

**PONDICHERRY UNIVERSITY**  
**SCHOOL OF HUMANITIES**  
**NEP SYLLABUS AND REGULATIONS**  
**FOR**  
**MODERN INDIAN LANGUAGE [MIL]**  
**ENGLISH**



**For B.A., B.Sc., B.Com BCA, BBA, BPES**

**[AFFILIATED COLLEGES]**

**(from the academic year 2023-24 onwards)**

**COMMON ENGLISH COURSES**  
**BA HONOURS (SEM II AND SEM III)**

**Course Type: Ability Enhancement – 1**

**Course Title: FUNCTIONAL ENGLISH - I**

**Course Code:**

**Credits: 3**

**Course Description:** This is the first of the two mandatory courses in English for students of all the departments. Its primary objective is to equip students with the necessary knowledge, skills, and understanding of the English language to communicate effectively. The course also emphasizes the use of grammar in communicative ways, fostering effective and efficient English communication. Classroom interactive exercises like extempore, public speaking, and presentations encourage oral communication skills. After each of the five units, students will engage in comprehensive exercises focusing on listening, speaking, reading, and writing (LSRW) skills. Overall, the course aims to develop creative abilities and a genuine proficiency in language, literature, and communication within their respective subjects.

**Course Objectives:**

- To equip students with the essential knowledge and skills required for effective communication and fostering their ability to think critically and express their thoughts coherently.
- To emphasize the practical and communicative use of grammar.
- To enhance oral communication abilities of students through classroom interactive exercises such as extempore, public speaking, and presentations.
- To instill a genuine appreciation for language, literature, and effective communication. To nurture well-rounded individuals by offering a comprehensive learning experience.

**Course Learning Outcomes:** Upon the successful completion of the course, learners will be able to:

<b>CLO1</b>	Develop fluency and confidence in their English language abilities
<b>CLO2</b>	Apply grammar rules effectively in their spoken and written communication, making them efficient communicators in English.
<b>CLO3</b>	Express their ideas confidently and articulately.

<b>CLO4</b>	Explore and express their creativity through the study of prose, poetry, and literature.
<b>CLO5</b>	Be proficient in the English language and also connect language skills to their respective subjects.

**Mapping of Program Outcomes with Course Outcomes:**

<b>CLO/PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CLO1</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>CLO2</b>		<input type="checkbox"/>			<input type="checkbox"/>
<b>CLO3</b>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
<b>CLO4</b>	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>
<b>CLO5</b>		<input type="checkbox"/>			<input type="checkbox"/>

**Course Content:**

**Unit 1**

MulkRaj Anand:	The Lost Child
Abdul Kalam:	My Early days
Essential English Grammar	Units 1 to 14

**Unit 2**

William Wordsworth:	The Affliction of Margaret
Oscar Wilde:	The Model Millionaire
Essential English Grammar:	Units 15 to 33

**Unit 3**

A J Cronin:	The Two Gentlemen of Verona
Kamala Das:	Punishment in Kindergarten
Essential English Grammar:	Units 34 to 48

#### **Unit 4**

Larry Collins & Dominique Lapierre: The Second Crucifixion

Sylvia Plath: Mirror

Essential English Grammar: Units 49 to 63

#### **UNIT 5**

Group discussions; Listening Skills; Note-making

#### **Prescribed Text References:**

Pillai, Radhakrishna G and Geetha Rajeevan. *Impressions-1: A Multi-skill Course in English*. Cambridge University Press, 2010.

Murphy, Raymond. *Essential English Grammar*. Cambridge University Press, 2012.

#### **Recommended Reading:**

Craven, Miles and Kristin Donnalley Sherman. *Q: Skills for Success: Listening and Speaking (Advanced)*. Oxford University Press, 2019.

Dev, Anjana Neira. *Academic Writing and Composition*. Pinnacle, 2015.

Hamp-Lyons, Liz and Ben Heasley. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge University Press, 2006.

Hancock, Mark. *English Pronunciation in Use*. Cambridge University Press, 2017.

Richards, Jack C. And David Bohlke. *Speak Now: Communicate with Confidence 3*. Oxford University Press, 2014.

**Course Type: Ability Enhancement – 2**

**Course Title: FUNCTIONAL ENGLISH II**

**Course Code:**

**Credits: 3**

**Course Description:**

This course is a natural progression from Functional English-1, building upon the foundation laid in the previous semester. It caters to students from multiple disciplines. Continuing the momentum set by Functional English-1, this course aims to develop students' proficiency in English, a language widely acknowledged as the preferred medium for international communication across various fields. Throughout the five units, the course is dedicated to enhancing students' linguistic competence and equipping them with essential communication skills for both academic and career pursuits. With a dynamic mix of interactive tasks, students are immersed in activities that aim to elevate their English proficiency.

**Course Objectives:**

- To enhance students' proficiency in English, recognizing it as a crucial language for communication across various fields.
- To equip students with essential communication skills that are applicable to both academic and professional settings.
- To foster active participation and engagement, encouraging students to immerse themselves in the learning process.
- To offer a comprehensive and immersive learning experience, encompassing prose, poetry, literature, and interactive language and grammar exercises.
- To nurture students' overall growth, beyond language proficiency, enabling them to have better chances of success in both academic and personal endeavors.

**Course Learning Outcomes:** Upon the successful completion of the course, learners will be able to:

<b>CLO1</b>	Attain English language proficiency and employ it with ease.
<b>CLO2</b>	Express themselves fluently and confidently in English.
<b>CLO3</b>	Express their ideas confidently and articulately.

<b>CLO4</b>	Perform better in their academic and personal endeavors.
<b>CLO5</b>	Be proficient in the English language and also connect language skills to e irrespective subjects.

**Mapping of Program Outcomes with Course Outcomes:**

<b>CLO/PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CLO1</b>	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>
<b>CLO2</b>		<input type="checkbox"/>		<input type="checkbox"/>	
<b>CLO3</b>	<input type="checkbox"/>			<input type="checkbox"/>	
<b>CLO4</b>	<input type="checkbox"/>		<input type="checkbox"/>		
<b>CLO5</b>		<input type="checkbox"/>			<input type="checkbox"/>

**Course Content:**

**Unit1**

O Henry: After Twenty years  
Mina Assadi: A Ring to Meis Bondage  
Jamaica Kincaid: Girl  
Essential English Grammar: Units 64 to 74

**Unit2**

Raja Rao: The Cow of the Barricades  
Aldous Huxley: The Beauty Industry  
Essential English Grammar: Units 75 to 83

**Unit3**

Seamus Heaney: Digging  
Amitav Ghosh: The <sup>1</sup>T<sup>2</sup>own by the Sea  
Sujata Bhatt: A Different History  
Essential English Grammar: Units 84 to 95

#### **Unit4**

R.K. Narayan: Engine Trouble

Erich Fromm: Is Love an Art

Essential English Grammar: Units 96 to 106

#### **Unit5**

Understanding Communication; Greeting and Introduction;

Making Requests; Understanding Telephone Communication

Essential English Grammar: Units 107 to 114

#### **Prescribed Texts:**

Nayar, Nandini et al. *Impressions-II: A Multi-skill Course in English*. CUP,2011.

Murphy, Raymond. *Essential English Grammar*. Cambridge University Press, 2012.

#### **Recommended Reading:**

Barker, Alan. *Improve Your Communication Skills*. Kogan Page, 2010.

Brody, Marjorie. *Effective Communication Skills*. B&N Audio Books 2010.

Koneru, Aruna. *Professional Speaking Skills*. Oxford University Press, 2018.

Kulbhushan, Kumar. *Effective Communication Skills*. Khanna Publishing House, 2016.

Murphy, Raymond. *English Grammar in Use Book without Answers: A Reference and Answer Book for Intermediate Learners of English*. CUP,2012.