

PONDICHERRY UNIVERSITY
(A CENTRAL UNIVERSITY)



BACHELOR OF PERFORMING ARTS
(B.P.A) MUSIC (HINDUSTANI VOCAL &
INSTRUMENTAL)

(Instrumental – Sitar, Violon, Veena, Sarod,
Sarrangi, Flute)

REGULATIONS & SYALLBUS ASPER NEP – 2020

A Professional Degree Programme

SEMESTER PATTERN

(EFFECTIVE FROM 2023– 2024)

BPA DEGREE PROGRAMME IN MUSIC (HINDUSTANI VOCAL & INSTRUMENTAL)

REVISED REGULATION & SYLLABUS

(UG PROGRAMME IN BPA DEGREE)

The revised syllabus shall be effective from the Academic Year 2023-2024 Onwards

DURATION OF THE COURSE

The duration of the Bachelor of Performing Arts in Music (Hindustani Vocal & Instrumental) shall be of Four Academic years consisting of Eight Semesters.

ELIGIBILITY FOR ADMISSION

Candidate for admission to the first year of the BPA In Music (Hindustani Vocal & Instrumental) degree shall require to have passed the Higher Secondary Course Examination (+2) of any board recognized equivalent by the Pondicherry University.

LATERAL ENTRY ADMISSION

Candidate who have passed 3 years Diploma in Music are eligible to apply for the lateral entry in the second year of Degree course

AGE LIMIT

The rules as applicable accordingly as per Pondicherry University norms.

BRANCH OF STUDY

BPA- degree in Music (Hindustani Vocal & Instrumental) (4 Years)

MEDIUM

The medium of instruction shall be English and Hindi

COURSE OF STUDY

The Course of Study for BPA degree in Music (Hindustani Vocal & Instrumental) degree shall consist of the following:

Core Course:

a. Main Subjects

b. Allied Subjects

Part-I : English- 1 year

Part-II : Language- Hindi/Tamil/Telugu/Bengali

Part-III : Main Subject (Vocal)
Allied Subject (Vocal)

Part I - Language (For the First two years only: Any one of the Part I language at the option of the candidate. This includes Hindi, Tamil, Malayalam, Sanskrit, Telugu, French and Bengali). The syllabus and text books for the Language courses are as prescribed by Pondicherry University NEP guidelines from time to time.

Part II - English for First two years only). The syllabus and text books for the English courses areas prescribed by Pondicherry University NEP guidelines from time to time.

Part III – Includes Major Disciplinary courses (MJD compulsory) and Minor Disciplinary courses, (MID choose as per requirement given in the course structure), Multi-Disciplinary courses (MLD compulsory), Ability Enhancement Compulsory Courses(AECC), Skill Enhancement Courses(SEC) (any one) and NEP value Added Course (I & II compulsory). The syllabus and text books for major courses are as prescribed by the Board of Studies in Commerce, Pondicherry University from time to time.

EXAMINATION

There shall be examination at the end of each semester i.e. December/April. A candidate who do not pass the examination in any subjects (s) shall be permitted to appear in such failed subject (s) in the subsequent semester examinations. After taking admission into a degree programme each student will be given a registered number, without a university allotted registered number students are not allowed to write any exam.

The major practical, allied practical will be conducted in each semester.

The results of all examinations will be communicated to the candidates through the Principal of the College.

SCHEME OF EXAMINATION

All the theory examinations will be of three hours duration. The maximum marks for each subject shall be 100 of which 75 marks for University examinations and 25 marks for Internal Assessment for all the papers.

Medium of examination shall be English/Hindi.

Passing minimum for theory & practical examinations is 40 marks.

The internal marks are to be awarded on the basis of the continuous evaluation assignment(s) and practical works

The End-Semester examination for each course in a Programme of Study shall be conducted by the Pondicherry University for a maximum of 75 marks and Internal Continuous Assessment for 25 marks.

1. Internal Assessment: Internal assessment for all courses which do not have practical shall have twenty-five marks in total assessed through at least two Internal Assessment tests (15 marks), term courses / assignments / seminars / case demonstrations / presentations / write-ups/viva etc. (5 marks) and attendance (5 marks). Question paper for the First Internal Test is to be from the units covered in the syllabus up to the tests time to assess the knowledge of students and for these internal tests, question paper is to be from the Practical Exercises given in each paper of the syllabus The following weightage shall be given to attendance:

95%-100% (5marks)
90%-94% (4marks)
85%-89% (3marks)
80%-84% (2marks)
75%-79% (1mark)

Internal Assessment for the courses which have practical like Computer Applications in Business / ECommerce two practical exams (10marks each) are to be conducted with 20 marks in total and 5 marks for attendance as prescribed above. It required to add theory questions with the practical. Idea is to ensure that students are equipped with required skill of the subjects.

Internal Assessment marks shall be displayed on the notice board a week before the commencement of end- semester examinations and students are expected to sign on the internal marks prepared by the department for onward transmission to university when required.

2. End Semester Examinations: Students who have adequate attendance and participated in internal assessment process are eligible for end semester examinations. Student who did not take part in internal assessment process is not eligible for end semester examinations. It is

the responsibility of the course teacher /Department/College for not registering them for end semester examinations.

a) Examinations for the Courses which do not have practical: End-semester examination for all such courses which do not have practical shall be conducted by the University and the duration of the examination shall be 3 hours. Maximum marks are 75(Seventy-five). Student would be declared as pass only when he/she acquires minimum of 40(Forty) marks.

b) Examinations for the courses which have practical: End Semester Examinations for all such courses which has practical like Computer Applications in Business, E-Commerce shall purely be internal without any University examinations; course teacher who teaches these courses are responsible for conducting these examinations. Students' practical skills are to be assessed through only practical exams for three hours' duration; if needed, some theory questions can be added with practical. Maximum marks are 75 (Seventy- Five). Student would be declared as pass only when he/she acquires minimum of 40 (Forty) marks.

c) Passing Minimum: To pass a course the student must secure minimum of 40 out of 100 marks (40%) in the internal and the end – semester examination put together. A student who has earned the required number of 120/160 credits by clearing all the required courses shall be declared as pass and entitled to get BPA Music (Hindustani Vocal & instrumental) Degree respectively even if he/she could not clear optional courses which were taken in excess of the required number of courses.

SUPPLEMENTARY EXAMINATION

A failed student who meets the attendance requirement may be permitted to register for the next end-semester examination in the following semester itself. Students who have failed due to insufficient attendance should repeat the course as and when offered.

EVALUATION

Theory examinations will be evaluated by the Pondicherry University. Practical examinations will be evaluated by a team of two examiners. The faculty member who taught the subject during the particular year study will be the Internal Examiner and an External Expert in the subject from other Academic Institution/University selected by the Pondicherry University.

EVALUATION: Theory/Practical examinations will be evaluated by Pondicherry University.

ATTENDANCE

No student with less than 75% in any particular course shall be permitted to attend the end-semester examination and shall be given grade FA-failure due to lack of attendance. A student who has been awarded FA shall repeat the course when offered. The Principal/Head of the Department shall ensure that the candidate is informed about

the lack of attendance before the commencement of end- semester examination and confirm that such candidates are not permitted to write the examination.

CLASSIFICATION OF SUCCESSFUL CANDIDATES:

Classification of a student into I Class, II Class and III Class based on CPGA will be according to the CBCS guidelines under NEP also.

PROJECT REPORT

The project report has to be prepared by each student to be undertaken in the given semesters of BPA Degree in Music (Hindustani Vocal & Instrumental). The report shall be prepared in not less than 40 pages and not more than 100 pages to typed sheets to be submitted to the College and the Marks will be submitted/Uploaded to the Pondicherry University before the end of sixth semester. The report must be countersigned and forwarded by the HOD/Principal/Guide of the Institution.

AWARD OF THE DEGREE

The candidate should have undergone the prescribed course of study for a period of not less than 4 years and passes the prescribed course examinations of study for a maximum period of 6/8 years and passed the prescribed examinations in all the papers/years respectively as prescribed by the NEP guidelines of Pondicherry University time to time

REVISION OF REGULATIONS AND CURRICULUM

The University May from time-to-time revise, amend and change the Regulations and Curriculum, if found necessary.

QUESTION PAPER PATTERN UNDER CBCS

FOR QUANTITATIVE SUBJECTS

SECTION A: Answer any 5 out of 8 questions (5X7 Marks = 35 Marks)

SECTION B: Answer any 2 out of 3 questions (2X20 Marks = 40 Marks)

FOR OTHER SUBJECTS

SECTION A: Answer all questions (5X2Marks=10Marks)

SECTION B: Answer any 5 out of 8 questions (5X7 Marks = 35 Marks)

SECTION C: Answer any 2 out of 3 questions (2X15 Marks = 30 Marks)

FACULTY REQUIREMENTS AND WORKLOAD: Every faculty member shall be assigned workload as per the UGC norms. In addition to regular handling classes, teachers are required to participate in preparation of detailed syllabus, designing of the teaching plan, invigilation, course setting, evaluation of answer scripts during continuous assessment and any other duties as and when assigned by the Principal or University authorities. Teachers shall associate with organizing practical lab sessions, internships, field visits, study tours, and guided project work etc., as per directives of the Principal/Head of the institution.

- As per the UGC guidelines for course with three credits minimum 45 (15 weeks' x 3 hours per week) hours, for four credit courses 60 hours (15 weeks' x 4 hours), and for two credit courses 30 hours (15weeksx2hours) of teaching/lecture hours is a must in addition to two weeks for two internal tests.

Faculty requirements in Departments shall be as per UGC guidelines and based on teachers and student's ratio of 1:20. Faculties are expected to have any M.A Music or M.Music and NET (Music)/ Ph.D (Music) to teach BPA Music Hindustani vocal and Instrumental courses **(Main Subjects and Allied Subjects)** are to be taught by the faculty who are qualified with respective degree and NET / Ph.D. in the respective subjects.

Minimum Number of Faculty Required:

Semester	Subject	No. of Faculty Required	Semester	Subject	No. of Faculty Required
I	Basic Language and Literature (AEC)	1	II	Basic Language and Literature (AEC)	1
	Functional Language (AEC)	1		Functional Language (AEC)	1
	Spoken Communication (AEC)			Spoken Communication (AEC)	
	MJD Major Subjects	3		MJD Major Subjects	3
	Minor (MID) Subjects	1		Minor (MID) Subjects	1
	SEC Subjects	0		SEC Subjects	0
III	Basic Language and Literature (AEC)	1	IV	Basic Language and Literature (AEC)	1
	Functional Language (AEC)	1		Functional Language (AEC)	1
	Spoken Communication (AEC)			Spoken Communication (AEC)	
	MJD Major Subjects	5		MJD Major Subjects	5
	Minor (MID) Subjects	0		Minor (MID) Subjects	0
	SEC Subjects	0		W/P Internship	
V	MJD Major Subjects	5	VI	MJD Major Subjects	5
	Minor (MID) Subjects	0		Minor (MID) Subjects	0
	SEC Subjects	0		-	
VII	MJD Major Subjects	3	VIII	MJD Major Subjects	2
	Minor (MID) Subjects	2		Minor (MID) Subjects	3

INDUSTRIAL VISIT AND INTERNSHIP:

During the first year and second year summer breaks all students are expected to take up internship for 30 days each with any business establishment (like MSME, Audit Firms, Stock Broking firms, Forex Traders, Company administration, etc.) with monitoring by the faculty adviser from the Department. Students should receive certificate of internship from the responsible officer of the business establishment and submit it along with the report consisting of day wise learnings during the internship. Students from Islands are to be brought to main land for such internship by the College/Government for such internships if no business establishments are available in adequate number. During the third semester students should be taken for industrial visit to enhance the practical knowledge and industrial visit report should be submitted to the college for further perusal and they are subjected to verification by university. Students from Islands are to be taken on visit to main land by the College/ Government. The head of the Department with the approval of the principal of college should certify and submit the list of students who have successfully completed internship and industrial visit.

LEARNER SUPPORT SERVICES: The ICT-based support services to be provided by the College for the learners of B.Com. Programme are listed below:

1. **Website:** The College has to develop full-fledged official website for the learners and general public. All the necessary information is provided to the learners through this website. The website is linked with the social-networking site like Facebook for interaction among the learners, faculty members and stake holders.

2. **Community Radio Service:** The Community Radio, being a platform for the community for taking up community issues, is also a platform to broadcast several educational programmes that includes debates, discussions, and talk shows.

3. **Akashvani Phone-in Programme:** The College has to make arrangement to offer one-hour live phone-in counselling programme through AIR, Puducherry where officers and members of the faculty from the College clarify queries of listeners/learners via telephone.

4. **e-SLM:** An e-learning portal may be launched by the College. It is also a digital repository where the study materials are uploaded for the benefit of the learners. All the study materials of the programme can be assessed in this portal.

5. **Open Access Journals Search Engine (OAJSE)** may be developed to provide easy access to various open access Journals across the world.

6. **Mobile App:** The College has to develop a mobile application to connect the learners 24x7 with the College.

7. **SMS and e-mail Alert Facility:** The College has to initiate an SMS and e-mail alert facility for learners regarding news, events and learner-related information of the College.

8. Learners can write emails to any official's / faculty members through this mail id. Queries raised through this e-mail id are addressed by concerned official/faculty members of the College.

9. TV programme: The College has to initiate a half an hour live educational programme through a TV Channel.

REQUIREMENTS OF THE LABORATORY SUPPORT AND LIBRARY RESOURCES:

Laboratory Support: Music has more practical as vocal and Instrumental, modern technology and therefore, colleges are expected to have computer lab separately for UG Music students with licensed software. College has to ensure that minimum one computer system for two students enrolled for the BPA Music student and maximum number of musical instruments required for knowledge and practice of music Adequate servers and power backup should also have installed.

Library Resources:

Library services are to be offered to the learners through physical library facilities set up by the College. The Central Library has to have text books to add 5 books for each subjects every year from the list of books provided in the syllabus for each paper.

Magazines and Newspapers: The following magazines should be subscribed by the college and made available in the central library for student's references:

1. The Score Magazines
2. Rock Street Journal Magazines
3. Radio and Music
4. GOGO Magazine
5. Savaal Music Magazine
6. The Indian Music Diaries Magazines
7. The Indian Music magazines
8. VAN Magazine
9. Classical Music Magazine
10. The Violin Channel
11. WQXR
12. Classical Music Indy
13. The Classical Review
14. Cut Common Magazine
15. Gramophone
16. Slipped Disc
17. Classical Crossover Magazine
18. Serenade magazine
19. Opera+ Magazine
20. Classical Music Daily
21. VEER Magazine
22. Interlude Magazine

E- Journals: The Central Library should subscribe for e-journals from JSTOR (www.jstor.org), and the resources are very much necessary for academic and research community of the Commerce discipline. Hard copies of five National and five international journals should be subscribed and made available for reference for each subject like Indian Classical Music, Carnatic Music, Indian Folk Music and Western Classical Music.

Digital Library: Digital Library is to locate, digitize, preserve, collect and make accessible the accumulated wisdom of the institute's output to the global community. The resources of the Digital Library include Administrative Documents, Conference /Seminar Proceedings, Faculty Publications, Newsletters, Annual Reports, Public Lectures, Convocation Addresses, Working Papers, etc.

**SYLLABUS BPA MUSIC (HINDUSTANI VOCAL & INSTRUMENTS)
FOR NEP 2023**

SEMESTER WISE CREDITS AND HOURS OF WORK AS PER NEP

SEMESTER I

Code No	Nature of Course	Title of the Course	Credits	Teaching hours
MJD 1	Major Disciplinary courses (Compulsory)	MJD-1- Stage performance and viva voce	4	5
		MJD-2- Theory	4	5
MID I	Minor Disciplinary courses	Analytical study of Raga-s and Tala-s	4	5
MLD I	Multi-Disciplinary courses (For other department only)	MLD 1(A) Harmonium courses	3	4
		MLD 1 (B) Hindustani Vocal Music		
		MLD 1 (C) Basic Knowledge of Indian Musical Instrument		
AEC I & II	Ability Enhancement courses I& II English or Indian Language	AEC-1 (A). Basic Language and Literature	2+1	4
		AEC-1 (B). Functional Language		
		AEC-1©. Spoken communication		
		AEC-2 (A). Basic Language and Literature		
		AEC-2 (B). Functional Language		
		AEC-2 ©. Spoken communication		
SEC1	Skill Enhancement Courses (Any one)	Sound system arrangement and management for programs and events	3	4
VAC	NEP Value added common courses I & II (compulsory)	VAC-1. Environmental Education	2	4
		VAC-2. Understanding India (Theory/Field based)	2	4
		Total Credits/ Total Hours of Work	25 Credit	35 Hours

SEMESTER II

Code No	Nature of Course	Title of the Course	Credits	Teaching hours
MJD 3	Major Disciplinary courses (Compulsory)	MJD-3- Stage performance and viva voce	4	5
		MJD-4- Theory	4	5
MID 2	Minor Disciplinary courses	Analytical study of Raga-s and Tala-s	4	5
MLD 2	Multi-Disciplinary courses (For other department)	MLD-2 (A) Taanpura courses	3	4
		MLD-2 (B) Hindustani Vocal Music		
		MLD-2 © Basic Knowledge of Indian Musical Instrument		
AEC III & IV	Ability Enhancement courses III&IV English or Indian Language	AEC-3 (A). Basic Language and Literature	2+1	4
		AEC-3 (B). Functional Language		
		AEC-3©. Spoken communication		
		AEC-4 (A). Basic Language and Literature		
		AEC-4 (B). Functional Language		
		AEC-4(C). Spoken communication		
SEC-2	Skill Enhancement Courses	Event organizing and program arrangement	3	4
VAC	NEP Value added common courses III & IV (compulsory)	VAC-3. Health & Wellness/Yoga Education	2	4
		VAC-4.Digital Technology Education (Theory/Field based)	2	4
		Total Credits/ Total Hours of Work	25 Credit	35 Hours

SEMESTER III

Code No	Nature of Course	Title of the Course	Credits	Teaching hours
MJD	Major Disciplinary courses (Compulsory)	MJD-5- Stage performance and viva voce	4	5
		MJD-6- Theory	4	5
MID 3	Minor Disciplinary courses	Analytical study of Raga-s and Tala-s	4	5
MLD 3	Multi-Disciplinary courses (Compulsory)	MLD 3 (A) Tabla courses	3	4
		MLD 3 (B) Hindustani Vocal Music		
		MLD 3 © Basic Knowledge of Indian Musical Instrument		
AEC V & VI	Ability Enhancement courses V&VI English or Indian Language	AEC-5 (A). Basic Language and Literature	2+1	4
		AEC-5 (B). Functional Language		
		AEC-5 ©. Spoken communication		
		AEC-6 (A). Basic Language and Literature		
		AEC-6 (B). Functional Language		
	AEC-6 (C). Spoken communication			
SEC 3	Skill Enhancement Courses (Any one)	Conducting classes for junior batches	3	4

SEMESTER IV

Code No	Nature of Course	Title of the Course	Credits	Teaching hours
MJD 7 MJD 8	Major Disciplinary courses (Compulsory)	MJD-7- Stage performance and viva voce MJD-8 - Theory	4 4	5 5
MID 4	Minor Disciplinary courses	Analytical study of Raga-s and Tala-s	4	5
AEC 7 & 8	Ability Enhancement courses VII & VIII English or Indian Language	AEC-7 (A). Basic Language and Literature AEC-7 (B). Functional Language AEC-7©. Spoken communication AEC-8(A). Basic Language and Literature AEC-8(B). Functional Language AEC-8©. Spoken communication	2+1	4
PROJECT	PPT Presentation	Vocal Gharana's in North Indian Classical Music	3	6
		Total Credits/ Total Hours of Work	18 Credit	35 Hours

SEMESTER V

Code No	Nature of Course	Title of the Course	Credits	Teaching hours
MJD 9 MJD 10 MJD 11	Major Disciplinary courses (Compulsory)	MJD-9- Stage performance and viva voce MJD-10- Theory MJD-11- Allied Practical's	4 4 4	5 5 5
MID 5	Minor Disciplinary courses	Analytical study of Raga-s and Tala-s	4	5
SKD	Skill Enhancement Courses	Project Self Composition	4	6
		Total Credits/ Total Hours of Work	20 Credit	26 Hours

SEMESTER VI

Code No	Nature of Course	Title of the Course	Credits	Teaching hours
MJD 12	Major Disciplinary courses (Compulsory)	MJD-12- Stage performance and viva voce	4	5
MJD 13		MJD-13– Theory	4	5
MJD 14		MJD-14- Western music theory	4	5
MJD 15		MJD-15- Project (Hindustani vocalist)	4	5
MID 6	Minor Disciplinary courses	Analytical study of Raga-s and Tala-s	4	5
Total Credits/ Total Hours of Work		20 Credit	25 Hours	

SEMESTER VII

Code No	Nature of Course	Title of the Course	Credits	Teaching hours
MJD 16	Major Disciplinary courses (Compulsory)	MJD-16- Stage performance and viva voce	4	5
MJD 17		MJD-17– Theory	4	5
MJD 18		MJD-18-Report on study tour (Visiting Indian Classical Music Conference /Indian Classical Music Festivals Throughout India/Places related to famous Classical musician’s example: Tansen, Bismillah Khan, Bhimsen Jhoshi).	8	10
MID 7	Minor Disciplinary courses	MID 7- Analytical study of Raga-s and Tala-s	4	5
Total Credits/ Total Hours of Work		20 Credit	25 Hours	

SEMESTER VIII

Code No	Nature of Course	Title of the Course	Credits	Teaching hours
MJD 19	Major Disciplinary courses (Compulsory)	MJD-19- Stage performance and viva voce	4	5
MJD 20		MJD-20– Theory	4	5
MID 8	Minor Disciplinary Course	MID 8 - Analytical study of Raga-s and Tala-s	4	5
MID	Research Project	(Part – 1) Research methodology (Part – 2) Research work	2+10	15
		Total Credits/ Total Hours of Work	24 Credit	30 Hours

NEP 2023-2024

**SYLLABUS FOR BACHELOR OF PERFORMING ARTS (B.P.A)
IN MUSIC**

(HINDUSTANI VOCAL & INSTRUMENTAL)

PAPERS	SUBJECTS	COURSE CODE	CREDITS
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I YEAR – I SEMESTER

MJD 1 – Stage performance and viva voce

4 credits

Unit 1:

- **Chapter 1-** learn to sing 04 Alankars in Teen Taal in Theka, Dugun, Chaugun Laya (Shudha Svaras)
- **Chapter 2-** learn to sing 04 Alankars in Ek Taal in Theka, Dugun, Chaugun Laya (Shudha Svaras)

Unit 2:

- **Chapter 3-** Learn to sing Svaramalika/ Lakshan Geet/ Drut Khayal in the following Ragas.
1. Raga Khamaj, 2. Raga Deshkar, 3. Raga Kafi
- **Chapter 4-** Knowledge of following Tala-s with demonstration.
1. Teen Taal. 2. Ek Taal

Unit 3:

- **Chapter 5-** Learn to sing Vilambit and Drut Khayal in the following Ragas.
1. Raga Yaman
2. Raga Bhairav
- **Chapter 6-** Learn to sing Tarana in any one Raga prescribed for the practical course.

UNIT 1

- **(Chapter 1):** Definition of Musical terms:
- Sangeet elements of Sangeet; Naad; Shruti; Svara; Saptak; Sapt Svara; Thaata; Aroha - Avaroha; Raga; Alankar; Saptak; Ashtak; Three Saptak; Shudha – Vikrit Svara; Chal – Achal Svara; Varana – Alankar.

- **(Chapter2):** Science of sound

Musical sound; Noise; Pitch; Timber; Volume; Magnitude; Frequency

- **(Chapter3):** Classification of Instruments

Tat; Sushir; Ghan; Avanaddha;

UNIT 2

- **(Chapter 4);** Description of Taanpura and its parts with diagram.
- **(Chapter5):** Biographies of musicians
 1. Taansen
 2. Pandit Omkarnath Thakur

MID 1 – Analytical study of Raga-s and Tala-s

4 credits

UNIT 1

- **Chapter 1-** Knowledge of writing Drut Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.
- **Chapter 2-** Knowledge of writing Vilambit Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.
- **Chapter 3-** Knowledge of writing the Taals prescribed in practical course with Layakari (Dugun, Teegun and Chaugun)
- **Chapter 4-** Knowledge of writing Tarana Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.

MLD 1- Multidisciplinary course for other departments

3 credits

- MLD 1 (A) Harmonium course
- MLD 1 (B) Vocal Music Course
- MLD 1 (C) Basic knowledge of any two musical instrument

AEC 1&2

SEC – Skill Enhancement Course

- Sound system arrangement and management for programs and events.

VAC 1&2

NEP 2023-2024

**SYLLABUS FOR BACHELOR OF PERFORMING ARTS(B.P.A) IN MUSIC
(HINDUSTANI VOCAL & INSTRUMENTAL)**

PAPERS	SUBJECTS	COURSE CODE	CREDITS
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I YEAR – II SEMESTER

MJD 3 – Stage performance and viva voce

Unit 1:

- **Chapter 1-** learn to sing 04 Alankars in Rupak Taal in Theka, Dugun, Chaugun Laya (Shudha Svaras)
- **Chapter 2-** learn to sing 04 Alankars in Jhap Taal in Theka, Dugun, Chaugun Laya (Shudha Svaras)

Unit 2:

- **Chapter 3-** Learn to sing Svaramalika/ Lakshan Geet/ Drut Khayal in the following Ragas.
1. Raga Shankara, 2. Raga Kedar, 3. Raga Kamod
- **Chapter 4-** Knowledge of following Tala-s with demonstration.
1.Rupak Taal. 2. Jhap Taal

Unit 3:

- **Chapter 5-** Learn to sing Vilambit and Drut Khayal in the following Ragas.
1.Raag Jaunpuri
2.Raag Darbari - Kanhada
- **Chapter 6-** Learn to sing Tarana in any one Raag prescribed for the practical course.

MJD 4

Unit 1

- **Chapter 1:** Definition of musical terms Raga Jaati; Bandish; Sthayi; Antara; Taal; Laya; Matra; Vibhag; Avartan; Theka; Sam – Taali – Khaali; Svara Samvad;
- **Chapter 2:** Hindustani Thaata vargikaran

UNIT 2

- **Chapter 3:** Gram – Shadja, Madhyam, Ghandhar
- **Chapter 4:** Vadi – Samvadi – Anuvadi – Vivadi

Unit 3

- **Chapter 5 :** Description of Tabla and its Parts with diagram
- **Chapter 6 :** biographies (i) Pt V N Bhatkhande (ii) Pt V D Paluskar

MID 2 – Analytical study of Raag and Taal

UNIT 1

- **Chapter 1-** Knowledge of writing Drut Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.
- **Chapter 2-** Knowledge of writing Vilambit Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.
- **Chapter 3-** Knowledge of writing the Taals prescribed in practical course with Layakari (Dugun, Teegun and Chaugun)
- **Chapter 4-** Knowledge of writing Tarana Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.

MLD 2- Multidisciplinary course for other departments

- MLD 2 (A) Taanpura course
- MLD 2 (B) Vocal Music Course
- MLD 2 (C) Basic knowledge of any two musical instrument

AEC 3&4

SEC – Skill Enhancement Course

- Team work, cultural program organizing and arrangement.

VAC 3&4

NEP 2023-2024

**SYLLABUS FOR BACHELOR OF PERFORMING ARTS(B.P.A) IN MUSIC
(HINDUSTANI VOCAL & INSTRUMENTAL)**

PAPERS	SUBJECTS	COURSE CODE	CREDITS
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II YEAR – III SEMESTER

MJD 5 – Stage performance and viva voce

4 credits

Unit 1:

- **Chapter 1-** learn to sing 04 Alankars in Teen Taal in Theka, Dugun, Chaugun Laya (vikrit and Shudha Svaras)
- **Chapter 2-** learn to sing 04 Alankars in Ada Chautaal in Theka, Dugun, Chaugun Laya (vikrita and Shudha Svaras)

Unit 2:

- **Chapter 3-** Learn to sing Svaramalika/ Lakshan Geet/ Drut Khayal in the following Raga-s.
1. Raga des, 2. Raga chayanat, 3. Raga jog
- **Chapter 4-** Knowledge of following Tala-s with demonstration.
2. Ada Chau Taal. 2. Dhamar Taal

Unit 3:

- **Chapter 5-** Learn to sing Vilambit and Drut Khayal in the following Ragas.
3. Raga Bhimpalasi
4. Raga Brindavani Sarang
- **Chapter 6-** Learn to sing Tarana in any one Raga prescribed for the practical course.

MJD 6- Theory of Carnatic Music

4 credits

UNIT 1

- **Chapter 1** Basic Knowledge of swara and taal of carnatic Music
- **Chapter 2-** Mela- Thaata Vargikaran

Unit 2

- **Chapter 3-** Carnatic Taal System
- **Chapter 4-** Mela Thaata Vargikaran

Unit 3

- **Chapter 5-** Katapayadi Chakra and Bhutasankhya Chakra
- **Chapter 6** –Biographies of carnatic music trinity

(I) Tyagaraja (ii) Muthuswamy Dikshitar (iii) Shyama Shastri

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MID 3 – Analytical study of Raga-s and Tala-s

4 credits

UNIT 1

- **Chapter 1-** Knowledge of writing Drut Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.
- **Chapter 2-** Knowledge of writing Vilambit Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.
- **Chapter 3-** Knowledge of writing the Taals prescribed in practical course with Layakari (Dugun, Teegun and Chaugun)
- **Chapter 4-** Knowledge of writing Tarana Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.

MLD3- Multidisciplinary course for other departments

3 credits

- MLD 2 (A) Tabla course
- MLD 2 (B) Vocal Music Course
- MLD 2 (C) Basic knowledge of any two musical instrument

AEC V & VI

SEC – Skill Enhancement Course

- Conducting classes for junior batches

NEP 2023-2024

**SYLLABUS FOR BACHELOR OF PERFORMING ARTS(B.P.A) IN MUSIC
(HINDUSTANI VOCAL & INSTRUMENTAL)**

PAPERS	SUBJECTS	COURSE CODE	CREDITS
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IIYEAR – IV SEMESTER

MJD 7 – Stage performance and viva voce

4 credits

Unit 1:

- **Chapter 1-** learn to sing 06 Alankars each in any two different tala-s(Theka, Dugun, Chaugun Laya) (vikrit and Shudha Svaras)
- **Chapter 2-** Learn to sing Svaramalika/ Lakshan Geet/ Drut Khayal in the following Ragas.
 1. Raga Basant, 2. Raga Paraj 3. Raga Adana

Unit 2

- **Chapter 3-** Knowledge of following Tala-s with demonstration.
 - 1.Deepchandi Taal. 2. Teevra Taal

Unit 3:

- **Chapter 4-** Learn to sing Vilambit and Drut Khayal in the following Ragas.
 - 1.Raag Puriya Dhanashree
 - 2.Raag Bihag
 3. Raga Gaud Malhar
- **Chapter 6-** Learn to sing Tarana in any one Raag prescribed for the practical course.

MJD 8- Theory

4 credits

Unit 1

- **Chapter 1-**Definition of musical terms
- **Chapter 2:** Study of Sangeetratnakar

Unit 2

- **Chapter 3:** Time theory of music
- **Chapter4:** Taal and Layakari terms
Aad; Kuad; Biad; Dugun; Teegun; Chaugun

Unit 3

- **Chapter 5-** Biography of Musicians
1.Pt, Kumar Gandharv 2.Ali Akbar Khan

MID 4– Analytical study of Raag and Taal

3 credits

UNIT 1

- **Chapter 1-** Knowledge of writing Drut Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.
- **Chapter 2-** Knowledge of writing Vilambit Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.
- **Chapter 3-** Knowledge of writing the Taals prescribed in practical course with Layakari (Dugun, Teegun and Chaugun)
- **Chapter 4-** Knowledge of writing Tarana Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.

AEC 3&4

Project: PPT Presentation on Vocal Gharanas in Hindustani Music

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**SYLLABUS FOR BACHELOR OF PERFORMING ARTS(B.P.A) IN MUSIC
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PAPERS	SUBJECTS	COURSE CODE	CREDITS
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III YEAR – V SEMESTER

MJD 9– Stage performance and viva voce

4 credits

Unit 1:

- **Chapter 1-** learn to sing 06 Alankars each in any two different tala-s(Theka, Dugun, Chaugun Laya) (vikrit and Shudha Svaras)
- **Chapter 2-** Learn to sing Lakshan Geet/ Drut Khayal in the following Ragas.
1. Raga Jaijaivanti 2. Raga Bahar 3. Raga Durga

Unit 2

- **Chapter 3-** Knowledge of following Tala-s with demonstration.
1.Jhumra Taal. 2. SoolTaal

Unit 3:

- **Chapter 4-** Learn to sing Vilambit and Drut Khayal in the following Ragas.
1.Raag Bageshree
2.Raag Todi
3. Raga Maaru Bihag

- **Chapter 6-** Learn to sing Tarana in any one Raag prescribed for the practical course.

MJD 10- Theory

4 credits

Unit 1

- **Chapter 1:** - History of Indian Music during Vedic Period
- **Chapter 2:** - Concept of Chatusarana and its relevance

Unit 2

- **Chapter 3:** - Genre in Hindustani Music Khayal, Thumri, Dadra, Tarana, Dhrupad, Dhamar, Trivat, Geet, Ghazal, Bhajan, Tappa, Lok gat, Qarawali, Rabindra Sangeet.
- **Chapter 4:** - Study Of Natyashastra

Unit 3

- **Chapter 5:** - Study of Technical Terminology
Nayak, Kalawant, Gandharva, Gayak, Vagyekar Pandit.
- **Chapter 6:** - Biography
(i) Faiyaz Khan (ii) Bheem sen Joshi

MJD 11- Allied Practicals

Unit 1

- **Chapter 1:** Dhrupad/dhamar
- **Chapter 2:** geet/ ghazal/ bhajan
- **Chapter 3:** Semi Classical/Folk/Regional Genre

MID 5– Analytical study of Raag and Taal

3 credits

UNIT 1

- **Chapter 1:** - Knowledge of writing Drut Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.
- **Chapter 2:** - Knowledge of writing Vilambit Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.
- **Chapter 3:** - Knowledge of writing the Taals prescribed in practical course with Layakari (Dugun, Teegun and Chaugun)
- **Chapter 4:** - Knowledge of writing Tarana Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.

Project: Self Composition in Bhatkande notation system

NEP 2023-2024

SYLLABUS FOR BACHELOR OF PERFORMING ARTS(B.P.A) IN MUSIC

(HINDUSTANI VOCAL & INSTRUMENTAL)

PAPERS	SUBJECTS	COURSE CODE	CREDITS
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III YEAR – VI SEMESTER

MJD 12– Stage performance and viva voce

4 credits

Unit 1:

- **Chapter 1-** learn to sing 06 Alankars each in any two different tala-s(Theka, Dugun, Chaugun Laya) (vikrit and Shudha Svaras)
- **Chapter 2-** Learn to sing Lakshan Geet/ Drut Khayal in the following Ragas.
2. Raga Marva, 2. Raga Puriya 3. Raga Sohini

Unit 2

- **Chapter 3-** Knowledge of following Tala-s with demonstration.
1.Tilvada Taal. 2. Adda Taal

Unit 3:

- **Chapter 4-** Learn to sing Vilambit and Drut Khayal in the following Ragas.
1.Raag Gaud Sarang
2.Raag Bilaskhani Todi
3. Raga Rageshree
- **Chapter 6-** Learn to sing Tarana in any one Raag prescribed for the practical course.

MJD 13- Theory

4 credits

Unit 1

- **Chapter1:** Ancient music genres
Prabandha; Nibaddha – Anibaddha; Gandharva gana; Margi Deshi; Geeti – Gayan;
Jaati– Gayan; Poorvachika – Uttarachika – Stobhakshar; Gramgeyagana;
Aranyageyagana;
- **Chapter2** Raga vargikaran
Raga – Raagini classification; Raaganga – Raga classification; Mela - Raga
classification;

Unit2

- **Chapter3** Adhvadarshak Svar
- **Chapter 4:** Ancient Jaati Lakshan

Unit3

- **Chapter– 5:** Study of Akarmatrik and Bhatkhande notation system
- **Chapter6:** Biographies
1. Gangubai Hangal 2.Pt S.N. Ratanjankar

MJD 14-Western Music Theory

Unit 1

- **Chapter1:**Elementary knowledge Of Western Music
- **Chapter2:** western Musical scales

Unit2

- **Chapter3:**Life Sketch Of Western Musicians
1.J.S. Bach 2. Beethoven 3. Mozart

MJD 15-

- Powerpoint presentation Project on hindustani vocalist.

UNIT 1

- **Chapter 1-** Knowledge of writing Drut Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.
- **Chapter 2-** Knowledge of writing Vilambit Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.
- **Chapter 3-** Knowledge of writing the Taals prescribed in practical course with Layakari (Dugun, Teegun and Chaugun)
- **Chapter 4-** Knowledge of writing Tarana Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.

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**SYLLABUS FOR BACHELOR OF PERFORMING ARTS(B.P.A) IN MUSIC
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PAPERS	SUBJECTS	COURSE CODE	CREDITS
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IV YEAR – VII SEMESTER

MJD 16 – Stage performance and viva voce

4 credits

Unit 1:

- **Chapter 1-** learn to sing 06 Alankars each in any two different tala-s(Theka, Dugun, Chaugun Laya) (vikrit and Shudha Svaras)
- **Chapter 2-** Learn to sing Lakshan Geet/ Drut Khayal in the following Ragas.
3. Raga Bhairavii, 2. Raga Hameer 3. Raga Poorvi

Unit 2

- **Chapter 3-** Knowledge of following Tala-s with demonstration.
1.Pancham sawari Taal. 2. Gajhajhampa Taal

Unit 3:

- **Chapter 4-** Learn to sing Vilambit and Drut Khayal in the following Ragas.
1.Raag Miya Malhar
2.Raag Multani
3. Raga Kaunsi Kanhada
- **Chapter 6-** Learn to sing Tarana in any one Raag prescribed for the practical course.

MJD 17- Theory

4 credits

Unit 1:

- **Chapter1:** Time theory of Indian music
Ancient, Medieval and Modern
- **Chapter2**Tala and Dasa Prana.

Unit2:

- **Chapter3** - ChayalagRaga – Sankirna Raga
- **Chapter4:** Vocal forms of music
Trivat; Gazal; Qawalli; Bhajan; Geet; Lok geet; Kajri; Chaiti; Nirgun geet;
Natyageet;

Unit 3

- **Chapter5:**Study Of Brihaddeshi
- **Chapter6-** Life Sketch
 - (i) Bade Gulam Ali Khan
 - (ii) Vilayat Hussain Khan

MJD18 –

Report on study tour (visiting musical conferences, festivals throughout India/ places related to classical music and musicians example- Tansen, Bhimsen Joshi, Bismillah Khan, Dharwad, etc and submitting a report based on that.

MID 7 – Analytical study of Raag and Taal

3 credits

UNIT 1

- **Chapter 1-** Knowledge of writing Drut Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.
- **Chapter 2-** Knowledge of writing Vilambit Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.
- **Chapter 3-** Knowledge of writing the Taals prescribed in practical course with Layakari (Dugun, Teegun and Chaugun)
- **Chapter 4-** Knowledge of writing Tarana Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.

NEP 2023-2024

**SYLLABUS FOR BACHELOR OF PERFORMING ARTS(B.P.A) IN MUSIC
(HINDUSTANI VOCAL & INSTRUMENTAL)**

PAPERS	SUBJECTS	COURSE CODE	CREDITS
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IV YEAR – XIII SEMESTER

MJD 19 – Stage performance and viva voce

4 credits

Unit 1:

- **Chapter 1-** learn to sing 06 Alankars each in any two different tala-s(Theka, Dugun, Chaugun Laya) (vikrit and Shudha Svaras)
- **Chapter 2-** Learn to sing Lakshan Geet/ Drut Khayal in the following Ragas.
4. Raga Tilak Kamod 2. Raga Ramkali 3. Raga Bhoopali

Unit 2

- **Chapter 3-** Knowledge of following Tala-s with demonstration.
1.Jat Taal. 2. Khemta Taal

Unit 3:

- **Chapter 4-** Learn to sing Vilambit and Drut Khayal in the following Ragas.
1.Raag Shudha Kalyan
2.Raag Ahir Bhairav
3. Raga Basant Mukhari
- **Chapter 6-** Learn to sing Tarana in any one Raag prescribed for the practical course.

Unit 1

- **Chapter1:** Study of the following text
 - (i) Sangeet Darpan
 - (ii) Raga Vibodh
 - (iii) Raga Tarangini
 - (iv) Raga Tattvavibodh
 - (v) Chaturdandi Prakashika
- **Chapter2:** Musical intervals and their importance
Shadja Madhyam; Shadja Pancham; Shadja Gandharv

Unit2

- **Chapter3:** Establishment of svaras on veena string
- **Chapter4:** Long notes on
 - (i) Naad and Andolan Sankhya
 - (ii) Panchavidh Sam and saptavidh Sam

Unit 3

- **Chapter5:** Evolution of Dhrupad and Khayal
- **Chapter 6 :** Biographies
 1. Zakir Hussain
 2. Annapura Devi

UNIT 1

- **Chapter 1-** Knowledge of writing Drut Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.
- **Chapter 2-** Knowledge of writing Vilambit Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.
- **Chapter 3-** Knowledge of writing the Taals prescribed in practical course with Layakari (Dugun, Teegun and Chaugun)
- **Chapter 4-** Knowledge of writing Tarana Bandish in Bhatkhande Notation of Ragas prescribed for the practical course.

Research Project:

Unit 1: Research Methodology

and

Unit 2: Research Work