

PONDICHERRY UNIVERSITY



SYLLABUS AND REGULATIONS IN

B.A. (Honors) BENGALI

{ 3year UG & 4 Year UG (Hons) Degree programmes }

AND

NEP REGULATIONS FOR AFFILIATED COLLEGES

(2023 - 24 ONWARDS)

Contents

S.No	Particulars	Page No.
1.	Introduction	
2.	Short-titles and Definitions	
3.	Programmes of Study, Eligibility	
4.	Structure of Academic Programmes	
5.	Implementation of NEP Regulations	
6.	Eligibility, Admissions, Lateral Entry, Minimum Attendance Requirements	
7.	Evaluation	
8.	Role and Responsibility of the College	
ANNEXURES		
I.	Semester Wise Course Structure for UG and UG (Hons) Courses .	
II.	Semester Wise Credits and Hours of Work as per NEP	
III.	Format for Preparation of Course Structure and Regulations for Each UG Programme	
IV.	Template for Designing Subject Wise Syllabus (Theory Subjects)	
V.	Template for Designing Course Wise Syllabus (Practical)	

PONDICHERRY UNIVERSITY

NEP–REGULATIONS FOR AFFILIATED COLLEGES : 2023-24

MAJOR HIGHLIGHTS

1. These NEP Regulations are applicable to all Arts and Science Colleges affiliated to Pondicherry University from the Academic Year 2023-24.
2. Multi Disciplinary 4years UG programmes with award of Hons degrees are proposed.
3. Exiting students may be considered for award of a Certificate (after 1 year of study), Diploma (after 2 years of study).
4. Existing CBCS system is replaced with NEP Curriculum frame work.
5. Along with Major, Minor disciplinary courses all students are expected to learn Multi-disciplinary subjects, ability enhancement courses, skill focused vocational courses.
6. Course work shall focus on learning outcomes expected by NEP.
7. Learning through Internships / Field studies / Community service, etc. is embodied in Curriculum.
8. Activity based learning for increased employability skills is the focus of Teaching-Learning process.
9. Colleges / Institutions shall develop network / MoUs with Industry, Natural Institutes for Training.
10. Dual degree programme with Foreign Universities is encouraged.

PONDICHERRY UNIVERSITY NEP-REGULATIONS

1.0. INTRODUCTION:

- Government of India has launched the National Education Policy (NEP - 2020), encompassing radical changes in the delivery and governance of Higher Education in the country.
- Pondicherry University has adopted the NEP and its Curriculum Framework from the Academic Year 2023-24 in its campus and proposing to implement in affiliated Colleges.
- These NEP Regulations are expected to provide clear direction and procedure for implementation of different provisions of NEP in all Higher Educational Institutions for starting 4year Undergraduate Degree (Hons) programmes.
- Whereas the University seeks to enforce the academic disciplines to adopt the spirit of NEP in entry-exit requirements, academic bank of credits and credit transfer from MOOCS courses
- Whereas the regulation sought to preserve the academic autonomy of Colleges / HEIs in formulation of curriculum , outline learning outcomes, pedagogical approaches and evaluation methods and assignments of assessment of students.
- These regulations are poised for skill development , inter/multi- disciplinary learning, wide access and inclusiveness and entrepreneurship.

1.1. Major Highlights:

- NEP-Regulations are applicable for Affiliated Colleges from the Academic Year 2023-24.
- All UG Boards of Studies are mandated to revised regulations for UG and UG (Hons) Degree programmes with entry–exit facility.
- Exiting students at the end of First Year will be award a Certificate, second year end with a Diploma, third year end with a UG degree and 4th year end with an Honours Degree.
- Colleges to organize vocational education in approved trades.
- Summer vacation is allocated for conducting Internships / field studies / exploring / Scientific Innovations /conducting social / community outreach programmes and other similar field / work related programmes.

- Boards of Studies with inputs from different Colleges would design curriculum as per the NEP guidelines.
- Faculty members are expected to network with industry and design assignments having components of job-oriented skills. They are also encouraged to adopt innovative methods of Teaching for imparting all contemporary developments.
- Internationalization of Higher Education is encouraged for adopting such best practices and to benchmark with Foreign Universities / Inter-national Institutes.
- All Colleges are expected to network with skill development centers, vocational training institutes for facilitating student internships.
- Overall monitoring and implementation of NEP-2020 will coordinate by College level NEP coordinating Committee or the IQAC.

1.2. Transformative initiatives in Higher Education envisaged by NEP:

- Introducing holistic a Multidisciplinary Undergraduate Education, that would help develop all capacities of human beings- intellectual, aesthetic, social, physical, emotional, ethical, and moral-inanintegrated manner, soft skills, such as complex problem solving, critical thinking, creative thinking, communication skills and rigorous specialization in a chosen filed(s) of learning.
- Adoption of flexible curricular structures in order to enable creative combinations of disciplinary areas for study in multi disciplinary contexts that would also allow flexibility in course options that would be on offer to students, in addition to rigorous specialization in a subject or subjects.
- Environment education to include areas such as climate change, pollution, waste management, sanitation, conservation of biological diversity, management of biological resources and biodiversity , forest and wildlife conservation, and sustainable development and living.
- Value-based education to include the development of humanistic, ethical, constitutional and universal human value sof truth, righteous conduct, peace, love, nonviolence, scientific temper, citizenship values, and life skills.
- Global Citizenship Education and education for sustainable development to form an integral part of the curriculum to empower learners to become aware of and understand global sustainable development issues and to become active promoter of more peaceful, tolerant, inclusive, secure and sustainable societies.

- Reorienting teaching programmes to ensure the development of capabilities across a range of disciplines including sciences, social sciences, arts, humanities, languages as well as vocational subjects. This would involve offering programmes/course of study relating to Languages, Literature, Music, Philosophy, Art, Dance, Theatre, Statistics, Pure and applied sciences, sports, etc. and other such subjects needed for a multidisciplinary and stimulating learning environment.

Preparing professional in cutting edge areas that are fast gaining prominence, such as Artificial Intelligence(AI), 3D machining, big data analysis and machine learning, in addition to genomic studies, biotechnology, nanotechnology, neuroscience with important applications to health, environment and sustainable living that will be woven into undergraduate education for enhancing the employability of the youth.

2. SHORT-TITLE AND DEFINITIONS

2.1. Short-title, Commencement and Application

- These Regulations shall be called NEP Regulations for Affiliated Colleges of the Pondicherry University, 2023-24.
- These Regulations shall come into force from the Academic Year 2023- 24.
- These Regulations shall apply to all teaching programmes of Arts & Science Colleges affiliated to Pondicherry University and other Institutions / Centres admitted to the privileges of the University for award of undergraduate Degrees / Diplomas/ Certificates.
- The programmes governed by other Statutory bodies/ professional associations may adopt Regulations brought out by them (Eg. NCTE, AICTE, BCI etc...)

2.2 Definitions.

Terms used in the NEP-CBCS Regulations shall have the meaning as signed to them as given below unless the context otherwise requires:

- “Major Discipline”** means the core subject mandatory for the programme, Major discipline may be a single discipline or inter disciplinary/multidisciplinary courses. Eg. B.Sc. (Physics) or B.Sc.(Physics, Maths and Chemistry)

- b. **“Minor Discipline”** mean allied or elective subjects to major discipline.
- a. **“Minor discipline Cognate”** refers to a pool of courses offered by the parent department / cognate (allied) departments. Eg. B.Com(General) **Credit:** A credit is the number of hours of instruction required per week for the given subject in a given semester of 16-18 weeks. One credit is equivalent to 15 hours of teaching (lecture or tutorial) or 30 hours of practice or fieldwork or community engagement and service per Semester.
- b. **Academic Year”** means the year starting on 1st day of July and ends on the 30th day of June succeeding year.
- c. **“Residence time”** means the time a student spends for attending classes in the College/Institution (either Online/Offline) as a full-time student and enrolled in any Academic programme of the Institution.
- d. **“Semester”** means 18 weeks (90 Working days) of teaching-learning session of which two weeks shall be set apart for examinations and evaluation;
- e. **“Grade”** means a letter grade assigned to a student in a Course for his performance at academic sessions as denoted in symbols of : O(outstanding), A+(Excellent), A (Very good), B+ (good), B (Above average),C (average), P (Pass) F (fail) and Ab (Absent) with a numeric value of O=10,A+=9,A=8,B+=7,B=6,C=5P=4,andF=0,Ab=0;
- f. **“Grade Point Average (GPA)”** means an average of the Grades secured by a student in all courses in a given academic session duly weighted by the number of credits associated to each of the courses;
- g. **“Cumulative GPA (CGPA)”** is the weighted average of all courses the student has taken in a given Programme
- h. **“A common Course”** means the set of courses that all students who are admitted to any Programme of the University are required to study; these courses include, Languages (English- modern Indian languages), NEP specific courses-viz. Understanding India, Environmental sciences/ Education, Health and wellbeing / Yoga, Digital & Technological solutions;
- (i) may have minors streams leading in 2/3 to B.Com (Accounting & Taxation), B.Com(Banking&Finance), B.Com(CompanyLaw&CorporateSecretaryship) or B.Com(Computer applications and Data Analytics).
- (ii) **“Minor discipline Generic”** refers to the subsidiary/elective subjects chosen from a basket of courses offered by different departments other than the minors offered by the parent department. Eg. B.Com. (Corporate Economics)

- i. **“Credit Requirement”** for a Degree/Diploma/Certificate Programme means the minimum number of credits that a student shall accumulate to achieve the status of being qualified to receive the said Degree, Diploma/Certificate as the case may be;
- j. **“Exit option”** means the option exercised by the students , to leave the Programme at the end of any given Academic year;
- k. **“Lateral entry”** means a student being admitted into an ongoing Programme of the University otherwise than in the 1st year of the programme.
- l. **“Vocational Studies/Education”** This refer to set of activities for participation in an approved project or practical or lab, practices of application of scientific theories, studio activities involving students in creative artistic activities, workshop-based activities, field-based shop-floor learning, and Community engagement services, etc... *(These courses are expected to enable students to incorporate the learned skills in daily life and start up entrepreneurship.)*
- m. **. Skill-based learning/project** This refers to activities designed to understand the different socio-economic contexts, first-hand understanding of the policies, regulations, organization Al structures, processes, and programmes that guide the development process.
- n. **Work-based internship-** This refers to structured internships with local industry, businesses, artists, craftspersons etc. which will further improve employability.

3.PROGRAMMES OF STUDY, ELIGIBILITY

3.1. Programmes to be offered at Colleges:

The Curriculum Frame work designed by UGC for implementing NEP2020 specifies that all Undergraduate(UG) degree programmes are to be fro a period either for 3 years or for 4 years leading to award of UG or UG (Hons) Degrees.

All UG courses shall focus on conceptual understanding and development to critical thinking in a given field of Study, incidentally the skills such as communication, team work and leadership shall embodied in Teaching- learning process to facilitate for career option in the given field of specialization.

3.2. Degrees, Diplomas and Certificates:

NEP 2020 introduces the facility to breakdown the Programme of study at Undergraduate(UG) level after completion of every year of study. The students will be awarded the following:

- An UG Certificate after completion of 1Year (2Semesters) of study in the chosen field of study. (After completing specific number of courses and 4week internship)
- An UG Diploma after completing 2 years (4 Semesters) of Study and an Internship.
- A Bachelor Degree after completing 3Years(6Semesters) of Programme of Study.
- A 4year Bachelor Degree with Honors after completion of 8 Semesters (4Years)of Programme of Study and a Research Project in final semester).

4.STRUCTURE OF ACADEMIC PROGRAMMES:

All Academic Programmes offered under NEP shall be stylized in terms of credits. Each course/subject in a given Programme of study shall carry certain number of credits which will be awarded on completion of the said course.

4.1. Breakup of Credits and Courses:

Every Undergraduate (UG) programme offered by a College shall confirm to the Structure specified by the UGC's Framework, 2023. A student of 3year UG programme is mandated to complete a minimum of 120 credits and the student of 4year Honors degree shall complete 160 credits.

An UG student shall complete the following courses under different heads as listed below:

1. Major Disciplinary Courses
2. Minor Disciplinary Courses
3. Multi Disciplinary Courses
4. Ability Enhancement Courses
5. Skill Enhancement Courses
6. Value added / Common Courses
7. Internships and Community Service based projects
8. Research Project work for (Honors degree)

NEP Frame work has specified the minimum number of credits that a Bachelor student has to earn in $\frac{3}{4}$ year period. Table - I specifies the number of credits and number of courses that a 3year UG student and a 4year UG(Hons) Degree student is expected to complete in 3and4year duration respectively.

TABLE-I
BREAKUP OF CREDITS AND COURSES

Sl. No.	Component	3Year Degree	4YearHonsDegree
1	Major Disciplinary Courses	60 Credits (15 Courses of 4 credits each)	80 Credits (20 Courses of 4 credits each)
2	Minor Discipline Courses	24 Credits (6 Courses of 4 Credits each)	32 Credits (8 Courses of 4 credits each)
3	Multi-Disciplinary Courses	9 Credits (3 courses of 3 credits each)	9 Credits (3 courses of 3 credits each)
4	Ability Enhancement Courses	12 Credits (4 courses of 3 credits each)	8 Credits (4 courses of 2 credits each)
5	Skill Enhancement Course	9 Credits (3 courses of 3 credits each)	9 Credits (3 courses of 3 credits each)
6	Common Value added courses	8 Credits (4 course of 2 credits each)	8 Credits (4 course of 2 credits each)
7	Community Science	2 Credits (1fieldbased course)	2 Credits (1 field based course)
8	Research Dissertation Project	-	12 Credits (Projectreport & Back ground subjects)
9	Total (3year) credits required	124 Credits	164 Credits

4.2. NEP Classification of Courses:

i) Major Disciplinary courses (MJD) : (60/80 credits)

Major disciplinary courses are subject specific compulsory subjects that a student has to complete to obtain the UG/UG (Hons) Degree in the given discipline. Major disciplinary courses shall constitute 50% of the total credits.

All discipline specific major courses shall be designed for 4 credits each with one/two additional hours or guidance of teaching at Tutorials/ Practicals.

UG programmes may be offered in a single major discipline or in Multiple Major disciplines giving equal weightage in credits. For example a B.Sc. course may be in a single discipline like B.Sc. (Maths) or with multiple major disciplines like B.Sc. (Maths, Physics & Chemistry).

ii) Minor Disciplinary Course (MID) : (24/32credits)

Minor disciplinary courses refer to those subjects which are Allied/Specialisation/Elective subjects to the Major discipline. These allied courses are expected to provide additional understanding of the subject in a specific focused area. For example a B.A. (Political Science) student shall study allied subjects like Public Administration, Sociology as these subjects have inter linkages with the Major Disciplinary subjects.

Minor disciplinary courses (MID) may also be designed by the parent department or collaborated with sister departments. Parent departments may introduce minor specializations to students by offering a set of 6 to 8 courses in one/two streams as electives or specialization subjects. A BBA/MBA programme may have electives in HR, marketing, finance, etc. with a set of 6 to 8 subjects in each.

In order to provide choice to the students to choose a particular specialization / elective, the BOS may develop 2 to 3 streams of minor specialization courses to focus on such trades for better placement of students. Each stream of 6 / 8 specialization /elective subjects may facilitate award of two/three unique degrees in a given major Eg. B.Sc. (Physical Chemistry), B.Sc. (Pharmaceutical chemistry),etc.

iii) Multi-Disciplinary courses (MLD) : (9 Credits)

All under graduate students are mandated to pursue 9 credits worth of courses in such Multi-disciplinary areas/Courses out of 9/10 NEP defined subjects. Colleges may identify any 3 multiple disciplinary streams listed below based on availability of resources and man power.

- a) Natural Sciences
- b) Physical Sciences
- c) Mathematics & Statistics
- d) Computer Science/Applications
- e) Data Analysis
- f) Social Sciences
- g) Humanities
- h) Commerce & Management
- i) Library Science
- j) Media Sciences, etc.

Students are expected to learn basic/introductory courses designed by other departments for this purpose. Colleges may list any 3 introductory courses (one each in natural Sciences, Physical Sciences, Humanities) for uniform adoption of all UG students.

iv) Ability Enhancement (AEC) courses : (8 Credits)

All Undergraduate (UG) students are mandated to complete at least 8 Credits worth of Courses which focus on Communication and Linguistic skills, Critical reading, writing-skills. These courses are expected to enhance the ability in articulation and presentation of their thoughts at workplace. Colleges may design these ability enhancement courses tuned to the requirements of given major discipline. Eg. A course in Business Communication is more appropriate in place of literature/prose/poetry.

- a) English Language

Ability Enhancement Course

I. English Language a) English Language & Literature–1 and 2 b) Functional English–1 and 2 c) Communicative English–1 And 2	II. Indian Language (two courses) a) Indian language & Literature–1 and 2 b) Functional language–2 c) Communicative language-1 And 2
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v) Skill Enhancement Course : (9 Credits)

These courses focus at imparting practical skills with hands-on Training. In order to enhance the employability of students, Colleges are expected to design such courses that they deem fit for their students for better employment /entrepreneurship/career development, etc. Colleges may also outsource the Skill Enhancement Courses to AICTE approved agencies for conducting short term Training Workshops, Skill India initiatives of GOI and approved Trades by Skill development corporation are to be considered. Short term courses.

vi) Value Added Common courses (VAC) : (8 credits)

Under NEP, the UGC has proposed for 6 to 8 credits worth of common courses which are likely to add value to overall knowledge base of the students. These courses include:

- a) Understanding India
- a) Environmental Sciences/Education
- b) Digital and Technological solutions
- c) Health, Wellness, Yoga Education, Sports & Fitness

The course structure and coverage of topics are suggested by UGC in its draft documents, colleges/UG Boards of Studies may design the methodology for conducting these value added courses.

vii) Summer Internship (2 to 4 Credits)

As per the UGC guidelines all UG students should be exposed to 4 to 6 week Summer Internship in an industrial organizations/Training Centers/Research Institution, etc. Such Summer Internship is to be conducted in between 4thSemester and 5thsemester. A review of report and award of grade based on Work based learning by students is to be recorded during the 5thSemester.

a) Community Engagement and Service (CES) (2 credits)

All UG students are also mandated to participate in a 15 days community engagement activity during their winter vacation between 3rd and 4th Semesters. This Community engagement activity is expected to expose the students to social problems of neighbor hood village students may prepare a report on the activities carried out for a award of 2credits.

viii) Research Project (12 Credits)

All UG (Hons) Degree students are expected to conduct a semester long Research work - during their 8th Semester and submit a Research Report. Students may be given necessary guidance by faculty members in identifying the research problem, conduct of study and preparation of a Project Report.

All these Research Reports are evaluated by a Jury of external experts. A presentation of Results and Viva may also be part of evaluation. A Publication out of findings of the Research Project may also be encouraged.

4.3. Levels of Courses:

NEP Framework classifies all courses into certain levels based on the content and level of Teaching-Learning standards adopted. While Introductory/Basic courses are taught in the First/Second years of UG Degree programme, Core/Advanced courses are introduced at 3rd/4th years of graduation. Further, additional bridge courses are designed for other discipline students. These Bridge courses are designed to bridge the knowledge gap between different disciplinary students to enable them to seamlessly learn the Major/Minor disciplinary courses.

The levels are:

0 to 99 =Pre requisite/Bridge courses

100 to 199 =Foundation courses/Introductory courses 200 to 299= Intermediate Level courses

300 to 399= Core courses/Advanced courses 400 and above= Specialization subjects

4.4 Pedagogical Styles:

In order to achieve the expected Learning out comes, UGC Framework has specified different Pedagogical approaches for different courses at undergraduate level. These approaches include:

- a) Lecture course
- b) Tutorial course
- c) Practice cum or laboratory courses
- d) Seminar Course
- e) Internship course
- f) Studio activity based course
- g) Field practicing
- h) Project work courses
- i) Community engagement and service course

The details of these different types of Pedagogical methods are as follows:

All major/minor and other courses may be stylized into the following forms:

a)Lecture Courses	Regular classrooms lectures by qualified/experienced Expert Teachers <ul style="list-style-type: none">• These Lectures may also include classroom discussion, demonstrations, case analysis,• Use of Models, A.V, Documentaries, PPTs may supplement.
b)Tutorial Courses	Problem solving Exercise classes guided discussion, supplementary readings vocational training, etc.
c) Practical /Lab work	Practical Lab activity with Theoretical support Mini projects, Activity based engagement, Programme excursions, Data processing and presentation exercise
d)Seminar Course	A course requiring student to design and participate in discussions, Group Discussions, Elocution and Debate, Oral Communication Paper presentations, Poster Presentation, Role play participation, Quiz competitions, Business Plan preparation/presentation, etc.

e) Internship course	Courses requiring students to Learn by doing in the work place external to the educational Institutions. Internships involve working in Business establishment, Local industry, Government Departments, NGOs, Arts and Crafts on the job experience at different service organizations. All Internships should be properly guided and inducted for focused learning.
Studio Activity based course	Engagement of students with creative/artistic/Innovative activities. The activity should have a for visual/experimental activities. These involve building models based on Scientific Theories, creation imaginary fiction, Dramanine, Modern Art, Motivations/Ethics-moral based plays, craft models floral/fruit arrangements, drawings and design, dissertation, etc.

4.5. Semester-wise Breakup of Courses for 3 year UG and 4 Year UG(Hons) Degree programmes

Incorporating the focus of NEP in terms of different categories of courses and award of Certificates, Diplomas and Degrees during different stages of 4 year Degree programmes, a template for Semester-wise coursework was designed by the UGC and presented in para 5.3 of

“Curriculum Framework”. Salient features of it are as follows:

- All courses shall carry specified number of credits.
- Every Semester shall have a minimum of 20 credits worth of courses.
- Credits for a course shall be decided on the basis of number of Contact hours of the teaching in a classroom.
- One credit means one hour of Teaching in case of Theory subject and at least 2 hours of conducting Practical in hours case of Lab subjects.
- All Major and Minor disciplinary Courses shall have 4 credits with 6 hours of workload (including 2 hours of tutorials)
- Language courses, ability enhancement, skill enhancement and value added common course also will have 2 hours of hands on training.
- Progress of Learning is measured in terms of credits earned by the students by successfully completion the course.
- Students can exercise his/her choice for exiting the course at the end of

every Academic year.

- Graduate attributes listed by UGC shall be the focus of Teaching-Learning process.
- Semester I and II shall focus on introductory courses/subjects in Major/Minor disciplines and shall focus on providing knowledge in Multidisciplinary areas, skill enhancement and ability enhancement courses.
- Semester III and IV shall focus on Core disciplinary courses with a focus on building strong foundation in the given Discipline.
- Semester V and VI shall focus on providing in-depth knowledge and skills required for taking up a career in the given discipline.
- Semester VII and VIII shall focus on Advanced knowledge and shall direct the students to take up socially relevant projects/Research works newer applications of the knowledge.

While directing the above mentioned requirements, UGC has designed a Template for each Semester. The same with greater clarification is given in **Annexure I**.

5. IMPLEMENTATION OF NEP REGULATIONS:

5.1. Course Design and Boards of Studies (BOS) :

Boards of Studies (BOS) is responsible for implementing the NEP Framework proposed by the UGC. Boards of Studies (BOS) is a Statutory academic Body consisting of a Chairman and members of faculty, external experts, Industrialists etc.

BOS undertakes the responsibility of incorporating the required Courses i.e. Theory, Practicals, Internships, Project work, Viva voce, etc. based on the developments in Research, Technology, Economy and the Society, BOS decides on the skills and knowledge requirements for graduates in the given Degree programme.

5.2. Course Regulations:

BOS prepares the course-wise “Regulations” for deciding the Learning outcomes, eligibility of students for admission and evaluation, Faculty, technical staff requirements, equipments and stores required and pedagogical methods to be adopted for each subject. (A Proforma for listing Regulations for each UG program is given in **Annexure II**).

5.3. Curriculum and Syllabus:

BOS is also prepares the overall “Curriculum Framework”, Semester- wise breakup, detailed Syllabus for each subject listed in the curriculum framework. The BOS also specifies the Learning outcomes from each subject, number of sessions of Teaching, Basic Text books, Reference Books, Journals / Magazines, E-resources, list of student activities for each subject and methodology of Teaching and evaluation of each subject. (Appendix III (A) and III (B) gives Templates for presentation of syllabus for each Theory subject and a Practical Lab subject)

5.4. Approval by School board and Academic Council:

The Curriculum and Course structure and the detailed syllabus prepared by the BOS shall be placed before the School Board and Academic Council for their approval before implementing the same across Colleges.

5.5. Academic Audit of Courses:

IQAC at every College is expected to supervise the implementation of NEP Regulations in every discipline of the College. Availability of required number of Classrooms, Faculty rooms, Labs, Library facilities, Computer Centre and recruitment of Faculty members, allocation of funds for running the Science Labs/Computer Centre etc., is the responsibility of Principal/College Management.

6.ELIGIBILITY, ADMISSIONS, LATERAL ENTRY, MINIMUM ATTENDANCE REQUIREMENTS:

6.1. Eligibility:

All students who have completed their Higher Secondary School Certificate are eligible for admission into an undergraduate degree programme, subject to securing specified percentage of marks at 12th standard fixed by the respective Universities/State Governments for each UG Programme.

6.2. Admissions:

As per the NEP, students shall be admitted to Undergraduate Programmes on basis of merit order in an All India Admission Test like CUET, NEET, etc. However, the respective State/UT Governments shall decide the order of merit for admission of students for different courses offered at Colleges.

6.3. Lateral Entry:

As per NEP, students have a choice of exit and entry into the Programme of Study multiple number of times. UGC specifies that about 10% of seats over and above the sanctioned strength shall be allocated to accommodate the Lateral Entry students. Detailed guidelines for lateral Entry would be finalized by the University shortly.

7. EVALUATION:

7.1. Total Marks :100

All Credit courses are evaluated for 100 marks. Internal Assessment component is for 25 marks and the End Semester University exam is for 75 marks. In case of Practicals, Project work etc., it is 50:50 marks for Internal and End-Semester Exams.

7.2. Breakup of Internal Assessment marks:

Total Internal Assessment mark for a theory subject is 25 marks. The breakup is:

a)	Mid Semester Exam(one) -20Marks
b)	Percentage of Attendance- 5Marks
Total-25 Marks	

Marks for Attendance is as follows:

Below 75%	0
75%- 80%	1
80%- 85%	2
85%- 90%	3
90%- 95%	4
95%-100%	5

7.3. Internal Test Scheme:

Principal of the College schedules the Mid-Semester Exam for all courses during 8/ 9th week of start of classes. All faculty members are expected to conduct this Mid-Semester exam for 1.30 hr duration and evaluate, upload the marks to Controller of Examinations of University. Colleges are also requested to preserve the answer books of Mid-Semester exams until declaration of results by the University.

7.4. Internal Assessment marks for Practicals / Project work/ Internships subjects:

Faculty member in-charge of Lab practicals shall evaluate the practical subjects for 50marks. The break up is as follows:

a)Observation note/ Demo note/ Work dairy	20
b)Practical Record/Internship Report	30
Total	50

7.5. End-Semester University Exam:

Controller of Examinations (COE) of Pondicherry University schedules the End-Semester exams for all theory and practical subjects based on University calendar.

A detailed Exam Time Table shall be circulated to all Colleges at least 15days before the start of exams mostly during 15/16th week of the Semester. Question Papers shall be set externally based on BOS approved syllabus. All students who have a minimum of 70% attendance are eligible to attend the

end-semester exams. The breakup of end semester marks:

a)Theory subjects (Sec A , Sec Band Sec C) Question from all units of syllabus	75 marks
b)Practical/Internship Project Work subjects (Based on Practical Exams/ Presentation/Viva)	50 marks

7.6. Consolidation of Marks and passing Minimum

Controller of Examinations of the University consolidates the Internal Assessment marks uploaded by the Colleges and marks secured by students in end-semester examination. The total marks will be converted into letter grades as shown in the following Table

2.As per NEP Regulations, the passing minimum is 50% marks(IA +End semester put together) However, Pondicherry University considers 40% marks as pass during first 3 years of study and students whose cured less than 50 will be awarded 'P'(Pass Grade).

7.7. Arrear Exam:

A student who failed to secure 50% marks in aggregate is declared as Failed and he is eligible to take up supplementary examination by registering to the said course in the following Semester. All other candidates who failed due to shortage of attendance, those who are seeking to improve the grade shall repeat the course.

7.8. Letter Grades and Calculation of CGPA:

Total Marks Secured by a student in each subject shall be converted into a letter grade. UGC Frame work has suggested a Country wide uniform letter grades for all UG courses. The following Table shows the seven letter grades and corresponding meaning and the grade points for calculation of CGPA.

TABLE-2

Equivalent Letter Grade	Meaning	Grade Points for Calculation of CGPA
O	Outstanding	10
A+	Excellent	9

A	Very Good	8
B+	Good	7
B	Above Average	6
C	Average	5
P	Pass	4
F	Fail	0
Ab	Absent	0

In order to work out the above letter grades, the marks secured by a student (Total of IA and Semester End) would be categorized for relative grading.

The ranges of marks for each grade would be worked as follows:

Highest marks in the given subject : X

Cut of marks for grading purpose :50marks

Passing mark (for 3 year of UG) =40

Number of grades(excepting Pgrade) (O,A+,A,B+,B,C) =6

Range of marks =K

$$K = \frac{X - 50}{G}$$

The following table given the range of marks and letter grades. According to K value, one of the following grading scheme will be followed.

(i) If $K \geq 5$, then the grades shall be awarded as given in Table II.

Table II		
Range of Marks in%	Letter Grade Points for	Letter Grade Points for
X to (X-K)+1	O	10
(X-K) to (X-2K)+1	A+	9
(X-2K) to (X-3K)+1	A	8
(X-3K) to (X-4K)+1	B+	7
(X-4K) to (X-5K)+1	B	6
(X-5K) to 50	C	5
40 –49	P	4
Below 40	F	0
Absent (Lack of Attendance)	Ab	0

(ii) If $K < 5$, then the grades shall be awarded as given in Table III.

Table III		
Range of Marks in%	Letter Grade Points for	Letter Grade Points for
80-100	O	10
71-79	A+	9
66-70	A	8
61-65	B+	7
56-60	B	6
50-55	C	5
40-49	P	4
Below40	F	0
Absent(lack of attendance)	Ab	0

7.8.1. Calculation of Semester Grade Point average and CGPA:

Semester Grade Point Average (SGPA) is calculated by taking a weighted average of all grade points secured by a candidate from all subjects registered by him/her in the given Semester. The weights being the number of credits that each subject carries.

Cumulative Grade Point Average (CGPA) CGPA shall be calculated as the weighted average of credits that course carries and the value of Grade points averaged for all subjects.

Computation of SGPA and CGPA

The following procedure shall be followed to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

The SGPA is the ratio of the sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student,

i.e. **SGPA**(Si)= $\Sigma(C_i \times G_i) / \Sigma C_i$

Where C_i is the number of credits of the i^{th} course and G_i is the grade point scored by the student in the i^{th} course.

(i) Example for Computation of SGPA where candidate has not failed in any course.

Semester	Course	Credit	Letter Grade	Grade point	Credit Point (Credit x Grade)
I	Course1	3	A	8	3X8=24
I	Course2	4	B+	7	4X7=28
I	Course3	3	B	6	3X6=18
I	Course4	3	O	10	3X10=30
I	Course5	3	C	5	3X5=15
I	Course6	4	B	6	4X6=24
		20			139
	SGPA				139/20=6.95

(ii) Example for Computation of SGPA where candidate has failed in one course.

Semester	Course	Credit	Letter Grade	Grade point	Credit Point (Credit x Grade)
I	Course1	3	A	8	3X8=24
I	Course2	4	B+	7	4X7=28
I	Course3	3	B	6	3X6=18
I	Course4	3	O	10	3X10=30
I	Course5	3	C	5	3X5=15
I	Course6	4	F	0	4X0=00
		20			115
	SGPA				115/20=5.75

(iii) Example for Computation of SGPA where candidate has failed in two courses.

Semester	Course	Credit	Letter Grade	Grade point	Credit Point (Credit x Grade)
I	Course1	3	A	8	3X8=24
I	Course2	4	B+	7	4X7=28
I	Course3	3	F	0	3X0=00
I	Course4	3	B	6	3X6=18
I	Course5	3	C	5	3X5=15
I	Course6	4	F	0	4X0=00
		20			85
	SGPA				85/20=4.25

The CGPA shall also be calculated in similar way as shown in examples(i),(ii)and (iii) of SGPA for all subjects taken by the students in all the semesters. However, if any student fails more than once in the same subject, then while calculating CGPA, the credit and grade point related to the subject in which the student fails

in multiple attempts will be restricted to one time only. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

In case of audit courses offered, the students may be given (P) or (F) grade without any credits. This may be indicated in the marksheet. Audit courses will not be considered towards the calculation of CGPA.

7.9. Declaration of Results:

Controller of Examinations (COE) of the University shall declare the results of given UG programme following the CGPA secured by students by the end of 6thSemester and 8thSemester.

PASSCLASSES

Range of CGPA	Result
9.0 above	First Class with distinction
6.0 above	First Class
5.0 Below 5.99	Second Class
4.0 4.99	Pass Class

8.Role and Responsibility of the College:

8.1. Role of Principal:

Principal/Director/Dean of the College shall exercise the responsibility for the implementation UGCs NEP in all Undergraduate programmes. Provision of required Infrastructure, Equipments, Budgetary allocations for funds for library purchases, development of Common facilities, conduct of Special training programmes for Soft skill development, Campus Placement facility and provision of Student Amenities and conduct of different Events like Induction day, Fresher's Meet, Farewell, College Day, Graduation Day, Celebration of UN days, etc. He shall ensure the quality teaching by recruiting qualified faculty members and ensure fair conduct of all exams.

8.2. Role and Responsibility of HODs /Programme Coordination:

All UG programmes shall be offered by designed Academic Departments . A minimum number of Core Faculty members for the given discipline are to be recruited. The HODs/Programme Coordinators shall taken the responsibility of organizing the Academic Programme.

HOD shall take the responsibility of implementing the University Calendar for starting the Class work, Class Time Table, coordinate the Course Work with other disciplines. The schedule of Internships/Project works/Community engagement activity shall be prepared in advance. He/She shall develop the required Industry network with necessary collaborations/MoUs for skill training to all UG students, Winter/Summer internships.

8.3. Powers to Resolve the Grievance:

Not with standing to the above provisions of these Regulations, the Chairman of Academic Council/Vice-Chancellor of Pondicherry University has the ultimate authority to interpret, modify and relax any of the above mentioned provisions/Guidelines. He/ She may constitute such Committees from time to time for smooth implementation of UGC's NEP Framework across all Colleges affiliated to Pondicherry University.

PONDICHERRY UNIVERSITY

SEMESTER WISE COURSE STRUCTURE FOR UG COURSES AND UG (HONS) COURSES AS PER NEP. ANNEXURE-I

Semester	Levels of Teaching	Major Disciplinary Courses (Total Credits: 60/80)	Minor Disciplinary Courses (Total Credits: 24/32)	Multi-Disciplinary Courses (Total Credits: 9)	Ability Enhancement courses (Total Credits: 8)	Skill Enhancement Courses (Total Credits: 9)	Value added /Common Course (Total Credits: 8)	Total Credits
I	100 Level	MJD-I Major Disciplinary Course-1 4Cr	MID-I Minor Disciplinary Course-1 (2 to 3 stream of Minor) 4Cr	MLDC-I Multi-Disciplinary Course-1 Natural Sciences (3Cr) 3Cr	AEC-I Ability Enhancement course English-1 (4 Hours Teaching) Language Course -1 4 hrs of Teaching 2+1	SKE-I Skill Enhancement Course-1 15 Practicals (3Cr) 2 to 3 streams of Hands on Training 3Cr	VAC I and II NEP special common courses (two) 1. Environmental Sciences/ Educatio (2Cr) 2. Understand ing India (2Cr) 4Cr	Total courses in Semester I -7 20
II	100 Level 1	MJD-2 Major Disciplinary Course-2 4Cr	MID-II Minor Disciplinary Course-2 2 to 3 streams of Minor courses 4Cr	MLDC-II Multi-Disciplinary Course-2 Physical Sciences 3Cr	AEC-II Language course- 2 English-2 (2Cr) (4 Hrs of Teaching) 2+1	SKE-II Skill Development Course Practicals-2 (3Cr) 3Cr	VAC III&IV NEP Special/Common courses-3,4 3.Health&Yoga (2Cr) 4. Digital Technology (2Cr) 4Cr	Total Courses in Semester II -7 20

Certificate for exiting students provided that they undergo 4credits Internship during Summer Vacation in the given stream of skill training

Semester	Levels of Teaching	Major Discipline Course	Minor Discipline Course	Multi-Disciplinary Course	Ability Enhancement courses	Skill Enhancement Courses	Value added /Common Course	Total Credits
V	300Level	Major8 Major9 Major10 (12cr) 12Cr	Minor5 (4Cr) 4Cr	- 0	- 0	Summer Internship for60Days (4Cr) (Main-15) 4Cr	- 0	Total courses in Semester V-5 20
VI	300Level	Major11 Major12 Major13 Major14 4*4(16Cr) 16Cr	Minor6 (4Cr) 4Cr	- 0	- 0	- 0	- 0	Total courses in Semester VI-5 20
Total courses for a UG Degree		15Courses 60Cr	6Courses 24Cr	3Courses 9Cr	4Course 8Cr	3Course 9Cr	4Course 8Cr	Total courses for a 3 yr UG Degree 120C r

UG Hons Degree

Semester	Levels of Teaching	Major Discipline Course (Total Credits80)	Minor Discipline Course (Total Credits32)	Multi-Disciplinary Course	Ability Enhancement courses	Skill Enhancement Courses	Value added /Common Course	Total Credits
VII	400	Major16 Major17 Major18 (12cr) <div>12</div>	Minor7 Minor8 (8Cr) <div>8</div>	-	-	-	-	20
VIII	400	Major19 Major20 (8cr) <div>8</div>	-	Research Project (12 Cr) Research + Viva (or) 3 Additional Major Courses (3*4=12)				12 20 <div>1</div>
Total Course		20 courses 80 Credits	8 <div>32</div>	3 Course 9	4 Course 8	3 Course 4	4 Course 8	52 Course

- UG (hons) Degree by Research work
- UG (hons) Degree by Course work

SEMESTER WISE CREDITS AND HOURS OF WORK AS PER NEP

SEMESTER I				
Code No	Nature of Course	Title of the Course	Credits	Hours of Work
MJD 1	Major Disciplinary courses (compulsory)	MJD-1 : 'BANGLA SAHITYER ITIHAS – I' (PRACHIN O MADHYA YUG)	4	5
MID1	Major Disciplinary courses (choose anyone)	MID-1(A) : 'PRACHIN O MADHYA YUGER KABYA – I'	4	5
		MID-1(B) : 'MADHYA YUGER BANGLA SAHITYER ITIHAS.'		
		MID-1© : 'MADHYA YUGER KABYA O KABITA'		
MLD 1	Multi-Disciplinary courses (compulsory)	MLD-1.(Humanities) : 'CULTURAL HISTORY OF INDIA – I' (To be taught in Bengali language at the department of Bengali)	3	4
AEC I & II	Ability Enhancement courses I & II English or Indian Language	AEC-1(A).Basic Language and Literature : 'ENGLISH'	2+1	4
		AEC-1(B). Functional Language		
		AEC-1©. Spoken communication		
		AEC-2(A). Basic Language and Literature		
		AEC-2(B). Functional Language		
		AEC-2©. Spoken communication		
SEC	Skill Enhancement Course (Anyone)	SEC-1(A) : 'GRANTHA O PATRIKA SAMPADANA' (Editing of Bengali books, old scripts & periodicals) (To be taught in Bengali language at the department of Bengali)	3	4
		SEC-1(B) Open		
		SEC-1(C) Open		
VAC	NEP Value Added common	VAC-1. Environmental Education	2	4
	courses I & II (compulsory)	VAC-2.Understanding India (Theory/Field based)	2	4
		Total Credits/Total Hours of Work	20 Credit	30Hours

Department floats 2 to 3 streams of minor courses (Allied/ specializations /elective) and student chooses anyone

SEMESTER II				
Code No	Nature of Course	Title of the Course	Credits	Hours of Work
MJD 2	Major Disciplinary courses (compulsory)	MJD-2 : ‘BANGLA SAHITYER ITIHAS – II (ADHUNIK YUG)’	4	5
MID 2	Major Disciplinary courses (choose anyone)	MID-2(A) : ‘PRACHIN O MADHYA YUGER KABYA –II’	4	5
		MID-2(B) : ‘BANGLA BHASA O SAHITYER SUCHANA PARBA’		
		MID-2© : ‘ADHUNIK BANGLA GADYA SAHITYA’		
MLD 2	Multi-Disciplinary courses (compulsory)	MLD-2.(Humanities) ‘CULTURAL HISTORY OF INDIA – II’ (To be taught in Bengali language at the department of Bengali)	3	4
AEC III & IV	Ability Enhancement courses III & IV English or Indian Language	AEC-3(A).Basic Language and Literature : ‘BENGALI PROSE , POETRY’	2+1	4
		AEC-3(B).Functional Language		
		AEC-3©.Spoken communication		
		AEC-4(A).Basic Language and Literature :		
		AEC-4(B).Functional Language		
		AEC-4©.Spoken communication		
SEC	Skill Enhancement Course (Any one)	SEC-2(A) : ‘BANGLA PARIBHASHA’ (Bengali Terminology and it’s application) (To be taught in Bengali language at the department of Bengali)	3	4
		SEC-2(B) Open		
		SEC-2(C) Open		
VAC	NEP Value added common courses I &II (compulsory)	VAC-3. Health & Wellness/Yoga Education	2	4
		VAC-4. Digital Technology Education (Theory / Field based)	2	4
		Total Credits/ Total Hours of Work	20 Credit	30Hours

SEMESTER III				
Code No	Nature of Course	Title of the Course	Credits	Hours of Work
MJD 3	Major Disciplinary courses (compulsory)	MJD 3: ‘ADHUNIK KABYA O KABITA’ _____	4	5
MJD 4		MJD 4: ‘ADHUNIK BANGLA PROBANDHA’ _____	4	5
MID 3	Major Disciplinary courses (choose anyone)	MID-3(A): ‘UPANYAS O CHHOTO GOLPO - I’ _____	4	5
		MID-3(B): ‘BHRAMAN SAHITYA’ _____		
		MID-3©: ‘BANGLA NATAK O KABYER ITIHAS’ _____		
MLD 3	Multi-Disciplinary courses (compulsory)	MLD-3.(Humanities & Social Sciences) : ‘LOK SANSKRITI O LOK SAHITYA’ (To be taught in Bengali language in the department of Bengali)	3	4
AEC V &V I	Ability Enhancement courses V & VI English or Indian Language	AEC-5(A).Basic Language and Literature : ‘ENGLISH’		4
		AEC-5(B).Functional Language		
		AEC-5©.Spoken communication		
		AEC-6(A).Basic Language and Literature		
		AEC-6(B).Functional Language		
		AEC-6©.Spoken communication		
SEC	Skill Enhancement Course (Any one)	SEC-3(A) : ‘BENGLA PUSTAK MUDRON O PROKASHONA’ (BENGALI BOOK PRINTING AND PUBLISHING) (To be taught in Bengali language in the department of Bengali)	3	4
		SEC-3(B) ‘COMPUTER SIKSHAN’ (To be taught in Bengali language in the department of Bengali)		
		SEC-3(C) Open		
		Total Credits/ Total Hours of Work	20 Credit	27Hours

SEMESTER IV				
Code No	Nature of Course	Title of the Course	Credits	Hours of work
MJD5	Major Disciplinary courses (compulsory)	MJD5: BANGLA NATAK O RANGAMANCHA	4	5
MJD6		MJD6: 'LEKHIKADER LEKHA LEKHI' _____	4	5
MJD7		MJD7: 'BANGLA SHISHU KISHOR SAHITYA'	4	5
MID4	Minor Disciplinary courses (choose anyone)	MID-4(A): UPANYAS O CHHOTO GOLPO - II'	4	5
		MID-4(B): 'NIRBACHITA BANGALA KABITA'		
		MID-4©: 'NIRBACHITA BANGLA NATAK' ____		
AEC VII & VIII	Ability Enhancement courses VII & VIII English or Indian Language	AEC-7(A). Basic Language and Literature : 'BANGLA BYAKORON , BAKDHARA O PROBONDHO RACHANA'	2+1	4
		AEC-7(B).Functional Language		
		AEC-7©.Spoken communication		
		AEC-8(A).Basic Language and Literature		
		AEC-8(B).Functional Language		
		AEC-8©.Spoken communication		
Project	WP/Internship	Community Engagement	2	6
		Total Credits /Total Hours of Work	20 Credit	30 Hours

SEMESTER V				
Code No	Nature of Course	Title of the Course	Credits	Hours of work
MJD 8	Major Disciplinary courses (compulsory)	MJD8: ‘ADHUNIK BANGLA NATAK’ _____	4	5
MJD 9		MJD9: ‘BHASHA TATTWA’ _____	4	5
MJD10		MJD10: ‘JIBONI , ATMAJIBONI O SMRITIKATHA’ _____	4	5
MID5	Minor Disciplinary courses (choose anyone)	MID-5(A) : ‘SANSKRITA SAHITYER ITIHAS’ _____	4	5
		MID-5(B) : ‘ENGRAJI SAHITYER ITIHAS’ _____		
		MID-5©: ‘ADHUNIK HINDI SAHITYER ITIHAS’ _____		
SKD	Skill Development Course	Summer Internship (Field studies regarding any panchayat area of Andamans is preferred) (Project paper may be written in Bengali language.)	4	6
		Total Credits / Total Hours of Work	20 Credit	26 Hours

SEMESTER VI				
Code No	Nature of Course	Title of the Course	Credits	Hours of Teaching
MJD11	Major Disciplinary courses (compulsory)	MJD11 : ‘BISH SHATAKER BANGLA NATAK’ _____	4	5
MJD12		MJD12 : ‘CHHANDO - ALONKAR’ _____	4	5
MJD13		MJD13 : ‘SWADHINATA PARABORTI BANGLA KATHA SAHITYA’ _____	4	5
MJD14		MJD14 : ‘NIRBACHITA PRABANDHA’ _____	4	5
MID6	Minor Disciplinary courses (choose anyone)	MID-6(A) : ‘NIRBACHITA NATAK , UPANYAS O CHHOTO GOLPO’ _____	4	5
		MID-6(B): ‘REPORT WRITING , LETTER WRITING, TRANSLATION AND ESSAY WRITING’ _____		
		MID-6©: ‘KARA KATHA’ _____		
		Total Credits / Total Hours of Work	20 Credit	25Hours

SEMESTER VII

Code No	Nature of Course	Title of the Course	Credits	Hours of Teaching
MJD16	Major	MJD16: 'SAHITYA TATTWA' _____	4	5
MJD17	Disciplinary courses	MJD17: 'FOLK LITERATURE (GEETIKA SAHITYA)' _____	4	5
MJD18	(compulsory)	MJD18: 'RABINDRA KABYA O KABITA'	4	5
MID7	Minor Disciplinary courses	MID-7(A): 'PRACHIN SANSKRITA SAHITYER ROOP-REKHA' _____	4	5
MID8	(choose anyone)	MID-7(B): 'PRABANDHA O ANANYO RACHANA' _____		
		MID-7©: 'ANDAMAN BHITTIK KATHA SAHITYA' _____		
		MID-8(A): 'SAHITYER ROOP-RITI O SAHITYER ANDOLON' _____	4	5
		MID-8(B): 'RABINDRA-PARABARTI KATHA SAHITYA' _____		
		MID-8©: 'UNABINGSHA SHATAKER KABYA O PRABANDHA' _____		
		Total Credits/ Total Hours of Work	20	25Hours

SEMESTER VIII

Code No	Nature of Course	Title of the Course	Credits	Hours of Teaching
MJD19	Major Disciplinary courses (compulsory)	MJD 19: 'RABINDRA JIBON O DARSHAN' _____	4	5
MJD20		MJD 20: 'RABINDRA KATHA SAHITYA' _____	4	5
MID	Research Projector	Research Project (Alternatively)	12	15
	Major Disciplinary Course (Choose one) Or 3 Major Disciplinary Courses	A.) RESEARCH PROJECT (BASED ON TEXT & REFERENCE BOOKS) OR B.) RESEARCH PROJECT ON FIELD STUDIES 1. MJD-21: RESEARCH METHODOLOGY OF BENGALI LITERATURE 2. MJD-22: ANALYSIS OF MODERN POEMS (JIBANANDA DAS, BISHNU DEY, SUDHINDRANATH DUTTA, PREMENDRA MITRA, SHANKHA GHOSH) 3. MJD-23 : APPLIED THEORIES AND ANALYSIS (BENGALI NOVEL ARANYAK OR HANSULI BANKER UPAKATHA)	4*3	5*3
		Total Credits / Total Hours of Work	20	25Hours

PONDICHERRY UNIVERSITY

Annexure III

UG/PG BOS in BENGALI

FORMAT FOR PREPARATION OF COURSE STRUCTURE AND REGULATIONS FOR EACH UG PROGRAMME

**Titles of the 3 year UG / 4 year/ UG (Hons) Degree in
Bengali__ (with one major and 2 to 3 minors)**

REGULATIONS

- 1. Learning outcomes/ Employability/ skill focus of the
Programme:**

AIMS OF BACHELOR'S DEGREE PROGRAMME IN BENGALI

- 1. Enable learners to understand Bengali from historical and
descriptive perspectives.**
- 2. Enable learners to understand theories of literature , literary
criticism and literary production critically.**
- 3. Develop the ability to apply their knowledge and linguistic skills in
varied range of creative and domain specific writing.**
- 4. Equip learners with appropriate and adequate to understand and
analyze various issues related to socio-political , cultural ,
historical and literary movements of Bengali literature.**
- 5. Provide learners with the knowledge to undertake further studies
in Bengali or to develop required skill sets relevant to employment,
self-employment and entrepreneurship.**

**2. Titles of the Certificates/Diplomas for exiting students (2 to 3
Certificates/Diplomas based on specialized internship under gone by
the students)**

1. AS PER REGULATIONS OF PONDICHERRY UNIVERSITY

2. AS PER REGULATIONS OF PONDICHERRY UNIVERSITY

3. AS PER REGULATIONS OF PONDICHERRY UNIVERSITY

4. AS PER REGULATIONS OF PONDICHERRY UNIVERSITY

5. AS PER REGULATIONS OF PONDICHERRY UNIVERSITY

3.Value added certificate/skill certification/certificates based on Indian Traditional Knowledge

1. VAC-1 : ENVIORNMENTAL STUDIES

2. VAC-II : UNDERSTANDING INDIA

3. VAC – III : DIGITAL TECHNOLOGIES

4. VAC-IV : HEALTH & WELLNESS / YOGA EDUCATION

4. Basic Eligibility for Admission of Students (Required subjects at +2 level and % of Marks):

5. Total number of Teachers required to handle different subjects (along with their qualification/specialization)

Sl. No.	Cadre	No. of Faculty Members Required	Qualifications Required	Specializations Required
1.	Professors	ONE	AS PER GUIDELINES OF UGC	OPEN
2.	Associate Professor	ONE	AS PER GUIDELINES OF UGC	OPEN
3.	Assistant Professor	THREE	AS PER GUIDELINES OF UGC	OPEN
4.	Tutors/Teaching Assistants/Lab Demonstrators	QUALIFIED RESOURCE PERSONS (SIX)	AS PER GUIDELINES OF UGC	FOR MLD , AEC, SEC COURSES.
5.	Technical Staff	QUALIFIED COMPUTER OPERATOR (ONE)	----	----

6. Bridge courses to be organized for other Disciplinary students
(Max 10 sessions with zero credits):

1. A
S PER REGULATIONS (IF REQUIRED)_____

2. _____

3. _____

4. _____

5. _____

7. Number of classrooms, number of Science/Engineering/Computer Labs and Equipment Required for each lab (including English Lab and ICT Labs for conducting Practicals /Number of computers/computer labs required)

1. SMART CLASS ROOMS ARE REQUIRED_____

2. _____

3. _____

4. _____

5. _____

8. Software or Databases for conduct Computer Lab practicals /major stores for science labs:

1. NIL_____

2. _____

3. _____

4. _____

5. _____

9. Lab running Expenses/Stores:

- Budget for conducting Science labs : NIL_____
- Budget for conducting Engineering practical : NIL_____
- Budget for computer lab running expenses : NIL_____
- Budget for conducting IVs/Fieldworks/ Internships, etc. :
DEPENDS UPON COLLEGE AUTHORITY_

10. List of basic Text Books for the entire course (At least one per subject)

- List of Basic text books (for all subjects) : FIFTY PERCENT TEXT & REFERENCE BOOKS OF BENGALI LANGUAGE AND LITERATURE (AS PER SYLLABUS) ARE AVAILABLE IN COLLEGE LIBRARY.
- E-LIBRARY FACILITY IS ALSO AVAILABLE THERE.
- List of Journals to be Subscribe : WILL BE INTIMATED TIME TO TIME.
- List of Magazines/Newspapers needed : WILL BE INTIMATED TIME TO TIME.
- Approximate Library Budget : AS PER ANNUAL BUDGET OF THE COLLEGE.

11. Essential knowledge/Skills required: (Maths /Basic Computer knowledge/Coding/English communication/Programming skills/Typing, etc.)

12. List of Major/Minor and other courses:

	a) Major Courses(compulsory)	Credits
3 Year UG	MJD-1: BANGLA SAHITYER ITIHAS – I (PRACHIN O MADHYA YUG)_____ MJD-2: BANGLA SAHITYER ITIHAS –II (ADHUNIK YUG)_ MJD-3: ADHUNIK KABYA O KABITA_____ MJD-4: ADHUNIK BANGLA PROBANDHA_____ MJD-5: BANGLA NATAK O RANGAMANCHA_ MJD-6: LEKHIKADER LEKHA LEKHI_____ MJD-7: BANGLA SHISHU KISHOR SAHITYA_ MJD-8: <u>ADHUNIK BANGLA NATAK</u> MJD-09: BHASHA TATTWA_____ MJD-10: JIBONI, ATMAJIBONI O SMRITIKATHA_____ MJD-11: BISH SHATAKER BANGLA NATAK_____ MJD-12: CHHANDO - ALONKAR_____ MJD-13: SWADHINATA PARABORTI BANGLA KATHA SAHITYA_____ MJD-14: NIRBACHITA PRABANDHA_____	4 Cr
4 year UG Hons (in place of Research Project)	MJD-16: SAHITYA TATTWA_ MJD-17: LOK SANSKRITI O GEETIKA SAHITYA ____ MJD-18: RABINDRA KABYA O KABITA _ MJD-19: RABINDRA JIBAN O DARSHAN _____ MJD-20: RABINDRA KATHA SAHITYA_____	
	b) Minor Disciplinary courses (students may choose any one stream)	

Stream A	MID-1(A) PRACHIN O MADHYA YUGER KABYA-1____ MID-2(A) PRACHIN O MADHYA YUGER KABYA ____ MID-3(A) UAPANYAS O CHOTO GALPO-1____ MID-4(A) UPANYAS O CHOTO GALPO-2 ____ MID-5(A) SANSKRITA SAHITYER ITIHAS ____ MID-6(A) NIRBACHITA NATAK , UPANYAS O CHHOTO GOLPO MID-7(A) PRACHIN SANSKRITA SAHITYER ROOP-REKHA MID-8(A) SAHITYER ROOP-RITI O SAHITYER ANDOLAN	
Stream B	MID-1(B) MADYA YUGER BANGLA SAHITYER ITIHAS____ MID-2(B) BANGLA BHASHA O SAHITYER SUCHANA PARBA____ MID-3(B) BHRAMAN SAHITYA____ MID-4(B) NIRBACHITA BANGLA KABITA ____ MID-5(B) ENRAJI SAHITYER ITIHAS ____ MID-6(B) REPORT WRITING , LETTER WRITING, TRANSLATION AND ESSAY WRITING MID-7(B) PRABANDHA O ANYANYA RACHANA MID-8(B) RABINDRA PARABARTI KATHA SAHITYA	
Stream C	MID-1(C) MADHYA YUGER KABYA O KABATA____ MID-2(C) ADHUNIK BANGLA GADYA SAHITYA ____ MID-3(C) BANGLA NATAK O KABYER ITIHAS ____ MID-4(C) NIRBACHITA BANGLA NATAK ____ MID-5(C) ADHUNIK HINDI SAHITYER ITIHAS ____ MID-6(C) KARA KATHA	
	MID-7(C) ANDAMAN BHITTIK KATHA SAHITYA MID-8(C) UNABINSHA SHATAKER KABYA O PRABANDHA	

C) Other Courses			
I. Multi disciplinary course(MLDC)			
	Category	Title of Theory	Code
1.	HUMANITIES	CULTURAL HISTORY OF INDIA-I (1 ST SEMESTER)	MLD-1
		CULTURAL HISTORY OF INDIA-II (2 ND SEMESTER)	MLD-2
		LOKSANSKRITI O LOK SAHIYTA (3 rd SEMESTER)	MLD-3
2.	NATURAL SCIENCE		
3.	SOCIAL SCIENCE		

II.Ability Enhancement Courses(AEC)		
Category	List of courses	Credits
I. English	A. English Language	2
	B. Functional English	2
	C. Communicative English	2
Category	List of courses	Credits
II. Indian Language	A. Bengali Language	2
	B. Functional Bengali	2
	C. Communicative Bengali	2

13. Student Activities: (Project Work/Internships/Field Studies/Tours/Training/Programmes required to be conducted)

1. WP/ INTERSHIPS : COMMUNITY ENGAGEMENT _____

2. SKD : SUMMER INTERSHIPS _____

3. MID : RESEARCH PROJECT (ALTERNATIVELY)_____

4. _____

14. Break up of Evaluation/Passing Minimum:

Internal Marks (Method of Exam)(Tests/Quizzes/Presentation/assignments/project

Reports/etc.) AS PER REGULATIONS : Total Internal Assessment mark for a theory subject is 25 marks. The breakup is :

a)	Mid Semester Exam(one) -20Marks
b)	Percentage of Attendance- 5Marks
Total-25 Marks	

End-Semester pattern of QP: (For Theory exam/Practical exams/viva voce exams/project reports/etc.) : AS PER REGULATIONS :

a)Theory subjects (Sec A , Sec Band Sec C) Question from all units of syllabus	75 marks
b)Practical/Internship Project Work subjects (Based on Practical Exams/ Presentation/Viva)	50 marks

15. Entry/Exit Specifications (Basic eligibility/ Subject studied):

- 1.AS PER REGULATIONS OF PONDICHERRY UNIVERSITY _____
2. AS PER REGULATIONS OF PONDICHERRY UNIVERSITY _____
3. AS PER REGULATIONS OF PONDICHERRY UNIVERSITY _____
4. AS PER REGULATIONS OF PONDICHERRY UNIVERSITY _____
5. AS PER REGULATIONS OF PONDICHERRY UNIVERSITY _____

16. Approved list of SWAYAM/MOOCs courses (for substituting the courses)

\\(Maximum number of credits Transferrable)

1.SEC-1A : GRANTHA O PATRIKA SAMPADANA (EDITING OF BOOKS AND JOURNAL) _____

2. SEC-2A : BANGLA
PARIBHASHA (ENGLISH

TO BENGALI TERMINOLOGY)

3.SEC-3A : BANGLA PUSTAK MUDRON O PROKASHONA (BENGALI BOOK PRINTING AND PUBLISHING)

4.SEC-3B : COMPUTER SIKSHAN _____

17. List of value added courses /certificates/Diploma co-exist with the main programme and ad-ons to be completed by students for qualifying for the degree:

1.VAC-1: ENVIORNMENTAL EDUCATION _____

2.VAC-2 : UNDERSTANDING INDIA _____

3.VAC-3 : HEALTH AND WELLNESS/ YOGA EDUCATION _____

4.VAC-4 : DIGITAL TECHNOLOGY _____

18. List of Institutions/ organizations to collaborate for joint degree/dual degree/training arrangement under internationalization of education :

**1. PONDICHERRY
UNIVERSITY & OTHER
AFFILIATED INSTITUTIONS
/ ORGANIZATIONS.**

2. _

3. _

4. _

19. Field of specializations for which Professors of practice needed to be invited

a. VAC-1, VAC-2 , VAC-3, VAC-4

b. COMMUNITY ENGAGEMENT

c. SUMMER INTERNSHIPS

d. _____

e. _____

20. Evaluation procedure of Research

**Report at UG (Hons) degree : AS
PER REGULATIONS OF
PONDICHERRY UNIVERSITY.**

Enclosures:

1. Semester-wise course structure for UG courses.
2. Semester-wise Time Table for UG courses.

PONDICHERY UNIVERSITY**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)**

1. Title of the UG programme: B.A. (BENGALI) _____

2. Title of the subject: BANGLA SAHITYER ITIHAS-1 (PRACHIN O MADHYA YUG)____

3. Course code: MJD-1_____

4.Learning outcomes:	7. Specifications:
1. Awareness about old Bengali literature and language.	<ul style="list-style-type: none"> • Nature of the Course: Major • No. of credits: 4 • Pedagogy: a) Lecture Course, (b) Tutorial, (c) Group Discussion • (Theory) • % of Theory = 100%
2. Knowledge about Bengali literature and language of medieval period.	
3.	
5.Skill Training:	
1. Class tests for acquiring knowledge and writing skill.	
2. Group Discussions for gathering knowledge.	8. Bridge courses to be done:
3.	1. NIL _____
6.Pre-requisites:	2. _____
1. Good skills of Bengali language. _____	3. _____
2. Good knowledge of Bengali culture. _____	4. _____
3. Good skills of Bengali spelling. _____	5. _____
4. _____	
5. _____	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	CHARYAPAD, SHRIKRISHNA KIRTAN, BAISHNAB SAHITYA & ANUBAD SAHITYA	1. CHARYAPAD 2. SHRIKRISHNAKIRTAN 3. BAISHNAB SAHITYA a) VIDYAPATI, b) CHANDIDAS, c)GOBINDA DAS, d) JNANADAS 4. ANUBAD SAHITYA:- a) RA M A Y A N - KR IT TI BA S b) M A H A B H A R A T - K A S H I R A M D A S c) B H A G A B A T M A L AD HA R B A S U	TWO

II	MANGAL KABYA, CHAITANYA JIBON O JIBONI SAHITYA	1. MANGAL KABYA- a) MANASA MANGAL - BIJOY GUPTA, NARAYAN DEB, KETAKADAS KSEMANANDA b) CHANDI MANGAL-KABIKANKAN MUKUNDA c) DHARMA MANGAL-GHANARAM d) ANNDAMANGAL-BHARATCHANDRA e) SHIBAYAN-RAMESHWAR 2. CHAITANYA JIBON O JIBONI SAHITYA- a) BRINDABANDAS b) KRISHNADAS KABIRAJ
III	ARAKAN RAJSABHAR SAHITYA, SHAKTA SAHITYA , KOBIGAN	1. ARAKAN RAJSABHAR SAHITYA a) DOULAT KAZI b) ALAOL 2. SHAKTA SAHITYA a) RAMPRASAD b) KAMALAKANTO 3. KOBIGAN a) BHOLA MOYRA b) ANTONY FIRINGI
IV*		TUTORIAL
V*		GROUP DISCUSSION

- (IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Students will attend all classes and follow lectures_____
2. Students will attend all classes and follow lectures_____
3. Students will attend all classes and follow lectures.
4. Students should be present in tutorials.
5. Students should take part in group discussions_____

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. Dr. SUKUMAR SEN / BANGALA SAHITYER ITIHAS (FIVE VOLUMES) /
ANANDA PUBLISHERS Ltd.
/ 45 , Beniatolla lane / KOLKATA – 700009 / 2022_____

2. _____

12. Reference Books (At least 5) (Full Details)

1. 1. BANGLA SAHITYER SAMPURNA ITIBRITTA
— Dr. ASIT KUMAR BANDYOPADHYAY /
MODERN BOOK AGENCY Pvt. Ltd./ 10,
BANKIM CHATTERJEE STREET / KOLKATA-
700012.
2. 2. BANGLA SAHITYER SAMAGRA ITIHAS—Dr. KSHETRA GUPTA /
GRANTHA NILOY / 48/1 , MAHATMA GANDHI ROAD / KOLKATA-
700009.

13. Web Resource (Websites/Databases/E-Resources)

1. E-Library of JNRM, Port Blair. _____
2. _____

14. Journals/Magazines(National/International)(Minimum 5 per subject)

1. Desh (reputed literary journal). _____
2. Aratrika (ISSN literary journal). _____
3. Ankurisha (ISSN literary journal). _____
4. Rabindra Bharati Patrika. _____
5. Banaras Hindu University journal (Departmat of Bengali). _____

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Theory _____
- 2.Theory _____
- 3.Theory _____

16. Qualifications / Specializations required for faculty to handle the subject:

1. Specialization in Bengali literature of old and medieval period (in PG level and Ph.D level) is required _____

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

4. Title of the UG programme: B.A.(BENGALI)_____

5. Title of the subject: BANGLA SAHITYER ITIHAS-II (ADHUNIK YUG)_____

6. Course code: MJD-2

4.Learning outcomes:	9. Specifications:
1. Awareness about modern Bengali literature and language	<ul style="list-style-type: none"> • Nature of the Course: Major • No. of credits:4 • Pedagogy: a) Lecture Course , (b) Tutorial Course • (Theory) • % of Theory 100%
2.	
3.	
5.Skill Training:	
1. Class tests for acquiring knowledge and writing skill.	
2.Tutorial classes for solving problems.	10. Bridge courses to be done:
3.	
6.Pre-requisites:	
1. Good knowledge of Bengali language.____	
2.Good knowledge of Bengali literature.____	
3.Good skills of Bengali spelling.____	1. NIL_____
4._____	2._____
5._____	3._____
	4._____
	5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	GADYA	WILLIAM CARREY, RAMRAM BASU, MRITYUNJAY BIDYALANKAR, RAMMOHAN ROY, ISHWARCHANDRA VIDYASAGAR, KALIPROSANNA SINGHA, BANKIMCHANDRA, RABINDRANATH (UPTO 1914).	TWO

II	KABYA O KABITA	ISHWARGUPTA, RANGALAL, MADHUSUDAN DUTTA, HEMCHANDRA, NABINCHANDRA, BIHARILAL, RABINDRANATH (UPTO 1914).	ONE •
III	KATHA-SAHITYA	PYARICHAND MITRA , BANKIMCHANDRA , TARAKNATH , RABINDRANATH , SHARATCHANDRA CHATTOPADHYAY.	ONE
IV*	NATAK	RAMNARAYAN TARKARATNA , MADHUSUDAN DUTTA , DINABANDHU MITRA , GIRISH CHANDRA GHOSH , DWIJENDRALAL ROY , RABINDRANATH .	ONE
V*		TUTORIAL	

(V th unit concentrate on contemporary developments in the given subjects)

17. Unit wise Student activities:

1. Student should attend all classes and follow lectures_____
2. Student should attend all classes and follow lectures_____
3. Student should attend all classes and follow lectures_____
4. Student should attend all classes and follow lectures_____
5. Students should be present in tutorials_____

18. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. Dr. SUKUMAR SEN / BANGALA SAHITYER ITIHAS (3rd, 4th, 5th VOLUMES) / ANANDA PUBLISHERS
Ltd./ 45 , Beniatola lane / KOLKATA -- 700009/ 2022_____

2. _____

19. Reference Books (At least 5) (Full Details)

- a) BANGLA SAHITYER SAMPURNA ITIBRITTA-Dr.ASIT KUMAR BANDYOPADHYAY / MODERN BOOK AGENCY Pvt. Ltd./ 10, BANKIM CHATTERJEE STREET / KOLKATA-700012.

b) BANGLA SAHITYER SAMAGRA ITIHAS-Dr.KSHETRA GUPTA /
GRANTHA NILOY / 48/1 , MAHATMA GANDHI ROAD / KOLKATA-
700009.

20. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM, Port Blair. _____
2. _____

21. Journals/Magazines(National/International)(Minimum 5 per subject)

1. 'Bangabidya' research journal _____
2. 'Nineth column' research journal _____
3. 'Ami ananya' registered literary magazine _____
4. 'Unmukta Uchhwas' registered literary magazine _____
5. Rabindra Bharati Patrika _____

22. Evaluation methodology: (Theory/Practical/Oral components)

1. Theory _____
- 2.Theory _____
- 3.Theory _____
- 4.Theory _____

23. Qualifications / Specializations required for faculty to handle the subject:

1. Specialization in Modern Bengali literature in PG & Ph. D level is required _____

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

7. Title of the UG programme: (B.A.) BENGALI_____

8. Title of the subject: ADHUNIK KABYA O KABITA_____

9. Course code: MJD-3_____

4.Learning outcomes:	11. Specifications: <ul style="list-style-type: none"> Nature of the Course: Major No. of credits:4 Pedagogy: (a) Lecture Course , (b) Tutorial Course , (c) Group Discussion , (d) Seminar Course. (Theory) % of Theory 100%
1.Knowledge about Adhunik Bangla Kavya.	
2.Knowledge about modern Bengali poems.	
3.	
5.Skill Training:	
1.Class tests for acquiring good knowledge and writing skills .	
2.Tutorial classes for solving problems.	
3.Seminars and Group discussions.	
6.Pre-requisites:	
1. Peiliminary knowledge regarding modern Bengali poems._____	
2. Knowledge on modern Bengali literature.	12. Bridge courses to be done: 1.NIL_____ 2._____ 3._____ 4._____ 5._____
3.Good skill of Bengali spelling._____	
4._____	
5._____	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	MEGHNAD BADH KABYA	1. MEGHNAD BADH KABYA- MICHEAL MADHUSUDAN DUTTA (1 ST & 4 TH CANTOS ONLY)	TWO
II	SONAR TORI	1. SONARTORI-RABINDRANATH THAKUR (FOLLOWING POEMS ONLY) a) SONARTORI b) POROSH PATHOR c) DUI PAKHI d) JETE NAHI DIBO e) NIRUDDESH YATRA	THREE
III		TUTORIAL	

IV*		GROUP DISCUSSION	
V*		SEMINAR	

- (IV & V units concentrate on contemporary developments in the given subjects)

24. Unit wise Student activities:

1. Students should attend all classes and follow lectures. _____
2. Students should be present in all classes. _____
3. Students should be present in tutorials _____
4. Students should be present in group discussions _____
5. Students should be present in seminars _____

25. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. MICHEAL MADHUSUDAN DUTTA / MEGHNAD BADH KABYA / DEY'S PUBLISHING (INDIA) / 15, BANKIM CHATTERJEE STREET / KOLKATA – 700012 / 2022. _____
2. RABINDRANATH TAGORE / SONAR TORI / VISHVA-BHARATI / COLLEGE SQUARE / 2 , BANKIM CHATTERJEE STREET / KOLKATA – 700073 /2022 _____

26. Reference Books (At least 5) (Full Details)

1. UPENDRA NATH BHATTACHARJEE / RABINDRA KABYA PORIKROMA / ORIENT BOOK COMPANY (INDIA) / 9 , SHYAMA CHARAN DEY STREET / KOLKATA. – 700073. _____
2. _____

27. Web Resource (Websites/Databases/E-Resources)

1.E-library of JNRM, Port Blair. _____

2. _____

28. Journals/Magazines(National/International)(Minimum 5 per subject)

1. Ankurisha research journal. _____

2. Aratrika research journal. _____

29. Evaluation methodology: (Theory/Practical/Oral components)

1.Theory _____

2.Theory. _____

30. Qualifications / Specializations required for faculty to handle the subject:

1.Specialization in Modern literature (in PG & Ph. D level) is required. _____

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A. BENGALI

Title of the subject: ADHUNIK BANGLA PROBANDHA_____

Course code: MJD-4_____

4.Learning outcomes:	13. Specifications: <ul style="list-style-type: none">• Nature of the Course: Major• No. of credits:4• Pedagogy: (a) Lecture Course (b) Tutorial Course , (c) Seminar Course.• (Theory)• % of Theory 100%
1.Knowledge and interest in Bengali literature .	
2.Basic knowledge regarding literary essays .	
3.	
5.Skill Training:	
1.Class test for acquiring knowledge and writing skill.	
2.Tutorial classes for solving problems.	
3.Participation in group discussion for gathering knowledge .	
6.Pre-requisites:	14. Bridge courses to be done:
1.Good knowledge on Bengali literary essays. _	1.NIL_____
2.Good skill of Bengali spelling._____	2. _____
3. _____	3. _____
4. _____	4. _____
5. _____	5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	KAMALA KANTER DAOPTOR	1. KAMALAKANTER DOPTOR – BANKIM CHANDRA CHATTOPADHYAY (FOLLOWING PIECES ONLY) a) POTONGO b) BIRAL	ONE

II	BICHITRO PROBANDHA	2. BICHITRO PROBONDHO- RABINDRANATH TAKHUR (FOLLOWING PIECES ONLY) a) LIBRARY b) BAJE KOTHA	TWO
III	PRACHIN SAHITYA	3. PRACHIN SAHITYA- RABINDRANATH THAKUR (FOLLOWING PIECES ONLY) a) RAMAYAN b) MEGHDOOT	TWO
IV*		TUTORIAL	
V*		GROUP DISCUSSION	

- (V-th unit concentrate on contemporary developments in the given subjects)

31. Unit wise Student activities:

1. Students will attend all classes and follow lectures. _____
2. Students will attend all classes and follow lectures. _____
3. Students will attend all classes and follow lectures. _____
4. Students will attend tutorial classes _____
5. . Students will take part in group discussions. _____

32. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. BANKIM CHANDRA CHATTOPADHYAY / KAMALA KANTER DOPTOR / BONGIYO SAHITYA SANSAD / BANKIM CHATERJEE STREET / KOLKATA
2. RABINDRANATH THAKUR / BICHITRO PROBANDHA / VISVA-BHARATI / 2, BANKIM CHATERJEE STREET/ KOLKATA- 700073 _____
3. RABINDRANATH THAKUR / PRACHIN SAHITYA / VISVA-BHARATI / 2, BANKIM CHATERJEE STREET , KOLKATA -700073. _____

33. Reference Books (At least 5) (Full Details)

1. Bankim Biksha _____
2. _____

34. Web Resource (Websites/Databases/E-Resources)

1.E-Library of JNRM , Port Blair _____

2. _____

35. Journals/Magazines(National/International)(Minimum 5 per subject)

1. Aratrika literary journal / Kolkata _____

2. Rabindra Bharati Patrika / Kolkata _____

36. Evaluation methodology: (Theory/Practical/Oral components)

1.Theory _____

2.Theory _____

3.Theory _____

37. Qualifications / Specializations required for faculty to handle the subject:

1.Specialization in Adhunik Bangla Prabandha in P.G / Ph. D level is required.

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A.(BENGALI)_____

Title of the subject: BANGLA NATAK O RONGOMONCHO_____

Course code: MJD-5_____

4.Learning outcomes:	15. Specifications:
1.Knowledge about Bengali drama and theatre .	<ul style="list-style-type: none"> Nature of the Course: Major No. of credits:4 Pedagogy : (a) Lecture Course, (b) Tutorial Course, (c) Seminar Course. (Theory) % of Theory 100%
2.	
3.	
5.Skill Training:	
1.Class test for acquiring knowledge .	
2.Tutorial classes for solving problems.	
3.	
6.Pre-requisites:	16. Bridge courses to be done:
1.Good skill of Bengali spelling._____	1.NIL_____
2.Good knowledge about Bengali culture._	2._____
3.Knowledge about adhunik Bangla natak._	3._____
4._____	4._____
5._____	5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	RANGOMONCHER ITIHAS	RANGOMONCHER ITIHAS : UNISH SHOTOK	TWO

II	DRAMA	DRAMAS :- a) JAMIDAR DORPON-MEER MOSHARAF HOSSAIN b) EKEI KI BOLE SABHYOTA-MICHEAL MADHUSUDAN DUTTA	THREE
III		TUTORIAL	
IV*		GROUP DISCUSSION	
V*		SEMINAR	

- (IV & V units concentrate on contemporary developments in the given subjects)

38. Unit wise Student activities:

1. Students will attend all classes and follow lectures. _____
2. Students will attend all classes and follow lectures. _____

39. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. BROJENDRANATH BHATTACHARYA / BONGIYO NATYASHALAR ITIHAS / BONGIYO SAHITYA PARISHAD / KOLKATA. _____
2. D.S. MUKHOPADHYAY / BANGLA NATYA MONCHER ROOPREKHA _____

40. Reference Books (At least 5) (Full Details)

1. ASHUTOSH BHATTACHARYA / BANGLA NATYA SAHITYER ITIHAS _____
2. UJJWAL KUMAR MUKHOPADHYAY / SAHITYER ROOP-RITI _____

41. Web Resource (Websites/Databases/E-Resources)

1. E-library of JNRM, Port Blair. _____
2. _____

42. Journals/Magazines(National/International)(Minimum 5 per subject)

1. Natya Chinta / Kolkata _____
2. Rabindra .Bharati Pritika / Kolkata _____

43. Evaluation methodology: (Theory/Practical/Oral components)

1. Theory _____
2. Theory _____

44. Qualifications / Specializations required for faculty to handle the subject: 1.Specialization in Bangla Natak / Modern Bengali Drama in P.G. / Ph. D level .

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A.(BENGALI)

Title of the subject: LEKHIKADER LEKHA LEKHI _____

Course code: MJD-6 _____

4.Learning outcomes:	17. Specifications:
1.Knowledge about Bengali female writers.	
2.	<ul style="list-style-type: none"> • Nature of the Course: Major
3.	<ul style="list-style-type: none"> • No. of credits:4
5.Skill Training:	<ul style="list-style-type: none"> • Pedagogy : a) Lecture Course,
1.Class test for acquiring knowledge and writing skill.	(b) Tutorial Course.
2.Tutorial classes for solving problems.	<ul style="list-style-type: none"> • (Theory)
3.	<ul style="list-style-type: none"> • % of Theory 100%
6.Pre-requisites:	
1.Good knowledge of Bengali language. ____	18. Bridge courses to be done:
2.Knowledge about modern Bengali literature. _	1.NIL _____
3.Good skill of Bengali spelling. _____	2. _____
4. _____	3. _____
5. _____	4. _____
	5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	ATMOJIBONI	AMAR JIBON- RAS SUNDORI DEBI	ONE
II	UPANYAS	PROTHOM PROTISHRUTI- ASHAPURNA DEBI	ONE
III	MAHASHWETA DEBIR GOLPO	1. SANJH-SAKALER MAA 2. DROUPODI 3. STANADAYINI _____ – MAHASHWETA DEBI	TWO
IV*	NATAK	NATHBOTI ANATHBOT- SHAOLI MITRA	ONE

V*		TUTORIAL	
----	--	-----------------	--

- (IV & V units concentrate on contemporary developments in the given subjects)

45. Unit wise Student activities:

1. Students will attend all classes and follow lectures. _____
2. Students will attend all classes and follow lectures _____
3. Students will attend all classes and follow lectures _____
4. Students will attend all classes and follow lectures _____
5. Students should be present in tutorials. _____

46. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. **RAS SUNDORI DEBI / AMAR JIBON** _____
2. **ASHAPURNA DEBI / PROTHOM PROTISHRUTI** _____
3. **MAHASHWETA DEBIR GOLPO** _____
4. **SHAOLI MITRA / NATHBOTI ANATHBOT** _____

47. Reference Books (At least 5) (Full Details)

1. _____
2. _____
3. _____
4. _____
5. _____

48. Web Resource (Websites/Databases/E-Resources)

1. E-library of JNRM , Port Blair _____
2. _____
3. _____
4. _____
5. _____

49. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

50. Evaluation methodology: (Theory/Practical/Oral components)

1.Theory_____

2.Theory_____

3.Theory_____

4.Theory_____

51. Qualifications / Specializations required for faculty to handle the subject:

1.Specialization in Modern Bengali Literature / Bengali Female Writers in P.G / Ph.D level. _____

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A.(BENGALI)

Title of the subject: BANGLA SHISHU KISHOR SAHITYA

Course code: MJD-7_____

4.Learning outcomes: 1. Good knowledge about Bengali Children's Literature. 2. 3. 5.Skill Training: 1. Class test for acquiring knowledge and writing skill. 2. Tutorial classes for solving problems. 3. 6.Pre-requisites: 1. Good knowledge on Bengali literature.____ 2. Good skill of Bengali language and spelling. _ 3._____ 4._____ 5._____	19. Specifications: <ul style="list-style-type: none"> Nature of the Course: Major No. of credits:4 Pedagogy: (a) Lecture Course, (b) Tutorial Course, (c) Seminar Course. (Theory) % of Theory 100% 20. Bridge courses to be done: 1. NIL _____ 2. _____ 3. _____ 4. _____ 5. _____
--	--

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	ABOL-TABOL	ABOL TABOL – SUKUMAR ROY	ONE
II	SHAKUNTALA	SHAKUNTALA- ABONINDRANATH THAKUR	TWO
III	TINTI KAHINI	1. PODI PISIR BORMI BAKSO- LEELA MAZUMDER 2. BONKU BABUR BONDHU- SATYAJIT ROY 3. BHOOTURE GHORI – SHIRSENDU MUKHOPADHYAY	TWO
IV*		TUTORIAL	
V*		GROUP DISCUSSION	

- (IV & V units concentrate on contemporary developments in the given subjects)

52. Unit wise Student activities:

1. Students will attend all classes and follow lectures. _____
2. Students will attend all classes and follow lectures _____
3. Students will attend all classes and follow lectures _____
4. Students should be present in tutorials. _____
5. Students will take part in group discussions. _____

53. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. SUKUMAR ROY / ABOL TABOL / BICHITRAPATRA PROKASHAN / KOLKATA/ 2023 _____
2. ABONINDRANATH THAKUR / SHAKUNTALA _____
3. LEELA MAZUMDAR / PODI PISIR BORMI BAKSO _____
4. SATYAJIT ROY / BONKU BABUR BONDHU _____
5. SHIRSHENDU MUKHOPADHYAY / BHUTURE GHORI _____

54. Reference Books (At least 5) (Full Details)

1. _____
2. _____

55. Web Resource (Websites/Databases/E-Resources)

1. E-library of JNRM , Port Blair. _____
2. _____

56. Journals/Magazines(National/International)(Minimum 5 per subject)

1. Anandamela (Children's literary periodical) /Kolkata. _____
2. Sandesh (Children's literary periodical)/ Kolkata. _____

57. Evaluation methodology: (Theory/Practical/Oral components)

1. Theory _____
2. Theory _____
3. Theory _____

58. Qualifications / Specializations required for faculty to handle the subject:

1. Specialization in /Modern Bengali Literature / Bengali Children's literature in P.G / Ph. D level is required. __

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A.(BENGALI) _____

Title of the subject: ADHUNIK BANGLA NATAK _____

Course code: MJD-8 _____

4.Learning outcomes:	21. Specifications:
1.Good knowledge about modern Bengali drama.	<ul style="list-style-type: none"> Nature of the Course: Major No. of credits:4 Pedagogy: (a) Lecture Course, (b) Tutorial Course, (c) Seminar Course. (Theory) % of Theory 100%
2.	
3.	
5.Skill Training:	
1.Class test for acquiring knowledge and skill.	
2.Tutorial classes for solving problems.	
3.	
6.Pre-requisites:	22. Bridge courses to be done:
1.Good knowledge about Bengali literature. _____	1. NIL _____
2.Good knowledge about Bengali theatre. _____	2. _____
3. _____	3. _____
4. _____	4. _____
5. _____	5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	BISARJAN NATOK	BISARJAN – RABINDRA NATH TAKUR	THREE
II	SHAJAHAN NATOK	SHAJAHAN- DWIJENDRA LAL ROY	TWO
III		TUTORIAL	
IV*		GROUP DISCUSSION	
V*		SEMINAR	

- (IV & V units concentrate on contemporary developments in the given subjects)

59. Unit wise Student activities:

- Students will attend all classes and will follow lectures. _____
- Students will attend all classes and will follow lectures. _____
- Students will be present in tutorials. _____
- Students will take part in group discussion and seminar. _____

60. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. RABINDRANATH THAKUR / BISARJAN / VISVA-BHARATI / KOLKATA.____

2. DWIJENDRALAL ROY / SHAHAJAN _____

61. Reference Books (At least 5) (Full Details)

1. _____

2. _____

62. Web Resource (Websites/Databases/E-Resources)

1.E-library of JNRM, Port Blair. _____

2. _____

63. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____

2. _____

64. Evaluation methodology: (Theory/Practical/Oral components)

1.Theory _____

2.Theory _____

65. Qualifications / Specializations required for faculty to handle the subject:

1.Specialization in Modern Bengali drama in P.G / Ph. D level is required. _____

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A. (BENGALI)

Title of the subject: BHASHA TATTWA

Course code: MJD-9

4.Learning outcomes: 1. Good knowledge about Bengali philology . 2. 3.	23. Specifications: <ul style="list-style-type: none"> • Nature of the Course: Major • No. of credits:4 • Pedagogy: (a) Lecture Course, (b) Tutorial Course, (c) Seminar Course. • (Theory) • % of Theory 100%
5.Skill Training: 1.Class test for acquiring knowledge and writing skill. 2.Tutorial classes for solving problems. 3.	24. Bridge courses to be done: 1. NIL 2. 3. 4. 5.
6.Pre-requisites: 1.Good knowledge about Bengali grammar.____ 2.Good knowledge about Bengali language.____ 3._____ 4._____ 5._____	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	BHARATIYO ARYA BHASA	<hr/> <div style="text-align: center;"> 1. PRACHIN BHARATIYO ARYA BHASA 2. MODHYO BHARATIYO ARYA BHASA 3. NOBYO BHARATIYO ARYA BHASA </div> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	TWO

II	BANGLA BHASAR BIBHINNO STOR EBONG BOISHISTYO	<hr/> 1. TIN STARER BANGLA BHASA 2. SWARADHWONI 3. BYANJON DHWONI 4. DHWONI PORIBORTON 5. SHOBDARTHO PORIBORTON BANGLA ANCHOLIK UPOBHASA- ‘BONGALI’O‘RARHI’ <hr/> <hr/> <hr/>	THREE
III		TUTORIAL	
IV*		GROUP DISCUSSION	
V*		SEMINAR	

- (IV & V units concentrate on contemporary developments in the given subjects)

66. Unit wise Student activities:

1. Students will attend classes and follow lectures. _____
2. Students will attend classes and follow lectures _____
3. Students must be present in tutorials. _____
4. Students must take part in group discussions. _____
5. Students will take part in seminars. _____

67. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. Dr.SUKUMAR SEN / BHASAR ITIBRITTO / ANANDA PUBLISHERS / 45, Beniatolla lane / KOLKATA - 700009 / 2022. _____
2. Dr. RAMESHWAR SHAW / SADHARAN BHASA BIGNAN O BANGLA BHASA / PUSTAK BIPONI / 27, Beniatolla lane/ KOLKATA-700009.

Reference Books (At least 5) (Full Details)

1. PARESHCHANDRA MAZUMDER / BANGLA BHASA PORIKROMA
2. SUNTIKUMAR CHATTOPADHYAY / BANGLA BHASA TATTWER BHUMIKA

68. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM, Port Blair. _____
2. _____
3. _____
4. _____
5. _____

69. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

70. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory _____
- 2.Theory _____

71. Qualifications / Specializations required for faculty to handle the subject:

- 1.Specialization in Bangla Bhasa Tattwa / Bengali Philology in P.G. / Ph. D level is required. __

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A. (BENGALI) _____

Title of the subject: JIBONI, ATMAJIBONI O

SMRITIKATHA _____

Course code: MJD-10 _____

4. Learning outcomes:	25. Specifications:
1. Acquiring knowledge about autobiographies written in Bengali.	
2.	<ul style="list-style-type: none"> • Nature of the Course: Major • No. of credits: 4 • Pedagogy: (a) Lecture Course, (b) Tutorial Course, (c) Seminar Course. • (Theory) • % of Theory 100%
3.	
5. Skill Training:	
1. Class test for acquiring knowledge and writing skill.	
2. Tutorial Classes for solving problems.	
3.	
6. Pre-requisites:	26. Bridge courses to be done:
1. Good knowledge about Bengali literature. _____	1. NIL. _____
2. Interest in reading autobiographies. _____	2. _____
3. _____	3. _____
4. _____	4. _____
5. _____	5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	JIBONSMRITI & CHORIT KOTHA	<p>(A) JIBONSMRITI- RABINDRANATH THAKUR (i) GHOR O BAHIR, (ii) BAHIRE JATRA</p> <p>(B) CHORIT KOTHA – RAMENDRA SUNDAR TRIBEDI (NIRBACHITA ANGSHO)</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	THREE

II	DESHE BIDESHE & UTTAR TIRISH	(C) DESHE BIDESHE – SAIAD MUJTABA ALI (D) UTTAR TIRISH – BUDDHADEB BASU (i) PURANA POLTON, (ii) CLIVE STREET ER CHAND	
III		TUTORIAL	
IV*		GROUP DISCUSSION	
V*		SEMINAR	

- (IV & V units concentrate on contemporary developments in the given subjects)

72. Unit wise Student activities:

1. Students will attend all classes and follow lectures. _____
2. Students will attend all classes and follow lectures. _____
3. Students must be present in tutorials. _____
4. Students will take part in group discussions and seminars. _____

73. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. **RABINDRANATH THAKUR / JIBONSMRITI / VISVA-BHARATI / KOLKATA**
2. **RAMENDRA SUNDAR TRIBEDI / CHORIT KOTHA**
3. **SAIAD MUJTABA ALI / DESHE BIDESHE**
4. **BUDDHADEB BASU / UTTAR TIRISH**

74. Reference Books (At least 5) (Full Details)

1. _____
2. _____
3. _____
4. _____
5. _____

75. Web Resource (Websites/Databases/E-Resources)

1. E-library of JNRM , Port Blair. _____
2. _____
3. _____
4. _____
5. _____

76. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

77. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory_____
- 2.Theory_____

78. Qualifications / Specializations required for faculty to handle the subject:

- 1.Specialization in Modern Bengali Literature / Bengali autobiographies in P.G. level / Ph. D level _____

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: BA.(BENGALI)_____

Title of the subject: BISH SHATAKER BANGLA NATAK _____

Course code: _____ MJD- 11 _____

4.Learning outcomes:	27. Specifications:
1.Good knowledge about Bengali drama / theatre of twentieth century.	
2.	<ul style="list-style-type: none"> • Nature of the Course: Major
3.	<ul style="list-style-type: none"> • No. of credits:4
5.Skill Training:	<ul style="list-style-type: none"> • Pedagogy: (a) Lecture Course ,
1.Class test for acquiring knowledge and writing skill.	(b) Tutorial Course,
2.Tutorial classes for solving problems.	(c) Seminar Course.
3.	<ul style="list-style-type: none"> • (Theory)
6.Pre-requisites:	<ul style="list-style-type: none"> • % of Theory 100%
1. Interest in modern Bengali drama / theatre.	28. Bridge courses to be done:
2. Good knowledge about modern Bengali literature.	1. NIL. _____
_____	2. _____
3. _____	3. _____
4. _____	4. _____
5. _____	5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	NATOKER PORIBHASAGULIR SANGYA O SADHRON PORICHOY.	1. NIMNOLIKHITO PORIBHASAGULIR SONGYA O SADHARON PORICHOY MATRO : a) NATOK, b) OTI NATOK c) RITU NATOK d) EKANKO NATOK e) EXPRESSIONISTIC NATOK f) DRAMATIC IRONY	THREE

		g) CATHARSIS h) PROTIK, RUPOK O SANKETIK NATOK i) OITIHASIK NATOK j) POURANIK NATOK k) SAMAJIK NATOK l) PROHOSON (m) MONCHO NIRMAN 	
II	NOBANNO NATOK	 <u>NOBANNO - BIJON BHATTACHAYA</u> 	TWO
III		TUTORIAL	
IV*		GROUP DISCUSSION	
V*		SEMINAR	

- (IV & V units concentrate on contemporary developments in the given subjects)

79. Unit wise Student activities:

1. Students will attend all classes and follow lectures. _____
2. Students will attend all classes and follow lectures. _____
3. Students should be present in tutorials. _____
4. Students should take part in seminar / group discussion. _____

80. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. Dr. UJJWAL KUMAR MAZUMDER / SAHITYER ROOP-RITI _____
2. BIJON BHATTACHARYA / NOBANNO _____

81. Reference Books (At least 5) (Full Details)

- a) NOBANNO : PROJOJONA O PROBHAB - SUDHI PRADHAN
- B) BANGLA SAHITYER NANA ROOP - SHUDDHASATTWA BASU
- C) NATYOMONCHO:NATYOROOP - POBITRA SARKAR

82. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM , Port Blair. _____
2. _____
3. _____
4. _____
5. _____

83. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

84. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory _____
- 2.Theory _____

85. Qualifications / Specializations required for faculty to handle the subject:

- 1.Specialization in Bengali drama / theatre in P.G level /Ph. D level. _____

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A.(BENGALI)_____

Title of the subject: CHHANDO - ALONKAR _____

Course code: MJD-12 _____

4.Learning outcomes:	29. Specifications: <ul style="list-style-type: none"> Nature of the Course: Major No. of credits:4 Pedagogy: (a) Lecture Course , (b) Tutorial Course , (c) Seminar Course. (Theory) % of Theory 100%
1.Good knowledge in Bangla chhando and alonkar.	
2.	
3.	
5.Skill Training:	
1.Class test for acquiring knowledge and writing skill.	
2.Tutorial classes for solving problems .	
3.	
6.Pre-requisites:	
1.Interest in Bengali poems ._____	
2.Knowledge about Bangla chhando o alonkar. _	30. Bridge courses to be done: 1.NIL._____ 2._____ 3._____ 4._____ 5._____
3._____	
4._____	
5._____	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	PRATHOMIK PORICHOY	1. NOTUN CHHONDO PORIKROMA-PROBODH Ch. SEN a) DHWONI O BORNO, DOL (AKSHAR), KOLA(MATRA), CHHED (BHAB YOTI) , YOTI(CHHONDO YOTI), PORBO, CHORON(PONGTI)—Ai Sangya gulir bichar. 	ONE

		<hr/> <hr/> <hr/>	
--	--	-------------------	--

	BIBHNNO PROKARER CHHANDO EBONG SEGULIR SANGYA O BOISHISTYO.	<hr/> <p>b) TIN REETIR CHHONDO</p> <ul style="list-style-type: none"> • AKSHARBRITTO ba TANPRODHAN (MISHRO KOLABRITTO) CHHO • MATRA BRITTO ba DHWONI PRODHAN (SOROL KOLA BRITTO) CHHONDO • SWOROBKITTO ba SHWASAGHAT PRODHAN (DOLBRITTO) CHHOND <p>c) DWIPODI ba POYAR , TRI PODI , CHOU PODI , MAHA POYAR , PROBOHOMAN POYAR , AMITRAKSHAR CHHONDO , SONNET , GODYO CHHONO , MUKTOK CHHONDO -- ai chhondogulir porichoy o boishistyo .</p> <hr/> <hr/> <hr/>
III	SHABDALONKAR O ARTHALONKAR	<hr/> <hr/> <p>1. ALONKAR CHONDRIKA-SHYAMAPADA CHAKRABORTY</p> <p>a) SHOB DALONKAR--ANUPRAS, YOMOK, SHLES, BOKROKTI, PUNORUKTOBADABHAS .</p> <p>b) ARTHALONKAR -- UPOMA , RUPOK , UTPREKSHA , SONDEHO , APONHUTI,OTISHOYOKTI,BYATIREK,SOMASOKTI,BIRCDHM ULOK ARTHALONKAR , BYAJOSTUTI.</p> <hr/>
IV*		TUTORIAL
V*		GROUP DISCUSSION

- (IV & V units concentrate on contemporary developments in the given subjects)

Unit wise Student activities:

1. Students will attend all classes and will follow lectures. _____
2. Students will attend all classes and will follow lectures. _____
3. Students will attend all classes and will follow lectures.
4. Students will be present in tutorials. _____
5. Students will take part in group discussions. _____

86. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. PROBODH CHANDRA SEN / NOTUN CHHONDO PORIKROMA / ANANDA PUBLISHERS PVT.LTD. / 45, BENIATOLLA LANE / KOLKATA-700009. _____
2. JIBENDRA SINGHA ROY / BANGLA CHHONDO / JIGYASA PUBLISHERS. / KOLKATA _____
3. SHYAMAPADA CHAKRABORTY / ALONKAR CHANDRIKA / INDIAN ASSOCIATED PUBLISHING CO. PVT. LTD./ 8C, RAMANATH MAJUMDER STREET / KOLKATA -700009. _____

87. Reference Books (At least 5) (Full Details)

1. ADHUNIK BANGLA CHHONDO / NEELRATAN SEN / DEY BOOK STORE / COLLEGE STREET / KOLKATA. _____
2. _____
3. _____
4. _____
5. _____

88. Web Resource (Websites/Databases/E-Resources)

1. E-library of JNRM , Port Blair. _____
2. _____
3. _____
4. _____
5. _____

89. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

90. Evaluation methodology: (Theory/Practical/Oral components)

1.Theory_____

2.Theory_____

3.Theory_____

91. Qualifications / Specializations required for faculty to handle the subject:

1.Specialization in Bangla chhando and alonkar in P.G level / Ph. D level_____

II	UPANYAS	SWADHINATAR SWAD – MANIK BANDYOPADHYAY. 	THREE
III		TUTORIAL 	
IV*		GROUP DISCUSSION 	
V*		SEMINAR 	

- (IV & V units concentrate on contemporary developments in the given subjects)

92. Unit wise Student activities:

1. Students will attend all classes and follow lectures. _____
2. Students will attend all classes and follow lectures. _____
3. Students will be present in tutorials
4. Students will take part in group discussions and seminars. _____

93. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. TO READ AND DOWNLOAD STORIES STUDENTS WILL TAKE HELP OF E-LIBRARY .
2. MANIK BANDYOPADHYAY / SWADHINOTARSWAD/ANKURA PROKASHANA/ KOLKATA
3. PRAFULLA FROY / NONA JOL MITHE MATI./ DEY'S PUBLISHING / KOLKATA. _____

94. Reference Books (At least 5) (Full Details)

1. _____
2. _____
3. _____
4. _____
5. _____

95. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM , Port Blair_____
- 2._____
- 3._____
- 4._____
- 5._____

96. Journals/Magazines(National/International)(Minimum 5 per subject)

- 1._____
- 2._____
- 3._____
- 4._____
- 5._____

97. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory_____
 - 2.Theory_____
-

98. Qualifications / Specializations required for faculty to handle the subject:

1. Specialization in modern Bengali literature (Uponyas o Chhoto golpo) in P.G level / Ph. D level is required.
-

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A. (BENGALI) _____

Title of the subject: NIRBACHITA PRABANDHA _____

Course code: MJD-14 _____

4. Learning outcomes:	33. Specifications:
1. Knowledge about Bengali literary essays.	
2.	
3.	<ul style="list-style-type: none"> • Nature of the Course: Major • No. of credits: 4 • Pedagogy: (a) Lecture Course, (b) Tutorial Course • (Theory) • % of Theory 100%
5. Skill Training:	
1. Class test for acquiring knowledge and writing skill.	
2. Tutorial classes for solving problems.	
3.	
6. Pre-requisites:	
1. Basic knowledge about Bengali literary essays.	34. Bridge courses to be done:
_____	1. NIL. _____
2. Knowledge about Bengali literature . _____	2. _____
3. Good skill of Bengali spelling. _____	3. _____
4. _____	4. _____
5. _____	5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	BIBIDHO PROBANDHA – (DWITIYO BHAG)	BIBIDHO PROBANDHA (DWITIYO BHAG) – BANKIM CHANDRA CHATTOPADHYAY a) BONGODESHER KRISHOK B) _____ _____ _____ _____ _____ _____	TWO

II	TORUNER SWAPNO	TORUNER SWAPNO – SUBHAS CHANDRA BASU a) DESHER DAK b) GORHAR KOTHA 	ONE
III	PROBONDHO SANGRAHA	PROBONDHO SANGRAHA – PROMOTHONATH CHOWDHURY a) SAHITYE KHELA 	ONE
IV*	ANNADA SHANKAR ROYER PROBONDHO	PROBONDHO SOMOGRO – ANNADA SHANKAR ROY a) JE DESHE BOHU DHRMA BOHU BHASA 	ONE
V*		TUTORIAL 	

- (IV & V units concentrate on contemporary developments in the given subjects)

99. Unit wise Student activities:

1. Students will attend all classes and will follow lectures. _____
2. Students will attend all classes and will follow lectures _____
3. Students will attend all classes and will follow lectures _____
4. Students will attend all classes and will follow lectures _____
5. Students will be present in tutorials. _____

100. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. **BANKIM CHANDRA CHATTOPADHYAY / BIBIDHO PROBANDHA (DWITIYO BHAG)**
2. **SUBHAS CHANDRA BASU / TORUNER SWAPNO** _____
3. **PROMOTHONATH CHOWDHURY / PROBONDHO SANGRAHA**
4. **ANNADA SHANKAR ROY / PROBONDHO SOMOGRO** _____

101. Reference Books (At least 5) (Full Details)

1. _____
2. _____
3. _____
4. _____
5. _____

102. Web Resource (Websites/Databases/E-Resources)

1.E-library of JNRM , Port Blair. _____

103. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____

2. _____

3. _____

4. _____

5. _____

104. Evaluation methodology: (Theory/Practical/Oral components)

1.Theory _____

2.Theory _____

3.Theory _____

4.Theory _____

105. Qualifications / Specializations required for faculty to handle the subject:

1.Specialization in Bangla Probondho sahitya / modern Bengali literature in P.G. / Ph. D level. _____

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: **SKILL DEVELOPMENT COURSE (FOR B.A. - BENGALI)**

Title of the subject: **SUMMER INTERNSHIP**

(FIELD STUDIES REGARDING ANY PANCHAYAT AREA OF ANDAMANS IS

PREFERRED)

(PROJECT PAPER MAY BE WRITTEN IN BENGALI LANGUAGE)

Course code: **SKD (MAIN-15)**_____

4.Learning outcomes:	35. Specifications: <ul style="list-style-type: none">• Nature of the Course: Major• No. of credits:4• Pedagogy: (a) Internship Course .• (Theory)• % of Theory 100% 36. Bridge courses to be done: 1. If required. _____ 2. _____ 3. _____ 4. _____ 5. _____
1.Good knowledge about rural life , culture and development of selected village of Andaman.	
2.	
3.	
5.Skill Training:	
1. Students will prepare their project paper regardig any Gram Panchayat area after completion of their field studies.	
2.Experienced Instructor will guide them .	
3.Tutorial classes will be arranged for solving problems.	
6.Pre-requisites:	
1.Good knowledge about rural life and economy.	

2. _____	
3. _____	
4. _____	
5. _____	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
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I	BASIC KNOWLEDGE	BASIC KNOWLEDGE ABOUT FIELD STUDY. (a) Definition (b) Methods (c) Types (d) Examples	TWO
II	FIELD SURVEY	(a) Field Research (b) Collection of raw data outside a library.	TWO
III	PREPARATION OF PROJECT PAPER	Project paper will be prepared under guidance/ supervision of experienced guide/ instructor.	ONE
IV*		TUTORIAL	
V*		GROUP DISCUSSION	

- (IV & V units concentrate on contemporary developments in the given subjects)

106. Unit wise Student activities:

1. Students will follow instruction and lectures .
2. Students will be present in tutorials.
3. Students will take part in group discussions.

107. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

- 1.
- 2.
- 3.
- 4.
- 5.

108. Reference Books (At least 5) (Full Details)

1. _____
2. _____
3. _____
4. _____
5. _____

109. Web Resource (Websites/Databases/E-Resources)

1. E-library of JNRM, Port Blair. _____ 2. _____
3. _____
4. _____
5. _____

110. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

111. Evaluation methodology: (Theory/Practical/Oral components)

1. Theory _____
2. Data collection _____
3. Project work _____ 4. _____
5. _____

112. Qualifications / Specializations required for faculty to handle the subject:

1. Specialization in Folk-lore / Cultural Anthropology/ Rural Economics in P.G. level / Ph. D level is required. _

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A. (BENGALI)

Title of the subject: SAHITYA TATTWA

Course code: MJD-16

<p>4.Learning outcomes:</p> <p>1.Knowledge about Aesthetics / Sahitya Tattwa.</p> <p>2.Knowledge about Alonkar Shastra.</p> <p>3.</p> <p>5.Skill Training:</p> <p>1.Class test for acquiring knowledge and writing skill.</p> <p>2.Tutorial classes for solving problems.</p> <p>3.</p> <p>6.Pre-requisites:</p> <p>1.Good knowledge about Bengali literature._</p> <p>2.Knowledge about Sahitya Tattwa._____</p> <p>3._____</p> <p>4._____</p> <p>5._____</p>	<p>37. Specifications:</p> <ul style="list-style-type: none"> • Nature of the Course: Major • No. of credits:4 • Pedagogy: (a) Lecture Course , (b) Tutorial Course, (c) Seminar Course. • (Theory) • % of Theory 100% <p>38. Bridge courses to be done:</p> <p>1.NIL._____</p> <p>2._____</p> <p>3._____</p> <p>4._____</p> <p>5._____</p>
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9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	KABYO JIGYASA	<hr/> 1. KABYO JIGYASA- ATUL CHANDRA GUPTA a) DHWONI b) ROSS <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	TWO

II	SAHITYA	<hr/> 1. SAHITYA -RABINDRANATH THAKUR a) SAHITYER TATPORYO b) SAHITYER SAMOGRI c) SAHITYER UDDESHYA <hr/> <hr/> <hr/>	THREE
III		<hr/> <hr/> TUTORIAL <hr/> <hr/> <hr/>	
IV*		<hr/> <hr/> GROUP DISCUSSION <hr/> <hr/> <hr/>	
V*		<hr/> SEMINAR <hr/> <hr/> <hr/>	

- (IV & V units concentrate on contemporary developments in the given subjects)

113. Unit wise Student activities:

1. Students will attend all classes and will follow lectures. _____
2. Students will attend all classes and will follow lectures. _____
3. Students will present in tutorials. _____
4. Students will take part in group discussions / seminars. _____

114. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. ATUL CHANDRA GUPTA / KABYO JIGNASA / VISVA-BHARATI / KOLKATA. _____
2. RABINDRANATH THAKUR / SAHITYA / VISVA-BHARATI / KOLKATA. _____
3. _____
4. _____
5. _____

115. Reference Books (At least 5) (Full Details)

1. _____
2. _____
3. _____

4. _____

5.

116. Web Resource (Websites/Databases/E-Resources)

1.E-library of JNRM , Port Blair. _____ 2. _____

3. _____

4. _____

5. _____

117. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____

2. _____

3. _____

4. _____

5. _____

118. Evaluation methodology: (Theory/Practical/Oral components)

1.Theory _____ 2.Theory _____

4. _____

5. _____

119. Qualifications / Specializations required for faculty to

handle the subject: 1.Specialization in Sahitya Tattwa /

Aesthetics in P.G level / Ph . D level _____

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A. (BENGALI)_____

Title of the subject: LOK SANSKRITI O GEETIKA

SAHITYA_____

Course code: MJD-17_____

4.Learning outcomes:	39. Specifications: <ul style="list-style-type: none"> Nature of the Course: Major No. of credits:4 Pedagogy: (a) Lecture Course, (b) Tutorial Course. (Theory) % of Theory 100%
1.Good knowledge about Bengali folk-culture and Bangla geetika sahitya (Bengali ballads).	
2.	
3.	
5.Skill Training:	
1.Class test for acquiring knowledge and writing skill.	
2.Tutorial classes for solving problems.	
3.	
6.Pre-requisites:	
1.Interest in folk culture of Bengal._____	
2.Knowledge about Bengali literature.	40. Bridge courses to be done: 1.NIL._____ 2._____ 3._____ 4._____ 5._____ _____
3._____	
4._____	
5._____	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	LOK SANSKRITI : SWAROOP O SANGYA	_____ _____ _____ LOK SANSKRITIR SWAROOP O SONGYA _____ _____ _____ _____	ONE

II	LOK SANSKRITIR UPADAN SAMOOHO	<hr/> 1. LOK SANSKRITIR UPADAN SAMOOHO a) BAK KENDRIK LOK SANSKRITI b) ANGOBHONGO KENDRIK LOK SANSKRITI c) ACHAR BYABOHAR KENDRIK LOK SANSKRITI d) KREERA KENDRIK LOK SANSKRITI <hr/> BOSTU KENDRIK LOK SANSKRITI <hr/> <hr/> <hr/>	ONE
III	MANA, TOTEM , TABOO, MYTH , MAGIC	<hr/> 1. NIMNO LIKHITO BISOY GULIR SANGYA O SADHARAN PORICHOY MATRO MANA , b) TOTEM , c) TABOO , d) MYTH , e) MAGIC <hr/> <hr/> <hr/> <hr/>	ONE
IV*	MOIMONSINGHO GEETIKA	<hr/> 1. MOIMONSINGHO GEETIKA - EDITED BY SHRI DINESH CHANDRA SEN(PUBLISHED BY UNIVERSITY OF CALCUTTA) (FOLLOWING PIECES ONLY) a) MOHUA b) DOSYU KENARAMER PALA <hr/> <hr/> <hr/> <hr/>	TWO
V*		TUTORIAL <hr/> <hr/> <hr/> <hr/> <hr/>	

- (IV & V units concentrate on contemporary developments in the given subjects)

120. Unit wise Student activities:

1. Students will attend classes and will follow lectures. _____
2. Students will attend classes and will follow lectures _____
3. Students will attend classes and will follow lectures _____
4. Students will attend classes and will follow lectures _____
5. Students will be present in tutorials. _____

121. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. Dr. PALLAB SENGUPTA / LOK SANSKRITIR SWAROOP O SEEMANA / PUSTAK BIPONI / KOLKATA.

2. Dr. JYOTIRMOY ROYCHOWDHURY /
ANDAMANER BANGALI :
SANSKRITI BINIMOY / PUSTAK BIPONI /
KOLKATA. _____

3. DINESH CHANDRA SEN / MOIMONSINGHO
GEETIKA / PUBLISHED BY UNIVERSITY OF
KOLKATA / KOLKATA.

122. Reference Books (At least 5) (Full Details)

1. MOIMONSINGHO GEETIKA-
EDITED BY Dr.SUKHOMOY
MUKHOPADHYAY
2. BARUN KUMAR CHAKRABORTY / GEETIKA : SWAROOP O BOISHISTYA
/ PUSTAK BIPONI / 27, BENIATOLLA LANE / KOLKATA -700009.
3. _____

123. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM , Port Blair _____
2. _____
3. _____
4. _____
5. _____

124. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

125. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory _____
- 2.Theory _____
- 3.Theory _____
- 4.Theory _____

126. Qualifications / Specializations required for faculty to handle the subject:

1. Specialization in Folk-Culture / Folk-lore in P.G level / Ph. D level. _____

II	CHITRA KABYA GRANTHA	CHITRA <hr/> <hr/> <hr/> <hr/>	TWO
III		TUTORIAL <hr/> <hr/> <hr/> <hr/>	
IV*		GROUP DISCUSSION <hr/> <hr/> <hr/> <hr/>	
V*		SEMINAR <hr/> <hr/> <hr/> <hr/>	

- (IV & V units concentrate on contemporary developments in the given subjects)

127. Unit wise Student activities:

1. Students will attend all classes and will follow lectures. _____
2. Students will attend all classes and will follow lectures. _____
3. Students will attend tutorial classes. _____
4. Students will take part in group discussions / seminars. _____

128. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. RABINDRANATH THAKUR / BALAKA / VISVA-BHARATI / KOLKATA. _____
2. RABINDRANATH THAKUR / CHITRA / VISVA-BHARATI / KOLKATA. _____
3. _____
4. _____
5. _____

129. Reference Books (At least 5) (Full Details)

1. _____
2. _____
3. _____
4. _____
5. _____

130. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM , Port Blair. _____
2. _____
3. _____
4. _____
5. _____

131. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

132. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory _____
- 2.Theory _____
- 3.Tutorial _____
- 4.Group discussion _____

133. Qualifications / Specializations required for faculty to

handle the subject: 1.Specialization in Rabindra
Sahitya / Rabindra literature in P.G. level / Ph. D
level. __

II	ATMA PORICHOY	_____ ATMA PORICHOY – RABINDRANATH TAGORE . _____ _____ _____	TWO
III	MANUSER DHARMA	_____ MANUSER DHARMA – RABINDRANATH TAGORE _____ _____ _____	TWO
IV*		_____ TUTORIAL _____ _____ _____	
V*		_____ GROUP DISCUSSION _____ _____ _____	

- (IV & V units concentrate on contemporary developments in the given subjects)

134. Unit wise Student activities:

1. Students will attend all classes and will follow lectures . _____
2. Students will attend all classes and will follow lectures . _____
3. Students will attend all classes and will follow lectures . _____
4. Students will be present in tutorials. _____
5. Students will take part in group discussions. _____

135. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. PROBhat KUMAR MUKHOPADHYAY / RABINDRA JIBONKOTHA / VISVA-BHARATI / KOLKATA.

2. PROBhat KUMAR MUKHOPADHYAY /
 RABINDRA-JIBONI O RABINDRA- SAHITYA
 PROBESHAK / VOL. II / VISVA-BHARATI
 /KOLKATA. _____

3. RABINDRA NATH THAKUR / ATMA
 PORICHOY / VISVA-BHARATI / KOLKATA. _____

4. RABINDRA NATH THAKUR / MANUSER
 DHARMA / VISVA-BHARATI / KOLKATA. _____

136. Reference Books (At least 5) (Full Details)

1. _____
2. _____
3. _____
4. _____
5. _____

137. Web Resource (Websites/Databases/E-Resources)

1. E-library of JNRM , Port Blair. _____
2. _____
3. _____
4. _____
5. _____

138. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

139. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory _____
- 2.Theory _____
- 3.Theory _____

140. Qualifications / Specializations required for faculty to

handle the subject: 1.Specialization in Rabindra

Sahitya / Tagore Literature in P.G level / Ph. D level. _____

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A. _____

Title of the subject: RABINDRA KATHA SAHITYA _____

Course code: MJD-20 _____

4.Learning outcomes:	45. Specifications: <ul style="list-style-type: none"> Nature of the Course: Major No. of credits:4 Pedagogy: (a) Lecture Course , (b) Tutorial Course , (c) Seminar Course. (Theory) % of Theory 100%
1. Good knowledge about novels and short stories written by Rabindranath Tagore.	
2.	
3.	
5.Skill Training:	
1.Class test for acquiring knowledge and writing skill.	
2.Tutorial classes for solving problems.	
3.	
6.Pre-requisites:	
1.Knowledge about Rabindranath Tagore and his literature. _____	
2.Knowledge about modern Bengali literature. _	46. Bridge courses to be done: 1.NIL. _____ 2. _____ 3. _____ 4. _____ 5. _____
3. _____	
4. _____	
5. _____	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	UPONYAS : GORA		ONE
		GORA – RABINDRANATH TAGORE .	

II	UPONYAS : CHATURANGA	_____	TWO
		CHATURANGA – RABINDRANATH TAGORE	

III	CHHOTO GOLPO	_____ CHHOTO GOLPO KABULIWALA , SAMPATTI SAMARPAN , HALDAR GOSTHI , KSHUDITA PASAN , RABIBAR . _____ _____ _____	TWO
IV*		<u>TUTOIRAL</u> _____ _____ _____ _____	
V*		_____ <u>GROUP DISCUSSION</u> _____ _____ _____	

- (IV & V units concentrate on contemporary developments in the given subjets)

141. Unit wise Student activities:

1. Students will attend all classes and follow lectures. _____
2. Students will attend all classes and follow lectures _____
3. Students will be present in tutorials. _____
4. Students will take part in group discussions / seminars _____

142. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. RABINDRANATH THAKUR / GORA / VISVA-BHARATI /KOLKATA. _____
2. RABINDRANATH THAKUR /
CHATURANGA / VISVA-
BHARATI/ KOLKATA _____
3. RABINDRANATH THAKUR / GALPO
GUCHHO / VISVA-BHARATI / KOLKATA. _____

143. Reference Books (At least 5) (Full Details)

1. _____
2. _____
3. _____
4. _____
5. _____

144. Web Resource (Websites/Databases/E-Resources)

1. E-library of JNRM , Port Blair. _____
2. _____
3. _____
4. _____
5. _____

145. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

146. Evaluation methodology: (Theory/Practical/Oral components)

1. Theory _____
2. Theory _____
3. Theory _____

147. Qualifications / Specializations required for faculty to

handle the subject: 1. Specialization in Rabindra

Sahitya / Tagore literature in P.G. level / Ph. D level. _____

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A (BENGALI)_____

Title of the subject: PRACHIN O MODHYA YUGER KABYA-1_____

Course code: MID-1(A)_____

4.Learning outcomes:	47. Specifications: <ul style="list-style-type: none"> Nature of the Course: Minor No. of credits:4 Pedagogy: (a) Lecture Course, (b) Tutorial Course, (c) Seminar Course. (Theory) % of Theory 100%
1.Knowledge about Bengali poems of old and medieval period.	
2.	
3.	
5.Skill Training:	
1.Class test for acquiring knowledge and writing skill.	
2.Tutorial classes for solving problems.	
3.	
6.Pre-requisites:	
1.Knowledge about old Bengali literature. __	
2.Good skill of Bengali spelling. _____	
3. _____	48. Bridge courses to be done: 1. NIL. _____ 2. _____ 3. _____ 4. _____ 5. _____
4. _____	
5. _____	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	CHARYAPAD	1. SELECTED CHARYAPADS: NO.-14,17,28,33,38. _____ _____ _____ _____ _____ _____ _____	TWO
II	BAISHNAB PADABALI	1. BAISHNAB PADABALI(PUBLISHED BY UNIVERSITY OF CALCATTA) a) GOURANGA BISAYAK: NO. 01. NIRAD NAYANYE NIRO GHANA -	THREE

		<p>GOBINDA DAS</p> <p>b) SHRIKRISNER BALYA LEELA: NO. 02. DARAIYA NANDER AAGE - BALARAM DAS</p> <p>NO.08. AMAR SHAPATI LAGE- JADABENDRA DAS</p> <p>c) PURBARAG:NO.01.SOI KE BA SHUNAILO SHYAM NAM- DWIJA CHANDIDAS NO. 03. GHARER BAHIRE DANDE SHATOBAR - CHANDIDAS NO. 16. ROOP LAGI ANKHI JHURE - JNANADAS NO.22. SOKHI KI PUCHHOSI ANUBHAB MOYE - KABI BALLABH</p> <hr/> <hr/> <hr/>	
III		<p>a) ABHISAR:NO.01. KANTAK GARHI KAMAL SAMA PADATALE- GOBINDADAS NO. 04. GAGANE AB GHANA MEHA DARUN - RAISHEKHAR NO. 10. E GHOR RAJANI MEGHER GHATA - CHANDIDAS</p> <p>b) PREMBOICHITYA: NO.03. BANDHU KI AAR BOLIBO TORE - CHANDIDAS</p> <p>c) AKSHEP ANURAG: NO.08. SUKHER LAGIYA E GHAR BANDHINU- JNANDAS</p> <p>d) NIBEDAN: NO. 01.BANDHU KI AR BOLIBO AMI- CHANDIDAS NO. 04.</p>	

		<p>BANDHU TOMAR GARABE GARABINI - JNANDAS</p> <p>e) MATHUR: NO.07.A SAKHI HAMARI DUKHER NAHI ORE- VIDYAPATI NO.10. ANKUR TAPAN TAPE YADI JARAB - VIDYAPATI</p> <p>f) BHABOLLAS O MILAN: NO.01. MADHAB, BAHUT MINOTI KORI TOYE- VIDYAPATI</p> <p>NO.03. BAHUDIN PORE BONDHUYA ELE - CHANDIDAS NO.04. HARI HARI HENO DIN HOIBE AMAR - NARATTAMDAS NO. 15. KI KAHABA RE SAKHI ANANDA OAR - VIDYAPATI .</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	
IV*		<p>_____</p> <p>TUTORIAL</p> <p>_____</p> <p>_____</p> <p>_____</p>	
V*		<p>_____</p> <p>GROUP DISSCUSION</p> <p>_____</p> <p>_____</p> <p>_____</p>	

- (IV & V units concentrate on contemporary developments in the given subjects)

148. Unit wise Student activities:

1. Students will attend all classes and will follow lectures. _____
2. Students will attend all classes and will follow lectures _____
3. Students must present in tutorials. _____
4. Students will take part in group discussions and seminars. _____

149. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. CHARYA GEETI PARIKRAMA / Dr. NIRMAL KUMAR DAS / DEY'S PUBLISHING / KOLKATA. _____
2. BAISHNAB PADABALI (PUBLISHED BY UNIVERSITY OF CALCATTA)

3. _____

4. _____
5. _____

150. Reference Books (At least 5) (Full Details)

1. _____
2. _____
3. _____
4. _____
5. _____

151. Web Resource (Websites/Databases/E-Resources)

1. E-library of JNRM, Port Blair _____
2. _____
3. _____
4. _____
5. _____

152. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

153. Evaluation methodology: (Theory/Practical/Oral components)

1. Theory _____
2. Theory _____

154. Qualifications / Specializations required for faculty to handle the subject:

1. Specialization in Bengali literature of old and medieval period in P.G. level / Ph. D level. _____

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A.(BENGALI)_____

Title of the subject: PRACHIN O MODHYA YUGER KABYA-II_____

Course code: MID-2(A)_____

4.Learning outcomes:	49. Specifications: <ul style="list-style-type: none"> Nature of the Course: Minor No. of credits:4 Pedagogy: (a) Lecture Course , (b) Tutorial Course , (c) Seminar Course. (Theory) % of Theory 100%
1.Knowledge about Bengali poems of medieval period.	
2.	
3.	
5.Skill Training:	
1.Class test for acquiring knowledge and writing skill.	
2.Tutorial classes for solving problems.	
3.	
6.Pre-requisites:	
1.Keen interest and knowledge about Bengali poems of medieval period._____	
2.Good skill of Bengali spelling ._____	50. Bridge courses to be done: 1.NIL._____ 2._____ 3._____ 4._____ 5._____
3._____	
4._____	
5._____	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	CHANDI MANGAL	CHANDIMANGAL – KABIKANKAN MUKUNDA: GRANTHA UTPATTIR KARAN, KALKETUR JANMA, BIBAHA, BHOJAN, MRIGAYA, ARANYE PASHUDER DUROBASTHA O KRONDON , CHANDIR NIKAT PASHUDER DUKKHO NIBEDAN, CHANDIR GODHIKA ROOP DHARON O KALKETUR CHHALONA, KALKETU KE DEBIR BORDAN, MURARI SHILER NIKAT GAMON, KALKETUR GUJRAT NAGAR POTTON, PROJA STHAPON, BHARU DATTER AGOMON, GUJRAT NAGAR AKROMON O KALKETUR	THREE

		PORAJJOY, NILAMBORER SHAP MOCHON . _____ _____ _____ _____ _____ _____	
II	SHAKTO PADABOLI	SHAKTO PADABOLI (PUBLISHED BY UNIVERSITY OF CALCUTTA): a) AGOMONI: PADAS--7,10,15,66,68. b) BIJOYA: PADAS--87, 88, 89, 92 ,100 _____ _____ _____ _____	TWO
III		TUTORIAL _____ _____ _____ _____	
IV*		GROUP DISSCUSION _____ _____ _____ _____	
V*		SEMINAR _____ _____ _____ _____	

- (IV & V units concentrate on contemporary developments in the given subjects)

155. Unit wise Student activities:

1. Students will attend classes and will follow all lectures. _____
2. Students will attend classes and will follow all lectures. _____
3. Students will be present in tutorials. _____
4. Students will take part in group discussions and seminars. _____

156. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. _____
2. _____
3. _____

4. _____
5. _____

157. Reference Books (At least 5) (Full Details)

1. CHONDIMONGOL PARIKROMA-
EDITEDBY Dr.SUKHOMOY
MUKHOPADHYAY

2. KOBIKANKANCHONDI-EDITED BY SANAT KUMAR NASKAR_____

2. _____
3. _____
4. _____
5. _____

158. Web Resource (Websites/Databases/E-Resources)

1.E-library of JNRM , Port Blair. _____

2. _____
3. _____
4. _____
5. _____

159. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

160. Evaluation methodology: (Theory/Practical/Oral components)

1.Theory _____

2.Theory _____

161. Qualifications / Specializations required for faculty to handle the subject:

1Specialization in Bengali literature of old and medieval period in P.G. level / Ph. D
level. _____

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A.(BENGALI)

Title of the subject: UAPANYAS O CHOTO GOLPO - I

Course code: MID-3(A)

4.Learning outcomes: 1.Good knowledge about Bengali novels and short stories. 2. 3.	51. Specifications: <ul style="list-style-type: none"> Nature of the Course: Minor No. of credits:4 Pedagogy: (a) Lecture Course , (b) Tutorial Course , (C) Seminar Course. (Theory) % of Theory 100%
5.Skill Training: 1.Class test for acquiring knowledge and writing skill. 2.Tutorial classes for solving problems. 3.	
6.Pre-requisites: 1. Knowledge about Bengali novel and short stories. 2. Knowledge about modern Bengali literature. _ 3._ 4._ 5._	52. Bridge courses to be done: 1.NIL. 2. 3. 4. 5.

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	BISBRIKSHA (UPANYAS)	<div> <div>a) BISBRIKSHA (UPANYAS) - BANKIM CHANDRA CHATTOPADHYAY</div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> </div>	TWO
II	EKUSHTI CHHOTO GOLPO	<div> <div>b) EKUSHTI CHHOTO GOLPO-EDITED BY ARUNKUMAR MUKHOPADHYAY</div> <div></div> </div>	THREE

		a) SARENG-ACHINTYA KUMAR SENGUPTA b) NIRUDDESH-PREMENDRANATH MITRA c) DHWAS-SATINATH BHADURI d) SEEMA REKHAR SEEMA-ASHAPURNA DEBI 	
III		 TUTORIAL 	
IV*		 GROUP DISCUSSION 	
V*		 SEMINAR 	

(IV & V units concentrate on contemporary developments in the given subjects)

162. Unit wise Student activities:

1. Students will attend classes and will follow lectures. _____
2. Students will attend classes and will follow lectures. _____
3. Students will be present in tutorials. _____
4. Students will take part in group discussions. _____
5. Students will take part in seminars. _____

163. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. BISBRIKSHA (UPANYAS) -BANKIM CHANDRA CHATTOPADHYAY
2. EKUSHTI CHHOTO GOLPO-

EDITED BY ARUNKUMAR
MUKHOPADHYAY

3. _____

4. _____
5. _____

164. Reference Books (At least 5) (Full Details)

- 1) BANGA SAHITYE UPANYASER DHARA-SHRIKUMAR BANDYOPADHYAY
- 2) BANKIMCHANDRA – SUBODH CH. SENGUPTA
- 3) UPANYAS SAHITYE BANKIM – PRAFULLA DASGUPTA
- 4.) BANKIM MANAS – AROBINDO PODDAR
- 5.) KALER PUTTOLIKA – ARUN KR. MUKHOPADHYAY
- 6.) BANGLA CHHOTO GOLPO : PROSONGO O PROKORON - BIRENDRA DUTTA
- 7.) ADHUNIK BANGLA UPONYASER POTOBHUMI O BIBIDHO PROSONGO - RAMESHWAR SHAW
- 9.) BANGLA CHHOTO GOLPER DIGBOLOY – TARUN KR. MUKHOPADHYAY
- 10)BANGLA CHHOTO GOLPO : RITI-PROKORON-PAATTH – INDRANI CHAKRABORTY

165. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM , Port Blair_____ 2. _____
3. _____
4. _____
5. _____

166. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

167. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory_____
- 2.Theory_____
3. _____
4. _____
5. _____

168. Qualifications / Specializations required for faculty to handle the subject:

1. Specialization in Bengali novel and short stories (Bangla Katha Sahitya) in P.G. level_ / Ph. D level.

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A.(BENGALI)_____

Title of the subject: UAPANYAS O CHOTO GALPO - II_____

Course code:MID-4(A)_____

4.Learning outcomes:	53. Specifications:
1. Good knowledge about Bengali novels and short stories.	
2.	<ul style="list-style-type: none"> • Nature of the Course: Minor
3.	<ul style="list-style-type: none"> • No. of credits:4
5.Skill Training:	<ul style="list-style-type: none"> • Pedagogy: a) Lecture Course ,
1.Class test for acquiring knowledge and writing skill.	(b) Tutorial Course ,
2.Tutorial classes for solving problems.	(C) Seminar Course.
3.	<ul style="list-style-type: none"> • (Theory)
6.Pre-requisites:	<ul style="list-style-type: none"> • % of Theory 100%
1. Knowledge about Bengali novel and short stories.	54. Bridge courses to be done:
2. Knowledge about modern Bengali literature. _	1. NIL. _____
3._	2. _____
4. _____	3. _____
5. _____	4. _____
	5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	SHEEKANTO	_____ SHREEKANTO (PROTHOM PORBO) – SHARAT CHANDRA CHATTOPADHYAY. _____ _____ _____ _____ _____ _____ _____	TWO

II	CHHOTO GOLPO	a) VOTER SABITRI BALA-BOLAI CHAND MUKHOPADHYAY b) AKTI PREMER GOLPO- NARENDRANATH MITRA c) BHARATBORSO-ROMAPADA CHOUDHURI 	THREE
III		 TUTORIYAL 	
IV*		 GROUP DISCUSSION 	
V*		 SEMINAR 	

- (IV & V units concentrate on contemporary developments in the given subjects)

169. Unit wise Student activities:

1. Students will attend classes and will follow lectures. _____
2. Students will attend classes and will follow lectures. _____
3. Students will be present in tutorials. _____
4. Students will take part in group discussions. _____
5. Students will take part in seminars. _____

170. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. BISBRIKSHA (UPANYAS) -BANKIM CHANDRA CHATTOPADHYAY
2. EKUSHTI CHHOTO GOLPO-

EDITED BY ARUNKUMAR
MUKHOPADHYAY

171. Reference Books (At least 5) (Full Details)

- 1.) BANGA SAHITYE UPANYASER DHARA-SHRIKUMAR BANDYOPADHYAY
- 2) BANKIMCHANDRA – SUBODH CH. SENGUPTA

- 3.) UPANYAS SAHITYE BANKIM – PRAFULLA DASGUPTA
- 4.) BANKIM MANAS – AROBINDO PODDAR
- 5.) KALER PUTTOLIKA – ARUN KR. MUKHOPADHYAY
- 6.) BANGLA CHHOTO GOLPO : PROSONGO O PROKORON - BIRENDRA DUTTA
- 7.) ADHUNIK BANGLA UPONYASER POTOBHUMI O BIBIDHO PROSONGO - RAMESHWAR SHAW
- 9.) BANGLA CHHOTO GOLPER DIGBOLOY – TARUN KR. MUKHOPADHYAY
- 10.) BANGLA CHHOTO GOLPO : RITI-PROKORON-PAATTH – INDRANI CHAKRABORTY

172. Web Resource (Websites/Databases/E-Resources)

1. E-library of JNRM, Port Blair. _____
2. _____

173. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

174. Evaluation methodology: (Theory/Practical/Oral components)

1. Theory _____
2. Theory _____

175. Qualifications / Specializations required for faculty to handle the subject:

1. Specialization in Bengali novel and short stories (Bangla Katha Sahitya) in P.G. level _ / Ph. D level.

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the subject: SANSKRITA SAHITYER ITIHAS Course code: MID

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	KALIDAS , SHDRAK O BANBHATTO	<hr/> 1. SANSKRITA SAHITYER ITIHAS (SADHARON PORICHOY MATRO) a) KALIDAS-KABYO EBONG NATOK b) SHUDRAK-NATOK c) BANBHATTO-KOTHA O AKHYAYIKA, OITIHASIK KABYO <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	THREE

II	BHABABHUTI O JOYDEB	a) BHABABHUTI-NATOK b) JOYDEB-KABYO O KABYER BOISHISTO 	TWO
III		TUTORIAL 	
IV*		GROUP DISCUSSION 	
V*		SEMINAR 	

- (IV & V units concentrate on contemporary developments in the given subjects)

176. Unit wise Student activities:

1. Students will attend all classes and follow lectures. _____
2. Students will attend all classes and follow lectures _____
3. Students will be present in tutorials. _____
4. Students will take part in group discussions / seminars _____

177. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. SANSKRITA SAHITYER ITIHAS / YUDHISTHIR GOPE / PUBLISHED BY SANSKRITA BOOK DEPOT / 28/1, BIDHAN SARANI, KOLKATA -700006. _____
2. SANSKRITA SAHITYER ITIHAS / GOURINATH SHASTRI /SARASWAT LIBRARY / _____
3. _____
4. _____
5. _____

178. Reference Books (At least 5) (Full Details)

1. SANSKRITA SAHITYA PORIKROMA / Dr. KARUNASINDHU DAS / RATNABOLI PUB. / KOLKATA.. _____

2. _____

3. _____
4. _____

179. Web Resource (Websites/Databases/E-Resources)

1. E-library of JNRM , Port Blair _____
2. _____
3. _____
4. _____
5. _____

180. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

181. Evaluation methodology: (Theory/Practical/Oral components)

1. Theory _____
2. Theory _____
3. _____
4. _____
5. _____

182. Qualifications / Specializations required for faculty to handle the subject:

1. Specialization in Sanskrit literature / Comparative literature in Ph. D level. _____

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A.(BENGALI)_____

Title of the subject: NIRBACHITA NATAK , UPANYAS O CHHOTO GOLPO_____

Course code: MID-6(A)_____

4.Learning outcomes:	57. Specifications:
1.Knowledge about modern Bengali drama, novel and short stories.	<ul style="list-style-type: none"> • Nature of the Course: Minor • No. of credits:4 • Pedagogy: (a) Lecture Course , (b) Tutorial Class , (c) Seminar Course. • (Theory) • % of Theory 100%
2.	
3.	
5.Skill Training:	
1. Class test for acquiring knowledge and writing skill .	
2. Tutorial classes for solving problems.	
3.	
6.Pre-requisites:	58. Bridge courses to be done:
1.Basic knowledge about modern Bengali drama , novel and short stories._____	1.NIL._____
2.Good skill in Bengali spelling._____	2. _____
3. _____	3. _____
4. _____	4. _____
5. _____	5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	ROTHER ROSHI	ROTHER ROSHI – RABINDRANATH THAKUR 	ONE

II	POLLISAMAJ	HANSULI BANKER UPOKOTHA – TARASHANKAR BANDYOPADHYAY. _____ _____ _____ _____	TWO
III	CHHOTO GOLPO	a) AK RATRI – RABINDRANATH THAKUR b) MOHAMAYA - RABINDRANATH THAKUR c) ABHAGIR SWARGA –SHARATCHANDRA CHATTOPADHYAY d) TARINI MAJHI –TARASHANKAR BANDYOPADHYAY. _____ _____ _____ _____	TWO
IV*		TUTORIAL _____ _____ _____ _____ _____	
V*		SEMINAR _____ _____ _____ _____ _____	

- (IV & V units concentrate on contemporary developments in the given subjects)

183. Unit wise Student activities:

1. Students will attend classes and will follow lectures. _____
2. Students will attend classes and will follow lectures _____
3. Students will attend classes and will follow lectures _____
4. Students will be present in tutorials. _____
5. Students will take part in seminars. _____

184. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. TARASHANKAR BANDYOPADHYAY RABINDRANATH THAKUR / ROTHER ROSHI / VISVA-BHARATI / KOLKATA _____

2. HANSULI BANKER UPOKOTHA / TARASHANKAR BANDYOPADHYAY. _____

3. GOLPOGUCHHO / RABINDRANATH THAKUR /VISVA-BHARATI / KOLKATA. _____

3. _____

4. _____

5. _____

185. Reference Books (At least 5) (Full Details)

1. NARAYAN GANGOPADHYAY / SAHITYER CHHOTO GOLPO _____
2. BHUDEB CHOWDHURY / BANGLA
SAHITYER CHHOTO GOLPO O GOLPOKAR _____
3. _____
4. _____
5. _____

186. Web Resource (Websites/Databases/E-Resources)

1. E-library of JNRM , Port Blair. _____
2. _____
3. _____
4. _____
5. _____

187. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

188. Evaluation methodology: (Theory/Practical/Oral components)

1. Theory _____
2. Theory _____
3. Theory _____

189. Qualifications / Specializations required for faculty to

- handle the subject: 1. Specialization in modern Bengali
drama in P.G level / Ph. D level . _____
2. Specialization in Adhunik Bangla katha sahitya in P.G level / Ph. D level _____

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A.(BENGALI)

Title of the subject: PRACHIN SANSKRITA SAHITYER ROOP-REKHA_____

Course code: MID-7(A)

4.Learning outcomes: 1.Knowledge about prachin sanskrita sahitya . 2. 3.	59. Specifications: <ul style="list-style-type: none"> • Nature of the Course: Minor • No. of credits:4 • Pedagogy: (a) Lecture Course , (b) Tutorial Course , (c) Seminar Course. • (Theory) • % of Theory 100%
5.Skill Training: 1.Class test for acquiring knowledge and writing skill. 2.Tutorial classes for solving problems. 3.	
6.Pre-requisites: 1.Knowledge about Sanskrit literarure._____ 2.Knowledge about heritage of India._____ 3.Good skill of Bengali spelling ._____ 4._____ 5._____	60. Bridge courses to be done: 1.NIL._____ 2._____ 3._____ 4._____ 5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
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I	VAIDIK SAHITYA	<p>a) SANHITA</p> <p>b) BRHMAN</p> <p>c) ARANYAK</p> <p>d) UPONISAD</p> <p>e) SUTRA SAHITYA</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	TWO
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II	MAHAKABYA	a) RAMAYAN b) MAHABHARAT 	ONE
III	PURAN	a) PURAN SHABDER ARTHA b) PURAN SAHITYER BOISHISTYA c) BIBIDHA PURAN O UPO-PURANER PORICHOY d) PURAN SAMOOHER OITIHASIK MULYO e) BHARATIYO SABHYATA , SANSKRITI O SAHITYER UPOR PURAN SAMOOHER PROBHA. 	TWO
IV*		TUTORIAL 	
V*		SEMINAR 	

- (IV & V units concentrate on contemporary developments in the given subjects)

190. Unit wise Student activities:

1. Students will attend all classes and will follow lectures. _____
2. Students will attend all classes and will follow lectures _____
3. Students will attend all classes and will follow lectures _____
4. Students will be present in tutorials. _____
5. Students will take part in group discussions / seminars. _____

191. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. Dr. BIMAN CHANDRA BHATTACHARYA / SANSKRITA SAHITYER ROOP-REKHA_
2. _____
3. _____
4. _____
5. _____

192. Reference Books (At least 5) (Full Details)

1. BALLABHANANDA / VAIDIK DEV SHAstra (WRITTEN IN HINDI). _____
2. _____

3. _____
4. _____
5. _____

193. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM , Port Blair _____
2. _____
3. _____
4. _____
5. _____

194. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

195. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory _____
- 2.Theory _____
- 3.Theory _____

196. Qualifications / Specializations required for faculty to handle the subject:

- 1.Specialization in Sanskrit literature / Comparative literature in P.G level / Ph. D level . _____

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme:BA(BENGALI)

Title of the subject: SAHITYER ROOP-RITI O SAHITYER ANDOLAN

Course code: MID-8(A)

4.Learning outcomes: 1.Basic knowledge and concept about definitions and nature of various type of literature. 2. 3.	61. Specifications: <ul style="list-style-type: none"> • Nature of the Course: Minor • No. of credits: 4 • Pedagogy: (a) Lecture Course, (b) Tutorial Course . (c) Seminar Course. • (Theory) • % of Theory 100%
5.Skill Training: 1.Class test for acquiring knowledge and concept . 2.Tutorial classes for solving problems. 3.	
6.Pre-requisites: 1.Knowledge about modern Bengali literature. 2. Good skill of Bengali spelling. _____ 3._ 4. _____ 5. _____	62. Bridge courses to be done: 1. NIL. _____ 2. _____ 3. _____ 4. _____ 5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	PROTHOM BHAG	<p>_____ MAHAKABYA , TRAGEDY , COMEDY , FARCE (PROHOSON) , UPANYASER SANGA - SHRENI BIBHAG O TAR SANKSHIPTA PORICHOY , CHHOTOGOLPER SANGA-SHRENI BIBHAG O TAR SADHARAN PORICHOY, PROBONDHER SANGA-SHRENI BIBHAG O SADHARAN PORICHOY. _____ _____ _____ _____ _____ _____</p>	THREE

II	DWITIYO BHAG	_____ ROMANTICISM , CLASSICISM , REALISM , SURREALISM , NATURALISM , EXISTENCEISM , EXPRESSIONISM , MAGIC REALISM , MODERNISM , POST MODERNISM , DECONSTRUCTION THEORY , SYMBOLISM . _____ _____ _____	TWO
III		_____ TUTORIAL _____ _____ _____	
IV*		_____ _____ GROUP DISCUSSION _____ _____	
V*		_____ SEMINAR _____ _____ _____	

- (IV & V units concentrate on contemporary developments in the given subjects)

197. Unit wise Student activities:

1. Students will attend classes and follow lectures. _____
2. Students will attend classes and follow lectures _____
3. Students will attend classes and follow lectures _____
4. Student will be present in tutorials. _____
5. Students will take part in group discussions / seminars. _____

198. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. SHUDDHASATTWA BASU / BANGLA SAHITYER NANA ROOP / BISWAS BOOK STALL/ KOLKATA.

-
2. UJJWAL KUMAR MAJUMDER / SAHITYA O SAMALOCHONAR ROOP- RITI / DEY'S PUBLISHING / KOLKATA.

3. KUNTAL CHATTOPADHAYAY / SAHITYER ROOP-RITI O ANYANYO PROSONGO / RATNABALI / KOLKATA.

199. Reference Books (At least 5) (Full Details)

1.SUDHANGSHUSHEKHAR MONDAL / SAHITYER ROOP BHED :
ROOPRITI NIRNOY
/PRAJNABIKASH / KOLKATA.

200. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM , Port Blair._____
- 2._____
- 3._____
- 4._____
- 5._____

201. Journals/Magazines(National/International)(Minimum 5 per subject)

- 1._____
- 2._____
- 3._____
- 4._____
- 5._____

202. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory_____
- 2.Theory_____
- 3._____
- 4._____
- 5._____

203. Qualifications / Specializations required for faculty to

handle the subject: 1.Specialization in modern Bengali

literature in P.G. level / Ph. D level._____

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Course code: MID-1(B)

4.Learning outcomes: 1.Good knowledge about Bengali literature of medieval period. 2. 3.	63. Specifications: <ul style="list-style-type: none"> • Nature of the Course: Minor • No. of credits:4 • Pedagogy: (a) Lecture Course , (b) Tutorial Course. • (Theory) • % of Theory 100%
5.Skill Training: 1.Class test for acquiring knowledge and writing skill. 2.Tutorial classes for solving problems. 3.	64. Bridge courses to be done: 1.NIL. 2. 3. 4. 5.
6.Pre-requisites: 1.Baic knowledge about Bengali literature of medieval period. 2.Good skill of Bengali spelling and writing. 3. 4. 5.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	BAISHNAB PADABALI AND MANGAL KABYA	<hr/> a) BAISHNAB PADABALI : (i) BIDYAPATI, (ii) CHANDIDAS, (iii) JNANADAS, (iv) GOBINDADAS. b) MANNAL KABYA : (i) MANASA MANGAL, (ii) DHARMA MANGAL <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	ONE

II	ANUBAD SAHITYA	ANUBAD SAHITYA : a) KRITTIBAS OJHA, b) KASHIRAM DAS 	ONE
III	CHAITANYA JIBANI	CHAITANYA JIBANI (WRITTEN BY KRISHNADAS KABIRAJ) 	ONE
IV*	ARAKAN RAJSABHAR BANGLA SAHITYA	ARAKAN RAJSABHAR BANGLA SAHITYA : (a) ALAOL , (b) DAULAT KAZI 	ONE
V*	SHAKTA PADABALI	SHAKTA PADABALI : (a) RAMPRASAD , (b) KAMALAKANTO 	ONE

- (IV & V units concentrate on contemporary developments in the given subjects)

204. Unit wise Student activities:

1. Students will attend classes and will follow lectures apart from attending tutorials.
2. Students will attend classes and will follow lectures apart from attending tutorials.
3. Students will attend classes and will follow lectures apart from attending tutorials.
4. Students will attend classes and will follow lectures apart from attending tutorials.
5. Students will attend classes and will follow lectures apart from attending tutorials.

213A. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. Dr. ASIT KUMAR BANDYOPADHYAY / BANGLA SAHITYER SAMPURNA ITIBRITTA / MODERN BOOK AGENCY / KOLKATA.

205. Reference Books (At least 5) (Full Details)

1. BANGLA SAHITYER ITIHAS -Dr. SUKUMAR SEN ,
2. SAMAGRA BANGLA SAHITYER PORICHOY - PARESH CHANDRA BHATTACHARYA.

2. _____

3. _____

4. _

206. Web Resource (Websites/Databases/E-Resources)

1.E-library of JNRM , Port Blair. _____

2. _____

3. _____

4. _____

5. _____

207. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____

2. _____

3. _____

4. _____

5. _____

208. Evaluation methodology: (Theory/Practical/Oral components)

1.Theory _____

2.Theory _____

3. Theory _____

4. Theory _____

5. Theory _____

209. Qualifications / Specializations required for faculty to

handle the subject: 1.Specialization in Madhyayuger

Bangla Sahitya in P.G level / Ph. D level. _____

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A.(BENGALI)_____

Title of the subject: BANGLA BHASHA O SAHITYER SUCHONA PARBA_____

Course code: MID-2(B)_____

4.Learning outcomes:	65. Specifications: <ul style="list-style-type: none"> Nature of the Course: Minor No. of credits: 4 Pedagogy: (a) Lecture Course , (b) Tutorial Course , (c) Seminar Course. (Theory) % of Theory 100%
1. Knowledge about history of Bengali language & literature.	
2.	
3.	
5.Skill Training:	
1.Class test for acquiring knowledge and writing skill.	
2.Tutorial classes for solving problems.	
3.	
6.Pre-requisites:	
1. Basic knowledge about Bengali language and Bengali grammar._____	
2.Basic knowledge about Bengali literature._____	66. Bridge courses to be done: 1.NIL._____ 2._____ 3._____ 4._____ 5._____
3.Good skill of Bengali spelling._____	
4._____	
5._____	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	BHASA TATTWA	BHASA TATTWA (BANGLA LIPIR O BHASAR UDBHAB) _____ _____ _____ _____ _____ _____ _____	TWO
II	CHARYAPAD	CHARYAPAD (SADHARAN ALOCHANA), (PAD PARJALLOCHANA -PADA SANKHYA : 01, 05, 07, 10,19) _____ _____ _____ _____ _____	ONE

III	SHRIKRISHNAKIRTAN	SHRIKRISNAKIRTAN (SADHARAN ALOCHANA , BANGSHI KHANDA)	TWO
IV*		TUTORIAL	
V*		GROUP DISCUSSION	

- (IV & V units concentrate on contemporary developments in the given subjects)

210. Unit wise Student activities:

1. Students will attend classes and will follow lectures. _____
2. Students will attend classes and will follow lectures. _____
3. Students will attend classes and will follow lectures. _____
4. Students will be present in tutorials. _____
5. Students will take part in group discussions / seminars. _____

211. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. NIRMAL DAS / CHARYA GEETI PARIKRAMA / DEY'S PUBLISHING / KOLKATA_
2. BORHU CHONDIDASER
SHRIKRISHNAKIRTAN / EDITED BY AMITRASUDAN
3. Dr. RAMESHWAR SHAW / SADHARAN
BHASA BIJAN O BANGLA BHASA TATTWA /
PUSTAK BIPONI / KOLKATA.

212. Reference Books (At least 5) (Full Details)

1. CHARYA GEETI PARIKRAMA
- Dr. NIRMAL DAS / DEY'S
PUBLISHING / KOLKATA.
2. SHRIKRISNAKIRTAN -
EDITED BY
AMITRASUDAN
BHATTACHARYA
/JIJNASA/KOLKATA

3. BHASAR ITIBRITTA - Dr. SUKUMAR SEN
/ ANANDA PUBLISHERS / KOLKATA.

4. SADHARAN BHASA BIJNAN O BANGLA BHASA TATTWA - Dr.
RAMESHWAR SHAW / PUSTAK BIPONI/KOLKATA._____

213. Web Resource (Websites/Databases/E-Resources)

1. E-library of JNRM, Port Blair. _____
2. _____
3. _____
4. _____
5. _____

214. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

215. Evaluation methodology: (Theory/Practical/Oral components)

1. Theory _____
2. Theory _____
3. Theory _____

216. Qualifications / Specializations required for faculty to

handle the subject: 1. Specialization in Bengali
literature of medieval period in P.G. level / Ph. D
level

II	PORIBRAJAK	PORIBRAJAK –SWAMI VIVEKANANDA _____ _____ _____ _____	TWO
III	PALAMOU	PALAMOU / SANJIBCHANDRA CHATTOPADHYAY. _____ _____ _____ _____	TWO
IV*		TUTORIAL _____ _____ _____ _____	
V*		GROUP DISCUSSION _____ _____ _____ _____	

- (IV & V units concentrate on contemporary developments in the given subjects)

217. Unit wise Student activities:

1. Students will attend all classes and will follow lectures. _____
2. Students will attend all classes and will follow lectures. _____
3. Students will attend all classes and will follow lectures. _____
4. Students will be present in tutorials. _____
5. Students will take part in group discussions. _____

218. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. ATULCHANDRA GUPTA / NODI POTHE / ANANDA PUBLISHERS LTD. / Beniatola Lane / KOLKATA

2. SWAMI VIVEKANANDA / PARIBRAJAK / UDBODHAN / KOLKATA _____

3. RABINDRANATH THAKUR / JIBONSMRITI / VISVA-BHARATI / KOLKATA

4. SANJIB CHANDRA CHATTOPADHYAY /
PALAMOU / BISHWASAHITYA / KOLKATA. _____

219. Reference Books (At least 5) (Full Details)

1. _____
2. _____

3. _____
4. _____
5. _____

220. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM , Port Blair. _____
2. _____
3. _____
4. _____
5. _____

221. Journals/Magazines(National/International)(Minimum 5 per subject)

1. PARABAS / VOL.55/OCTOBER,2013/KOLKATA. _____
2. _____
3. _____
4. _____
5. _____

222. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory _____
- 2.Theory _____
3. Theory _____

223. Qualifications / Specializations required for faculty to handle the subject:

- 1.Specilization in Modern Bengali literature in P.G. level / in Bhraman Sahitya / Bengali Travelogue in Ph. D level. _____

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A(BENGALI)

Title of the subject: NIRBACHITA BANGLA KABITA_____

Course code:MID-4(B)

<p>4.Learning outcomes:</p> <p>1.Good knowledge about modern Bengali poems.</p> <p>2.</p> <p>3.</p> <p>5.Skill Training:</p> <p>1.Class test for acquiring knowledge and writing skill.</p> <p>2.Tutorial classes and group discussions for solving problems.</p> <p>3.</p> <p>6.Pre-requisites:</p> <p>1.Good knowledge of Bengali language.____</p> <p>2.Knowledge about modern Bengali poetries,____</p> <p>3.Good skill of Bengali spelling._____</p> <p>4._____</p> <p>5._____</p>	<p>69. Specifications:</p> <ul style="list-style-type: none"> • Nature of the Course: Minor • No. of credits:4 • Pedagogy: (a) Lecture Course, (b) Tutorial Course, (c) Seminar Course. • (Theory) • % of Theory 100% <p>70. Bridge courses to be done:</p> <p>1.NIL._____</p> <p>2._____</p> <p>3._____</p> <p>4._____</p> <p>5._____</p>
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9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	ADHUNIK BANGLA KABITA (PART –I)	<p>ADHUNIK BANGLA KABITA – EDITED BY BUDDHADEB BASU.</p> <hr/> <p>a) BANSHI – RABINDRANATH THAKUR b) HAAT –JATINDRANATH SENGUPTA c) BONOLATA SEN – JIBONANANDA DASH d) AMI KOBİ JOTO KAMARER – PREMENDRA MITRA. <hr/> e) BABORER PARTHANA – SHANKHA GHOSH</p> <hr/> <hr/> <hr/> <hr/> <hr/>	THREE

II	ADHUNIK BANGLA KABITA (PART-II)	SELECTED POEMS FROM ADHUNIK BANGLA KABITA – EDITED BY BUDDHADEB BASU. a) CHAMPA – SATYENDRANATH DUTTA. b) PROBORTAKER GHUR CHAKAY – KAJI NAJRUL ISLAM. c) BROBABUR KACHHE NIBEDAN – AMIYO CHARABORTY. d) PHOOL PHOOTUK NA PHOOTUK AJ BOSONTO -- SUBHAS MUKHOPADHYAY. e) JAKHAN BRISHTI NAMLO – SHAKTI CHATTOPADHYAY. 	TWO
III		TUTORIAL 	
IV*		GROUP DISCUSSION 	
V*		SEMINAR 	

- (IV & V units concentrate on contemporary developments in the given subjects)

224. Unit wise Student activities:

1. Students will attend classes and follow lectures. _____
2. Students will attend classes and follow lectures. _____
3. Students will be present in tutorials. _____
4. Students will take part in group discussions / seminars. _____

225. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. EDITED BY BUDDHADEB BASU / ADHUNI BANGLA KOBITA / Published by M.C.Sarkar and sons (Pvt.) Ltd. / KOLKATA _____
2. _____
3. _____
4. _____
5. _____

226. Reference Books (At least 5) (Full Details)

1. ADHUNIK BANGLA KABITA / DIPTI TRIPATHI _____
2. ADHUNIK BANGLA KOBITAR ROOP-REKHA
/ Dr. BASANTIKUMAR MUKHOPADHYAY _____
3. KOBITA , ADHUNIKATA O ANCHOLIK
BANGLA KOBITA / BARINDRO BASU. _____
4. _____
5. _

227. Web Resource (Websites/Databases/E-Resources)

1. E-library of JNRM ,Port Blair. _____
2. _____
3. _____
4. _____
5. _____

228. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

229. Evaluation methodology: (Theory/Practical/Oral components)

1. Theory _____
2. Theory _____
3. _____
4. _____
5. _____

230. Qualifications / Specializations required for faculty to handle the subject:

1. Specialization in Modern Bengali Literature / Modern Bengali poetry in P.G. level /
Ph. D level. _____

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A. (BENGALI)

Title of the subject: ENGRAJI SAHITYER ITIHAS

Course code: MID-5(B)

4.Learning outcomes: 1.Knowledge about History of English literature . 2. 3.	71. Specifications: <ul style="list-style-type: none"> • Nature of the Course: Minor • No. of credits:4 • Pedagogy: (a) Lecture Course, (b) Tutorial Course , (c) Seminar Course. • (Theory) • % of Theory 100%
5.Skill Training: 1.Class test for acquiring knowledge and writing skill. 2.Tutorial classes and group discussions for solving problems. 3.	
6.Pre-requisites: 1. Good knowledge about English literature. __ 2. Good skill in Bengali spelling and writing. ____ 3. _____ 4. _____ 5. _____	72. Bridge courses to be done: 1.NIL. _____ 2. _____ 3. _____ 4. _____ 5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	ENGRAJI SAHITYER ITIHAS (SADHARON PORICHONY MATRO)	<hr/> 1. ENGRAJI SAHITYER ITIHAS (SADHARON PORICHONY MATRO) a) SHAKESPEARE - PRODHAN PRODHAN NATOK GULIR SADHARON PORICHONY PURITANYUG- KOBIMILTON OTNAR KABYO <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	TWO

II	ROMANTIC YUGER KOBIO OUPONYASIK	1. ROMANTIC YUGER KOBIO OUPONYASIK a) WORDSWORTH, COLRIDGE b) SHELLEY, KEATS, c) BYRONER KABYO- KOBITA d) WALTER SCOTTER UPONYAS 	THREE
III		TUTORIAL 	
IV*		GROUP DISCUSSION 	
V*		SEMINAR 	

- (IV & V units concentrate on contemporary developments in the given subjects)

231. Unit wise Student activities:

1. Students will attend lectures and will follow classes. _____
2. Students will attend lectures and will follow classes. _____
3. Students will be present in tutorials. _____
4. Students will take part in group discussions / seminars. _____

232. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. Dr. SHITAL GHOSH / ENGRAJI SAHITYER ITIHAS / AKASH PUBLICATION / KOLKATA _____
2. _____
3. _____
4. _____
5. _____

233. Reference Books (At least 5) (Full Details)

1. KUNTAL CHATTOPADHYAY / ENGRAJI SAHITYER ITIHAS / RATNABOLI /

KOLKATA_____

2. _____

3. _____

4. _____

5. _

234. Web Resource (Websites/Databases/E-Resources)

1.E-library of JNRM , Port Blair. _____

2. _____

3. _____

4. _____

5. _____

235. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____

2. _____

3. _____

4. _____

5. _____

236. Evaluation methodology: (Theory/Practical/Oral components)

1.Theory_____

2.Theory_____

3. _____

4. _____

5. _____

237. Qualifications / Specializations required for faculty to

handle the subject: 1.Specialization in Engraji Shityer

Itihas in P.G level / Ph. D level. _____

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A. (BENGALI)

Title of the subject: REPORT WRITING, LETTER WRITING, TRANSLATION & ESSAY WRITING IN BENGALI

Course code: MID-6(B)

4.Learning outcomes: 1.Good skill in creative writing in Bengali. 2. 3.	73. Specifications: <ul style="list-style-type: none"> Nature of the Course:Minor No. of credits:4 Pedagogy: (a) Lecture Course, (b) Tutorial Course, (c) Seminar Course. (Theory) % of Theory 100%
5.Skill Training: 1.Classe test for acquiring knowledge and writing skill. 2.Tutorial classes for solving problems. 3.	
6.Pre-requisites: 1.Good skill in writing Bengali._____ 2.Good skill of Bengali spelling._____ 3._____ 4._____ 5._____	74. Bridge courses to be done: 1.NIL._____ 2._____ 3._____ 4._____ 5._____

9.

[illegible]

II	LETTER WRITING & TRANSLATION	LETTER WRITING IN BENGALI & TRANSLATION FROM ENGLISH TO BENGALI <hr/> <hr/> <hr/> <hr/>	TWO
III	ESSAY WRITING	ESSAY WRITING IN BENGALI <hr/> <hr/> <hr/> <hr/>	TWO
IV*		TUTORIAL <hr/> <hr/> <hr/> <hr/>	
V*		GROUP DISCUSSION <hr/> <hr/> <hr/> <hr/>	

- (IV & V units concentrate on contemporary developments in the given subjects)

238. Unit wise Student activities:

1. Students will attend all classes and will follow lectures. _____
2. Students will be present in tutorials. _____
3. Students will take part in group discussions / seminars. _____

239. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. _____
2. _____
3. _____
4. _____
5. _____

240. Reference Books (At least 5) (Full Details)

1. _____
2. _____
3. _____
4. _____
5. _____

241. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM , Port Blair. _____ 2. _____
3. _____
4. _____
5. _____

242. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

243. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory _____
- 2.Theory _____
- 3.Theory _____
4. _____
5. _____

244. Qualifications / Specializations required for faculty to handle the subject:

1. M.A.(Bengali) / Ph. D in Bengali _____

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: _____ B.A. (BENGALI) _____

Title of the subject: PRABANDHA O ANYANYA RACHANA _____

Course code: MID-7(B) _____

4.Learning outcomes: 1. Knowledge about Bengali articles / creative writings written by noted Bengali writers. 2. _____ 3. _____	75. Specifications: <ul style="list-style-type: none"> • Nature of the Course: Minor • No. of credits:4 • Pedagogy: (a) Lecture Course, (b) Tutorial Course, (c) Seminar Course. • (Theory) • % of Theory 100%
5.Skill Training: 1.Class test for acquiring knowledge and writing skill. 2.Tutorial classes for solving problems. 3. _____	
6.Pre-requisites: 1.Knowledge about modern Bengali literature. _ 2.Basic knowledge About Bengali articles / creative writings. _____ 3. _____ 4. _____ 5. _____	76. Bridge courses to be done: 1. NIL. _____ 2. _____ 3. _____ 4. _____ 5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	PRACHYA-PASCHATYA	<hr/> PRACHYA-PASCHATYA - WRITTEN BY SWAMI VIVEKANANDA. <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	TWO

II	BONDORE BONDORÉ	_____ BONDORÉ BONDORÉ - WRITTEN BY SHACHINDRANATH BANDYOPADHYAY _____ _____ _____	ONE
III	HIMALAY YATRA	_____ HIMALAY YATRA (SELECTED TOPIC FROM JIBON SMRITI) – RABINDRANATH THAKUR _____ _____ _____ _____	TWO
IV*		_____ TUTORIAL _____ _____ _____	
V*		_____ GROUP DISCUSSION _____ _____ _____	

- (IV & V units concentrate on contemporary developments in the given subjects)

245. Unit wise Student activities:

1. Students will attend all classes and will follow lectures. _____
2. Students will attend all classes and will follow lectures. _____
3. Students will attend all classes and will follow lectures. _____
4. Students will be present in tutorials. _____
5. Students will take part in group discussions / seminars. _____

246. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. PRACHYA-PASCHATYA - WRITTEN BY SWAMI VIVEKANANDA / UDBODHAN / KOLKATA
2. BONDORÉ BONDORÉ - WRITTEN BY SHACHINDRANATH BANDYOPADHYAY / ORIENT BOOK COMPANY / KOLKATA.
3. JIBON SMRITI – RABINDRANATH THAKUR / VISVA-BHARATI / KOLKATA. _____

247. Reference Books (At least 5) (Full Details)

1. _____
2. _____
3. _____
4. _____
5. _____

248. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM , Port Blair. _____
2. _____
3. _____
4. _____
5. _____

249. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

250. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory _____
- 2.Theory _____
- 3.Theory _____

251. Qualifications / Specializations required for faculty to handle the subject:

- 1.Ph. D in Bengali _____

II	JAGARI	JAGARI – SATINATH BHADURI 	TWO
III	CHOTO GOLPA	1) ROSS – NARENDRANATH MITRA . 2) JANANI – BIMAL KAR . 3) SUNDARAM – SUBODH GHOSH . 4) STANADAYINI – MAHASHWETA DEBI . 5) CHHINNAMASTA – ASHAPURNA DEBI . 	ONE
IV*		TUTORIAL 	
V*		GROUP DISCUSSION 	

- (IV & V units concentrate on contemporary developments in the given subjects)

252. Unit wise Student activities:

1. Students will attend classes and will follow lectures. _____
2. Students will attend classes and will follow lectures. _____
3. Students will attend classes and will follow lectures. _____
4. Students will be present in tutorials. _____
5. Students will take part in group discussions / seminars. _____

253. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. DHATRIDEBATA : TARASHANKAR BANDYOPADHYAY / BENGAL PUBLISHERS / KOLKATA _____
2. JAGARI – SATINATH BHADURI / BENGAL PUBLISHERS / KOLKATA. _____

3. _____
4. _____
5. _____

254. Reference Books (At least 5) (Full Details)

1. _____

2. _____
3. _____
4. _____
5. _____

255. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM , Port Blair. _____
2. _____
3. _____
4. _____
5. _____

256. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

257. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory _____
- 2.Theory _____
- 3.Theory _____

258. Qualifications / Specializations required for faculty to handle the subject:

- 1.Ph . D in Bengali _____

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: BA(BENGALI)_____

Title of the subject: MADHYA YUGER KABYA O KABITA_____

Course code: MID-1(C)_____

4.Learning outcomes: 1.Knowledge about Bengali literature of medieval period. 2. 3. 5.Skill Training: 1.Class test for acquiring knowledge and writing skill. 2.Tutorial classes for solving problems. 3. 6.Pre-requisites: 1.Knowledge about old Bengali literature_ 2.Good skill of writing Bengali . 3. 4. 5.	79. Specifications: <ul style="list-style-type: none"> Nature of the Course: Minor No. of credits:4 Pedagogy: (a) Lecture Course, (b) Tutorial Course, (c) Seminar Course. (Theory) % of Theory 100% 80. Bridge courses to be done: 1.NIL. 2. 3. 4. 5.
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9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	BAISHNAB PADABALI	: BAISHNAB PADABALI (SELECTED PADAS) a) BIDYAPATI - (i) Aba Mathurapur Madhab gelo ... (ii) Hatak darpan mathak phool ... (iii) Tatal saikat bari bindu sama ... b) CHANDIDAS - (i) Radhar ki hoilo antare byatha ... (ii) Kala jol dekhite soi kala porhe mone ... (iii) A ghor rojoni megheer ... c) JNANADAS - (i) Deikha ailam tare soi ... (ii) Alo mui jano na ... (iii) Tomar garabe garabini ami ... d) GOBINDADAS- (i) Nirada nayane nir ghan sinchane ... (ii) Jaha jaha nikasaye ... Kantaka garhi kamal sama podotole	TWO

II	CHAITANYA BHAGABAT	CHAITANYA BHAGABAT - BRINDABAN DAS (ADI KHANDA)	TWO
III	RAMAYAN	RAMAYAN - KRITTIBAS OJHA (ADI KHANDA)	ONE
IV*		TUTORIAL _____ _____ _____ _____	
V*		GROUP DISCUSSION _____ _____ _____ _____	

- (IV & V units concentrate on contemporary developments in the given subjects)

259. Unit wise Student activities:

1. Students will attend classes and will follow lectures. _____
2. Students will attend classes and will follow lectures. _____
3. Students will attend classes and will follow lectures. _____
4. Students will be present in tutorials. _____
5. Students will take part in group discussions / seminar _____

260. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. BAISHNAB PADABALI -
PUBLISHED BY UNIVERSITY
OF CALCUTTA
2. CHAITANYA BHAGABAT -
BRINDABAN DAS RAMAYAN -
KRITTIBAS OJHA _____
3. RAMAYAN -KRITTIBAS OJHA _____

261. Reference Books (At least 5) (Full Details)

1. MADHYA JUGER KOBI O KABYO - SHANKARI PRA
2. CHAITANYA CHARITER UPADAN - BIMAN BIHARI MAJUMDER
3. KRITTIBASI RAMAYAN - EDITED BY HAREKRISNA MUKHOPADHYAY . _____
4. RAJSABHAR KOBI O KABYO - DEBNATH BANDYOPADHYAY _____

262. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM , Port Blair_____
- 2._____
- 3._____
- 4._____
- 5._____

263. Journals/Magazines(National/International)(Minimum 5 per subject)

- 1._____
- 2._____
- 3._____
- 4._____
- 5._____

264. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory_____
- 2.Theory_____
- 3.Theory_____

265. Qualifications / Specializations required for faculty to handle the subject:

- 1.Specialization in Madhya yuger Bangla sahitya / History of Bengali literature of medieval period in P.G. level / Ph. D level._____

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: BA BENGALI _____

Title of the subject: ADHUNIK BANGLA GODYA SAHITYA _____

Course code: MID-2(C) _____

4.Learning outcomes: 1. Knowledge about modern Bengali novels and short stories. 2. _____ 3. _____	81. Specifications: <ul style="list-style-type: none"> Nature of the Course: Minor No. of credits:4 Pedagogy: (a) Lecture Course, (b) Tutorial Course, (c) Seminar Course. (Theory) % of Theory 100%
5.Skill Training: 1. Class test for acquiring knowledge and writing skill. 2. Tutorial classes for solving problems. 3. _____	82. Bridge courses to be done: 1. NIL. _____ 2. _____ 3. _____ 4. _____ 5. _____
6.Pre-requisites: 1. Knowledge about modern Bengali literature. _ 2. Good writing skill in Bengali. _____ 3. _____ 4. _____ 5. _____	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	PROBONDHA	PROBONDHA (FORT WILLIUM COLLEGE , RAMMOHON ROY , ISHWARCHANDRA VIDYASAGAR , BANKIMCHANDRA) _____ _____	THREE

II	KATHA SAHITYA	KATHA SAHITYA (BANKIMCHANDRA , SHARATCHANDRA, RABINDRANATH, BIBHUTI BHUSAN,TARASHANKAR, MANIK) _____ _____ _____ _____	TWO
III		TUTORIAL _____ _____ _____ _____ _____	
IV*		GROUP DISCUSSION _____ _____ _____ _____ _____	
V*		SEMINAR _____ _____ _____ _____ _____	

- (IV & V units concentrate on contemporary developments in the given subjects)

266. Unit wise Student activities:

1. Students will attend classes and will follow lectures. _____
2. Students will attend classes and will follow lectures. _____
3. Students will be present in tutorials. _____
4. students will take part in group discussions / seminars. _____

267. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. BANGLA SAHITYER SAMPURNA ITIBRITTA - Dr. ASIT KUMAR BANDYAPADHYAY _____

268. Reference Books (At least 5) (Full Details)

1. BANGLA SAHITYER ITIHAS -Dr. SUKUMAR SEN , _____
2. . SAMAGRA BANGLA SAHITYER PORICHOY - PARESH CHANDRA BHATTACHARYA.

269. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM , Port Blair _____
2. _____
3. _____
4. _____
5. _____

270. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

271. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory_____
- 2.Theory_____

272. Qualifications / Specializations required for faculty to

handle the subject: 1.Specialization in Modern Bengali

literature in P.G. level / Ph. D level. _____

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme:BA BENGALI_____

Title of the subject: BANGLA NATAK O KABYER ITIHAS_____

Course code: MID-3(C)_____

4.Learning outcomes:	83. Specifications: <ul style="list-style-type: none"> Nature of the Course: Minor No. of credits:4 Pedagogy: (a) Lecture Course, (b) Tutorial Course, (c) Seminar Course. (Theory) % of Theory 100%
1. Knowledge about modern Bengali drama and poetries.	
2.	
3.	
5.Skill Training:	
1.Class test for acquiring knowledge and writing skill.	
2.Tutorial classes for solving problems.	
3.	
6.Pre-requisites:	
1.Basic knowledge about modern Bengali literature.	
2.Good writing skill in Bengali . _____	84. Bridge courses to be done: 1.NIL,_____ 2._____ 3._____ 4._____ 5._____
3. _____	
4. _____	
5. _____	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	NATAK	NATAK (MADHUSUDAN DUTTA , DINABANDHU MITRA, GIRISH CHANDRA GHOSH , DWIJENDRALAL ROY , RABINDRANATH TAGORE , BIJAN BHATTACHARYA) _____ _____ _____ _____ _____ _____ 	THREE

II	KABYA	KABYA (ISHWAR GUPTA , RANGALAL, MADHUSUDAN , BIHARILAL, RABINDRANATH) _____ _____ _____ _____	TWO
III		TUTORIAL _____ _____ _____ _____	
IV*		GROUP DISCUSSION _____ _____ _____ _____	
V*		SEMINAR _____ _____ _____ _____	

- (IV & V units concentrate on contemporary developments in the given subjects)

273. Unit wise Student activities:

1. Students will attend classes and will follow lectures. _____
2. Students will attend classes and will follow lectures. _____
3. Students will be present in tutorials. _____
4. Students will take part in group discussions / seminars. _____

274. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. BANGLA SAHITYER SAMPURNA ITIBRITTA - Dr. ASITKUMAR BANDYAPADHYAY _____

275. Reference Books (At least 5) (Full Details)

1. BANGLA SAHITYER ITIHAS -Dr. SUKUMAR SEN _____
2. SAMAGRA BANGLA SAHITYER PORICHOY - PARESH CHANDRA BHATTACHARYA.

276. Web Resource (Websites/Databases/E-Resources)

1. E-library of JNRM , Port Blair. _____
2. _____
3. _____
4. _____
5. _____

277. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

278. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory _____
- 2.Theory _____

279. Qualifications / Specializations required for faculty to

handle the subject: 1.Specialization in Modern Bengali

Literature in Ph. D level. _____

II	NABANNO	NABANNO- BIJON BHATTACHARJEE _____ _____ _____ _____	TWO
III	NATUN IHUDI	NATUN IHUDI – SALIL SEN _____ _____ _____ _____	ONE
IV*		TUTORIAL _____ _____ _____ _____	
V*		GROUP DISCUSSION _____ _____ _____ _____	

- (IV & V units concentrate on contemporary developments in the given subjects)

280. Unit wise Student activities:

1. Students will attend classes and will follow lectures. _____
2. Students will attend classes and will follow lectures. _____
3. Students will attend classes and will follow lectures. _____
4. Students will be present in tutorials. _____
5. Students will take part in group discussions / seminars. _____

281. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. **ROKTOKOROB** – **RABINDRA NATH THAKUR** / **VISVA-BHARATI** / **KOLKATA**
2. **NABANNO- BIJON BHATTACHARJEE**
3. **NATUN IHUDI – SALIL SEN**

282. Reference Books (At least 5) (Full Details)

1. **RABINDRA NATYA SAHITYER ITIHAS**- **Dr. ASHUTOSH BHATTACHARJEE**. _____
2. **RABINDRA NATYO PROBAHO – PROMOTHO NATH BISHI** _____
3. **BANGLA NATOKER DHARA –BOIDYANATH SHIL**. _____
4. **NOBANNO : PROJOYONA O PROBHAB – SUDHI PRODHAN**. _____
5. **BANGLA NATOKER ITIHAS – AJIT KUMAR GHOSH**. _____

283. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM , Port Blair. _____
2. _____
3. _____
4. _____
5. _____

284. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

285. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory _____
- 2.Theory _____
- 3.Theory. _____

286. Qualifications / Specializations required for faculty to handle the subject:

- 1.Specialization in Modern Bengali Drama / Adhunik Bangala Natak in P.G. level / Ph. D level. _____

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme:BA(BENGALI)_____

Title of the subject: ADHUNIK HINDI SAHITYER ITIHAS_____

Course code: MID-5(C)_____

4.Learning outcomes:	87. Specifications: <ul style="list-style-type: none"> Nature of the Course: Minor No. of credits: 4 Pedagogy: (a) Lecture Course, (b) Tutorial Course, (c) Seminar Course. (Theory) % of Theory 100%
1.Knowledge about History of Hindi literature.	
2.	
3.	
5.Skill Training:	
1.Class test for acquiring knowledge and writing skill.	
2.Tutorial classes for solving problems.	
3.	
6.Pre-requisites:	
1.Knowledge about Hindi Sahitya / literature.	
2.Good writing skill in Bengali._____	88. Bridge courses to be done: 1.NIL_____ 2._____ 3._____ 4._____ 5._____
3._____	
4._____	
5._____	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	PRODHAN PRODHAN LEKHOK - LEKHIKA	<hr/> BHARATENDU HARISHCHANDRA , PREMCHAND , MAHADEVI VARMA ,SURYAKANT TRIPATHI (NIRALA) , PHANISHWARNATH RENU . <hr/>	TWO
II	SANKSHITPA PORICHOY	SANKSHIPTA PARICHOY :- PREMASHRAM , RANGABHUMI , GODAN , SHATANJ KE KHILARI , SADGATI, NEEHAR , RASHMI , DEEPSHIKHA , SAANDHYAGEET , PARIMAL , ANAMIKA , TULSIDAS , RAM KI SHAKTIPUJA ,KUKURMUTTA, BELA , SAANDHYAKAKALI , MAILA ANCHAL .	THREE

III		<u>TUTORIAL</u>	
IV*		<u>GROUP DISCUSSION</u>	
V*		<u>SEMINAR</u>	

- (IV & V units concentrate on contemporary developments in the given subjects)

287. Unit wise Student activities:

1. Students will attend classes and will follow lectures. _____
2. Students will attend classes and will follow lectures. _____
3. Students will be present in tutorials. _____
4. Students will take part in group discussions / seminars. _____

288. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. HINDI SAHITYER ITIHAS – Prof. RAMBAHAL TIWARI/ DHANSIRI / KOLKATA _____
2. HINDI SAHITYER ITIHAS- VIJAYENDRA
SNATAK / SAHITYA ACADEMY / KOLKATA.

289. Reference Books (At least 5) (Full Details)

1. _____
2. _____
3. _____
4. _____
5. _____

290. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM , Port Blair. _____
2. _____
3. _____
4. _____
5. _____

291. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

292. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory. _____
- 2.Theory. _____

293. Qualifications / Specializations required

for faculty to handle the subject:

- 1.Specialization in Comparative
literature in P.G. level / Ph. D level.

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A. BENGALI_____

Title of the subject: KARA KATHA _____

Course code:MID-6(C)_____

4.Learning outcomes:	89. Specifications: <ul style="list-style-type: none"> Nature of the Course:Minor No. of credits:4 Pedagogy: (a) Lecture Course, (b) Tutorial Course, (c) Seminar Course. (Theory) % of Theory 100%
1. Knowledge about Bangla Kara kahini (Experience of prison life written by Bengali freedom fighters)	
2.	
3.	
5.Skill Training:	
1.Class test for acquiring knowledge and writing skill.	
2.Tutorial classes for solving problems.	
3.	
6.Pre-requisites:	
1.Good skill in writing Bengali. _____	
2.Good skill in Bengali spelling. _____	
3. _____	90. Bridge courses to be done: 1. NIL. _____ 2. _____ 3. _____ 4. _____ 5. _____
4. _____	
5. _____	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	KARA KAHINI	KARA KAHINI – SHREE AUROBINDO GHOSH. _____ _____ _____ _____ _____ _____	TWO
II	DWIPANTARER KATHA	DWIPANTARER KOTHA – BARINDRA KUMAR GHOSH. _____ _____ _____ _____ _____	THREE

III		TUTORIAL <hr/> <hr/> <hr/> <hr/> <hr/>	
IV*		GROUP DISCUSSION <hr/> <hr/> <hr/> <hr/> <hr/>	
V*		SEMINAR <hr/> <hr/> <hr/> <hr/> <hr/>	

- (IV & V units concentrate on contemporary developments in the given subjects)

294. Unit wise Student activities:

1. Students will attend classes and will follow lectures. _____
2. Students will attend classes and will follow lectures. _____
3. Students will attend classes and will follow lectures. _____
4. Students will be present in tutorials _____
5. Students will take part in group discussions / Seminars. _____

295. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. **KARA KAHINI – SHREE AUROBINDO GHOSH.**

2. **DWIPANTARER KOTHA – BARINDRA KUMAR GHOSH.**

3. **NIRBASITER ATMAKATHA – UPENDRANATH BANDYOPADHYAY.**

296. Reference Books (At least 5) (Full Details)

1. _____
2. _____
3. _____
4. _____
5. _____

297. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM , Port Blair. _____
2. _____
3. _____
4. _____
5. _____

298. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

299. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory _____
- 2.Theory _____
- 3.Theory.

300. Qualifications / Specializations required for faculty to handle the subject:

M.A. in Bengali / Ph. D in Bengali.

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A. BENGALI_____

Title of the subject: ANDAMAN BHATTIK KATHA SAHITYA_____

Course code: MID-7(C)_____

4.Learning outcomes:	91. Specifications:
1.Knowledge about Andaman and Nicobar centric novels and short stories .	<ul style="list-style-type: none"> Nature of the Course:Minor
2.	<ul style="list-style-type: none"> No. of credits:4
3.	<ul style="list-style-type: none"> Pedagogy : (a) Lecture Course,
5.Skill Training:	(b) Tutorial course,
1.Class test for acquiring knowledge and writing skill.	(c) Seminar Course.
2.Tutorial classes for solving problems.	<ul style="list-style-type: none"> (Theory)
3.	<ul style="list-style-type: none"> % of Theory 100%
6.Pre-requisites:	92. Bridge courses to be done:
1.Interest about Andaman and Nicobar Islands.	1.NIL.
2.Good writing Skill in Bengali. _____	2. _____
3. _____	3. _____
4. _____	4. _____
5. _____	5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	NONA JOL MITHE MATI	NONA JOL MITHE MATI – PRAFULLA ROY _____ _____ _____ _____ _____ _____ _____ _____ _____	TWO

II	GOLPO SONGROHO - (PROTHOM KHONDO)	GOLPO SONGROHO -(PROTHOM KHONDO) – SHCHINDRANATH BANDYOPADHYAY a) JEGUAR b) NAGNADWEEP _____ _____ _____ _____	THREE
III		TUTORIAL _____ _____ _____ _____ _____	
IV*		GROUP DISCUSSION . _____ _____ _____ _____ _____	
V*		SEMINAR _____ _____ _____ _____ _____	

- (IV & V units concentrate on contemporary developments in the given subjects)

301. Unit wise Student activities:

1. Students will attend all classes and will follow lectures. _____
2. Students will attend all classes and will follow lectures. _____
3. Students will be present in tutorials. _____
4. Students will take part in group discussions / seminars. _____

302. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. **NONA JOL MITHE MATI – PRAFULLA ROY**
2. **GOLPO SONGROHO -(PROTHOM KHONDO) –SHCHINDRANATH BANDYOPADHYAY**

303. Reference Books (At least 5) (Full Details)

1. _____
2. _____
3. _____
4. _____
5. _____

304. Web Resource (Websites/Databases/E-Resources)

1. E-library of JNRM, Port Blair. _____
2. _____
3. _____
4. _____
5. _____

305. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

306. Evaluation methodology: (Theory/Practical/Oral components)

1. Theory _____
2. 2.Theory _____

307. Qualifications / Specializations required for faculty to handle the subject:

1. Ph. D in Bengali literature. _____

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: BA BENGALI_____

Title of the subject: UNABINSHA SHATAKER KABYA O PRABANDYA_____

Course code: MID-8(C)_____

4.Learning outcomes:	93. Specifications: <ul style="list-style-type: none"> Nature of the Course: Minor No. of credits:4 Pedagogy: (a) Lecture Course, (b) Tutorial Course. (Theory) % of Theory 100% 94. Bridge courses to be done:
1.Knowledge about Bengali poems and articles written in nineteenth century.	
2.	
3.	
5.Skill Training:	
1.Class test for acquiring knowledge and writing skill.	
2.Tutorial classes for solving problems.	
3.	
6.Pre-requisites:	
1.Knowledge about Bengali literature._____	
2.Good writing skill in Bengali._____	
3._____	
4._____	
5._____	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	CHATURDASHPADI KABITABOLI	CHATURDASHPADI KABITABOLI - MICHAEL MADHUSUDAN DUTTA (SELECTED POEMS : BANGABHASA , KAPOTAKSHA NAD , KASHIRAM DAS, KRITTIBAS , VIDYASAGAR)	ONE
II	SAMYA	SAMYA - BANKIM CHANDRA CHATTOPADHYAY	TWO
III	VIDYASAGAR CHARIT	VIDYASAGAR CHARIT - ISHWAR CHANDRA VIDYASAGAR	ONE

IV*	SARADA MONGOL	SARADA MONGOL - BIHARILAL CHAKRABORTY	ONE
V*		TUTORIAL	

- (IV & V units concentrate on contemporary developments in the given subjects)

308. Unit wise Student activities:

1. Students will attend all classes and will follow lectures. _____
2. Students will attend all classes and will follow lectures. _____
3. Students will attend all classes and will follow lectures. _____
4. Students will attend all classes and will follow lectures. _____
5. Students will be present in tutorials. _____

309. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. **CHATURDASHPADI KABITABOLI - MICHAEL MADHUSUDAN DUTT**
2. **SAMYA - BANKIM CHANDRA CHATTOPADHYAY**
3. **VIDYASAGAR CHARIT - ISHWAR CHANDRA VIDYASAGAR**
4. **SARADA MONGOL - BIHARILAL CHAKRABORTY**

310. Reference Books (At least 5) (Full Details)

1. _____
2. _____
3. _____
4. _____
5. _____

311. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM, Port Blair. _____
2. _____
3. _____
4. _____
5. _____

312. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

313. Evaluation methodology: (Theory/Practical/Oral components)

1. Theory _____
2. 2.Theory _____
3. Theory _____
4. Theory _____

314. Qualifications / Specializations required for faculty to handle the subject:

1. Ph. D in Bengali . _____

II	INDUS AND VEDIC CULTURE	<p>A. MOHENJODARO O HARAPPAR PRATUATATIK AVISHKARER GURWTTA</p> <p>B. SINDHU SAVYATAR NAGARIK JIBAN O DHARMIYA JIBANER GURWTTA</p> <p>C. SINDHU SAVYATAR NIDARSHAN O PARICHAY(STHAPATTER)</p> <p>D. HARAPPA SANSKRITIR PARICHAY ABALUPTIR KARAN</p> <p>E. VAIDIC YUGER SAMAJIK RAJNAITIK O ARTHANAITIK JIBANER PARICHAY</p> <p>F. VAIDIC SAHITYER SANKIHIPTA PARICHAY</p> <p>_____</p> <p>_____</p> <p>_____</p>	ONE
III	JAINISN AND BUDDHISM	<p>A. MAHAVIR O PARSANATHER JIBANI O MUL-SIKSHA</p> <p>B. GOUTAM BUDDHER JIBAN O MUL SIKSHA</p> <p>C. DESHE- BIDESHE BOUDDHA DHARMER VISTARERE KARAN</p> <p>D. BHARATIO SANSKRITITE BOUDDHA DHARMER PRAVAB</p> <p>_____</p> <p>_____</p> <p>_____</p>	ONE
IV*	ART AND CULTURE	<p>A. GANDHAR SHILPA-RITIR VIKASH; GANDHAR O MATHURA SHILPA-RITIR PARICHAY; GANDHAR SHILPE BUDDHER STUP</p> <p>B. PALLAV YUGER STHAPATTA SHILPA</p> <p>C. VIJAY NAGAR RAJER SAHITYA O SANSKRITIR PARICHAY</p> <p>_____</p> <p>_____</p> <p>_____</p>	ONE
V*		<p>TUTORIAL</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	

- (IV & V units concentrate on contemporary developments in the given subjects)

315. Unit wise Student activities:

1. Students will attend all classes and will follow lectures.._____
2. Students will attend all classes and will follow lectures.._____
3. Students will attend all classes and will follow lectures.._____
4. Students will attend all classes and will follow lectures.._____

316. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. BHARATER ITIHAS -PROTHOM KHONDO
(PRACHIN O MODHYA YUG)SRI

ANILCHANDRA BANDYOPADHYAY/ A.
MUKHERJEE AND CO., COLLEGE STREET,
KOLKATA._____

2.PRACHIN BHARAT / SOURABH KUMAR
CHOUBE/ TRANSLATED IN BENGALI BY
SHUBHENDU MONDAL / NBT / KOLKATA_____

Reference Books (At least 5) (Full Details)

1.PRACHIN BHARAT / RAMSHARAN SHARMA / PASHCHIMBANGA
RAJYA PUSTAK PARSAD/ KOLKATA_____

2.PRACHIN BHARATER ITIHAS / SUNIL CHATTAPADHYAY /PASHCHIMBAN_____

317. Web Resource (Websites/Databases/E-Resources)

1.E-library of JNRM, Port Blair._____

318. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

319. Evaluation methodology: (Theory/Practical/Oral components)

1. Theory_____
2. 2.Theory_____
3. Theory_____
4. Theory_____

320. Qualifications / Specializations required for faculty to

handle the subject: 1.Specialization in Indian culture in

P.G level / Ph. D level._____

PONDICHERY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A.(BENGALI)_____

Title of the subject: CULTURAL HISTORY OF INDIA-II_____

Course code: MLD-2_____

4.Learning outcomes:	97. Specifications: <ul style="list-style-type: none"> Nature of the Course: MLD No. of credits: 03 Pedagogy: (a) Lecture Course, (b) Tutorial Course. (Theory) % of Theory 100%
1.Good knowledge about cultural history of India.	
2.	
3.	
5.Skill Training:	
1.Class test for acquiring knowledge and writing skill.	
2.Tutorial classes for solving problems.	
3.	
6.Pre-requisites:	
1.Knowledge about Indian culture. _____	
2.Knowledge about Indian history. _____	
3. _____	
4. _____	
5. _____	
	98. Bridge courses to be done: 1.NIL. _____ 2. _____ 3. _____ 4. _____ 5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	MAURYA PERIODS	A. MAURYA YUGER STHAPATTA O BHASKARJYER PARICHAY _____ _____ _____ _____ _____	ONE
II	GOLDEN AGE OF GUPTA PERIODS	A. GUPTA YUGER SAMAJIK O ARTHANAITIK JIBAN B. GUPTA YUGER STHAPATTYA O BHASKARJYER PARICHAY C. GUPTA YUG KENO PRACHIN BHARATER ‘SUBARNO YUG’? _____ _____ _____ _____ _____	ONE

III	IMPACT OF MUSLIM (ISLAM)	A. SULTANI YUGER SHILPA – SAHITYA O STHAPATTYER PARICHAY B. MUGHAL YUGER BHASHA, SAHITYA O SANGITER SWARUP C. MUGHAL YUGER CHITRAKALAR PARICHAY D. MUSALMAN AMALE HINDHU-MUSALMANER SAMPARKA O SAMAJIK ABASTHAN	ONE
IV*	BHAKTI MOVEMENT	MADHYA YUGER DHARMA-SANSKAR ANDOLANE BHAKTIBADI ANDOLANER BHUMIKA; SANKARACHARYA; TUKARAM; CHAITYANADEV; KABIR; NANAK ; DADUR- ADHUNIK UTTARADHIKAR	ONE
V*		TUTORIAL	

- (IV & V units concentrate on contemporary developments in the given subjects)

321. Unit wise Student activities:

1. Students will attend classes and will follow all lectures. _____
2. Students will attend classes and will follow all lectures. _____
3. Students will attend classes and will follow all lectures. _____
4. Students will attend classes and will follow all lectures. _____

322. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. PRACHIN BHARAT / RAMSHARAN SHARMA / PASHCHIMBANGA RAJYA PUSTAK PARSAD/ KOLKATA _____
2. PRACHIN BHARATER ITIHAS /
SUNIL CHATTAPADHYAY /
PASHCHIMBANGA RAJYA PUSTAK PARSAD/
KOLKATA _____

3. _____
4. _____
5. _____

323. Reference Books (At least 5) (Full Details)

1. PRACHIN BHARAT / SOURABH KUMAR CHOUBE/ TRANSLATED IN BENGALI BY SHUBHENDU MONDAL / NBT / KOLKATA_____

2. BHARATER ITIHAS -PROTHOM KHONDO (PRACHIN O MODHYA YUG)SRI ANILCHANDRA BANDYOPADHYAY/ A. MUKHERJEE AND CO., COLLEGE STREET, KOLKATA._____

3. _____

4. _____

5. _____

324. Web Resource (Websites/Databases/E-Resources)

1.E-library of JNRM , Port Blair._____

2._____

3._____

4._____

5._____

325. Journals/Magazines(National/International)(Minimum 5 per subject)

1._____

2._____

3._____

4._____

5._____

326. Evaluation methodology: (Theory/Practical/Oral components)

1. Theory_____

2. Theory_____

3 Theory._____

4. Theory_____

327. Qualifications / Specializations required for faculty to

handle the subject: 1.Specialization in Indian culture in

P.G level / Ph. D level._____

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: B.A. (BENGALI)

Title of the subject: LOK SANSKRITI O LOK SAHITYA_____

Course code: MLD-3

4.Learning outcomes: 1.Knowledge about Bengali folk-culture and folk-literature. 2. 3.	99. Specifications: <ul style="list-style-type: none"> • Nature of the Course: Major/Minor • No. of credits: 03 • Pedagogy: (a) Lecture Course, (b) Tutorial Course, (c) Seminar Course. • (Theory/ Practicals) • % of Theory & Problems
5.Skill Training: 1.Class test for acquiring knowledge and writing skill. 2.Tutorial classes for solving problems. 3.	
6.Pre-requisites: 1.Basic knowledge and interest about folk-culture of Bengal. _____ 2.Good writing skill in Bengali. _____ 3. _____ 4. _____ 5. _____	100. Bridge courses to be done: 1.NIL. _____ 2. _____ 3. _____ 4. _____ 5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	BANGLAR LOK SANSKRITI	<p>A. BANGLA O TAR JANAGAN</p> <p>B. PURA KOTHA O PURAN</p> <p>C. PROTHA O OITIHYA</p> <p>D. MOUKHIK SAHITYA (EXCLUDING PORISHISTO)</p> <p>E. LOK SANSKRITIR SHILPO MULYA</p> <p>F. LOK SHILPA</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	TWO

II	BISHOY GULIR SANGYA O SADHARAN PORICHOY MATRO	A. GRAM DEBOTA B. CHHOLON C. KORTA BHOJA D. DOKKHIN RAI E. GAJIR GAN F. BASTUR GAN	ONE
III	GEETIKA SAHITYA	A. MALUA B. KAJALREKHA	ONE
IV*		TUTORIAL	
V*		GROUP DISCUSSION	

- (IV & V units concentrate on contemporary developments in the given subjects)

328. Unit wise Student activities:

1. Students will attend all classes and will follow lectures. _____
2. Students will attend all classes and will follow lectures. _____
3. Students will attend all classes and will follow lectures. _____
4. Students will be present in tutorials. _____
5. Students will take part in group discussion / seminars. _____

329. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. LOK SANSKRITIR SWAROOP SIMANA - Dr. PALLAB SENGUPTA / PUSTAK BIPONI / BENIATOLA LANE/ KOLKATA. _____
2. LOK SANSKRITI VIDYA – Dr. ACHINTTYA BISWAS /ANJALI PUBLISHERS / KOLKATA _____
3. MAYMAN SINGHA GEETIKA EDITED BY DINESH CHANDRA SEN / PUBLISHED BY UNIVERSITY OF CALCUTTA. _____
4. _____
5. _____

330. Reference Books (At least 5) (Full Details)

1. _____
2. _____
3. _____
4. _____
5. _____

331. Web Resource (Websites/Databases/E-Resources)

1. E-library of JNRM , Port Blair. _____
2. _____
3. _____
4. _____
5. _____

332. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

333. Evaluation methodology: (Theory/Practical/Oral components)

1. Theory _____
2. Theory _____
3. Theory _____

334. Qualifications / Specializations required for faculty to handle the subject:

1. Specialization in Folk-lore / Folk-culture in P.G. level / Ph. D level. _____

II	KABYA O KABITA	(a) SADHARAN MEYE – RABINDRANATHTHAKUR (b) SHIKAL PORAR GAAN- KAZI NAJRUL ISLAM (c) KHUKU O KHOKA – ANNADASHANKAR RAY (d) BODHU –SUBHAS MUKHOPADHYAY _____ _____ _____ _____	ONE
III	a) CHHOTO GOLPO b) NATAK	(a) POST MASTER (b) SHASTI (c) EK RATRI (d) SHUBHA - WRITTEN BY RABINDRANATH THAKUR (GOLPO GUCCHA) _____ _____ _____ _____ (i) <u>BOIKUNTER KHATA –RABINDRANATH THAKUR.</u> _____ _____ _____	ONE
IV*		<u>TUTORIAL</u> _____ _____ _____ _____ _____	
V*		<u>GROUP DISCUSSION</u> _____ _____ _____ _____ _____	

- (IV & V units concentrate on contemporary developments in the given subjects)

335. Unit wise Student activities:

1. Students will attend all classes and will follow lectures. _____
2. Students will attend all classes and will follow lectures. _____
3. Students will attend all classes and will follow lectures. _____
4. Students will be present in tutorials. _____
5. Students will take part in group discussion . _____

336. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. **GOLPO GUCCHA- RABINDRANATH THAKUR / VISVA-BHARATI / COLLEGE SQUARE / 2, BANKIM CHATERJEE STREET / KOLKATA - 700073.** _____
2. **BOIKUNTER KHATA –RABINDRANATH THAKUR/ VISVA-BHARAI / COLLEGE SQUARE / 2, BANKIM CHATERJEE STREET / KOLKATA -700073.**

-
3. _____
 4. _____

337. Reference Books (At least 5) (Full Details)

1. BANGLA SAHITYER NANA ROOP –SHUDDHASATTWA BASU_____
2. SAHITYER ROOP RITI - UJJWAL KUMAR MAJUMDER_____
3. ROOP-RITI O ANYANYO PROSONGO- KUNTAL CHATTOPADHYAY_____
4. ADHUNIK BANGLA KOBITA – DEEPTI TRIPATHI_____
5. NATYA PROBAHO- PROMOTHONATH BISHI_____

338. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM , Port Blair._____
- 2._____
- 3._____
- 4._____
- 5._____

339. Journals/Magazines(National/International)(Minimum 5 per subject)

- 1._____
- 2._____
- 3._____
- 4._____
- 5._____

340. Evaluation methodology: (Theory/Practical/Oral components)

1. Theory_____
2. Theory_____
3. Theory_____
4. Theory_____

341. Qualifications / Specializations required for faculty to

handle the subject: 1.Specialization in Modern Bengali

literature in P.G. level / Ph. D level_____

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

Title of the UG programme: Ability Enhancement Courses VII & VIII (Indian Language)

Title of the subject: Basic Language and Literature : 'BANGLA
BYAKORON , BAKDHARA O PROBONDHO RACHANA'

Course code: AEC-7A,B ,C & 8A,B,C

4.Learning outcomes: 1.Basic knowledge about Bengali language , grammar and vocabulary. 2. 3.	105. Specifications: <ul style="list-style-type: none"> • Nature of the Course: Major/Minor • No. of credits: 02 • Pedagogy: (a) Lecture Course, (b) Tutorial Course, (c) Seminar Course. • (Theory/ Practicals) • % of Theory & Problems
5.Skill Training: 1.Class test for acquiring knowledge and writing skill. 2.Tutorial classes for solving problems. 3.	
6.Pre-requisites: 1.Knowledge about Bengali language. _____ 2.Capability of reading Bengali is required. _ 3.Good skills in Bengali spelling is required. ____ 4. _____ 5. _____	106. Bridge courses to be done: 1.NIL. _____ 2. _____ 3. _____ 4. _____ 5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	BANGLA BYAKORON	a) BANGLA SHABDA BHANDAR b) BISHISTARTHAK SHABDA c) PROBAD PROBOCHON _____ _____ _____ _____ _____ _____ _____ _____	ONE
II	BAKDHARA	a) BANGLA BAKDHARA _____ _____ _____ _____ _____	ONE

III	PROBONDHO RACHANA	a) BANGLA PROBONDHO RACHANA <hr/> <hr/> <hr/> <hr/>	ONE
IV*		TUTORIAL <hr/> <hr/> <hr/> <hr/>	
V*		DISCUSSION <hr/> <hr/> <hr/> <hr/>	

- (IV & V units concentrate on contemporary developments in the given subjects)

106. Unit wise Student activities:

1. Students will attend all classes and will follow lectures. _____
2. Students will attend all classes and will follow lectures. _____
3. Students will attend all classes and will follow lectures _____
4. Students will be present in tutorials .
5. Students will take part in group discussions. _____

107. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. ADHUNIK BANGLA BYAKORON O RACHANA – JAGADISH CHANDRA O ANIL CHANDRA GHOSH./ PRESIDENCY LIBRARY / 64, COLLEGE STREET, KOLKATA . _____
2. _____
3. _____
4. _____
5. _____

108. Reference Books (At least 5) (Full Details)

1. SADHARAON BHASA BIJNAN O BANGLA BHASA – Dr. RAMESHWAR SHAW / PUSTAK BIPONI / 27, BENIA TOLLA LANE / KOLKATA.- 700009. _____
2. _____
3. _____

4. _____
5. _____

109. Web Resource (Websites/Databases/E-Resources)

- 1.E-library of JNRM , Port Blair. _____
2. _____
3. _____
4. _____
5. _____

110. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

111. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory _____
- 2.Theory _____ 3. _____
4. _____
5. _____

112. Qualifications / Specializations required for faculty

to handle the subject: 1.Specialization in Bangla bhasa
tattwa / Bengali philology in P. G. level / Ph. D level.

II	BANGLA POTRO-POTRIKA O LITTLE MAGAZINE SOMPADONA	(1) BANGLA POTRO-POTRIKA SOMPADONAR OITIHYO. (2) POTRIKA SOMPADONA : PRATHOMIK DHARONA. (3) POTRIKA SOMPADONAR PODDHOTI. (4) BANGLA LITTLE MAGAZINE ANDOLAN.	TWO
III	GRONTHO-POTRIKA PROKASHONAR ARTHONOITIK DIK	(1) GRONTHO O POTRIKA PROKASHONAR ARTHOKORI DIK.	ONE
IV*		TUTORIAL	
V*		DISCUSSION	

a. (IV & V units concentrate on contemporary developments in the given subjects)

113. Unit wise Student activities:

- 1.Students will attend classes and will follow lectures._____
- 2.Students will attend classes and will follow lectures._____
3. Students will attend classes and will follow lectures._____
- 4.Students will be present in tutorials._____
- 5.Students will take part in group discussions and seminars._____

114. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

- 1.BANGLA PUTHIR KOTHA / ACHINTYA BISWAS/ RAMKRISHNA MATTH , BAGBAZAR / UDBODHON LANE / KOLKATA_____
- 2.PROOF SANGSHODHONER PROTHOM
PATTH / APARAJITA
BANDYOPADHYAY / PRAJNA BIKASH /
KOLKATA / FIRST EDITION.
3. __4. _____
5. _

115. Reference Books (At least 5) (Full Details)

1.PROOF-READER / MRINAL GUHA THAURTA / PURNO
PROKASHON / 8A, TEMAR LANE / KOLKATA._____

116. Web Resource (Websites/Databases/E-Resources)

- 1.E-libeary of JNRM , Port Blair._____
- 2._____

117. Journals/Magazines(National/International)(Minimum 5 per subject)

- 1._____
- 2._____

118. Evaluation methodology: (Theory/Practical/Oral components)

- 1.Theory_____
- 2.2.Theory_____
- 3.Theory_____

119. Qualifications / Specializations required for faculty to handle the subject:

- 1.Ph. D in Bengali literature._____

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

1. Title of the UG programme: **SKILL ENHANCEMENT COURSE -2(A)** :
(To be taught in Bengali language at the department of Bengali)_____
2. Title of the subject: 'BANGLA PARIBHASHA'
(Bengali Terminology and it's application) ____
3. Course code: SEC-2(A) :_____

4.Learning outcomes: 1.Good knowledge about Bengali terminology . 2.Good skills in Bengali terminology. 3.	103. Specifications: <ul style="list-style-type: none"> • Nature of the Course: Major/Minor • No. of credits: 03 • Pedagogy: (a) Lecture Course, (b) Tutorial Course, (c) Seminar Course. • (Theory/ Practicals) • % of Theory & Problems
5.Skill Training: 1.Class test for acquiring knowledge and writing skill. 2.Tutorial classes for solving problems. 3.	
6.Pre-requisites: 1. Knowledge about translation from English to Bengali. _____ 2.Good writing skill in Bengali. _____ 3.Skill in Bengali spelling. _____ 4. _____ 5. _____	
104. Bridge courses to be done: 1.NIL. _____ 2. _____ 3. _____ 4. _____ 5. _____	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	PORIBHASAR SANGYA O PROYOG	<p>(1) PORIBHASA : SANGYA O SADHARON PORICHOY.</p> <p>(2) PORIBHASAR PROYOJONIYOTA.</p> <p>(3) PORIBHASAR PROYOG.</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	TWO
II	PORIBHASAR CHORCHA	<p>(1) PORIBHASAR ANUSHILON O CHORCHA.</p> <hr/> <hr/> <hr/> <hr/> <hr/>	TWO

III		TUTORIAL <hr/> <hr/> <hr/> <hr/> <hr/>	
IV*		DISCUSSION <hr/> <hr/> <hr/> <hr/> <hr/>	
V*		SEMINAR <hr/> <hr/> <hr/> <hr/> <hr/>	

a.(IV & V units concentrate on contemporary developments in the given subjects)

120. Unit wise Student activities:

- 1.Students will attend all classes and will follow lectures._____
2. Students will attend all classes and will follow lectures._____
- 3.Students will be present in tutorials._____
- 4.Students will take part in group discussions./ seminars._____

121. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. BANGLA PORIBHASAR DUSHO BOCHHOR / Dr. RATNA GHOSH / SAHITYALOK / 32/7, BEADON STREET , KOLKATA- 700006._____

122. TReference Books (At least 5) (Full Details)

- 1.PORIBHASA KOSH /SUPRIKASH ROY / BIDYODOY LIBRARY PVT. LTD. / 72, MAHATMA GANDHI ROAD , KOLKATA -700009._____
- 2.BHASA PATHYA SANCHAYAN / PUBLISHED BY UNIVERSITY OF CALCUTTA._____
- 3._____
- 4._____
- 5._____

123. Web Resource (Websites/Databases/E-Resources) 1.E-library of JNRM, Port Blair.

124. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____

2. _____

3. _____

4. _____

5. _____

125. Evaluation methodology: (Theory/Practical/Oral components)

1.Theory_____

2.2.Theory_____

126. Qualifications / Specializations required for faculty to handle the subject:

1. P.G Degree holder in Bengali with NET qualified certificate/ Ph. D in Bengali._____

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS (THEORY SUBJECTS)

1. Title of the UG programme: **SKILL ENHANCEMENT COURSE - 3(A)**
(To be taught in Bengali language in the department of Bengali)
2. Title of the subject: **BANGLA PUSTAK MUDRON O PROKASHONA**
(**BENGALI BOOK PRINTING AND PUBLISHING**)
3. Course code: **SEC-3(A) :**

4.Learning outcomes:	105. Specifications:
1.Knowledge about Bengali book printing .	
2.Good knowledge about Bengali book publishing.	
3.	
5.Skill Training:	
1.Class test for acquiring knowledge about Bengali book printing and publishing.	
2.Tutorial classes for solving problems.	
3.	
6.Pre-requisites:	
1.Basic knowledge about book publishing __	
2.Good writing skill in Bengali. _____	
3.Good skill of Bengali spelling._____	
4.Interest in book printing._____	
5._____	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	PANDULIPI PROSTUT	<p>(1) BANGLA YUKTAKSHARER DHARONA. (2) SANGROHO –SOMPADANA. (3) SANKOLON SOMPORKE DHARONA. (4) PROCHHOD , SHIRONAM , PRISHTHA. (5) PONJIKORON SOMPORKE DHARONA.</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	TWO

II	BANAN BIDHI	(1) BANGLA BANAN SOMPORKE SADHARON DHARONA. (2) POSCHIMBONGO BANGLA ACADEMIR BANAN-BIDHI. <hr/> <hr/> <hr/> <hr/>	ONE
III	PUSTOK PROKASHONA	(1) MUDRONER TRUTI SONGSHODHON. (2) CHHAPAR PROYUKTI. (3) BOI SELAI O BANDHAI. (4) PUSTAK BIPONON SOMPORK DHARONA. <hr/> <hr/> <hr/> <hr/>	ONE
IV*		TUTORIAL <hr/> <hr/> <hr/> <hr/>	
V*		DISCUSSION <hr/> <hr/> <hr/> <hr/>	

a.(IV & V units concentrate on contemporary developments in the given subjects)

127. Unit wise Student activities:

- Students will attend all classes and will follow lectures. _____
- Students will attend all classes and will follow lectures. _____
- Students will attend all classes and will follow lectures. _____
- Students will be present in tutorials. _____
- Students will take part in discussions. _____

128. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

- JOKHON CHHAPAKHANA ELO / SHRIPANTHO / ANANDA PUBLISHERS
Pvt. Ltd./ 45, Beniatolla Lane
/ Kolkata- 700009. _____
- DUI SHOTOKER BANGLA MUDRON O
PROKASHONA / EDITED BY CHITTARANJAN
BANDYOPADHYAY / ANANDA PUBLISHERS
PVT. LTD.
/45, Beniatolla Lane / Kolkata- 700009

129. Reference Books (At least 5) (Full Details)

1. MUDRONER SANSKRITI O BANGLA BOI / EDITED BY SWAPAN
CHAKRABOTY / KOLKATA_____

2. UNISH SHATAKER BANGLA CHHAPAKHANA

/ ASHIS KHASTAGIR / SOPAN PUBLISHERS /

206, BIDHAN SARANI / KOLKATA -700006._____

130. Web Resource (Websites/Databases/E-Resources)

1. E-library of JNRM , Port Blair._____ 2._____

3._____

4._____

5._____

131. Journals/Magazines(National/International)(Minimum 5 per subject)

1._____

2._____

3._____

4._____

5._____

132. Evaluation methodology: (Theory/Practical/Oral components)

1. Theory_____

2. Theory_____

3. Theory_____

133. Qualifications / Specializations required for faculty to handle the subject:

1. Ph. D in Bengali._____

II	YOGAYOG UPOKORONER PORICHOY	(I) WEB PAGE (II) INTERNET EXPLORER (III) PROKASHATMAK SONGRAKSHAN (IV) INTERNET SAMAY (V) NET ESCAPE , NAVIGATOR (VI) LINK BROWSING (VII) E-MAIL PRERON O GROHON (VIII) BANGLAY BIBHINNO INTERNET SOHAYATA (IX) DOWNLOADING (X) UPLOADING	TWO
III	BANGLA SOFTWARE ,WEB PUBLISHING, SHOBDA SONGSODHON O SANCHAR.	(I) BANGLA SOFTWARE PACKAGE (II) WEB PUBLISHING (III) COMPUTER E SHBDER BYBOHAR, SANGYOJAN O SANCHAR.	ONE
IV*		TUTORIAL	
V*		DISCUSSION	

a.(IV & V units concentrate on contemporary developments in the given subjects)

134. Unit wise Student activities:

- 1.Students swill attend class and will follow lectures._____
2. Students swill attend class and will follow lectures._____
3. Students swill attend class and will follow lectures._____
- 4.Students will be present in tutorials._____
- 5.Students will take part in group discussions._____

135. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. DYNAMIC MEMORY : COMPUTER COURSE / BISHWAROOP
ROYCHOWDHURY / FUSION BOOKS
/ X-30 , OTHLA INDUSTRIAL AREA / PHASE -II / NEW DELHI - 110020.____

Reference Books (At least 5) (Full Details)

- 1.PRATHAMIK COMPUTER SHIKSHA / EDITED BY DEBKUMAR GHOSH
, BOSTON SCHOOL OF PUBLICATION/ KOLKATA - 700073._____

136. Web Resource (Websites/Databases/E-Resources)

1. E-library of JNRM, Port Blair_____
2. 2. _____
3. _____
4. _____
5. _____

137. Journals/Magazines(National/International)(Minimum 5 per subject)

1. _____
2. _____
3. _____
4. _____
5. _____

138. Evaluation methodology: (Theory/Practical/Oral components)

1. _____
2. _____
3. _____
4. _____
5. _____

139. Qualifications / Specializations required for

faculty to handle the subject: 1.Specialization in

Computer Application at least in P.G. level. _____