - नवनीत मिश्र
2. जनमाध्यम सैद्धांतिकी - सुधा सिंह

12. Reference Books (Full Details)

1. सूचना प्रौद्योगिकी और समाचार पत्र रवीन्द्र शुक्ल
2. जनसंचार सिद्धान्त और अनुप्रयोग विष्णु राजगढ़िया
3. भारत में जनसंचार और प्रसारण मीडिया- मधुकर लेले
4. हिन्दी पत्रकारिता - कृष्ण बिहारी मिश्र
5. मीडिया और हिन्दी साहित्य, डॉ. व्यास मणि त्रिपाठी, इंडिया नेट बुक्स, नोएडा, एन.सी.आर. दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. अकार
3. वसुधा
4. बनासजन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

Internal Exam I - 10 marks

Internal Exam II - 10 marks

Assignment -10 marks

Seminar - 10 marks

Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

**PONDICHERY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: B.A Hindi
2. Title of the subject: STRI ASMITA AUR HINDI SAHITYA
3. Course code: HNMLD-366

<b>4. Learning outcomes:</b> 1. Gain an understanding of the historical and socio-cultural contexts that have influenced the portrayal of women in Hindi literature. 2. Develop an awareness of the evolving feminist discourse within Hindi literature and its intersection with broader social movements. 3. Explore the representation of gender diversity and non-binary identities within Hindi literature, and analyze the evolving narratives surrounding them.	<b>7. Specifications:</b> 17. Nature of the Course: Major/Minor 18. No. of credits: 04 19. Pedagogy: L.T.P 20. (Theory/Practicals) 21. % of Theory & Problems
<b>5. Skill Training:</b> <b>1. Research and Documentation:</b> * Learn how to conduct in-depth research on topics related to women's identity in Hindi literature. * Develop skills in proper citation, referencing, and creating bibliographies. <b>2. Historical Contextualization:</b> Familiarize yourself with the historical, cultural, and social contexts that have influenced the portrayal of women in Hindi literature. <b>3. Debate and Discussion Skills:</b> <ul style="list-style-type: none"> <li>Practice engaging in constructive debates and discussions on topics related to women's identity and representation in Hindi literature.</li> <li>Develop the ability to articulate and defend viewpoints effectively.</li> </ul>	<b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
<b>6. Pre-requisites:</b> 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of Hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	स्त्रीकी अवधारणा	1. स्त्रीका इतिहास, 2. स्त्रीवादी चिंतको की अवधारणाएं	6 hrs.
II	समकालीन स्त्रीविमर्श	1 समकालीन स्त्रीविमर्श 2 हिंदी साहित्य में स्त्रीविमर्श- रचनाकार और रचनाएं	6 hrs.
III	उपन्यास	छिन्नमस्ता- प्रभाखेतान	10 hrs.
IV*	कहानी	अकेली- मन्मूँडारी	8 hrs.
V*	कविता	(क) अनामिका- बेजगह, दूबधान (ख) सवितासिंह- नहोने की कल्पना, मैकिस की औरत (ग) कात्यायनी- सात भाइयों के बीच चम्पा	10 hrs.

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment- I

2. Assignment- II

3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. छिन्नमस्ता- प्रभाखेतान

2. कहानीस्वरूपऔरसंवेदना, राजेन्द्रयादव, नेशनलपब्लिशिंगहाऊस, नईदिल्ली

3. हिंदीकीप्रतिनिधिकहानियाँ, हिंदीपरिषद्प्रकाशन, इलाहाबादविश्वविद्यालय

4. स्त्रीउपेक्षिता- सिमोनदबोउआर

5. दूबधान – अनामिका

6. टोकरीमेंदिगंत – अनामिका

12. Reference Books (Atleast 5) (Full Details)

1. चिंतनकीचुनौतियाँ, रेखाकस्तवार, राजकमलप्रकाशन, दिल्ली

2. परिधिपरस्त्री, मृणालपाण्डेय, राजकमलप्रकाशन, दिल्ली

3. स्त्री- परंपराऔरआधुनिकता, राजकिशोर, वाणीप्रकाशन, दरियागंज, दिल्ली

4. महिलाकथासाहित्य: अस्मिताकासवाल, डॉ. गुरचरणसिंह

5. उत्तरमध्यकालीनकवित्रियाँऔरउनकाकाव्यचिंतन, कपिलकुमारजैन

13. Web Resource (Websites/Databases/E-Resources)

1. **Sahitya Akademi:** The official website of Sahitya Akademi, India's National Academy of Letters, provides a wealth of information about Hindi literature, including works by female authors and discussions on women's identity within literature.

Website: <https://sahitya-akademi.gov.in/>

2. **Kriti Chakra:** This website is a platform for exploring feminist perspectives in Hindi literature. It contains articles, reviews, and discussions on women-centric themes in Hindi literary works.

Website: <https://kritichakra.com/>

3. **Samanvay:** An initiative by the India Habitat Centre, Samanvay focuses on promoting Indian languages and literature. It offers resources, discussions, and events related to Hindi literature and women's issues.

Website: <https://www.indiahabitat.org/samanvay/>

4. **Feminism In India:** This is a bilingual platform (English and Hindi) that provides feminist perspectives on various topics, including literature. It often features articles and analyses related to women's identity in Hindi literature.

a. Website: <https://feminisminindia.com/>

5. **Google Scholar:** For academic research, Google Scholar can be a powerful tool for finding scholarly articles and papers on topics related to women's identity and Hindi literature.

a. Website: <https://scholar.google.com/>

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. कृतिचक्र

2. आलोचना

3. कथापत्रिका

4. साहित्यअमृत

5. स्त्रीबोध

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi

2. NET in Hindi Literature

**PONDICHERRY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: B. A Hindi
2. Title of the subject: LOK SAHITYA KA SWARUP
3. Course code: HNMLD-474

<b>4. Learning outcomes:</b> 1. Define the concept of "Lok Sahitya" and identify its various forms and expressions. 2. Recognize the diverse cultural and regional aspects of folk literature.	<b>7. Specifications:</b> 1. Nature of the Course: Major/Minor 2. No. of credits: 04 3. Pedagogy: L.T.P (Theory/Practicals) 4. % of Theory & Problems
<b>5. Skill Training:</b> 1. Train individuals in effective storytelling, emphasizing the oral tradition aspects of folk literature. This could include voice modulation, pacing, and engagement techniques. 2. Develop skills in critically analyzing folk literature, including identifying themes, motifs, and cultural symbolism.	<b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
<b>6. Pre-requisites:</b> 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	लोकसाहित्य	लोककी अवधारणा, और लोकसाहित्य, लोक और शास्त्र	8 hrs.
II		भारत में लोकसाहित्य सम्बन्धी अध्ययन और अनुसंधान	8 hrs.
III	हिंदी लोकसाहित्य	स्वरूप, सर्वेक्षण और संकलन	8 hrs.
IV*	हिंदी लोकगीत, देवगीत, संस्कारगीत, गीत, श्रमगीत	लोककथा, लोकआख्यान	8 hrs.
V*	रामलीला, नौटंकी, बिदेसिया	लोकसाहित्य में इतिहास और समकाल की अनुगूँज	8 hrs.

22. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. भारतीय लोकगीत सांस्कृतिक अस्मिता, डॉ. सुरेश गौतम



2. भारतीयलोकसाहित्य: श्यामपरमार, राजकमलप्रकाशन
3. लोकसाहित्य: डॉ. राजेशश्रीवास्तव 'शम्बर', कैलाशपुस्तकसदन, भोपाल
4. लोकावलोकन, विजयवर्मा
5. लोकसाहित्यकीरूपरेखा, डॉ. महिपालसिंहराठौर

12. Reference Books (Atleast 5) (Full Details)

1. भारतीयलोकसाहित्य, डॉ. सुरेशगौतम
2. लोकसाहित्यकेप्रतिमान, कुंदनलालउप्रेती
3. भारतीयलोकसाहित्य, श्यामपरमार
4. लोकआख्यान- परम्पराऔरपरिदृश्य: श्यामसुन्दरदुबे
5. लोकसाहित्यकेविविधआयाम- डॉ. प्रवीणनिजामअंसारी

13. Web Resource (Websites/Databases/E-Resources)

1. EPW (Economic and Political Weekly): Occasionally publishes articles on cultural studies and literature, including folk literature.
2. JSTOR: A digital library that provides access to academic journals, books, and primary source materials.
3. Academia.edu: Many scholars share their research papers and publications on this platform.
4. ResearchGate: Another platform where researchers share their work; you might find articles related to folk literature.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. वसुधा
3. कथादेश
4. वर्तमानसाहित्य
5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi literature
2. NET in Hindi literature

**PONDICHERRY UNIVERSITY**  
**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: B.A Hindi
2. Title of the subject: HINDI TAR PRADESH KA HINDI SAHITYA
3. Course code: HNMLD-475

<b>4. Learning outcomes:</b> 1. Identify and understand the historical development of Hindi literature in the Hindi-speaking region. 2. Understand how literature responds to and shapes the cultural and social dynamics of the Hindi-speaking community.	<b>7. Specifications:</b> 1. Nature of the Course: Major/Minor 2. No. of credits: 04 3. Pedagogy: L.T.P (Theory/Practicals) 4. % of Theory & Problems
<b>5. Skill Training:</b> 1. Train individuals in research methodologies specific to Hindi literature, including archival research, interviews, and content analysis. 2. Encourage collaboration with experts from other fields (history, sociology, etc.) to enrich the understanding of the cultural and historical context of Hindi literature.	<b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
<b>6. Pre-requisites:</b> 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of Hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	हिन्दीतरप्रदेशोंमेंहिंदीसाहित्यकासामान्यपरिचय	1. उत्तरभारतकेहिन्दीतरप्रदेशोंकाहिंदीसाहित्य 2. पश्चिमभारतकेहिन्दीतरप्रदेशोंकाहिंदीसाहित्य	8 hrs.
II		3. पूर्वभारतकेहिन्दीतरप्रदेशोंकाहिंदीसाहित्य 4. पूर्वोत्तरभारतकेहिन्दीतरप्रदेशोंकाहिंदीसाहित्य	8 hrs.
III		5. दक्षिणभारतमेंहिंदीसाहित्य	5 hrs.
IV*	हिंदीसाहित्यकोदक्षिणभारतकीदेन	1. हिंदीसाहित्यकोतमिलनाडुकीदेन 2. हिंदीसाहित्यकोआंध्रप्रदेशकीदेन 3. हिंदीसाहित्यकोतेलंगानाकीदेन	11 hrs.
V*		4. हिंदीसाहित्यकोकर्नाटककीदेन 5. हिंदीसाहित्यकोकेरलकीदेन	8 hrs.

23. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. कालाहांडी :जगन्नाथप्रसाददास (उड़िया)
2. गौरा- रबिन्द्रनाथठाकुर (बंगाली)
3. विश्वशांति- उमाशंकरजोशी (गुजराती)
4. छहबीघाज़मीन- फ़कीरमोहनसेनापति (उड़िया)
5. खतरनाक- पाश (पंजाबी)

12. Reference Books (Atleast 5) (Full Details)

1. दक्षिणभारतीयहिंदीसाहित्यकाइतिहास, आदेश्वररावपी, अमनप्रकाशन, कानपुर
2. हिंदीप्रदेश: हिंदीभाषाएवंसाहित्य, दूरस्थशिक्षानिदेशालय, पांडिचेरीविश्वविद्यालय, पुदुच्चेरी
3. भारतकेहिन्दीतरक्षेत्रमेंहिंदी- सं. रमेशचंद्रशर्मा, विद्याप्रकाशन, कानपुर
4. हिंदीमेंदक्षिणभारतीयसाहित्य- संपादकडॉ. विजयराघवरेड्डी
5. रवीन्द्रनाथटैगोरऔरउनकारचनासंसार- सुरेन्द्रसिंह

13. Web Resource (Websites/Databases/E-Resources)

1. **Sahitya Akademi:**

1. Sahitya Akademi: The national academy of letters in India, Sahitya Akademi, may have information on Hindi literature and authors.

2. **JSTOR:**

2. JSTOR: A digital library that provides access to academic journals, books, and primary source materials. It may contain articles related to Hindi literature.

3. **IGNOU eGyanKosh - Hindi Literature:**

3. IGNOU eGyanKosh: The e-content repository of Indira Gandhi National Open University (IGNOU) may have resources related to Hindi literature.

4. **Central Institute of Indian Languages (CIIL):**

4. CIIL: CIIL focuses on the study and research of Indian languages. It may have publications or resources related to Hindi literature.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. वसुंधा
3. कथादेश
4. वर्तमानसाहित्य
5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi

**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: B.A Hindi
2. Title of the subject: HINDI RANGMANCH SIDHANT AUR ITIHAS
3. Course code: HNMLD-476

<b>4. Learning outcomes:</b> 1. Explore the role of language in Hindi theatre, examining linguistic nuances, literary devices, and the impact of linguistic choices on the overall theatrical experience. 2. Develop critical thinking skills to analyze and critique Hindi theatrical performances, considering aspects such as acting, direction, scriptwriting, and overall production values.	<b>7. Specifications:</b> 1. Nature of the Course: Major/Minor 2. No. of credits: 04 3. Pedagogy: L.T.P (Theory/Practicals) 4. % of Theory & Problems <b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
<b>5. Skill Training:</b> 1. Conduct practical acting workshops where participants can learn and practice various acting techniques used in Hindi Rangmanch. This could include expression exercises, body language drills, and character-building activities. 2. Develop participants' skills in critically analyzing theatrical performances. Encourage them to provide constructive feedback to their peers, fostering a culture of continuous improvement.	
<b>6. Pre-requisites:</b> 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	संस्कृत और पारंपरिक रंग मंचका स्वरूप	प्रमुख पारंपरिक नाट्य रूप – रामलीला, रासस्वांग, नौटंकी, खयाल आदि	8 hrs.
II	भारत में मुनि का नाट्य सिद्धांत	भारत में दुर्हरिश्चंद्रकारंग मंच सम्बन्धी चिंतन	8 hrs.
III	नाट्य चिंतन	1. जयशंकर प्रसाद 2. लक्ष्मीनारायण	8 hrs.
IV*	हिंदी रंग मंच का इतिहास	व्यावसायिक और अव्यवसायिक	8 hrs.
V*	आज़ादी के बाद का रंग मंच	नुक्कड़ नाटक	8 hrs.

5. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. रंगमंचकेसिद्धांत, संपादकमहेशआनंद, देवेन्द्रराजअंकुर, राजकमलप्रकाशन
2. हिंदीरंगमंचकाइतिहास: डॉ. चंदूलालदुबे, जवाहरपुस्तकालय, मथुरा
3. रंगमंचकलाऔरदृष्टि :डॉ. गोविन्दचातक
4. हिंदीनाटकऔररंगमंचमैलोकतत्व: डॉ. हरदीपकौरसमरा
5. हिंदीरंगमंच :डॉ. रमा. शिवालिकप्रकाशन

#### 12. Reference Books (Atleast 5) (Full Details)

1. नाट्यशास्त्र - राधावल्लभत्रिपाठी
2. नाटककारभारतेंदुकीरंगपरिकल्पना, सत्येन्द्रतनेजा
3. हिंदीनाटक- आजकल, जयदेवतनेजा
4. पारंपरिकभारतीयरंगमंच, कपिलावात्स्यान
5. नाट्यशास्त्र - रेवाप्रसादद्विवेदी

#### 13. Web Resource (Websites/Databases/E-Resources)

##### 1. National School of Drama (NSD) Website:

Website: [National School of Drama](http://www.nsd.ac.in)

The NSD is a premier institution for theatre training in India. Their website may have resources, publications, and information related to Hindi Rangmanch.

##### 1. Sangeet Natak Akademi:

Website: [Sangeet Natak Akademi](http://www.sangeetnatakakademi.org)

The Sangeet Natak Akademi is the national academy for performing arts in India. It may have resources related to Hindi theatre and its historical development.

#### 14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. नाट्यम
2. सम्मलेनपत्रिका
3. मुक्तधारा
4. हंस
5. सरस्वती

#### 15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

#### 16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi

**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS**  
**(THEORY SUBJECTS)**

1. Title of the UG programme: B.A Hindi
2. Title of the subject: HINDI MEIN DALIT SAHITYA
3. Course code: HNMLD-477

<b>4. Learning outcomes:</b> 1. Identify key literary movements within Dalit Sahitya and analyze their contributions to social and political change. 2. Develop the ability to critically analyze and interpret literary texts, fostering a deeper understanding of the cultural and social contexts within Dalit Sahitya. <b>5. Skill Training:</b> 1. Provide training in research methodologies specific to Dalit Sahitya, including archival research, interviews, and field studies. 2. Encourage collaboration among participants for creating joint literary projects that reflect the diversity of Dalit experiences <b>6. Pre-requisites:</b> 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	<b>7. Specifications:</b> 1. Nature of the Course: Major/Minor 2. No. of credits: 04 3. Pedagogy: L.T.P (Theory/Practicals) 4. % of Theory & Problems <b>8. Bridge courses to be done:</b> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
--	---

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	हिंदीमेंदलितसाहित्य	1. दलितआन्दोलनऔरदलितसाहित्य 2. दलितसाहित्यकास्वरूप	8 hrs.
II	उपन्यास	छप्पर - जयप्रकाशकर्म	8 hrs.
III	आत्मकथा	मेराबचपनमेरेकंधोपर- शिवराजसिंहबेचैन	8 hrs.
IV*	कहानी	आवाज़े- मोहनदासनैमिशराय	8 hrs.
V*	दुतपाठ	1. रमणिकागुप्ता 2. कंवलभारती	8 hrs.

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. दलितविमर्शकीभूमिका: कंवलभारती

2. दलितसाहित्यऔरविमर्शकेआलोचक :कँवलभारती
3. मुख्याधाराऔरदलितसाहित्य: ओमप्रकाशवाल्मीकि
4. दलितसाहित्यकासौंदर्यशास्त्र- ओमप्रकाशवाल्मीकि, राधाकृष्णप्रकाशन, नईदिल्ली
5. मुर्दहिया - तुलसीराम

#### 12. Reference Books (Atleast 5) (Full Details)

1. दलितचिंतन- अनुभवऔरविचार- डॉ. एनसिंह, वाणीप्रकाशन, दिल्ली
2. हिंदीकादलितआत्मकथासाहित्य- डॉ. संजलभुवनेश्वर, वाणीप्रकाशन, दिल्ली
3. अम्बेडकरसमग्र, प्रकाशनविभाग, भारतसरकार
4. दलितचेतना: साहित्यिकएवंसामाजिकसरोकार - रमणिकागुप्ता
5. दलितसाहित्यएवंचिंतन: समकालीनपरिदृश्य, जयप्रकाशकर्म

#### 13. Web Resource (Websites/Databases/E-Resources)

##### 1. **Ambedkar.org:**

1. Website: [Ambedkar.org](http://Ambedkar.org)
2. This site contains a collection of writings and speeches by Dr. B.R. Ambedkar, a key figure in the Dalit movement and a prominent contributor to Dalit literature.

##### 6. **Dalit Literature:**

1. Website: [dalitliterature.wordpress.com](http://dalitliterature.wordpress.com)
2. A blog that focuses on Dalit literature, including reviews, discussions, and information on various Dalit literary works.

##### 7. **Dalit Resource Centre (DRC) - IIT Bombay:**

1. Website: [DRC - IIT Bombay](http://DRC - IIT Bombay)
2. The Dalit Resource Centre at IIT Bombay provides a collection of resources on Dalit literature, history, and related subjects.

#### 14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. वसुधा
3. कथादेश
4. वर्तमानसाहित्य
5. आजकल

#### 15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

#### 16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi