

PONDICHERY UNIVERSITY
SCHOOL OF HUMANITIES
NEP SYLLABUS AND REGULATIONS
FOR
MODERN INDIAN LANGUAGE [MIL]
ENGLISH



For B.A., B.Sc., B.Com BCA, BBA, BPES

[UNIVERSITY DEPRMENTS]

(from the academic year 2023-24 onwards)

COMMON ENGLISH COURSES
BA HONOURS (SEM II AND SEM III)

Course Type: Ability Enhancement – 1

Course Title: FUNCTIONAL ENGLISH - I

Course Code:

Credits: 3

Course Description: This is the first of the two mandatory courses in English for students of all the departments. Its primary objective is to equip students with the necessary knowledge, skills, and understanding of the English language to communicate effectively. The course also emphasizes the use of grammar in communicative ways, fostering effective and efficient English communication. Classroom interactive exercises like extempore, public speaking, and presentations encourage oral communication skills. After each of the five units, students will engage in comprehensive exercises focusing on listening, speaking, reading, and writing (LSRW) skills. Overall, the course aims to develop creative abilities and a genuine proficiency in language, literature, and communication within their respective subjects.

Course Objectives:

- To equip students with the essential knowledge and skills required for effective communication and fostering their ability to think critically and express their thoughts coherently.
- To emphasize the practical and communicative use of grammar.
- To enhance oral communication abilities of students through classroom interactive exercises such as extempore, public speaking, and presentations.
- To instill a genuine appreciation for language, literature, and effective communication. To nurture well-rounded individuals by offering a comprehensive learning experience.

Course Learning Outcomes: Upon the successful completion of the course, learners will be able to:

CLO1	Develop fluency and confidence in their English language abilities
CLO2	Apply grammar rules effectively in their spoken and written communication, making them efficient communicators in English.
CLO3	Express their ideas confidently and articulately.

CLO4	Explore and express their creativity through the study of prose, poetry, and literature.
CLO5	Be proficient in the English language and also connect language skills to their respective subjects.

Mapping of Program Outcomes with Course Outcomes:

CLO/PO	PO1	PO2	PO3	PO4	PO5
CLO1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLO2		<input type="checkbox"/>			<input type="checkbox"/>
CLO3	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
CLO4	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>
CLO5		<input type="checkbox"/>			<input type="checkbox"/>

Course Content:

Unit 1

MulkRaj Anand:	The Lost Child
Abdul Kalam:	My Early days
Essential English Grammar	Units 1 to 14

Unit 2

William Wordsworth:	The Affliction of Margaret
Oscar Wilde:	The Model Millionaire
Essential English Grammar:	Units 15 to 33

Unit 3

A J Cronin:	The Two Gentlemen of Verona
Kamala Das:	Punishment in Kindergarten
Essential English Grammar:	Units 34 to 48

Unit 4

Larry Collins & Dominique Lapierre: The Second Crucifixion

Sylvia Plath: Mirror

Essential English Grammar: Units 49 to 63

UNIT 5

Group discussions; Listening Skills; Note-making

Prescribed Text References:

Pillai, Radhakrishna G and Geetha Rajeevan. *Impressions-1: A Multi-skill Course in English*. Cambridge University Press, 2010.

Murphy, Raymond. *Essential English Grammar*. Cambridge University Press, 2012.

Recommended Reading:

Craven, Miles and Kristin Donnalley Sherman. *Q: Skills for Success: Listening and Speaking (Advanced)*. Oxford University Press, 2019.

Dev, Anjana Neira. *Academic Writing and Composition*. Pinnacle, 2015.

Hamp-Lyons, Liz and Ben Heasley. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge University Press, 2006.

Hancock, Mark. *English Pronunciation in Use*. Cambridge University Press, 2017.

Richards, Jack C. And David Bohlke. *Speak Now: Communicate with Confidence 3*. Oxford University Press, 2014.

Department of English, Pondicherry University

End Semester Examination

FUNCTIONAL ENGLISH – I

Duration:3hours

Total Marks:100

Section A

I. Answer the following questions in a single word or phrase: 10x1= 10

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Section B

Answer any FIVE of the following in 100words:

5x7=35

1.

2.

3.

4.

5.

6.

7.

8.

Section C

III

Answer any ONE from the following in about 200 words: 2x10=20

1.

2.

3.

Section D

IV. Write an essay on any ONE of the following: (10x1=10)

- 1.
- 2.
- 3.

Section E

V. Read the questions carefully and answer all of the following: (25 marks)

a. Match only FIVE of the following words in Column A with their correct meanings in Column B (5 marks)

No.	A	B
1.		
2.		
3.		
4.		
5.		
6.		

b. Read the following sentences carefully and identify the most appropriate word given in the list below to complete the sentences: much, many, a few, few, for, since, during

(5 marks)

- 1
- 2.
- 3.
- 4.
- 5.

c. Make sentences with any FIVE of the following words: (5 marks)

a. b. c. d. e. f. g.

d. Rewrite the sentences given below to Reported speech: (5 marks)

- 1.
- 2.
- 3.
- 4.
- 5.

e. Combine the following sentences, using when or because: (5 marks)

- 1.
- 2.
- 3.
- 4.
- 5.

Course Type: Ability Enhancement – 2

Course Title: FUNCTIONAL ENGLISH II

Course Code:

Credits: 3

Course Description:

This course is a natural progression from Functional English-1, building upon the foundation laid in the previous semester. It caters to students from multiple disciplines. Continuing the momentum set by Functional English-1, this course aims to develop students' proficiency in English, a language widely acknowledged as the preferred medium for international communication across various fields. Throughout the five units, the course is dedicated to enhancing students' linguistic competence and equipping them with essential communication skills for both academic and career pursuits. With a dynamic mix of interactive tasks, students are immersed in activities that aim to elevate their English proficiency.

Course Objectives:

- To enhance students' proficiency in English, recognizing it as a crucial language for communication across various fields.
- To equip students with essential communication skills that are applicable to both academic and professional settings.
- To foster active participation and engagement, encouraging students to immerse themselves in the learning process.
- To offer a comprehensive and immersive learning experience, encompassing prose, poetry, literature, and interactive language and grammar exercises.
- To nurture students' overall growth, beyond language proficiency, enabling them to have better chances of success in both academic and personal endeavors.

Course Learning Outcomes: Upon the successful completion of the course, learners will be able to:

CLO1	Attain English language proficiency and employ it with ease.
CLO2	Express themselves fluently and confidently in English.
CL03	Express their ideas confidently and articulately.

CLO4	Perform better in their academic and personal endeavors.
CLO5	Be proficient in the English language and also connect language skills to e irrespective subjects.

Mapping of Program Outcomes with Course Outcomes:

CLO/PO	PO1	PO2	PO3	PO4	PO5
CLO1	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>
CLO2		<input type="checkbox"/>		<input type="checkbox"/>	
CLO3	<input type="checkbox"/>			<input type="checkbox"/>	
CLO4	<input type="checkbox"/>		<input type="checkbox"/>		
CLO5		<input type="checkbox"/>			<input type="checkbox"/>

Course Content:

Unit1

O Henry: After Twenty years
Mina Assadi: A Ring to Meis Bondage
Jamaica Kincaid: Girl
Essential English Grammar: Units 64 to 74

Unit2

Raja Rao: The Cow of the Barricades
Aldous Huxley: The Beauty Industry
Essential English Grammar: Units 75 to 83

Unit3

Seamus Heaney: Digging
Amitav Ghosh: The ¹T²own by the Sea
Sujata Bhatt: A Different History
Essential English Grammar: Units 84 to 95

Unit4

R.K. Narayan: Engine Trouble

Erich Fromm: Is Love an Art

Essential English Grammar: Units 96 to 106

Unit5

Understanding Communication; Greeting and Introduction;

Making Requests; Understanding Telephone Communication

Essential English Grammar: Units 107 to 114

Prescribed Texts:

Nayar, Nandini et al. *Impressions-II: A Multi-skill Course in English*. CUP,2011.

Murphy, Raymond. *Essential English Grammar*. Cambridge University Press, 2012.

Recommended Reading:

Barker, Alan. *Improve Your Communication Skills*. Kogan Page, 2010.

Brody, Marjorie. *Effective Communication Skills*. B&N Audio Books 2010.

Koneru, Aruna. *Professional Speaking Skills*. Oxford University Press, 2018.

Kulbhushan, Kumar. *Effective Communication Skills*. Khanna Publishing House, 2016.

Murphy, Raymond. *English Grammar in Use Book without Answers: A Reference and Answer Book for Intermediate Learners of English*. CUP,2012.

Duration: 3hours

Total Marks:100

Section A

I. Answer the following questions in a sentence each:

10x1= 10

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Section B

II. Answer any FIVE of the following in about 100 words each:

5x7=35

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

Section C

III. Answer any TWO from the following in about 200 words: 2x10=20

- 1.
- 2.
- 3.

Section D

IV. Write an essay on any ONE of the following: (10x1=10)

- 1.
- 2.
- 3.

Section E

V. Read the questions carefully and answer all of the following: (25marks)

a. Match only FIVE of the following words in Column A with their correct meanings in Column

B

(5marks)

No.	A	B
1.		
2.		
3.		
4.		
5.		
6.		

b. Read the following sentences carefully and identify the most appropriate word given in the list below to complete the sentences: much, many, a few, few, for, since, during

(5marks)

- 1.**
- 2.**
- 3.**
- 4.**
- 5.**

c. Make sentences with any FIVE of the following words: (5marks)

- a. b. c. d. e. f. g.**

d. Rewrite the sentences given below to Reported speech: (5 marks)

- 1.**
- 2.**
- 3.**
- 4.**
- 5.**

e. Combine the following sentences, using *when* or *because*: (5marks)

- 1.**
- 2.**
- 3.**
- 4.**
- 5.**