

**DEPARTMENT OF DANCE
PONDICHERRY UNIVERSITY
P.G.DIPLOMA IN NATTUVANGAM**

Duration of the course: One Year P.G.Diploma

Eligibility for admission:

Candidates for the admission to the diploma in Nattuvangam shall require to have passed degree from dance (10+2+3) from any recognized University

Age Limit: 18 and above

Course study:

- Main practical-I
- Main practical-II
- Allied music
- History and theory of dance
- Project Work
- Educational psychology in the field of dance teaching

Scheme of Examination:

One year	Int. Marks	Pass.min	Exam marks	Pass marks	Total marks
Main Practical-I	25	10	75	40	100
Main Practical-II	25	10	75	40	100
Allied Music	25	10	75	40	100
History and theory of dance	-	-	100	40	100
Project work	-	-	100	40	100
Educational Psychology in the field of dance teaching	-	-	100	40	100

I. MAIN PRACTICAL-I

PAPER I- 100 MARKS

1. Fixing teermanams in adi talam

Starting:-samam, 1/4, 1/2, 3/4 Idam (Edupu)

2. Teermanangal

- Misra chappu
- Tisra gathi
- Kanda kathi,
- Sangeerna gathi

3. Korvais and Jathis

4. One avarthana aruthi in all yathis

2. MAIN PRACTICAL-II

PAPER II- 100 MARKS

Conducting dance by way of recitation of mnemonics, singing of Swara patterns - accompanied by playing on Cyabals (one full Markam)

3. ALLIED MUSIC

PAPER III- 100 MARKS

- One Tanavarnam
- singing of dance items

4. HISTORY AND THOERY OF DANCE

PAPER IV- 100 MARKS

- The contribution of Tamil Nadu to the Art of Dance
- Origin and development of Bharatha Natyam
- The importance of Dance
- Relation between religion and dance
- The writing pattern of Teermanans based on the given Talas

Athi,Rupakam, Misram, performance of Sadir and Bharatha Natyam

Grammar of dance as enumerated in the epic Sillappathikaram-Arankattru-Kathai

History of Bharathanatyam of 20th century

1. Nattuvanars(Masters/Guru)

- 1) Kangaimuthu Nattuvanar
- 2) Banthanullur meenakshi sundram pillai
- 3) Thanjai nallver
- 4) Thandayutha Pani Pillai
- 5) Kittappa Pillai
- 6) Vazuvur Ramaiya Pillai

2. Bharathanatyam Artist

- 1) Balasaraswathi
- 2) Mylapore Gowry Ammal
- 3) Rukkumani Devi Aruntal
- 4) Miralini Sarabhai
- 5) Padma Subramanian
- 6) Kalanithi Narayanan

PROJECT WORK

PAPER V- 100 MARKS

1. Chorography one Pada Varnam with four Teermanams
2. Students to submitte 50 pages of project work about dance

PAPER VI- 100 MARKS

6. EDUCATIONAL PSYCHOLOGY IN THE FIELD OF DANCE

1. The role of educational psychology and the field of dance teaching
2. Introduction of educational psychology as a tool to understand the creative moods of expressions and mental imagination of the students to enter in the field of music.
3. To understand the students ability and the break the mental block of the students in terms of a space for understanding the patterns of the music through seven notes
4. To explore the interrelation between body-mind, soul and create awareness through among the students to keep their body in terms of learning the art of dance
5. Introduction of theories of learning -
 - 1) Kinds of learning
 - 2) Neutral bases of learning
 - 3) Measuring learning

Bibliography

1. Commins, W.D and Fagin.B, Principles of educational psychology, Newyork Ronald 1954
2. Nitya Sumangali- Saskiya gresenboom
3. "Mirror of Gesture' -Manmohan Ghosh
4. Silappathigaram