

पॉडिच्चेरी विश्वविद्यालय / PONDICHERRY UNIVERSITY

(केंद्रीय विश्वविद्यालय /A CENTRAL UNIVERSITY)



B.A. Hindi (Honors)

**4 year program as per NEP recommendations
(Effective from Academic Year 2023-24)**

Learning Outcomes-Based Curriculum Framework

For

UNDERGRADUATE DEGREE IN HINDI LANGUAGE

Leading to

BACHALOR'S IN B.A/B.COM./B.SC./B.C.A.,B.B.A.B.S.W

ELIGIBILITY CRITERIA

Eligibility for the UG Program:

1. A student who wants to join the first year of this course should have studied HINDI as second language at Higher Secondary level (or its equivalent in other boards)
2. Students holding any degree with 2nd language Hindi or degree with 'Praveen' for Dhakshin Bharat Hindi Prachar Sabha' are also eligible to join the first year.
3. In case the student has not studied Hindi as second language at Higher Secondary level, the student should either:
 - a) have studied Hindi from VI Std to X Std at the School level.

Duration of the Program:

The duration of the UG (Honors) program is 4 years or 8 semesters. If a student wants to leave after the completion of the first, second or third year, the student will be given a Certificate, Diploma, or UG Degree respectively, provided they secure the prescribed number of credits (as given in table below). Students who exit with a Certificate, Diploma, or UG Degree are permitted to re-enter within three years and complete the Honors program. Students may be permitted to take a break from the study, and they are allowed to re-enter the program and complete the program within the stipulated maximum period of seven years.

Awarding of Certificate, Diploma, Degree, and Honors Degree:

Certificate in Hindi: Students who opt to exit after completion of the first year and have earned a minimum of 42 credits will be awarded a **Certificate in Hindi** if, in addition, they complete work based vocational course / internship of 4 credits during the summer vacation of the first year.

Diploma in Hindi: Students who opt to exit after completion of the second year and have earned a minimum of 84 credits will be awarded a **Diploma in Hindi** if, in addition, they complete work based vocational course / internship of 4 credits during the summer vacation of the second year.

B. A., Hindi Degree: Students who wish to discontinue after the 3-year B. A Hindi program will be awarded a **Bachelor of Arts in Hindi** after successful completion of three years, earning a minimum of 124 credits and satisfying the minimum credit requirements as mentioned in the table below.

B. A Hindi Honors: Students who complete the 4-year B. A., Hindi Honors program will be awarded a Bachelor of Arts Honors in Hindi after successful completion of four years, earning a minimum of 164 credits and satisfying the minimum credit requirements as mentioned in the table below.

Abbreviations

MJD : Major Discipline course

MID: Minor Discipline course

MLDC: Multi-Disciplinary course

AEC: Ability enhancement course

SKE: Skill enhancement course

VAC: Value added course

PONDICHERRY UNIVERSITY

AFFILIATED COLLEGES

Implementation of the B. A., Hindi (Honors) course and the course structure prepared as per NEP to be implemented from the Academic Year 2023-24 in the Affiliated Colleges, Pondicherry University.

Titles of the Degree Program: **B.A. Hindi 3year Degree**

B.A. Hindi 4year Honors

B.A. Hindi Minor

Titles of Certificates/Diplomas embodied: **Certificate in Hindi / Diploma in Hindi**

I.

LIST OF MAJOR COURSES

Sl No	Nature of Course	Couse Code	Semester	Title of the Course (Single Major)	Credits	Teaching Hours
1.	Major 1 (MJD-1)	HIND-111	1	HINDI KAHANI	4	5
2.	Major 2 (MJD-2)	HIND-121	2	HINDI UPANYAS	4	5
3.	Major 3 (MJD-3)	HIND-211	3	HINDI SAHITYA KA ITIHAS- (RITIKAL TAK)	4	5
4.	Major 4 (MJD-4)	HIND-212	3	ADHUNIK HINDI KAVYA-I	4	5
5.	Major 5 (MJD-5)	HIND-221	4	HINDI SAHITYA KAITIHAS-II(ADHUNIK KAL)	4	5
6.	Major 6 (MJD-6)	HIND-222	4	ADHUNIK HINDI KAVYA-II	4	5
7.	Major 7 (MJD-7)	HIND-223	4	BHASHA VIGYAN	4	5
8.	Major 8 (MJD-8)	HIND-311	5	PRACHEEN HINDIKAVYA-I	4	5
9.	Major 9 (MJD-9)	HIND-312	5	BHARTIYA KAVYASHASHTRA	4	5
10.	Major 10 (MJD-10)	HIND-313	5	HINDI NATAK	4	5
11.	Major 11 (MJD-11)	HIND-316	5	SSUMMER INTENSHP	4	5
12.	Major 12 (MJD-12)	HIND-321	6	PRACHEEN EVAM MADHYAKALEEN HINDI KAVYA-II	4	5
13.	Major 13 (MJD-13)	HIND-322	6	HINDI EKANKI	4	5
14.	Major 14 (MJD-14)	HIND-323	6	NIBANDH TATHA ANYA GADHYA VIDHAYEN	4	5
15.	Major 15	HIND-324	6	PASHCHATYAKAVYASHASHTRA	4	5

	(MJD-15)					
16.	Major 16 (MJD-16)	HIND-411	7	RITIKALIN HINDI KAVYA	4	5
17.	Major 17 (MJD-17)	HIND-412	7	ANUVADVIGYAN-I	4	5
18.	Major 18 (MJD-18)	HIND-413	7	NIBANDH AUR RACHANA	4	5
19.	Major 19 (MJD-19)	HIND-421	8	ANUVAD VIGYAN-II	4	5
20.	Major 20 (MJD-20)	HIND-422	8	AADIVASI VIMARSH	4	5

II. LIST OF MINOR DISCIPLINE COURSES

SI No	Nature of Course	Couse Code	Semester	Title of the Minor Course(Single Major)	Credits	Teaching Hours
1.	Minor 1 (MID-1)	HIND-112	1	PRAYOJANMOOLAK HINDI-I(PATRKARITA AUR MEDIA LEKHAN)	4	5
2.	Minor 2 (MID-2) (Any one)	HIND-122 HIND-123	2	(A) PRAYOJANMOOLAK HINDI-II (KAMKAJI HINDI AUR ANUVAAD) (B) SAHITYA SWAROOP AUR VIDHAYEN	4	5
3.	Minor 3 (MID-3) (Any one)	HIND-213 HIND-214	3	(A) HINDI SAHITYA AUR VIBHINNA VIMARSH (B)- HINDI BHASHA	4	5
4.	Minor 4 (MID-4) (Any one)	HIND-224 HIND-225	4	A)- BHARTIYASAHITYA B)- CINEMA KE BARE MEIN ADHYAYAN	4	5
5.	Minor 5 (MID-5) (Any one)	HIND-314 HIND-315	5	(A)- KATHAKAR-PREMCHAND (B)- VISHESH ADHYAYAN- JAISHANKAR PRASAD	4	5
6.	Minor 6 (MID-6) (Any one)	HIND-325 HIND 326	6	(A)- SANCHAR MADHYAM-SWROOP AUR SIDHANT (B)- STRI ASMITA AUR HINDI SAHITYA	4	5
7.	Minor 7 (MID-7) (Any one)	HIND-414 HIND-415	7	(A)- LOK SAHITYA KA SWAROOP (B)- HINDITARPRADESH KA HINDI SAHITYA	4	5
8.	Minor 8 (MID-8) (Any one)	HIND-416 HIND-417	8	A)- HINDI RANGMANCH SIDHANT AUR ITHIAS (B)- HINDI MEIN DALIT SAHITYA	4	5

III.MULTI DISCIPLINARY COURSES * (For Semesters I, II, & III only)

Sl. No	Nature of Course	Semester	Title	Credits	Teaching Hours
1.	MLDC -1	1	COURSES OFFERED BY HINDI DEPARTMENT OR OTHER DEPARTMENTS	3	4
2.	MLDC -2	2	COURSES OFFERED BY HINDI DEPARTMENT OR OTHER DEPARTMENTS	3	4
3.	MLDC -3	3	COURSES OFFERED BY HINDI DEPARTMENT OR OTHER DEPARTMENTS	3	4

IV. ABILITY ENHANCEMENT COURSES *(For Semesters I, II, III& IV only)

Sl. No	Nature of Course	Semester	Title UG BOS may choose one course for the given UG Degree	Credits	No. Hons of Teacher
1.	AEC-115	1	Basic Hindi Language	3	4
2.	AEC – 125	2	Hindi Grammar	3	4
3.	AEC – 216	3	Hindi for Communication	3	4
4.	AEC – 226	4	Hindi Computing	3	4

V. SKILL ENHANCEMENT COURSES (For Semesters I, II, III & V only)

Sl. No	Nature of Course	Couse Code	Semester	Title of the Skill Enhancement courses	Credits	No. Hons of Teacher
1.	SEC-1	HIND-116 HIND-117	1	SEC-1(A)- ANUVAAD SIKSHAN SEC-1(B)- RACHNATMAK LEKHAN	3	4
2.	SEC-2	HIND-126 HIND-127	2	(A)- BHASHA SIKSHAN (B)-RANGMANCH AUR NATYALEKHAN	3	4
3.	SEC-3	HIND-217 HIND-218	3	(A)- COMPUTER SIKSHAN (B)- RAJBHASHA PRASHIKSHAN	3	4

VI. VALUE ADDED COMMON COURSES (For Semesters I, II only)

Sl. No	Nature of Course	Semester	Title	Credits	Teaching Hours
1.	VAC-1	1	Understanding India	2	4
2.	VAC-2	1	Environmental Science	2	4
3.	VAC-3	2	Health & Well Being/Yoga Education	2	4
4.	VAC-4	2	Digital Technologies/AI	2	4

VII. COMMUNITY SCIENCE (For Semesters IV only)

Sl. No	Nature of Course	Semester	Title of the Skill Enhancement courses	Credits	Teaching Hours
1.	VAC-5	5	Community Engagement and Service	2	NA (Field based course)

VIII. Research Dissertation Project (For Semester VIII only)

Sl. No	Nature of Course	Semester	Title of the Skill Enhancement courses	Credits	Teaching Hours
1.		8	Research Dissertation Project (Project Report & Background Subjects)	12	NA*
			OR		
			TULSIDAS - KAVITAVALI, AYODHYA KAND- PRATHAM SE PACHAS DOHE	4	
			BHARATENDU HARISCHANDRA – BHARAT DURDASHA, MOHAN RAKESH- AASHADH KA EK DIN	4	
			PRAMUKH UPANYASKAR- AGEYA- NADI KE DWEED, FANISHWARNATH 'RENU'- MAILA AANCHAL	4	

B.A HINDI SEMESTER WISE COURSE STRUCTURE FOR UG & UG (HONS) COURSES**SEMESTER-Ist****20CREDITS**

COURSE	SUBJECT CODE	TITLE OF PAPER	CREDITS
MJD-1	HIND-111	MJD-1 HINDI KAHANI	4
MID-1 (ANY ONE)	HIND-112	MID-1 (A) PRAYOGANMOOLAK HINDI-1 (PATRAKARITA AUR MEDIALEKHAN)	4
	HIND-113	MID-1(B) KAVYANG	
MLD-1	MLD-114	MLD-1-ELECTIVE BY OTHER DEPARTMENTS	3
AEC I&II	AEC-115	BASIC HINDI LANGUAGE	2/3
SEC-1 (ANY ONE)	HIND-116	SEC-1(A)-ANUVAADSIKSHAN	3
	HIND-117	SEC-(B)-RACHNATMAKLEKHAN	
VAC	ENVS-118	VAC-1-ENVIRONMENTAL EDUCATION	2
	UI-119	VAC-2-UNDERSTANDING INDIA	2
		TOTAL CREDITS-	20/21

SEMESTER-IInd**20CREDITS**

MJD-2	HIND-121	MJD-2-HINDI UPNYSAS	4
MID-2 (ANY ONE)	HIND-122	MID-2(A) PRAYOGANMOOLAK HINDI-II (KAMKAJI HINDI AUR ANUVAAD)	4
	HIND-123	MID-2(B) SAHITYA SWAROOP AUR VIDHAYEN	
MLD-2	HIND-124	MLD-2-ELECTIVE BY OTHER DEPARTMENTS	3
AEC III&IV	AEC-125	BASIC HINDI GRAMMAR	2/3
SEC-2 (ANY ONE)	HIND-126	SEC-2-(A)-BHASHA SIKSHAN	3
	HIND-127	SEC-2-(B)-RANGMANCHAURNATYA LEKHAN	
VAC		VAC-3-HEALTH & WELLNESS/YOGA EDUCATION	2
		VAC-4-DIGITAL TECHNOLOGY EDUCATION	2
		TOTAL CREDITS	20/21

SEMESTER-IIIrd**20 CREDITS**

MJD-3	HIND-211	MJD-3-HINDI SAHITYA KA ITIHAS (RITIKAL TAK)	4
MJD-4	HIND-212	MJD-4-ADHUNIK HINDI KAVYA-I	4
MID-3 (ANY ONE)	HIND-213	MID-3-(A) HINDI SAHITYA AUR VIBHINNA VIMARSH	4
	HIND-214	MID-3-(B)-HINDI BHASHA	
MLD-3	HIND-215	MLD-3-ELECTIVE BY OTHER DEPARTMENTS	3
AEG V th & VI th	AEC-216	HINDI FOR COMMUNICATION	2/3
SEC-3 ANY ONE	HIND-217	SEC-3-(A)-COMPUTER SIKSHAN	3
	HIND-218	SEC-3-(B)-RAJBHASHA PRASHIKSHAN	
		TOTAL CREDITS	20/21

SEMESTER-IVth**20CREDITS**

MJD-5	HIND-221	MJD-5- HINDI SAHITYA KA ITIHAS-II(ADHUNIK KAL)	4
MJD-6	HIND-222	MJD-6-ADHUNIK HINDI KAVYA-II	4
MJD-7	HIND-223	MJD-7-BHASHAVIGYAN	4
MID-4 ANYONE	HIND-224	MID-4-(A)-BHARTIYA SAHITYA	4
	HIND-225	MID-4-(B)-CINEMA KE BARE MEIN ADHYAYAN	
AEC- VII th &VIII th	AEC-226	HINDI COMPUTING	2/3
PROJECT	WP/INTER NSHIP	COMMUNITY ENGAGEMENT	2
		TOTAL CREDITS	20/21

SEMESTER-Vth**20CREDITS**

MJD-8	HIND-311	MJD-8-PRACHEEN HINDI KAVYA-I	4
MJD-9	HIND-312	MJD-9-BHARTIYA KAVYASHASHTRA	4
MJD-10	HIND-313	MJD-10-HINDI NATAK	4
MID-5 ANYONE	HIND-314	MID-5-(A)-KATHAKAR-PREMCHAND	4
	HIND-315	MID-5-(B)-VISHESHADHYAYAN-JAISHANKARPRASAD	
SKD- (MJD-11)	HIND-316	MJD-15-SUMMER INTERNSHIP	4
		TOTAL CREDITS	20

SEMESTER-VIth**20CREDITS**

MJD-12	HIND-321	MJD-11- PRACHEENEVAMMADHYAKALEENHINDIKAVYA-II	4
MJD-13	HIND-322	MJD-12-HINDIEKANKI	4
MJD-14	HIND-323	MJD-13-NIBANDHTATHAANYGADHYAVIDHAYEN	4
MJD-15	HIND-324	MJD-14-PASHCHATYAKAVYASHASHTRA	4
MID-6 (ANYONE)	HIND-325	MID-6-(A)-SANCHARMADHYAM- SWROOPAURSIDHANT	4
	HIND-326	MID-6-(B)-STRIASMITAAURHINDISAHITYA	
		TOTAL CREDITS	20

SEMESTER-VIIth**20CREDITS**

MJD-16	HIND-411	MJD-16-RITIKAL IN HINDI KAVYA	4
MJD-17	HIND-412	MJD-17-ANUVAD VIGYAN-I	4
MJD-18	HIND-413	MJD-18-NIBANDH AUR RACHANA	4
MID-7 (ANYONE)	HIND-414	MID-7-(A)-LOKSAHITYAKASWAROOP	4
	HIND-415	MID-7-(B)-HINDI TAR PRADESH KA HINDI SAHITYA	
MID-8 Anyone	HIND-416	MID-8-(A)-HINDI RANGMANCHSIDHANTAURITHAS	4
	HIND-417	MID-8-(B)-HINDI MEIN DALIT SAHITYA	
		TOTAL CREDITS	20

SEMESTER-VIIIth**20CREDITS**

MJD-19	HIND-421	MJD-19-ANUVAD VIGYAN-II	4
MJD-20	HIND-422	MJD-20-AADIVASI VIMARSH	4
MID RESEARCH PROJECT OR 3 MAJOR DISCIPLIN ARY COURSES	HIND-423	RESEARCHPROJECT	12
	HIND-424	1.TULSIDAS-KAVITAVALI, AYODHYAKAND- PRATHAM SE PACHASDOHETAK	
	HIND-425	2. BHARATENDU HARISCHANDR – BHART DURDASHA, MOHAN RAKESH- AASHADH KA EK DIN	
	HIND-426	PRAMUKH UPANYASKAR- AGEYA- NADI KE DWEEP, FADISHWARNATH 'RENU' - MAILA AANCHAL	
		TOTAL CREDITS	20

PONDICHERY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme : B.A. Hindi
2. Title of the subject: हिंदी कहानी
3. Course code: HIND-111 (MJD-1)

4. Learning outcomes: <ul style="list-style-type: none"> Gain a deep understanding of the evolution of Hindi short stories and their historical context. Analyze the themes and literary techniques employed by renowned Hindi short story writers. Develop critical thinking skills through the interpretation and evaluation of Hindi Kahani. 	7. Specifications: <ul style="list-style-type: none"> Nature of the Course: Major/Minor No. of credits: 4 Pedagogy: Narrative-Centric (Theory/Practicals) 99% of Theory & Problems
5. Skill Training: <ol style="list-style-type: none"> Develop effective presentation skills by explaining the significance of specific Hindi Kahani. Write critical essays and reviews on the themes and literary techniques used in Hindi Kahani. Engage in peer review and critique of classmates' analyses and essays. 	8. Bridge courses to be done: <ol style="list-style-type: none"> _____ _____ _____ _____ _____
6. Pre-requisites: <ol style="list-style-type: none"> Certificate obtained after successful completion of grade 12 or equivalent stage of education. Basic understanding of hindi language. 	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	कहानी का स्वरूप	<ol style="list-style-type: none"> कहानी की परिभाषा स्वरूप तत्व एवं प्रकार कहानी और अन्य विधाओं में अंतर हिन्दी कहानी का उद्भव और विकास 	8
II	व्याख्या एवं विवेचन के लिए निर्धारित	<ol style="list-style-type: none"> उसने कहा था – चन्द्र धार शर्मा 'गुलेरी' पूँस की रात – प्रेमचंद पुरस्कार – जयशंकर प्रकाश नारंगियाँ – अज्ञेय अकेली – मन्नू भण्डारी वापसी – ऊषा प्रियम्बदा 	8
III	द्रुत पाठ हेतु निम्नलिखित कहानिकारों और कहानियों पर लघुतरी प्रश्न पूछे जाएँगे	<ol style="list-style-type: none"> करवा का व्रत – यशपाल मलबे का मालिक – मोहन राकेश ऊपर उठता हुआ मकान – कमलेश्वर 	8

IV*		4. Investigate the Evolution of Hindi Kahani in Modern Times: A Critical Analysis of Contemporary Themes and Trends.	8
V*		5. Unraveling New Horizons in Hindi Kahani: A Study of Emerging Narratives and Cultural Reflections in the Contemporary Context.	8

6. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिन्दी की प्रतिनिधि कहानियाँ” सं. डॉ. कृष्णा रैना, वाणी प्रकाशन, नई दिल्ली
2. कहानी स्वरूप और संवेदना, राजेन्द्र यादव, नेशनल पब्लिशिंग हाऊस, नई दिल्ली
3. हिंदी की प्रतिनिधि कहानियाँ, हिंदी परिषद् प्रकाशन, इलाहाबाद विश्वविद्यालय
4. हिंदी की प्रतिनिधि कहानियाँ, डॉ. सरजू प्रसाद मिश्र
5. सात कहानियाँ संपादक डॉ. वी. वी. विश्वम

12. Reference Books (Atleast 5) (Full Details)

1. हिन्दी कहानी की शिल्प विधि का विकास, लक्ष्मीनारायण लाल, साहित्य भवन, इलाहाबाद
2. हिन्दी नई कहानी, नामवर सिंह, लोकभारती प्रकाशन, इलाहाबाद
3. हिन्दी कहानी का इतिहास, डॉ. लालचंद्र गुप्त ‘मंगल’, राधाकृष्ण प्रकाशन, नई दिल्ली
4. हिन्दी कहानी का इतिहास, गोपाल राय, राजकमल प्रकाशन, नई दिल्ली
5. हिन्दी कहानी : उद्भव और विकास, सुरेश सिन्हा, अशोक प्रकाशन, इलाहाबाद

13. Web Resource (Websites/Databases/E-Resources)

1. Hindisamay.com
2. Gadyakosh.org
3. hindikahani.hindi-kavita.com

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनावस जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment – 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme : B.A. Hindi
2. Title of the subject: PRAYOJAMOOLAKHINDI-I (Patrakarita aur Media Lekhan)
3. Course code : HIND-112 (MID-1)

4. Learning outcomes: 1. Introduction to Hindi Journalism and electronic media. 2. Will be familiar with the knowledge of Journalism, writing and concept of news in Hindi, art of editing and writing related to Journalism and the fundamental rights of journalism in democracy. 3. To understand the nature of mass media and the development of media in India. Writing skills mass media uses of internet in Journalism and mass communications.	7. Specifications: <ul style="list-style-type: none"> Nature of the Course: Major/Minor No. of credits: 4 Pedagogy: Narrative-Centric (Theory/Practicals) 99% of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
5. Skill Training: Writing skill for various registers such as Official Language usage, Journalism and Media.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई - 1	हिंदी की प्रोजनमूलकता से अभिप्राय और स्वरूप	8
II	इकाई - 2	पत्रकारिता: पत्रकारिता का स्वरूप और वर्तमान परिदृश्य, समाचार लेखन, शीर्षकीरण, पृष्ठ विन्यास	8
III	इकाई - 3	संपादन कला: प्रिंट मीडिया, इलेक्ट्रॉनिक मीडिया, फीचर लेखन, पृष्ठ सज्जा एवं प्रस्तुतिकरण	8
IV*	इकाई - 4	मीडिया लेखन: संचार भाषा का स्वरूप और वर्तमान संचार व्यवस्था	8
V*	इकाई - 5	प्रमुख जनसंचार माध्यम: प्रेस, रेडियो, टी.वी, फ़िल्म, वीडियो तथा इन्टरनेट	8
VI	इकाई - 6	माध्यमोपयोगी लेखन प्रविधि मीडिया का भविष्य और भविष्य की मीडिया मांस्कृतिक प्रभुत्ववाद और हिंदी मीडिया	8

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

4. Assignment – I
5. Assignment – II
6. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. आजीविका साधक हिंदी, पूरनचन्द्र टंडन, नमन प्रकाशन, दिल्ली

2. प्रयोजनमूलक एवं अनुप्रायोगिक हिंदी, सी. जयशंकर बाबू, अमन प्रकाशन, कानपुर

12. Reference Books (Atleast 5) (Full Details)

1. हिंदी पत्रकारिता विविध आयाम (भाग-1 तथा भाग-2), सम्पा. वेदप्रताप वैदिक, हिंदी बुक सेंटर दिल्ली
2. पत्रकारिता के विविध रूप, रामचंद्र तिवारी, आलेख प्रकाशन, दिल्ली
3. जन माध्यम और पत्रकारिता (भाग-1 तथा भाग-2), प्रवीण दीक्षित, सहयोगी, साहित्य संस्थान
4. कानपुर प्रयोजनमूलक हिंदी, विजयपाल सिंह, हिंदी बुक सेंटर, दिल्ली
5. मीडिया और हिंदी साहित्य, डॉ. व्यास मणि त्रिपाठी, इण्डिया नेट बुक्स, नोएडा, (दिल्ली एन. सी. आर)

13. Resource (Websites/Databases/E-Resources)

1. **Hindi Vishwa - Language Learning and Applications:**

- Website: [Hindi Vishwa](#)

Description: Hindi Vishwa offers language learning resources and practical applications of Hindi in everyday life, business, and communication.

2. **BBC Hindi - Technology Section:**

- Website: [BBC Hindi - Technology](#)

Description: The technology section of BBC Hindi provides articles and news related to technological advancements where Hindi language is applied.

3. **Hindustan Times - Education Section:**

- Website: [Hindustan Times - Education](#)
- Description: The education section of Hindustan Times may include articles on the application of Hindi in the field of education and language learning.

4. **National Portal of India - Official Language Section:**

- Website: [National Portal of India - Official Language](#)
- Description: The official language section on the National Portal of India provides information on the use and application of Hindi as an official language.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

6. Internal Exam I - 10 marks
7. Internal Exam II - 10 marks
8. Assignment – 10 marks
9. Seminar - 10 marks
10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject: काव्यांग
3. Course code: HIND-113 (MID-1)

4. Learning outcomes: 1. Acquire the skill to identify and evaluate the use of literary devices and techniques in Hindi poetry. 2. Gain a comprehensive understanding of different poetic forms, such as Doha, Chaupai, and Ghazal, and their historical evolution. 3. Explore the distinguishing features of various poetic forms and their significance in Hindi literature.	7. Specifications: <ul style="list-style-type: none"> Nature of the Course: Major/Minor No. of credits: 4 Pedagogy: Lecture-Based Teaching (Theory/Practicals) % of Theory & Problems
5. Skill Training: 1. Poetic Appreciation 2. Aesthetic Sensitivity 3. Literary Interpretation	8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	काव्य का स्वरूप	स्वरूप, काव्य हेतु, काव्य प्रयोजन	8
II	रस	रस का स्वरूप, रस के विभिन्न अंग, रस का काव्य में महत्व, रस के विभिन्न भेद	8
III	शब्दशक्ति	अभिधा, लक्षणा, व्यंजना	8
IV*	अलंकार	अलंकार के लक्षण, अलंकारों के भेद, अलंकारों का काव्य में महत्व, अनुप्रास, यमक, श्लेष, वक्रोक्ति, उपमा, रूपक, व्यतिरेक, उत्प्रेक्षा, अतिशयोक्ति, अन्योक्ति ।	8
V*	छंद	छंदों के लक्षण, छंदों के भेद, छंदों का काव्य में महत्व, दोहा, चौपाई, छप्पय, कुण्डलिया, रोला, मालिनी, वसंततिलिका, इंद्रवज्रा, उपेन्द्रवज्रा, मतगयंत, सवैया, बिम्ब, प्रतीक, कल्पना एवं मिथक ।	8

- IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. काव्यांग विवेक, देवेंद्र त्यागी, राधाकृष्ण प्रकाशन, दिल्ली

2. काव्यशास्त्र – डॉ. भागीरथ मिश्र
3. भारतीय काव्यशास्त्र - निशा अग्रवाल
4. हिंदी की प्रगतिशील कविता- लल्लन राय
5. हिंदी कविता की प्रगतिशील भूमिका- प्रभाकर श्रोतीय

12. Reference Books (Atleast 5) (Full Details)

1. भारतीय काव्यशास्त्र के प्रतिमान, डॉ. जगदीश प्रकाश कौशिक, साहित्य घर, जयपुर
2. काव्यासिद्धांत, डॉ. ओमप्रकाश शास्त्री, आर्य बुक डीपो, करोलबाग, दिल्ली
3. छंदोलंकार प्रदीप, संसारचन्द्र, उमेश प्रकाशन, नई सड़क, दिल्ली
4. काव्य के अंग, लक्ष्मण दत्त गौतम, भारतपुस्तक, दिल्ली
5. भारतीय काव्य चिंतन, शोभाकांत मिश्र, अनुपम प्रकाशन, पटना

13. Web Resource (Websites/Databases/E-Resources)

1. kavitaosh.org

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: Basic Hindi
3. Course code: HIND-115 (AEC-1)

4. Learning outcomes: Hindi is one of the India's official languages and is the third most spoken language in the world. It is the lingua franca of a major section of the Indian population. Communication skills in Hindi are essential for everyone for various purposes, whether it is for job, studies, business, entertainment, etc. The main objective of the course is : students who need some additional support for mastering Hindi as a spoken language.	7. Specifications: 1. Nature of the Course: Major/Minor 2. No. of credits:04 3. Pedagogy: L.T.P (Theory/Practicals) 4. % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
5. Skill Training: To make the students read, write and speak Hindi • To master the day-to-day use of Hindi for essential communications	
6. Pre-requisites: Non Hindi speakers from all the streams (Arts, commerce & science)	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	Unit - I	Vowels - Pronunciation and method of writing. 2. Consonants - Pronunciation and method of writing. 3. Matra	3
II	Unit -II	4. Joining Letters - (a) Vowels with Consonant (b) Consonant with Consonant	3
III	Unit –III	Usage of words in day-to-day life : a)Parts of body, Names of animals, birds, metals, house hold articles, dresses, food grains,	
IV*	Unit –IV	b) Name of the vegetables, fruits, trees, relations, professions, c) Name of the colors, months and days.	
V*	Unit -V	Numerical – Cordials only (1 to 100)	

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

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1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. सामान्य हिंदी, ओंकार नाथ वर्मा, अरिहंत पब्लिकेशन्स
2. आधुनिक कहानियाँ, मार्कण्डेय प्रणय कृष्ण, हिंदी परिषद प्रकाशन
3. हिंदी की प्रतिनिधि कहानियाँ, डॉ. सरजू प्रसाद मिश्र, अमन प्रकाशन, कानपुर-12

12. Reference Books (Atleast 5) (Full Details)

13. Web Resource (Websites/Databases/E-Resources)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. <https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

2. हंस

3. अकार

4. वसुधा

5. बनास जन

6. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks

2. Internal Exam II - 10 marks

3. Assignment -10 marks

4. Seminar - 10 marks

5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree

2. Completed 1st-year PG after 4-year

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi

2. Title of the subject: अनुवाद शिक्षण

3. Course code: HINDI-116 (SEC-1)

4. Learning outcomes: 1. Proficiency in Source and Target Languages: Demonstrate advanced proficiency in both the source and target languages, including grammar, vocabulary, and idiomatic expressions. 2. Cultural Competency: Exhibit a deep understanding of the cultural nuances and context of the source and target languages, enabling effective and culturally appropriate translation. 3. Translation Techniques and Strategies: Apply a range of translation techniques, such as literal translation, free translation, and cultural adaptation, to achieve accurate and contextually appropriate translations.	7. Specifications: 7. Nature of the Course: Major/Minor 8. No. of credits: 03 9. Pedagogy: L.T.P 10. (Theory/Practicals) 11. % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
5. Skill Training: Translation Techniques Workshop: Focus on practical exercises covering various translation techniques like literal translation, paraphrasing, and cultural adaptation. Terminology Management: Provide training on building and maintaining a specialized terminology database for different subject areas. 3. Ethics and Professionalism in Translation: Conduct workshops on the ethical considerations and best practices for translators, including confidentiality and impartiality.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	अनुवाद की परिभाषा	अनुवाद शब्द की उत्पत्ति, अर्थ एवं इतिहास, अनुवाद की परिभाषाएं, अनुवाद का महत्व, अनुवाद कला है या विज्ञान, अनुवाद के प्रकार	06 hrs.
II	अनुवाद के सिद्धांत	अनुवाद के सामान्य सिद्धांत एवं नियम, श्रेष्ठ अनुवादक के लक्षण, अनुवादक की योग्यताएं, मशीनी अनुवाद का परिप्रेक्ष्य	06 hrs.
III	हेतुिक अनुवाद की समस्याएं	काव्यानुवाद, नाट्यानुवाद, कथानुवाद	06 hrs.
IV*	साहित्य के अनुवाद में शैली विषयक समस्याएं	(मुहावरें और लोकोक्तियों के अनुवाद की समस्याएं, अलंकारों के अनुवाद की समस्याएं, विज्ञान की पुस्तकों के अनुवाद की समस्याएं, उपन्यासों के अनुवाद की समस्याएं)	06 hrs.
V*	वाद और भाषा विज्ञान	अनुवाद और अनुप्रयुक्त भाषा विज्ञान, अनुवाद और व्यतिरेकी भाषा	6 hrs.

		विज्ञान, अनुवाद और अर्थ विज्ञान, अनुवाद और वाक्य विज्ञान	
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12. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. अनुवाद की समस्याएं, जी. गोपीनाथन, लोकभारती प्रकाशन, इलाहाबाद
2. डॉ. नगेन्द्र - अनुवाद सिद्धांत
3. भोलानाथ तिवारी- अनुवाद विज्ञान
4. भोलानाथ तिवारी - अनुवाद विज्ञान : सिद्धांत एवं प्रयोग, किताबघर प्रकाशन, नई दिल्ली
5. कृष्ण कुमार गोस्वामी - अनुवाद विज्ञान की भूमिका, राजकमल प्रकाशन, नई दिल्ली

12. Reference Books (Atleast 5) (Full Details)

1. अनुवाद विज्ञान की भूमिका, कृष्ण कुमार गोस्वामी, राजकमल प्रकाशन, नई दिल्ली
2. अनुवाद सिद्धांत और समस्याएं- डॉ. रविन्द्र श्रीवास्तव और कृष्ण कुमार गोस्वामी आलेख प्रकाशन, दिल्ली
3. अनुवाद विज्ञान: सिद्धांत एवं अनुप्रयोग, डॉ. नागेन्द्र, हिंदी माध्यम, कार्यान्वयन निदेशालय दिल्ली, दिल्ली विश्वविद्यालय-110007
4. अनुवाद विज्ञान, भोलानाथ तिवारी, शब्दकार प्रकाशन दिल्ली
5. अनुवाद कला, डॉ. एन. ई. विश्वनाथ अय्यर, प्रभात प्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

1. **Language Industry Intelligence:** This website offers market research, reports, and articles on the language industry.

Website: [Language Industry Intelligence](#)

2. **MultiLingual Magazine:** MultiLingual is a magazine focused on the language industry, offering articles, news, and resources related to translation and localization.

Website: [MultiLingual Magazine](#)

3. **Translators without Borders (TWB):** TWB is a non-profit organization that provides resources and opportunities for translators to support humanitarian causes.

Website: [Translators without Borders](#)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. वसुधा
3. कथादेश
4. वर्तमान साहित्य
5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. Diploma in Hindi
3. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: रचनात्मक लेखन
3. Course code : HIND-117 (SEC-1)

4. Learning outcomes: 1. Creative Expression: Students will be able to express themselves creatively through various forms of writing, including poetry, short stories, essays, and more. 2. Writing Proficiency: Develop proficient writing skills in Hindi, including grammar, vocabulary, and style, to effectively communicate creative ideas. 3. Imagination and Creativity: Cultivate and expand their imaginative and creative abilities, developing original ideas and unique literary voices. 5. Skill Training: 1. Confidence in Writing 2. Originality 3. Writing Proficiency 6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	7. Specifications: <ul style="list-style-type: none"> Nature of the Course: Major/Minor No. of credits: 3 Pedagogy: Experimental (Theory/Practicals) % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
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9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	अवधारणा	रचनात्मक लेखन की अवधारणा और स्वरूप	6
II	अभिव्यक्ति	भाव एवं विचार की रचना में अभिव्यक्ति की प्रक्रिया	6
III	अभिव्यक्ति के विविध क्षेत्र	साहित्य, पत्रकारिता, विज्ञापन, तथा भाषण	6
IV*	लेखन के विविध रूप	मौखिक-लिखित, गद्य-पद्य, कथात्मक-काथेतर । साहित्य लेखन – भाषिक शौठव : शब्दशक्ति, प्रतीक, बिम्ब, अलंकार वक्रता ।	6
V*	प्रिंट/इलेक्ट्रिक माध्यम के लिए लेखन	प्रिंट माध्यम के लिए लेखन : फीचर, यात्रा-वृत्तांत, साक्षात्कार, विज्ञापन, समपादकीय । इलेक्ट्रिक माध्यम के लिए लेखन : विज्ञाप, पटकथा, संवाद, रूपक।	6

- IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. रचनात्मक लेखन, सं. रमेश गौतम, भारतीय ज्ञानपीठ दिल्ली
2. रचनात्मक लेखन, प्रतिमा प्रवीण भारद्वाज

3. अनुवाद विज्ञान एवं रचनात्मक लेखन, हरीश
4. रचनात्मक लेखन, वाणी प्रकाशन, ISBN-10-9789355183781
5. जनसंचार और रचनात्मक लेखन, डॉ. आलोक रंजन पाण्डेय, हर्षित राज श्रीवास्तव

12. Reference Books (Atleast 5) (Full Details)

1. कथा-पटकथा, मन्नु भण्डारी, वाणी प्रकाशन, नई दिल्ली
2. कविता रचना प्रक्रिया, कुमार विमल, बिहार हिन्दी ग्रंथ अकादमी
3. पटकथा लेखन, मनोहर श्याम जोशी, राजकमल प्रकाशन, नई दिल्ली
4. The Artist's Way, Julia Cameron, Jeremy P. Tarcher
5. Becoming a Writer, Dorothea Brande, Tarcher Perigee

13. Web Resource (Websites/Databases/E-Resources)

1. Writer's Digest: Writer's Digest offers a wealth of articles, prompts, and resources for writers, including tips on writing, publishing, and the business of writing.

Website: Writer's Digest

2. Poets & Writers: Poets & Writers provides a comprehensive database of literary magazines, writing contests, and literary agents, making it a valuable resource for aspiring writers.

Website: Poets & Writers

3. Creative Writing Prompts: This website offers a collection of creative writing prompts that can help spark inspiration and creativity in your students.

Website: Creative Writing Prompts

4. TED Talks on Writing: TED Talks often feature authors and writing experts discussing the craft and art of writing. These talks can be inspiring and informative.

Website: TED Talks on Writing

5. National Novel Writing Month (NaNoWriMo): NaNoWriMo is an annual event challenging participants to write a novel in a month. Their website offers resources, forums, and a supportive community for writers.

Website: NaNoWriMo

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B. A. Hindi
2. Title of the subject: हिन्दी उपन्यास
3. Course code: HINDI-121 (MJD-2)

4. Learning outcomes:	7. Specifications: <ul style="list-style-type: none"> Nature of the Course: Major/Minor No. of credits: 4 Pedagogy: Lecture Based Teaching (Theory/Practicals) % of Theory & Problems
1.Literary Appreciation	
2.Critical Analysis	
3.Cultural and Historical Context	
5. Skill Training:	
1.Literary Analysis	
2.Reading Comprehension	
3.Critical Thinking	
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	
2. Basic understanding of hindi language.	
	8. Bridge courses to be done: 1. _____ 2. _____ 3. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	व्याख्या एवं विवेचन के लिए निर्धारित	तमस – भीष्म साहिनी	8
II	द्रुतपाठ के लिए निर्धारित	उपन्यास की परिभाषा, स्वरूप, तत्व एवं प्रकार,	8
III		उपन्यास और अन्य गद्य विधाओं में अंतर	8
IV*		हिन्दी उपन्यास का उद्भव और विकास	8
V*		भीष्म साहिनी : जीवन और कथा साहित्य तथा उनका जीवन दर्शन।	8

- IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

5. Assignment – I
6. Assignment – II
7. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिंदी उपन्यास का विकास- मधुरेश, सुमित प्रकाशन
2. हिंदी उपन्यास का इतिहास- गोपाल राय
3. समय, समाज और उपन्यास- मधुरेश
4. हिंदी उपन्यास राष्ट्र और हाशिया- शम्भुनाथ
5. तमस – भीष्म साहिनी

12. Reference Books (Atleast 5) (Full Details)

1. भीष्म साहिनी : उपन्यास इतिहास, वाणी प्रकाशन
2. हिंदी उपन्यास का उद्भव और विकास- आचार्य उमेश शास्त्री, देवनगर प्रकाशन, जयपुर

3. मेरे साक्षात्कार, भीष्म साहिनी, किताबघर प्रकाशन, दिल्ली
4. उपन्यास स्थिति और गति, चन्द्रकांत वान्दिवडेकर
5. **The Partition of India** by Ritu Menon and Kamla Bhasin, Kali for Women, Delhi

13. Web Resource (Websites/Databases/E-Resources)

National Digital Library of India: This platform provides access to a vast collection of digital resources, including Hindi novels. It's an excellent resource for reading and researching Hindi literary works.

Website: [National Digital Library of India](#)

Project Gutenberg: While primarily known for English literature, Project Gutenberg also offers a limited collection of Hindi literature, including some classic Hindi novels available for free.

Website: [Project Gutenberg - Hindi](#)

JSTOR: JSTOR is a digital library of academic journals, books, and primary source materials. It provides access to scholarly articles and research related to Hindi literature and novels.

Website: [JSTOR](#)

Shodhganga: Shodhganga is a repository of Indian theses and dissertations. It can be a valuable resource for accessing research papers and theses related to Hindi novels and literature.

Website: [Shodhganga](#)

Digital Libraries of Hindi Literature: Various institutions and universities have digital libraries that house a collection of Hindi literary works, including novels. Examples include the University of Chicago's Digital Dictionaries of South Asia and the University of Pennsylvania's South Asia Reading Room.

Website: [Digital Dictionaries of South Asia](#) Website: [South Asia Reading Room](#)

Hindi Literature Blogs and Websites: Numerous blogs and websites are dedicated to Hindi literature and novels. These often provide reviews, analyses, and discussions on Hindi novels. One example is "Gadya Kosh."

Website: [Gadya Kosh](#)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment - 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B. A. Hindi
2. Title of the subject: PRAYOJAMOLAK HINDI-II (KAMKAJI HINDI AUR ANUVAAD)
3. Course code: HINDI-122 (MID-2)

4. Learning outcomes: 1. Introduction to Hindi Journalism and electronic media. 2. Will be familiar with the knowledge of Journalism, writing and concept of news in Hindi, art of editing and writing related to Journalism and the fundamental rights of journalism in democracy. 3. To understand the nature of mass media and the development of media in India. Writing skills mass media uses of internet in Journalism and mass communications.	7. Specifications: <ul style="list-style-type: none"> Nature of the Course: Major/Minor No. of credits: 4 Pedagogy: Lecture Based Teaching (Theory/Practicals) % of Theory & Problems
5. Skill Training: Writing skill for various registers such as Official Language usage, Journalism and Media and Translation.	8. Bridge courses to be done: 1. _____ 2. _____ 3. _____
4. Introduction to Hindi Journalism and electronic media. 5. Will be familiar with the knowledge of Journalism, writing and concept of news in Hindi, art of editing and writing related to Journalism and the fundamental rights of journalism in democracy. 6. To understand the nature of mass media and the development of media in India. Writing skills mass media uses of internet in Journalism and mass communications.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई:-1	प्रयोजनमूलक हिन्दी का अभिप्राय	8
II	इकाई:-2	कामकाजी हिन्दी	8
III	इकाई:-3	पत्राचार : कार्यालयी पत्र, व्यावहारिक पत्र, संक्षेपण, पत्रवन, प्रारूपण, टिप्पण	8
IV*	इकाई- 4	भाषा कंप्यूटिंग: वर्ड प्रोसेसिंग, डाटा प्रोसेसिंग और फांट प्रबन्धन	8
V*	इकाई- 5	अनुवाद: स्वरूप और प्रक्रिया, कार्यालयी अनुवाद, पारिभाषिक शब्दावली, अनुवाद पुनरीक्षण, आशु अनुवाद	8

- IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

8. Assignment – I

9. Assignment – II

10. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. प्रयोजनमूलक हिंदी – डॉ. रामप्रकाश और दिनेश गुप्त
2. प्रशासनिक हिन्दी -डॉ. रामप्रकाश और दिनेश गुप्त
3. प्रयोजनमूलक हिंदी – डॉ. विनोद गोदरे
4. हिंदी में सरकारी कामकाज – डॉ. रामविनायक सिंह, हिन्दी प्रचारक संस्थान सी २१/३०, पिशाचमोचन, वारणासी
5. सरकारी कार्यालयों में हिंदी का प्रयोग – गोपीनाथ श्रीवास्तव, लोक भारती, इलाहाबाद

12. Reference Books (Atleast 5) (Full Details)

1. प्रयोजनमूलक हिन्दी, सम्पा, रवीन्द्रनाथ श्रीवास्तव, केन्द्रीय हिंदी संस्थान, आगरा
2. प्रयोजनमूलक कामकाजी हिन्दी, डॉ. कैलाशचन्द्र भाटिया, तक्षशिला प्रकाशन, दिल्ली
3. प्रयोजनमूलक हिन्दी, विजयपाल सिंह, हिन्दी बुक सेण्टर, दिल्ली
4. अनुवाद कला, डॉ. एन ई, विश्वनाथ अय्यर, प्रभात प्रकाशन, दिल्ली
5. नुवाद समस्या एवं समाधान, डॉ अर्जुन चौहाण, अमन प्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

5.	Hindi Vishwa - Language Learning and Applications: <ul style="list-style-type: none">• Website: Hindi Vishwa• Description: Hindi Vishwa offers language learning resources and practical applications of Hindi in everyday life, business, and communication.
6.	BBC Hindi - Technology Section: <ul style="list-style-type: none">• Website: BBC Hindi - Technology• Description: The technology section of BBC Hindi provides articles and news related to technological advancements where Hindi language is applied.
7.	Hindustan Times - Education Section: <ul style="list-style-type: none">• Website: Hindustan Times - Education• Description: The education section of Hindustan Times may include articles on the application of Hindi in the field of education and language learning.
8.	National Portal of India - Official Language Section: <ul style="list-style-type: none">• Website: National Portal of India - Official Language• Description: The official language section on the National Portal of India provides information on the use and application of Hindi as an official language.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: साहित्य स्वरूप और विधाएं
3. Course code: HIND-123 (MID-2)

4. Learning outcomes: 1. Students will be able to recognize and differentiate between various literary forms such as prose, poetry, drama, essay, and novel. 2. Students will appreciate the cultural, historical, and social contexts that influence and shape different literary forms. 3. Students will be able to place literary works within their respective literary movements or periods, understanding how they reflect or challenge the prevailing norms and ideologies.	7. Specifications: 13. Nature of the Course: Major/Minor 14. No. of credits: 04 15. Pedagogy: L.T.P 16. (Theory/Practicals) 17. % of Theory & Problems
5. Skill Training: 1. Provide excerpts from literary works in a different language and have students attempt translations while preserving the original style and essence. 2. Assign essay topics that require students to critically analyze specific aspects of a literary work, encouraging them to provide evidence and support their arguments. 3. Engage students in discussions and activities that explore ethical dilemmas within literature, prompting them to reflect on issues of representation and cultural sensitivity.	8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	साहित्य का अर्थ	साहित्य का अर्थ, परिभाषा, साहित्य के तत्व, साहित्य और समाज	8hrs.
II	साहित्य की विविध विधाएं	परिभाषा, तत्व, स्वरूप, तथा प्रकार दृश्यकला- नाटक, एकांकी	8hrs.
III	श्रव्यकला	पद्य, गद्य और चम्पू	8hrs.
IV*	पद्य	प्रबंधकाव्य, मुक्तककाव्य	8hrs.
V*	गद्य	उपन्यास, कहानी, निबंध, आलोचना, जीवनी, रेखाचित्र, आत्मकथा , संस्मरण, यात्रावृत्तांत, रिपोर्टाज , डायरी	8hrs.

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. साहित्य रूप, रामअवध द्विवेदी भरता भंडार, इलाहाबाद
2. हिंदी साहित्य : संवेदना और विकास, रामस्वरूप चतुर्वेदी
3. आधुनिक हिंदी साहित्य - लक्ष्मीसागर वार्ष्णेय
4. आधुनिक साहित्य की प्रवृत्तियाँ : नामवर सिंह
5. हिंदी साहित्य का वैज्ञानिक इतिहास- गणपति चन्द्रगुप्त

12. Reference Books (Atleast 5) (Full Details)

1. काव्य के रूप, गुलाबराय, आत्माराम एंड साँस कश्मीरी गेट दिल्ली
2. हिंदी साहित्य: विधाएं और दिशाएँ, शशि भूषण सिंहल, प्रवीण प्रकाशन, महरौली, नई दिल्ली
3. हिंदी साहित्य, भोलानाथ तिवारी, हिंदी परिषद् प्रयाग
4. आधुनिक गद्य की विविध विधाएं, वाणी प्रकाशन, दिल्ली
5. साहित्यिक विधाएं: पुनर्विचार, हरिमोहन वाणी प्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

1. NCERT Official Website:

1. Website: <https://ncert.nic.in/>
2. The National Council of Educational Research and Training (NCERT) is a reliable source for academic resources, including textbooks and supplementary materials on literature.

• Shodhganga:

1. Website: <https://shodhganga.inflibnet.ac.in/>
2. Shodhganga is a digital repository of Indian theses and dissertations, including those in the field of literature.

• JSTOR:

1. Website: <https://www.jstor.org/>
2. JSTOR is a digital library for academic journals, books, and primary source materials. It contains a wide range of articles on literature.

• Google Scholar:

1. Website: <https://scholar.google.com/>
2. Google Scholar is a free search engine that indexes scholarly articles, theses, books, and conference papers. It's a great resource for academic literature.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. <https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>
2. हंस
3. वसुधा
4. कथादेश
5. वर्तमान साहित्य
6. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: Ability Enhancement Course
2. Title of the subject: Hindi Grammar
3. Course code: HINDI-125 (AEC)

4. Learning outcomes: Hindi is one of the India's official languages and is the third most spoken language in the world. It is the lingua franca of a major section of the Indian population. Communication skills in Hindi are essential for everyone for various purposes, whether it is for job, studies, business, entertainment, etc. The main objective of the course is : students who need some additional support for mastering Hindi as a spoken language.	7. Specifications: Nature of the Course: Major/Minor No. of credits:04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems
5. Skill Training: To make the students read, write and speak Hindi • To master the day-to-day use of Hindi for essential communications	8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
6. Pre-requisites: Non Hindi speakers from all the streams (Arts, commerce & science)	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	Unit - I	Parts of speech - Theory and application 1. संज्ञा 2. सर्वनाम 3. विशेषण 4. क्रिया	3
II	Unit -II	5. क्रिया विशेषण 6. पूर्वसर्ग 7. संधि 8. विस्मयादिबोधक	3
III	Unit -III	गद्यांश लेखन - सुन्दर लेखन	3
IV*	Unit -IV	वाक्य निर्माण 1. वर्तमान काल 2. भूतकाल 3. भविष्य काल	3
V*	Unit -V	देवनागरी लिपी – स्वरूप विकास एवं विशेषताएं	3

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. सामान्य हिंदी, ओंकार नाथ वर्मा, अरिहंत पब्लिकेशन्स
2. अनुवाद-चिन्तन, डॉ. सु. नागलक्ष्मी, जवाहर पुस्तकालय, हिंदी पुस्तक प्रकाशक एवं वितरक

12. Reference Books (Atleast 5) (Full Details)

13. Web Resource (Websites/Databases/E-Resources)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस

2. अकार

3. वसुधा

4. बनास जन

5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1st-year PG after 4-year

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: भाषा शिक्षण
3. Course code: HIND-126 (SEC-2)

4. Learning outcomes: Define concepts of Language Technology and recall its characteristics Describe various aspects of Language Technology and NLP. Demonstrate the skills of Natural Language Processing Evaluate various issues of Language Technology and products developed for Hindi 5. Skill Training: Hone practical skills in applying language technology tools for various applications, such as information retrieval, sentiment analysis, and language generation. 6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	7. Specifications: Nature of the Course: Major/Minor No. of credits: 04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
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9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई: -1	1. भाषा शिक्षण: स्वरूप और प्रयोजन सैद्धांतिक और अनुप्रयुक्त भाषा विज्ञान भाषा शिक्षण के प्रयोजन सामाजिक, राष्ट्रीय शैक्षिक मातृभाषा, अन्य भाषा और विदेशी भाषा	8hrs.
II	इकाई: -2	2. भाषा कौशल कौशल की परिभाषा और प्रकार: सुनना, बोलना, पढ़ना, लिखना कौशल विकास की सामग्री	8hrs.
III	इकाई:-3	3. व्यतिरेकी भाषा विज्ञान और भाषा शिक्षण व्यतिरेकी भाषा विज्ञान: संकल्पना और व्यतिरेकी विश्लेषण के विभिन्न स्तर (ध्वनि, लेखन, शब्द वाक्य और संस्कृति) व्यतिरेकी विश्लेषण की तकनीक त्रुटि- विश्लेषण और अशुद्धि-विश्लेषण	8hrs.
IV*	इकाई- 4	4. भाषा अधिगम और भाषा अर्जन एवं भाषा-शिक्षण में भाषा अधिगम की उपयोगिता 5. भाषा परीक्षण और मूल्यांकन परीक्षण और मूल्यांकन के गुण परीक्षण और मूल्यांकन की पद्धति	8hrs.
V*	इकाई- 5	6. हिन्दी भाषा शिक्षण मातृभाषा के रूप में, द्वितीय भाषा के रूप में, अन्य भाषा के रूप में हिन्दी उच्चारण व्याकरण व लिपि शिक्षण	8hrs.

VI	इकाई- 6	7 भाषा शिक्षण पद्धतियाँ शिक्षण विधियाँ- प्रत्यक्ष विधि व्याकरण एवं अनुवाद विधि मौखिक वार्तालाप विधि विभिन्न पद्धतियों का सापेक्षिक महत्व	8
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10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिन्दी संरचना और भाषा विश्लेषण डॉ विजयराघव रेड्डी
2. भाषा शिक्षण और भाषा विज्ञान से ब्रजेश्वर शर्मा
3. भाषा शिक्षण- डॉ रविन्द्रनाथ श्रीवास्तव
4. दिलीप सिंह)2010), अन्य भाषाशिक्षण के मुख्य संदर्भ-, वाणी प्रकाशन, नई दिल्ली ।
5. भोलानाथ तिवारी और कैलश चंद्र भाटिया (1990), हिंदी भाषा शिक्षण, लिपि प्रकाशन, नई दिल्ली ।
6. रवीन्द्रनाथ श्रीवास्तव)1992) भाषा शिक्षण, वाणी प्रकाशन, नई दिल्ली ।

12. Reference Books (Atleast 5) (Full Details)

1. Ahmad, Khurshid, Corbett, Greville, Rogers, Margaret, Sussex, Roland (1985), Computers, Language Learning and Language Teaching, Cambridge University Press
2. Stephen Doyle, Applied ICT (2002), Nelson Thornes Ltd
3. Stephen Doyle, Understanding Information & Communication Technology (2002), Stanley Thornes
4. Peter Norton, Introduction to Computers (2000) – Tata Mc Grawhill Publications, New Delhi
5. अन्य पुस्तकें तथा वेबस्रोत

13. Web Resource (Websites/Databases/E-Resources)

1. हिन्दी संरचना का शैक्षिक स्वरूप- श्री राजकमल पाण्डेय
2. अन्य भाषा शिक्षण के कुछ पक्ष- सं अमर बहादुर सिंह
3. हिन्दी शिक्षण- अंतराष्ट्रीय परिप्रेक्ष्य सतीश कुमार तोहरा

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. <https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: रंगमंच और नाट्य लेखन
3. Course code: HIND-127 (SEC-2)

4. Learning outcomes: 1. Understanding of Theatrical Elements 2. Script Analysis 3. Creative Writing Skills 5. Skill Training: 1. Script Writing Workshops 2. Script Readings and Analysis 3. Performance Analysis 6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	7. Specifications: <ul style="list-style-type: none"> Nature of the Course: Major/Minor No. of credits: 3 Pedagogy: Lecture Based Teaching (Theory/Practicals) % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
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9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	रंगमंच का स्वरूप	अभिप्राय और स्वरूप	6
II	रंगमंच के प्रकार	सांस्कृतिक रंगमंच, पारंपरिक रंगमंच, व्यावसायिक रंगमंच (पारसी थियेटर), अव्यवसायिक रंगमंच (पृथ्वी थिएटर्स, इप्टा), स्वातंत्र्योत्तर, नुक्कड़ नाटक	6
III	रंगमंच सज्जा	प्रदर्शन का स्वरूप, प्रदर्शन शैली का निर्धारण	6
IV*	नाट्य साहित्य	वस्तु, पात्र, परिवेश, संवाद	6
V*	नाट्य लेखन	भाषिक भंगिमाएँ, औपचारिक, अनौपचारिक, मौखिक, लिखित भाषिक स्वरूप : क्षेत्रीयता, आंचलिकता, मानकता, वर्ग सापेक्षता, समूह सापेक्षता	6

- IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. मोहन राकेश और उनके नाटक: गिरीश रस्तोगी
2. हिंदी नाटक : बच्चन सिंह
3. हिंदी नाटक: उद्भव और विकास, दशरथ ओझा
4. समकालीन हिंदी नाटक और रंगमंच : नरेन्द्र मोहन
5. हिंदी नाटक एवं रंगमंच: पशुपति नाथ उपाध्याय

12. Reference Books (Atleast 5) (Full Details)

1. नाटककार भारतेन्दु की रंग परिकल्पना, सत्येंद्र तनेजा
2. रामचन्द्रिका में नाट्य तत्व, डॉ. व्यास मणि त्रिपाठी, साक्षी प्रकाशन, नई दिल्ली
3. पारंपरिक भारतीय रंगमंच, कपिल वात्स्यायन
4. प्रसाद के नाटकों का शास्त्रीय अध्ययन, जगन्नाथ प्रसाद शर्मा
5. रंग शिल्पी मोहन राकेश : डॉ. नरनारायण राय

13. Web Resource (Websites/Databases/E-Resources)

1. Drama Resource Websites: Provide web links to websites that offer resources related to drama and theater, including scripts, articles, and educational materials.

2. Online Theater Journals: Suggest online theater journals and magazines that publish articles on theater, drama, and playwriting.

3. Theater Arts Education Portals: Recommend online portals that offer theater arts education resources, workshops, and instructional content.

4. YouTube Channels: Share links to YouTube channels that feature acting tutorials, scriptwriting tips, and recorded theatrical performances.

5. Virtual Theater Productions: Direct students to websites and platforms where they can watch virtual theater productions, expanding their exposure to different styles and genres.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. नटरंग
3. वसुधा
4. बनास जन
5. रंगप्रसंग

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Assignment – 10 marks
3. Internal Exam II - 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: हिंदी साहित्य का इतिहास (रीतिकाल तक)
3. Course code: HIND-211 (MJD-3)

4. Learning outcomes: 1. Develop an in-depth understanding of the historical and cultural context in which Hindi literature evolved up to the medieval period. 2. Develop critical thinking skills to assess the historical and cultural significance of specific literary works and their contribution to the overall development of Hindi literature.	7. Specifications: 18. Nature of the Course: Major/Minor 19. No. of credits: 04 20. Pedagogy: L.T.P 21. (Theory/Practicals) 22. % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
5. Skill Training 1. Enhance participants' proficiency in Hindi, focusing on the linguistic nuances and evolution of the language over different periods. 2. Train participants to conduct thorough research on specific literary periods, authors, or works.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	हिंदी साहित्य का इतिहास	कल विभाजन, सीमा निर्धारण, नामकरण	8 hrs
II	आदिकाल की पृष्ठभूमि	आदिकाल की विशेषताएं, प्रतिनिधि रचनाकार और उनकी रचनाएं	8 hrs.
III	पूर्व मध्यकाल (भक्तिकाल) की पृष्ठभूमि	भक्ति के उद्भव के कारण, भक्तिकाल की विभिन्न काव्य (संत काव्यधारा, सूफी काव्यधारा, राम काव्यधारा, कृष्ण काव्यधारा) की विशेषताएं	8 hrs.
IV*	उत्तर मध्यकाल (रीतिकाल) की ऐतिहासिक पृष्ठभूमि	नामकरण की समस्या, रीतिकालीन साहित्य की विभिन्न काव्य धाराओं (रीतिबद्ध, रीतिसिद्ध और रीतिमुक्त) की विशेषताएं	8 hrs.
V*		1. भक्तिकालीन प्रतिनिधि रचनाकार और उनकी रचनाएं 2. रीतिकालीन प्रतिनिधि रचनाकार और उनकी रचनाएं	8 hrs.

23. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिंदी साहित्य का इतिहास, आचार्य रामचंद्र शुक्ल, नगरी प्रचारिणी सभा, वाराणसी
2. हिंदी साहित्य उद्भव और विकास, आचार्य हजारी प्रसाद द्विवेदी, राजकमल प्रकाशन, दिल्ली

3. हिंदी साहित्य का इतिहास सम्पा. डॉ. नगेन्द्र, नेशनल पब्लिशिंग हाउस, दिल्ली
4. हिंदी साहित्य का वैज्ञानिक इतिहास, गणपति चन्द्र गुप्त, लोकभारती प्रकाशन, इलाहाबाद
5. हिंदी साहित्य का इतिहास, विजयेन्द्र स्नातक, साहित्य अकादमी, नई दिल्ली

12. Reference Books (Atleast 5) (Full Details)

1. हिंदी साहित्य का सुबोध इतिहास, बाबु गुलाबराय, प्रकाशक लक्ष्मी नारायणलाल अग्रवाल, आगरा
2. हिंदी साहित्य का दूसरा इतिहास, बच्चन सिंह
3. हिंदी साहित्य: संवेदना और विकास, रामस्वरूप चतुर्वेदी
4. हिंदी साहित्य का आदिकाल: आचार्य हजारी प्रसाद द्विवेदी
5. आधुनिक हिंदी साहित्य का इतिहास: बच्चन सिंह

13. Web Resource (Websites/Databases/E-Resources)

1. **Digital Libraries:** Platforms like JSTOR, Project MUSE, or the Digital Library of India may have scholarly articles, research papers, and e-books related to Hindi literature history.
2. **Government Cultural Organizations:** Check the websites of government cultural organizations in India, such as the Sahitya Akademi or the National Council for Promotion of Hindi Language. They might provide resources or publications related to Hindi literature.
3. **Online Literary Magazines:** Explore online literary magazines or journals dedicated to Indian literature. These may feature critical analyses, interviews, and discussions on the history of Hindi literature.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. साहित्य अमृत
2. हंस
3. आलोक
4. वर्तमान साहित्य
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: आधुनिक हिंदी काव्य- I
3. Course code: HIND-212 (MJD-212)

4. Learning outcomes: 1. Students will develop the ability to critically analyze the themes, motifs, and literary techniques employed by Adhunik Hindi poets, with a focus on the evolution of literary styles. 2. Students will enhance their proficiency in Hindi language through the study of Adhunik Hindi Kavya, including the exploration of diverse vocabulary, linguistic nuances, and figurative language.	7. Specifications: 24. Nature of the Course: Major/Minor 25. No. of credits: 04 26. Pedagogy: L.T.P 27. (Theory/Practicals) 28. % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
5. Skill Training: 1. Learners will develop critical thinking skills by analyzing the socio-political commentary embedded in Adhunik Hindi Kavya, exploring how poets use their work to engage with contemporary issues. 2. Students will develop research and presentation skills by investigating the lives and works of prominent Adhunik Hindi poets, presenting their findings in a coherent and engaging manner.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	मैथिली शरण गुप्त	(क) मातृभूमि (ख) राहुल- जननी (ग) दोनों ओर प्रेम पलता हैं (घ) बहुजन हिताय बहुजन सुखाय (इ) विश्व राज्य	14 hrs.
II	जयशंकर प्रसाद	(क) तू बनकर प्रान समा जा रे (ख) हिमाद्रि तुंग श्रृंग से (ग) अरुण यह मधुमय देश हमारा (घ) श्रद्धा, शिखर पर	11 hrs.
III	सूर्यकांत त्रिपाठी निराला	(क) जागो फिर एक बार (ख) वह तोड़तो पत्थर (ग) मानव जहाँ बैल घोड़ा है (घ) स्नेह निर्झर बह गया	11 hrs.
IV*	दुतपाठ	सुमित्रानंदन पंत	2 hrs
V*	दुतपाठ	महादेवी वर्मा	2 hrs

29. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. आधुनिक हिंदी कविता की प्रवृत्तियाँ, डॉ. नामवर सिंह, लोकभारती
2. जयशंकर प्रसाद, नन्द दुलारे वाजपेयी
3. प्रसाद का काव्य: प्रेमशंकर, भारती भण्डार
4. छायावाद : नामवर सिंह
5. कामायनी एक पुनर्विचार: मुक्तिबोध

12. Reference Books (Atleast 5) (Full Details)

1. आधुनिक साहित्य की प्रवृत्तियाँ- डॉ. नागेन्द्र, नेशनल पब्लिशिंग हाउस, दिल्ली
2. छायावाद के आधार स्तम्भ डॉ. गंगा प्रसाद, पाण्डेय लिपि प्रकाशन, नई दिल्ली
3. हिंदी के प्रतिनिधि कवि, द्वारिका प्रसाद सक्सेना, विनोदपुस्तक मंदिर, आगरा
4. आधुनिक कवि निराला, रघुवंश, लोकभारती प्रकाशन, इलाहाबाद
5. प्रसाद का काव्य, प्रेमशंकर, वाणी प्रकाशन दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

30. Digital Libraries and Archives:

1. Digital Library of India: Offers a collection of digitized books, including many related to Hindi literature.
2. National Digital Library of India: Provides access to a variety of resources, including literature.

31. Educational Institutions' Websites:

1. Check the websites of universities and institutions that specialize in Hindi literature. They often have resources, research papers, and course materials available.

32. Online Literary Journals and Magazines:

2. Explore literary journals and magazines that focus on Hindi literature. Journals like Kavita Kosh may provide a platform for contemporary Hindi poets.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. सरिता
2. कादम्बरी
3. हंस
4. सरस्वती
5. सारस सलिल

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal- 10
2. Internal- 10
2. Assignment= 10
3. Seminar= 10
4. Final Examination= 60

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: हिंदी साहित्य और विभिन्न विमर्श
3. Course code: HIND-213 (MID-3)

4. Learning outcomes: 1. Historical Contextualization: 1. Understand the historical evolution of Hindi literature and its pivotal moments in different periods. 2. Analyze how socio-political events influenced literary movements. 2. Inclusivity and Representation: 1. Evaluate the representation of various social, cultural, and marginalized groups within Hindi literature. 2. Advocate for the inclusion of under represented voices. 3. Critical Engagement with Contemporary Issues: 1. Apply the knowledge gained from studying Hindi literature and critical perspectives to contemporary socio-political and cultural issues. 5. Skill Training: 1. Conduct workshops where students practice close reading and analytical skills on selected Hindi literary texts. Provide guidance on identifying literary devices, themes, and narrative techniques. 2. Assign projects that require students to compare and contrast the treatment of a specific theme or motif across different Hindi literary texts, using various critical lenses. 3. Engage students in discussions about the ethical considerations involved in critiquing literature, especially when applying various critical perspectives that may uncover uncomfortable truths. 6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	7. Specifications: 33. Nature of the Course: Major/Minor 34. No. of credits: 04 35. Pedagogy: Lecture Based 36. (Theory/Practicals) 37. % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
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9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	स्त्री विमर्श	1. स्त्री विमर्श का अर्थ, परिभाषा और स्वरूप 2. हिंदी साहित्य के प्रमुख स्त्रीवादी रचनाकार और उनकी रचनाएं	8hrs.
II	दलित विमर्श	3. दलित विमर्श का अर्थ, परिभाषा और स्वरूप 4. हिंदी साहित्य के प्रमुख स्त्रीवादी रचनाकार और उनकी रचनाएं	8hrs.
III	आदिवासी विमर्श	4. आदिवासी विमर्श का अर्थ, परिभाषा और स्वरूप 5. हिंदी साहित्य के प्रमुख स्त्रीवादी रचनाकार और उनकी रचनाएं	8hrs.
IV*	किन्नर विमर्श	7. किन्नर विमर्श का अर्थ, परिभाषा और स्वरूप 8. हिंदी साहित्य के प्रमुख स्त्रीवादी रचनाकार और उनकी रचनाएं	8hrs.

V*	वृद्ध विमर्श	11. वृद्ध विमर्श का अर्थ, परिभाषा और स्वरूप 12. हिंदी साहित्य के प्रमुख स्त्रीवादी रचनाकार और उनकी रचनाएं	8hrs.
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IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment-I
2. Assignment- II
3. Seminar -I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. दलित चिंतन का विकास, डॉ. धर्मवीर, वाणी प्रकाशन, दिल्ली
2. समकालीन हिंदी साहित्य: विचार और विमर्श, संजय चौहान
3. समकालीन हिंदी साहित्य और नव विमर्श, संपादक लीना बी. एल
4. समकालीन हिंदी साहित्य और नए विमर्श, संपादक डॉ. प्रमोद कोवप्रत
5. समकालीन हिंदी साहित्य विविध विमर्श, संपादक प्रोफेसर श्रीराम शर्मा

12. Reference Books (Atleast 5) (Full Details)

1. स्त्री उपेक्षिता, प्रभाखेतान, हिंदी पॉकेट बुक्स, नई दिल्ली
2. दलित साहित्य दशा और दिशा, माता प्रसाद, भारतीय दलित साहित्य अकादमी
3. आदिवासी साहित्य विमर्श, डॉ. मनमोहन चट्टान
4. साहित्य में किन्नर विमर्श, डॉ. दिलीप मेहरा, वाणी प्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

1. कहानियों का संग्रह:

कहानियों का संग्रह (कहानियों की दुनिया) कथा कोश

2. कविताएँ और साहित्यिक कार्य:

कविता कोशरचना

3. साहित्यिक विमर्श और लेख:

हिन्दी साहित्य (पत्रिका) साहित्यकार - विमर्शकाव्यालय

4. हिंदी साहित्य सम्मेलन:

अखिल भारतीय हिंदी साहित्य सम्मेलन

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. वसुंधा
3. कथादेश
4. वर्तमान साहित्य
5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal- 10
2. Internal- 10
3. Assignment= 10
4. Seminar= 10
5. Final Examination- 60

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: हिंदी भाषा
3. Course code: HIND-214 (MID-3)

4. Learning outcomes: Define concepts of Language Technology and recall its characteristics Describe various aspects of Language Technology and NLP. Demonstrate the skills of Natural Language Processing Evaluate various issues of Language Technology and products developed for Hindi 5. Skill Training: Hone practical skills in applying language technology tools for various applications, such as information retrieval, sentiment analysis, and language generation. 6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	7. Specifications: Nature of the Course: Major/Minor No. of credits: 04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
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9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई:-1	1. हिन्दी भाषा का उद्भव और विकास 2. प्राचीन भारतीय आर्य भाषाएं 3. वैदिक तथा लौकिक संस्कृत और उनकी विशेषताएँ	8hrs.
II	इकाई:-2	1. मध्यकालीन भारतीय आर्य भाषाएँ पानि, प्राकृत, और अपभ्रंश तथा उनकी विशेषताएँ 2. हिंदी की उपभाषाएँ 3. पश्चिमी हिन्दी, पूर्वी हिन्दी, राजस्थानी, बिहारी और पहाड़ी तथा उनकी बोलियों का परिचय	8hrs.
III	इकाई:-3	1. आधुनिक भारतीय आर्य भाषाएं स्वरूप और विकास की दिशाएँ 2. हिन्दी शब्द रचना - उपमर्ग, प्रत्यय, समास	8hrs.
IV*	इकाई- 4	1. हिन्दी के विविध रूप-मम्पर्क भाषा, राष्ट्रभाषा और राजभाषा के रूप में हिन्दी, हिन्दी की मंवैधानिक स्थिति, हिन्दी का अंतरराष्ट्रीय संदर्भ।	8hrs.
V*	इकाई- 5	1. देवनागरी लिपि: उद्भव और विकास, देवनागरी लिपि की वैज्ञानिकता, देवनागरी की त्रुटियाँ और मुधार	8hrs.

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

12. Reference Books (Atleast 5) (Full Details)

13. Web Resource (Websites/Databases/E-Resources)

1. हिन्दी भाषा का उद्गम और विकास, डॉ. उदयनरायण तिवारी, भारती भण्डार, इलाहाबाद
2. हिन्दी भाषा की संरचना, भोलानाथ तिवारी, राजकमल प्रकाशन, वाराणसी
3. भारतीय आभाषाएँ और हिन्दी, सुनीति कुमार चटर्जी, राजकमल प्रकाशन, दिल्ली
4. भाषा विज्ञान की भूमिका, देवेन्द्रनाथ शर्मा, राधाकृष्ण प्रकाशन, दिल्ली
5. भाषा विज्ञान, भोलानाथ तिवारी, फिताब महन, इलाहाबाद

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. वसुधा
3. कथादेश
4. वर्तमान साहित्य
5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: HINDI
2. Title of the subject: HINDI COMMUNICATION
3. Course code: HIND-216 (AEC-3)

4. Learning outcomes: Familiarize vowels and consonants in Hindi Language 2. Learn the Hindi words used in day to day life. 3. Engage the conversations in Hindi 4. Be fluent in the practice of speaking Hindi. 5. Better employability 5. Skill Training: To make the students read, write and speak Hindi • To master the day-to-day use of Hindi for essential communications 6. Pre-requisites: Non Hindi speakers from all the streams (Arts, commerce & science)	7. Specifications: Nature of the Course: Major/Minor No. of credits:04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
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9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	Unit - I	Self-Introduction	3
II	Unit -II	Coversation a. Two friends b. In the market c. At Doctor's clinic	3
III	Unit –III	d. In the Hotel e. As a Tourist	3
IV*	Unit –IV	Listening and Speaking Practice Listening the videos of communication in Hindi and	3
V*	Unit -V	Speaking practice – Past Tense, Present Tense, futureTense	3

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. सामान्य हिंदी, ओंकार नाथ वर्मा, अरिहंत पब्लिकेशन्स
2. कम्प्यूटर के भाषिक अनुप्रयोगविजयकुमार मल्होत्रा -
3. कम्प्यूटर और हिंदी हरिमोहन -

12. Reference Books (Atleast 5) (Full Details)

1. डॉजय शंकर बाबु .सी ., हिंदीतर प्रदेश हिंदी भाषा एवं साहित्य :, दूरस्थ शिक्षा निदेशाल, पांडिच्चेरी विश्वविद्यालय, पुदुच्चेरी , (2015)

13. Web Resource (Websites/Databases/E-Resources)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस

2. अकार

3. वसुधा

4. बनास जन

5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1st-year PG after 4-year

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme : B.A. Hindi
2. Title of the subject : कंप्यूटर शिक्षण
3. Course code: HIND-217 (SEC-3)

4. Learning outcomes:	7. Specifications:
1. Basic Computer Literacy	1. Nature of the Course: Major/Minor
2. Microsoft Office Proficiency	2. No. of credits: 4
3. Online Safety and Security	3. Pedagogy: Interactive Learning
5. Skill Training:	(Theory/Practicals)
1. Hands-On Computer Labs	4. % of Theory & Problems
2. Typing Skills Improvement	
3. Email Communication Practice	
6. Pre-requisites:	8. Bridge courses to be done:
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	1. _____
2. Basic understanding of hindi language.	2. _____
	3. _____
	4. _____
	5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	कंप्यूटर परिचय	रूपरेखा, उपयोग तथा क्षेत्र	6
II	थियरी	कंप्यूटर की पीढ़ियाँ, इंटरनेट संपर्क, उपकरणों का परिचय, प्रकार्यात्मक रख रखाव, एवं इंटरनेट समय मितव्ययिता के सूत्र	6
III	वेब ब्राउज़र	इंटरनेट एक्सप्लोरर, नेटस्केप, नेविगेटर	6
IV*	लिंक ब्राउज़िंग	ईमेल भेजना तथा प्राप्त करना, हिन्दी के प्रमुख इंटरनेट पोर्टल, डाउनलोडिंग व अपलोडिंग, हिन्दी सॉफ्टवेयर पैकेज	6
V*	वेब पब्लिशिंग	कंप्यूटर पर शब्द संसाधन	6

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिंदी भाषा और कंप्यूटर, संतोष गोयल, श्री नटराज प्रकाशन, नई दिल्ली, 2022
2. <http://www.hindiinternet.com/2014/07/learn-computer-in-hindi.html>
3. <https://samidhafoundation.wordpress.com/>
4. **"Introduction to Computers"**, Author: Peter Norton, Publisher: McGraw-Hill Education

12. Reference Books (Atleast 5) (Full Details)

1. "Computer Fundamentals"
P.K. Sinha, BPB Publications
2. "Computer Concepts and C Programming", P.B. Kotur, Sapna Book House
3. "Computer Awareness" Author: Arihant Experts, Arihant Publications
4. "Computer Science with C++", Sumita Arora, Dhanpat Rai Publications

5. "Computer Science for Class 11", Lakhmir Singh and Manjit Kaur, S. Chand Publishing
6. Title: "Learning Computer Programming in Hindi", Anoop Patel, Independently Published

13. Web Resource (Websites/Databases/E-Resources)

- 1. Online Computer Tutorials:** Suggest websites and online platforms that offer interactive tutorials and courses on computer basics, software applications, and internet usage.
- 2. Microsoft Office Support:** Recommend official Microsoft Office support resources and video tutorials for in-depth learning.
- 3. Online Learning Platforms:** Provide links to educational platforms like Coursera, edX, or Khan Academy, which offer computer-related courses.
- 4. Tech News Websites:** Suggest websites that provide the latest tech news and updates, helping students stay informed about computer-related developments.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. TechCrunch
2. CNET
3. PCMag
4. The Verge
5. LinkedIn Learning Blog

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment – 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme : B.A. Hindi
2. Title of the subject : राजभाषा प्रक्षिण
3. Course code: HIND-218 (SEC-3)

4. Learning outcomes: <ul style="list-style-type: none"> Define the concept of official language Discuss the constitutional provisions regarding official language Use official language and demonstrate skill of writing and drafting Appraise development of Hindi as official language Develop various resources for Hindi as official language. 	7. Specifications: <ol style="list-style-type: none"> Nature of the Course: Major/Minor No. of credits: 4 Pedagogy: Interactive Learning (Theory/Practicals) % of Theory & Problems
5. Skill Training: Developing skill in Official Language	8. Bridge courses to be done: <ol style="list-style-type: none"> _____ _____ _____ _____ _____
6. Pre-requisites: <ol style="list-style-type: none"> Certificate obtained after successful completion of grade 12 or equivalent stage of education. Basic understanding of hindi language. 	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	<ul style="list-style-type: none"> प्रशासन - व्यवस्था और भाषा भारत की बहुभाषिकता और एक संपर्क भाषा की आवश्यकता राजभाषा : कार्यालयीन हिंदी की प्रकृति । 	6
II	इकाई-2	<ul style="list-style-type: none"> राजभाषा विषयक संवैधानिक प्रवधान राजभाषा अधिनियम अनुच्छेद 343 से 351 तक, राष्ट्रपति के आदेश 1952, 1955, 1960 राजभाषा अधिनियम 1963 यथा संशोधित 1967, राजभाषा संकल्प 1968 यथानुमोदित 1969, राजभाषा नियम 1976, द्विभाषी नीति और त्रिभाषा सूत्र । हिंदीतर राज्यों के प्रशासनिक क्षेत्रों में हिंदी की स्थिति । अंतरराष्ट्रीय स्तर पर हिंदी । हिंदी के प्रचार प्रसार में विभिन्न हिंदी संस्थाओं की भूमिका । हिंदी और देवनागरी लिपि के मानकीकरण की समस्या । 	6
III	इकाई-3	<ul style="list-style-type: none"> राजभाषा का अनुप्रयोगात्मक पक्ष हिंदी आलेखन, टिप्पणी, संक्षेपण तथा पत्राचार । कार्यालयी अभिलेखों के हिंदी अनुवाद की समस्या । हिंदी कम्प्यूटीकरण 	6
IV*	इकाई-4	<ul style="list-style-type: none"> हिंदी में संक्षेपताक्षर और कूटपद निर्माण । हिंदी में वैज्ञानिक और तकनीकी परिभाषिक शब्दावली । केंद्र एवं राज्य शासन के विभिन्न मंत्रालयों में हिंदी अनुप्रयोग की स्थिति । 	6

V*	इकाई-5	<ul style="list-style-type: none"> विविध क्षेत्र में हिंदी । सूचना प्रौद्योगिक संचार माध्यमों के परिप्रेक्ष्य में हिंदी और देवनागरी लिपि । भूमंडलीकरण के परिप्रेक्ष्य में हिंदी का भविष्य । 	6
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IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. Rajbhasha Sahuliyatkaar – Dr. V. Venkateswara Rao, Radhakrishnan Prakashan private limited, Delhi-110051

12. Reference Books (Atleast 5) (Full Details)

1. प्रयोजनमूलक हिंदी - डॉरामप्रकाश और दिनेश गुप्त .
2. प्रशासनिक हिंदीरामप्रकाश और दिन .डॉ -ेश गुप्त
2. प्रयोजनमूलक हिंदी - डॉविनोद गोदरे.
3. हिंदी में सरकारी कामकाज - डॉरामविनायक सिंह ., हिंदी प्रचारक संस्थान सी २१३०/, पिशाचमोचन, वारणासी
4. सरकारी कार्यालयों में हिंदी का प्रयोग - गोपीनाथ श्रीवास्तव, लोक भारती, इलाहाबाद
5. कार्यालयीन हिंदी - कार्मिक एवं प्रशासनिक विभाग, गृह मंत्रालय, भारत सरकार

13. Web Resource (Websites/Databases/E-Resources)

1. **Hindi Vishwa - Language Learning and Applications:**

- Website: [Hindi Vishwa](#)

Description: Hindi Vishwa offers language learning resources and practical applications of Hindi in everyday life, business, and communication.

2. **BBC Hindi - Technology Section:**

- Website: [BBC Hindi - Technology](#)

Description: The technology section of BBC Hindi provides articles and news related to technological advancements where Hindi language is applied.

3. **Hindustan Times - Education Section:**

- Website: [Hindustan Times - Education](#)
- Description: The education section of Hindustan Times may include articles on the application of Hindi in the field of education and language learning.

4. **National Portal of India - Official Language Section:**

- Website: [National Portal of India - Official Language](#)
- Description: The official language section on the National Portal of India provides information on the use and application of Hindi as an official language.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. वसुधा
3. कथादेश
4. वर्तमान साहित्य
5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment – 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject: हिन्दी साहित्य का इतिहास – II (आधुनिक काल)
3. Course code: HIND-221 (MJD-5)

4. Learning outcomes: 1. Students will be able to trace the historical development of Hindi literature from its early origins to the contemporary period. 2. Analyze different literary genres in Hindi literature, including poetry, prose, drama, and novels.	7. Specifications: 1. Nature of the Course: Major/Minor 2. No. of credits: 4 3. Pedagogy: Close Textual Analysis (Theory/Practicals) 4. % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
5. Skill Training: 1. Develop research skills in gathering and evaluating primary and secondary sources related to Hindi literary history. 2. Enhance written and oral communication skills through the articulation of ideas, analyses, and interpretations of Hindi literary texts.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of Hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	आधुनिक काल की पृष्ठभूमि	सामाजिक, राजनैतिक पृष्ठभूमि	8
II	भारतेन्दु एवं द्विवेदी युग	भारतेन्दु एवं द्विवेदी युग का इतिहास, प्रमुख साहित्यकार एवं उनकी रचनाएँ	8
III	छायावाद, प्रगतिवाद, प्रयोगवाद, नयी कविता एवं समकालीन कविता	छायावाद, प्रगतिवाद, प्रयोगवाद, नयी कविता एवं समकालीन कविता का इतिहास, प्रमुख साहित्यकार एवं उनकी रचनाएँ	8
IV*	हिन्दी गद्य की प्रमुख विधाएँ	कहानी, उपन्यास, एकाँकी, नाटक, निबंध, रेखाचित्र, आलोचना, संस्मरण, जीवनी, आत्मकथा, रिपोरताज	8
V*	हिन्दी गद्य की प्रमुख विधाओं के प्रमुख रचनाकार	रचनाकार और उनकी रचनाएँ	8

5. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिन्दी साहित्य का इतिहास, रामचन्द्र शुक्ल, नागरी प्रचारणी सभा, वाराणसी
2. हिन्दी साहित्य का इतिहास, संपादक – डॉ. नगेन्द्र, नेशनल पब्लिशिंग हाउस दिल्ली
3. हिन्दी साहित्य उद्भव और विकास, आचार्य हजारी प्रसाद द्विवेदी, राजकमल प्रकाशन, दिल्ली
4. हिन्दी साहित्य का इतिहास सम्पा. डॉ. नगेन्द्र, नेशनल पब्लिशिंग हाउस, दिल्ली
5. हिन्दी साहित्य का इतिहास, विजयेन्द्र स्नातक, साहित्य अकादमी, नई दिल्ली

12. Reference Books (Atleast 5) (Full Details)

1. आधुनिक हिन्दी साहित्य का इतिहास, बच्चन सिंह, लोकभारती प्रकाशन इलाहाबाद
2. हिन्दी साहित्य का वैज्ञानिक इतिहास, डॉ. गणपतिचंद्र गुप्त
3. हिन्दी साहित्य का सुबोध इतिहास, बाबू गुलाबराय, प्रकाशक लक्ष्मीनारायण लाल, आगरा
4. हिन्दी साहित्य और संवेदना का विकास, रामस्वरूप चतुर्वेदी, लोकभारती प्रकाशन इलाहाबाद
5. हिन्दी साहित्य : विधाएँ और दिशाएँ, सशीभूषण सिंहल, प्रवीण प्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

- 1. Digital Libraries:** Recommend digital libraries where students can explore and access digitized versions of historical Hindi literary texts from the modern period.
- 2. Online Literary Magazines:** Suggest online literary magazines or platforms that feature articles, critiques, and discussions on Hindi literature from the modern era.
- 3. Video Lectures and Talks:** Share links to online platforms hosting video lectures or talks by renowned scholars discussing the modern history of Hindi literature.
- 4. Open Educational Resources (OER):** Point students to OER platforms offering free educational materials related to Hindi literature, including textbooks, lectures, and interactive content.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Assignment – 10 marks
3. Internal Exam II - 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject: आधुनिक हिन्दी काव्य II
3. Course code: HIND-222 (MJD-6)

4. Learning outcomes: 1. Develop the ability to critically analyze the use of poetic techniques in modern Hindi poetry, including imagery, symbolism, metaphor, and rhythmic patterns. 2. Understand the historical and socio-cultural context in which modern Hindi poetry emerged.	7. Specifications: 1. Nature of the Course: Major/Minor 2. No. of credits: 4 3. Pedagogy: Close Textual Analysis (Theory/Practicals) 4. % of Theory & Problems
5. Skill Training: 1. Training in analyzing poems closely to understand nuances in language, imagery, and symbolism. 2. Developing skills in writing critical essays and reviews on modern Hindi poetry.	8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	व्याख्या एवं आलोचना के लिए	रामधारी सिंह दिनकर • हिमालय के लिए • बापू • चाँद और कवि • आशा की वंशी	8
II	व्याख्या एवं आलोचना के लिए	सचिदानंद हीरानन्द वात्स्यायन 'अज्ञेय' • नदी के दीप • यह दीप अकेला • हमारा देश • सागर मुद्रा • पत्थर का घोड़ा	8
III	व्याख्या एवं आलोचना के लिए	नागार्जुन 1. वे और तुम 2. कालीदास 3. अकाल और उसके बाद 4. बहुत दिनों के बाद	8
IV*	दुतपाठ के लिए	धर्मवीर भारती	8
V*	दुतपाठ के लिए	धूमिल	8

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिन्दी भारती, संपादक – शशिशेखर तिवारी, नेशनल पब्लिशिंग हाउस, दरियागंज, नई दिल्ली
2. अज्ञेय- प्रतिनिधि कविताएँ- राजपाल एंड संस, नई दिल्ली
3. नागार्जुन- प्रतिनिधि कविताएँ- राजकमल प्रकाशन
4. हिंदी काव्यधारा, संपादक- दूधनाथ सिंह, लोकभारती प्रकाशन, इलाहाबाद
5. साहित्य चयन, संपादक- डॉ. सरिता माहेश्वर, राधा कृष्णा प्रकाशन, नई दिल्ली

12. Reference Books (Atleast 5) (Full Details)

1. दिनकर, डॉ. सावित्री सिन्हा, राजपाल एंड संस, दिल्ली
2. कविता के नए प्रतिमान, नामवर सिंह, राजकमल प्रकाशन, नई दिल्ली
3. अज्ञेय और आधुनिक रचना की समस्या, रामस्वरूप चतुर्वेदी, भारतीय ज्ञानपीठ प्रकाशन, नई दिल्ली
4. अज्ञेय, चिंतन एवं सृजन, डॉ. व्यास मणि त्रिपाठी, हिन्दी साहित्य कला परिषद, पोर्ट ब्लेयर
5. नागार्जुन – लोक संवेदना के यथार्थ सर्जक, डॉ. व्यास मणि त्रिपाठी, हिन्दी साहित्य कला परिषद, पोर्ट ब्लेयर
6. रामधारी सिंह दिनकर – सृष्टि एवं दृष्टि, डॉ. व्यास मणि त्रिपाठी, हिन्दी साहित्य कला परिषद, पोर्ट ब्लेयर
7. कविता की नयी संवेदना, डॉ. व्यास मणि त्रिपाठी, वाणी प्रकाशन, नई दिल्ली
8. धूमिल की काव्य यात्रा, मंजु अग्रवाल, ग्रंथम, कानपुर

13. Web Resource (Websites/Databases/E-Resources)

1. Hindi Sahitya Kosh
2. Hindi Poetry Archive
3. Kavita kosh
4. Video Lectures and Talks
5. Open Educational Resources (OER)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. <https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>
 1. हंस
 2. अकार
 3. वसुधा
 4. बनास जन
 5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Assignment – 10 marks
3. Internal Exam II - 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject: भाषा विज्ञान
3. Course code: HIND-223 (MJD-7)

4. Learning outcomes:	7. Specifications: 1. Nature of the Course: Major/Minor 2. No. of credits: 4 3. Pedagogy: Theory 4. % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
1. Remember & recall facts and basic concepts of linguistics.	
2. Define list, memorize, repeat & state the content & theories	
3. Understand, classify, describe, discuss and identify linguistics characteristics	
4. Apply to demonstrate & interpret knowledge of linguistics	
5. Skill Training:	
1. Construct, develop & formulate the basic requirements of language	
2. Develop skills in phonetic and morphological analysis of the Hindi language, facilitating a deeper understanding of its linguistic components.	
3. Enhance the ability to communicate linguistic concepts and analyses effectively, both in written and oral forms, to diverse audiences.	
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई:-1	भाषा की परिभाषा भाषा की विशेषताएं भाषा के विभिन्न रूप भाषा उत्पत्ति के सिद्धान्त	8
II	इकाई:-2	भाषा विज्ञान - रूप शाखाएँ और उपयोगिता रूप एकाकालिक, ऐतिहासिक, तुलनात्मक और प्रायोगिक शाखाएँ - वाक्य विज्ञान, रूप विज्ञान, शब्द विज्ञान, ध्वनि विज्ञान और अर्थ विज्ञान	8
III	इकाई:-3	स्वन विज्ञान - स्वन की अवधारणा, स्वनयंत्र और उनके कार्य, स्वनों का वर्गीकरण, स्वनियम विज्ञान का स्वरूप, स्वन परिवर्तन के कारण रूप विज्ञान- रूप या पद बनाने की प्रक्रिया, शब्द और रूप भेद, रुपिम या रूपग्राम के भेद	8
IV*	इकाई:-4	वाक्य विज्ञान - वाक्य की अवधारणा, वाक्य-भेद-अर्थ और रचना की दृष्टि से	8
V*	इकाई:-5	अर्थ विज्ञान - अर्थ की अवधारणा, अर्थ परिवर्तन के कारण और	8

		दिशाएं- अर्थ विस्तार, अर्थ संकोच, अर्थदिश, अर्थापकर्ष, अर्थात्कर्ष	
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IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. भाषा विज्ञान - डॉ. भोलानाथ तिवारी, किताब महल, फ्लोर- 20, 8, अंसारी रोड, दरियागंज, नई दिल्ली –110 002.
2. हिंदी भाषा की संरचना -भोलानाथ तिवारी, वाणी प्रकाशन, 21-ए, दयानन्द मार्ग, दरियागंज, नई दिल्ली-110002
3. भाषा और समाज, रामविलास शर्मा , राजकमल प्रकाशन, नई दिल्ली, c2011.

12. Reference Books (Atleast 5) (Full Details)

1. भाषा विज्ञान - भोलानाथ तिवारी, किताब महल, इलाहाबाद
2. सामान्य भाषा विज्ञान - बाबूराम सक्सेना, हिन्दी साहित्य सम्मेलन, इलाहाबाद भाषा विज्ञान की भूमिका देवेन्द्रनाथ शर्मा, राधाकृष्ण प्रकाशन, दिल्ली
3. भाषा विज्ञान के सिद्धांत और हिन्दी भाषा, डॉ. द्वारिका प्रसाद सक्सेना, मीनाक्षी प्रकाशन, दिल्ली
4. भाषा विज्ञान कोश-भोलानाथ तिवारी, ज्ञानमंडल प्रकाशन, वाराणसी

13. Web Resource (Websites/Databases/E-Resources)

1. International Phonetic Association (IPA):

Website: International Phonetic Association

Description: Explore the IPA website for resources related to phonetics, including the International Phonetic Alphabet and guidelines for transcription.

2 Ethnologue:

Website: Ethnologue

Description: Ethnologue provides comprehensive information about languages spoken worldwide, including language families, dialects, and language maps.

3 Google Scholar:

• Website: Google Scholar

• Description: Google Scholar can be used to search for scholarly articles, papers, and books related to various branches of linguistics.

4 MIT OpenCourseWare - Linguistics:

Website: MIT OCW - Linguistics

Description: MIT OpenCourseWare offers free access to course materials for linguistics, including lecture notes, assignments, and readings.

5 Stanford Online - Natural Language Processing with Deep Learning:

Website: Stanford Online - NLP with Deep Learning

Description: This course on natural language processing provides insights into language analysis using deep learning techniques.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस (<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>)
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Assignment – 10 marks
3. Internal Exam II - 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY

**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)**

1. Title of the UG programme: B.A HINDI
2. Title of the subject: BHARTIYA SAHITYA
3. Course code: HIDD-224 (MID-4)

4. Learning outcomes:	7. Specifications: 38. Nature of the Course: Major/Minor 39. No. of credits: 4 40. Pedagogy: 41. (Theory/Practicals) 42. % of Theory & Problems <hr/> 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
1. Develop an understanding of the history and evolution of Indian literature.	
2. Analyze and interpret literary works from different periods and genres.	
3. Develop critical thinking and analytical skills to evaluate literary works.	
5. Skill Training:	
1. Research skills: Students should be able to conduct independent research on literary topics and use appropriate research methods and tools.	
2. Presentation skills: Students should be able to deliver effective oral presentations on literary topics using appropriate visual aids and communication techniques.	
3. Enhancing creativity: Students will be able to generate creative ideas and express them in Hindi	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	भारतीय साहित्य	भारतीय साहित्य का स्वरूप भारतीय साहित्य की मूलभूत एकता	8
II	भारतीय साहित्य	भारतीय साहित्य के अध्ययन की समस्याएं भारतीय साहित्य में भारतीयता	8
III	उपन्यास (मलयालम)	मछुआरे- तकषी शिवशंकर पिल्लै अनुवादक भारती विद्यार्थी साहित्य अकादमी, नयी दिल्ली।	8
IV*	कहानियाँ (बंगला)	काबुलीवाला- रबींद्रनाथ टैगोर , अभागीरस्वर्ग शरतचंद्र	8
V*	कविता (उड़िया)	वर्षा की सुबह- सीताकांत महापात्र नारी, हम, वस्त्रहरण, किस आदमी युग से, पृथ्वी	8

43. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment 1
2. Assignment 2
3. Seminar 1

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. भारतीय साहित्य, संपादक, डॉ. नगेंद्र, प्रभात, प्रकाशन दिल्ली
2. छह बीघा ज़मीन- फ़कीर मोहन सेनापति, साहित्य अकादमी, 35, रविन्द्र भवन, फिरोजशाह रोड, रविन्द्र नगर, नई दिल्ली
3. हयवदन- गिरीश कर्नाड, राधा कृष्ण प्रकाशन प्राइवेट लिमिटेड, नई दिल्ली
4. “1084वें की माँ” महाश्वेता देवी
5. स्वतंत्रता का पल्लू- सुब्रह्मण्यम भारती

12. Reference Books (Atleast 5) (Full Details)

1. भारतीय साहित्य दर्शन, डॉ. कृष्णलाल हंज, ग्रंथम प्रकाशन, रामबाग कानपुर
2. भारतीय साहित्य की समस्याएं, ई. पी. चेलीशेव, वाणी प्रकाशन, दिल्ली
3. भारतीय भाषाओं के साहित्य का इतिहास, साप. केंद्रीय हिंदी निदेशालय, शिक्षा तथा समाज कल्याण मंत्रालय भारत सरकार, नई दिल्ली
4. तमिल साहित्य का इतिहास- मु वरदराजन, साहित्य अकादमी, 35 रवीन्द्र भवन, नई दिल्ली
5. आज का भारतीय साहित्य- एस राधाकृष्णन, साहित्य अकादमी, 35 रवीन्द्र भवन, नई दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

1. Hindikunj: A Hindi website that provides literary content, including summaries .
2. Archive.org: A digital library that provides free access to books, movies, music, and more
3. School of Open Learning: This website provides study materials for Hindi literature courses offered by the University of Delhi, including Bhartiya Sahitya. The materials include textbooks, question papers, and other resources that can be useful for students

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. समकालीन भारतीय साहित्य
2. सरिता
3. इंडियन लिटरेचर
4. सरस्वती
5. हंस

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal = 10
1. Internal = 10
2. Assignment=10
3. Seminar=10
4. Final examination=60

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in hindi
2. NET in hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject: सिनेमा के बारे में अध्ययन
3. Course code: HIND-225 (MID-4)

4. Learning outcomes: 1. Students will develop the ability to critically analyze films, considering elements such as cinematography, editing, sound design, and narrative structure. 2. Students will be able to identify and analyze different film genres, understanding their conventions, themes, and stylistic elements.	7. Specifications: 6. Nature of the Course: Major/Minor 7. No. of credits: 4 8. Pedagogy: Lecture based (Theory/Practicals) 9. % of Theory & Problems
5. Skill Training: 1. Hands-on training in video editing software, covering basic and advanced editing techniques to enhance storytelling through the manipulation of visuals and sound. 2. Hands-on training in video editing software, covering basic and advanced editing techniques to enhance storytelling through the manipulation of visuals and sound.	8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	सिनेमा : सामान्य परिचय	सामाजिक, राजनैतिक पृष्ठभूमि, सिनेमा का इतिहास, जनमाध्यम के रूप में सिनेमा	8
II	सिनेमा के प्रकार	<ul style="list-style-type: none"> • कलात्मक सिनेमा • व्यावसायिक सिनेमा • समानान्तर सिनेमा • क्षेत्रीय सिनेमा 	8
III	अंतर्वस्तु एवं तकनीक	<ul style="list-style-type: none"> • पटकथा • अभिनय • संवाद • संगीत • नृत्य • केमेरा • लाइट • साउंड • सिनेमा और सेंसर बोर्ड निर्देशन और निर्देशन संबंधी चुनौतियाँ	8

IV*	सिनेमा अध्ययन की दृष्टियाँ		8
V*	हिन्दी सिनेमा का राष्ट्रीय एवं अंतर्राष्ट्रीय बाज़ार		8

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिन्दी सिनेमा का इतिहास, मनमोहन चड्ढा
2. भारतीय सिनेमा का इतिहास: अनिल भार्गव
3. भारतीय सिनेमा का सफरनामा: संपादक पुनीत बिसारिया एवं राजनारायण शुक्ल
4. हिंदी सिनेमा में साहित्यिक विमर्श: डॉ. रमा
5. हिंदी सिनेमा का समाजशास्त्र : जवरीमल्ल पारख

12. Reference Books (Atleast 5) (Full Details)

1. भारतीय सिनेमा सिद्धान्त, अनुपम ओझा
2. हिन्दी सिनेमा का समाजशास्त्र, जवरिमल पारख
3. नया सिनेमा, ब्रजेश्वर मदान
4. भारतीय सिनेमा का सफरनामा, संकलन और सम्पादन जयसिंह, प्रकाशन विभाग
5. The second sex by Simone De Beauvoir, 1949

13. Web Resource (Websites/Databases/E-Resources)

1. Bollywood Hungama
2. Sbs Hindi
3. Film companion

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. Journal of South Asian Popular Culture (Taylor & Francis)
2. Screen (Oxford Academic)
3. International Journal of Communication (Hollywood, Bollywood, Nollywood)
4. Film History: An International Journal

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Assignment – 10 marks
3. Internal Exam II - 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: HINDI
2. Title of the subject: HINDI COMPUTING
3. Course code: HIND-226 (AEC-4)

4. Learning outcomes: This PG Diploma Course in Multi-lingual Computing is aiming to impart useful basic skills and awareness of Information and Communication Technology (ICT) and Computing in Indian Languages including typing in Indian Languages, E-Content development and Blogging.	7. Specifications: 1. Nature of the Course: Major/Minor 2. No. of credits:04 3. Pedagogy: L.T.P (Theory/Practicals) 4. 50% of Theory & Problems
5. Skill Training: To make the students read, write and speak Hindi as well as typing.	8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
6. Pre-requisites: Non Hindi speakers from all the streams (Arts, commerce & science)	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	Unit - I	कंप्यूटर : परिचय, रूपरेखा उपयोग तथा क्षेत्र वेब पब्लिशिंग का परिचय	3
II	Unit -II	इंटरनेट संपर्क उपकरणों का परिचय, प्रकार्यात्मक रख-रखाव एवं इंटरनेट मसय मितव्ययिता के सूत्र वेब पब्लिशिंग।	3
III	Unit –III	वेब पब्लिशिंग	3
IV*	Unit –IV	इंटर एक्सप्लोइट अथवा नेटस्केप	3
V*	Unit -V	लिंक, ब्राउजिंग, ई मेल भेजना/प्राप्त करना, हिंदी के प्रमुख इंटरनेट पोर्टल, डाउनलोडिंग व अपलोडिंग, हिंदी सॉफ्टवेयर, पैकेज ।	3

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. सामान्य हिंदी, ओंकार नाथ वर्मा, अरिहंत पब्लिकेशन्स
2. डॉजय शंकर बाबु .सी ., हिंदीतर प्रदेश हिंदी भाषा एवं साहित्य :, दूरस्थ शिक्षा निदेशाल, पांडिचेरी

12. Reference Books (Atleast 5) (Full Details)

1. रवीन्द्र प्रभात (सं., हिंदी ब्लागिंग का इतिहास)2011) - हिंदी साहित्य निकेतन, बिजनौर
2. आर(सं) अनुराधा ., न्यू मीडिया) इंटरनेट की भाषायी चुनौतियाँ और सम्भावनाएँ -2011) - राधाकृष्ण प्रकाशन 3. प्राइवेट लिमिटेड, 7/31 अंसारी मार्ग, दरियागंज, नई दिल्ली -110002
4. इरशाद अली, ए टू जैड ब्लॉगिंग)2009) - रवि पॉकेट बुक, मेरठ
5. नितिन गोयल, कंप्यूटर विज्ञान विश्वकोश)2010) - ऊर्जा प्रकाशन, कश्मीरी गेट, दिल्ली -6

6. वेद प्रकाश, हिंदी कंप्यूटरी सूचना प्रौद्योगिकी के लोकतांत्रिक सरोकार - (2007) लोकमित्र, 1/6588, सी-1, रोहतास

नगर (पूर्व), शाहदरा, दिल्ली-110032

13. Web Resource (Websites/Databases/E-Resources)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस

2. अकार

3. वसुधा

4. बनास जन

5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1st -year PG after 4-year

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: प्राचीन एवं मध्यकालीन हिंदी काव्य-1
3. Course code: HINDI-311 (MJD-8)

4. Learning outcomes: 1. Acquire proficiency in the language(s) in which the poetry is written, with a focus on understanding archaic or specialized vocabulary and grammar. 2. Explore the intricate metrical patterns (Chhandas) employed by poets and their impact on the aesthetic appeal of the poetry. 3. Develop the ability to critically evaluate different interpretations and perspectives on specific poems or literary movements within Prachin and Madhyayugin Kavya.	7. Specifications: Nature of the Course: Major/Minor No. of credits: 04 Pedagogy: Lecture Based (Theory/Practicals) % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
5. Skill Training: 1. Grammar and Syntax: Focus on understanding the nuances of archaic or specialized grammar and syntax used in Prachin and Madhyayugin Kavya. 2. Practice the skill of reading poetry closely, paying attention to details such as word choice, imagery, and the interplay of sound and meaning. 3. Understand how to identify and analyze recurring themes and motifs in Prachin and Madhyayugin Kavya, and interpret their significance within the context of the poem or period.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	विद्यापति	पद संख्या- 1, 4, 5, 6, 10	8hrs.
II	कबीर	ज्ञान विरह को अंग, परचा को अंग, सबद- 1 से 12 तक	8hrs.
III	जायसी	बनिजारा खण, कथा का अध्यात्मिक रूपक कवि की अंतिम विनय	8hrs.
IV*	द्रुत पाठ	1. चंदबरदाई , 2. अमीर खुसरो,	8hrs.
V*	द्रुत पाठ	3. गुरु नानक देव , 4. रैदास	8hrs.

44. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिंदी के प्राचीन प्रतिनिधि कवि, द्वारिका प्रसाद, सक्सेना, विनोद पुस्तक मंदिर, आगरा
2. मध्यकालीन काव्य (नवीन संस्करण) हिंदी परिषद् प्रकाशन इलाहाबाद विश्वविद्यालय

3. प्राचीन एवं मध्यकालीन हिंदी काव्य: संपादक प्रो. पूरनचंद टंडन
4. हिंदी काव्यधारा- दूधनाथ सिंह, लोकभारती प्रकाशन, इलाहाबाद
5. अमीर खुसरो: हिन्दवी लोक काव्य संकलन, गोपी चंद नारंग, अनुवाद मुहोम्मद मूसा रजा
6. काव्य संचयन - संपादक - डॉ. चमनलाल गुप्त, वाणी प्रकाशन, नई दिल्ली ।

12. Reference Books (Atleast 5) (Full Details)

1. कबीर, हजारी प्रसाद द्विवेदी, राजकमल प्रकाशन, नई दिल्ली
2. सूरदास, ब्रजेश्वर वर्मा, हिंदी साहित्य परिषद, प्रयाग
3. गोस्वामी तुलसीदास, रामचंद्र शुक्ल, नागरी प्रचारिणी सभा, काशी
4. प्राचीन हिंदी काव्य, डॉ. ओमप्रकाश, राधाकृष्ण प्रकाशन, दिल्ली
5. जायसी, विजयदेव नारायण शाही, हिंदुस्तान अकादमी

13. Web Resource (Websites/Databases/E-Resources)

1. Google Scholar:

1. Website: <https://scholar.google.com>

2. Google Scholar is a powerful search engine for academic papers and articles. You can use it to find scholarly works on Prachin and Madhyayugin Kavya.

2. Shodhganga:

1. Website: <https://shodhganga.inflibnet.ac.in>

2. Shodhganga is a platform for theses and dissertations from Indian universities. It may have research work related to Prachin and Madhyayugin Kavya.

3. IGNCA (Indira Gandhi National Centre for the Arts):

1. Website: www.ignca.nic.in

2. IGNCA is dedicated to the promotion and preservation of Indian arts and culture. Their website may have resources on classical literature.

4. Digital South Asia Library:

Website: <https://dsal.uchicago.edu>

This library provides digital resources for the study of South Asia. It includes texts, images, maps, and other resources related to various aspects of South Asian culture, including literature.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. आलोचना
2. हिंदी मंजरी
3. प्राचीन काव्य
4. विश्ववाणी
5. हिंदी साहित्य सम्मलेन पत्रिका

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject: भारतीय काव्यशास्त्र
3. Course code: HIND-312 (MJD-9)

4. Learning outcomes:	7. Specifications:
1. Understanding of Poetic Forms	1. Nature of the Course: Major/Minor
2. Knowledge of Poetic Theories	2. No. of credits: 4
3. Mastery of Terminology	3. Pedagogy: Lecture Based Teaching (Theory/Practicals)
5. Skill Training:	4. % of Theory & Problems
1. Cultural Contextualization	
2. Critical Thinking	8. Bridge courses to be done:
3. Comparative Analysis	1. _____
6. Pre-requisites:	2. _____
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	3. _____
2. Basic understanding of hindi language.	4. _____
	5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	काव्य लक्षण	8
II	इकाई-2	रस सिद्धान्त - रस का स्वरूप, रस की निष्पत्ति	8
III	इकाई-3	अलंकार सिद्धान्त - अलंकारों का वर्गीकरण, प्रमुख मत	8
IV*	इकाई-4	प्र-मुख सिद्धान्त - रीति सिद्धान्त, परिभाषा और प्रमुख स्थापनाएं वक्रोक्ति सिद्धान्त, परिभाषा और प्रमुख स्थापनाएं ध्वनि सिद्धान्त, परिभाषा और प्रमुख स्थापनाएं औचित्य सिद्धान्त, परिभाषा और प्रमुख स्थापनाएं	8
V*	इकाई-5	काव्य के गुण और दोष	8

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. काव्य शास्त्र, भागीरथ मिश्र, विश्वविद्यालय प्रकाशन, वाराणसी
2. भारतीय काव्यशास्त्र, डॉ. तारकनाथ बाली
3. भारतीय काव्य सिद्धांत एवं काव्य मीमांसा, त्रिभुवन राय
4. काव्य मनोविज्ञान, कृष्णदेव झारी
5. भारतीय काव्यशास्त्र, विश्वम्भरनाथ उपाध्याय

12. Reference Books (Atleast 5) (Full Details)

1. भारतीय काव्यशास्त्र की परंपरा, नगेन्द्र, नेशनल पब्लिशिंग हाउस, नई दिल्ली
2. भारतीय काव्यशास्त्र, सत्यदेव चौधरी, अलंक प्रकाशन दिल्ली
3. भारतीय काव्यशास्त्र, डॉ. नरेश मिश्र, संजय प्रकाशन, दिल्ली
4. भारतीय काव्यशास्त्र, निशा अग्रवाल, वी एस वी बुक्स, दिल्ली
5. भारतीय काव्यशास्त्र, डॉ. तारकनाथ बाली, राजकमल पेपरबेक्स, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

1. National Digital Library of India: The National Digital Library has a collection of academic resources and textbooks on various subjects, including Indian Poetics. You can search for relevant materials in Hindi on this platform. Website: [National Digital Library of India](https://www.natl.org.in/)

2. Shodhganga: Shodhganga is a repository of Indian theses and dissertations, including research on Indian Poetics. You can find theses and research papers related to this subject in Hindi.

Website: [Shodhganga](https://www.shodhganga.in/)

3. Digital Dictionaries of South Asia: This resource offers a collection of dictionaries, glossaries, and academic articles related to South Asian languages and literature, including aspects of Indian Poetics.

Website: [Digital Dictionaries of South Asia](https://www.digitaldictionaries.org/)

4. IGNOU eGyanKosh: The Indira Gandhi National Open University (IGNOU) offers digital resources for various courses, including some on Hindi literature and Indian Poetics.

Website: [IGNOU eGyanKosh](https://www.ignou.ac.in/eGyanKosh/)

5. Online Forums and Blogs: While not formal academic resources, you can find discussions and articles related to Indian Poetics on online forums and blogs. Websites like Quora and personal blogs by scholars might have relevant information and discussions.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

6. Internal Exam I - 10 marks
7. Internal Exam II - 10 marks
8. Assignment -10 marks
9. Seminar - 10 marks
10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme : B.A. Hindi
2. Title of the subject: हिन्दी नाटक
3. Course code: HIND-313 (MJD-10)

4. Learning outcomes:	7. Specifications: 10. Nature of the Course: Major/Minor 11. No. of credits: 4 12. Pedagogy: Lecture Based Teaching 13. (Theory/Practicals) 14. % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
1. Critical Analysis	
2. Theatrical History	
3. Cultural Awareness	
5. Skill Training:	
1. Character Analysis	
2. Script Analysis	
3. Critical Analysis	
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	हिन्दी नाटक का इतिहास -	8
II	इकाई-2	अंधेर नगरी - भारतेन्दु हरीशचन्द्र - व्याख्या और विवेचन	8
III	इकाई-3	ध्रुवस्वामिनी - जयशंकर प्रसाद - व्याख्या और विवेचन	8
IV*	इकाई-4	अँधा युग - द्रुत पाठ	8
V*	इकाई-5	लहरों के राजहंस - मोहन राकेश - द्रुत पाठ	8

15. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

4. Assignment – I
5. Assignment – II
6. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. अंधेर नगरी, भारतेन्दु हरीशचन्द्र, राजकमल प्रकाशन, दिल्ली
2. ध्रुवस्वामिनी, जयशंकर प्रसाद, पैंगविन बुक्स इंडिया
3. हिंदी नाटक: उद्भव और विकास, दशरथ ओझा
4. अंधा युग, धर्मवीर भारती, किताब महल, दिल्ली
5. लहरों के राजहंस, मोहन राकेश, पैंगविन बुक्स इंडिया

12. Reference Books (Atleast 5) (Full Details)

1. भारतेन्दु के नाटक, भारतेन्दु ग्रंथावली

2. प्रसाद के नाटक, डॉ. सिद्धार्थनाथ कुमार, मैकमिलन, दिल्ली
3. प्रसाद के नाटकों का शास्त्रीय अध्ययन, जगन्नाथ प्रसाद शर्मा
4. प्रसाद : नाट्य और रंगशिल्प, डॉ. गोविंद चातक, आत्माराम एंड संस दिल्ली
5. हिन्दी नाटक, बच्चन सिंह, राधाकृष्ण प्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

1. National School of Drama (NSD): NSD offers a variety of resources, including articles, profiles of prominent playwrights and actors, and information about upcoming theater events in Hindi.

Website: [National School of Drama](http://NationalSchoolofDrama.org)

2. Shabdankan: This website features a collection of Hindi plays, scripts, and playwright profiles, allowing students to access and analyze a wide range of Hindi dramas.

Website: [Shabdankan](http://Shabdankan.org)

3. Theatrefolk: Theatrefolk provides a collection of teaching resources, including lesson plans and play scripts suitable for educational purposes in Hindi drama courses.

Website: [Theatrefolk](http://Theatrefolk.org)

4. Online Drama and Theater Journals: Various online journals and magazines publish articles and research on Hindi drama and theater. You can recommend students explore resources like "The Drama Review (TDR)" and "Theater India Journal" for scholarly insights.

5. YouTube: YouTube hosts performances of Hindi plays, interviews with actors and directors, and informative videos on various aspects of Hindi theater. Students can watch clips and full productions to better understand the performance aspect of drama.

6. British Library's South Asian Drama Collection: For historical context and original scripts of Indian plays, the British Library's South Asian Drama Collection provides a wealth of digitized resources.

Website: [South Asian Drama Collection](http://SouthAsianDramaCollection.org)

7. Academic Databases: Recommend academic databases such as JSTOR, Project MUSE, and Google Scholar for accessing research articles and papers related to Hindi drama and theater.

8. Online Theater Forums: Websites like StageMilk and TheaterMania have forums where students can engage in discussions about Hindi drama, seek advice, and exchange ideas.

9. Theater Production Websites: Explore the official websites of Hindi theater productions, theaters, and drama festivals to find information on upcoming shows and events.

10. Cultural Organizations: Websites of cultural organizations, such as the Sahitya Akademi or Sangeet Natak Akademi, often feature resources and news related to Hindi drama and theater.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment 10
3. Seminar - 10 marks
4. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject: कथाकार प्रेमचंद
3. Course code: HIND-314 (MID-5)

4. Learning outcomes:	7. Specifications:
1. Understanding of Premchand's Literary Works	16. Nature of the Course: Major/Minor
2. Analysis of Premchand's Short Stories and Novels	17. No. of credits: 4
3. Critical Thinking and Interpretation	18. Pedagogy: Close Textual Analysis
5. Skill Training:	19. (Theory/Practicals)
1. Close Reading of Texts	20. % of Theory & Problems
2. Storytelling	8. Bridge courses to be done:
3. Language Proficiency	1. _____
6. Pre-requisites:	2. _____
Certificate obtained after successful completion of grade 12 or equivalent stage of education.	3. _____
2. Basic understanding of hindi language.	4. _____
	5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	प्रेमचंद का व्यक्तित्व एवं कृतित्व - जीवन दर्शन, प्रेमचंद का हिन्दी कथा साहित्य में पदार्पण	8
II	इकाई-2	प्रेमचंद का कथा साहित्य - प्रेमचंद के कथा साहित्य का विकास,	8
III	इकाई-3	प्रेमचंद के साहित्य की विशेषताएँ और उपलब्धियाँ - विशेषताएँ और उपलब्धियाँ	8
IV*	इकाई-4	उपन्यासों की व्याख्या 1. सेवासदन 2. प्रतिज्ञा	8
V*	इकाई-5	कहानियों की व्याख्या 1. नमक का दारोगा 2. बड़े घर की बेटी 3. रामलीला 4. आत्माराम 5. ठाकुर का कुआँ 6. दो बैलों की कथा 7. पाँच परमेश्वर 8. परीक्षा	8

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

5. Assignment – I

6. Assignment – II
7. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. सेवासदन : प्रेमचंद
2. प्रतिज्ञा : प्रेमचंद
3. मानसरोवर
4. सात कहानियाँ: संपादक डॉ. वी. वी. विश्वम
5. प्रेमचंद और उनका युग, रामविलास शर्मा, राजकमल प्रकाशन, नई दिल्ली

12. Reference Books (Atleast 5) (Full Details)

1. प्रेमचंद का कथा संसार, नरेंद्र मोहन, सरस्वती विहार, शाहदरा, दिल्ली
2. प्रेमचंद के साहित्य सिद्धान्त, नरेंद्र कोहली, अशोक प्रकाशन, दिल्ली
3. प्रेमचंद विश्वकोश, कमलकिशर गोयनका, सरस्वती प्रेस
4. कथाकार प्रेमचंद, रामदारश मिश्र, नेशनल पब्लिशिंग हाउस, दिल्ली
5. प्रेमचंद आज के संदर्भ में, गंगाप्रसाद विमल, राजकमल प्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

1. **Premchand's Works Online:** Provide links to websites or digital libraries where students can access and read Premchand's stories and novels online.
2. **Biographical Information:** Share web resources that offer detailed biographical information about Munshi Premchand, his life, and his contributions to literature.
3. **Audio Recordings:** Recommend websites or platforms that feature audio recordings of Premchand's stories and readings, enhancing students' understanding and pronunciation.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

6. Internal Exam I - 10 marks
7. Assignment – 10 marks
8. Internal Exam II - 10 marks
9. Seminar - 10 marks
10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject: विशेष अध्ययन – जयशंकर प्रसाद
3. Course code: HIND-315 (MID-5)

4. Learning outcomes: 1. Students will contextualize Jaishankar Prasad's works within the socio-political and cultural milieu of his time, understanding the historical events and movements that influenced his writing. 2. Students will compare Jaishankar Prasad's works with those of his contemporaries, highlighting distinctive features and contributions to the literary landscape of the time.	7. Specifications: 21. Nature of the Course: Major/Minor 22. No. of credits: 4 23. Pedagogy: Close Textual Analysis 24. (Theory/Practicals) 25. % of Theory & Problems
5. Skill Training: 1. Training in historical research methods to investigate the socio-political and cultural context of Jaishankar Prasad's works, including archival research and contextual analysis. 2. Hands-on training in accessing and utilizing archival materials related to Jaishankar Prasad, including manuscripts, letters, and historical documents.	8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	जयशंकर प्रसाद - जीवन दर्शन व्यक्तित्व और कृतित्व साहित्यिक विशेषताएँ एवं उपलब्धियाँ	8
II	इकाई-2	कामायनी – चिंता एवं व्याख्या एवं विवेचन के लिए	8
III	इकाई-3	श्रद्धा सर्ग नाटक - स्कंदगुप्त	8
IV*	इकाई-4	कहानियाँ <ul style="list-style-type: none"> • आकाशदीप • गुंडा • ममता 	8
V*	इकाई-5	कहानियाँ <ul style="list-style-type: none"> • प्रतिध्वनि • छाया 	8

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

8. Assignment – I

9. Assignment – II
10. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. कामायनी, जयशंकर प्रसाद
2. स्कंदगुप्त, जयशंकर प्रसाद
3. जयशंकर प्रसाद की प्रतिनिधि कहानियाँ, जयशंकर प्रसाद, राजकमल प्रकाशन
4. आकाशदीप, जयशंकर प्रसाद, प्रकाशन वर्ष- 1929

5. छाया, जयशंकर प्रसाद, प्रकाशन वर्ष 1912

12. Reference Books (Atleast 5) (Full Details)\

1. जयशंकर प्रसाद : महानता के आयाम, करुणाशंकर उपाध्याय, राजकमल प्रकाशन, नई दिल्ली
2. जयशंकर प्रसाद, नन्ददुलारे वाजपेयी
3. कामायनी : एक पुनर्विचार, मुक्तिबोध
4. छायावाद, नामवर सिंह
5. कामायनी के अध्ययन की समस्याएँ, डॉ. नगेन्द्र
6. प्रसाद के नाटक देश और काल की बहुआयामिता, डॉ. रमेश गौतम
7. जयशंकर प्रसाद की प्रासंगिकता, प्रभाकर क्षोत्रीय

13. Web Resource (Websites/Databases/E-Resources)

1. Hindi Sahitya Kosh
2. Hindi Poetry Archive
3. Kavita kosh
4. Video Lectures and Talks
5. Open Educational Resources (OER)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Assignment – 10 marks
3. Internal Exam II - 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme : B.A. Hindi
2. Title of the subject: प्राचीन एवं मध्यकालीन हिंदी काव्य II
3. Course code: HIND-321(MJD-12)

4. Learning outcomes:	7. Specifications: 26. Nature of the Course: Major/Minor 27. No. of credits: 4 28. Pedagogy: Lecture Based Teaching 29. (Theory/Practicals) 30. % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
1. Knowledge of Key Poets	
2. Literary Interpretation	
3. Historical Context	
5. Skill Training:	
1. Literary Analysis Skills	
2. Historical Contextualization	
3. Critical Thinking and Interpretation	
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	
2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	मुख्य कवि और उनके पद	सूरदास – विनय तथा भक्ति	8
II	मुख्य कवि और उनके पद	तुलसी दास, वर्षा वर्णन, अजेयरथ, विनय पत्रिका, कवितावली	8
III	मुख्य कवि और उनके पद	रसखान – 1 से 10 सवैये	8
IV*	द्रुतपाठ हेतु	नन्ददास मीराबाई रहीम	8
V*	द्रुतपाठ हेतु	केशवदास	8

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिंदी के प्राचीन प्रतिनिधि कवि, द्वारिका प्रसाद, सक्सेना, विनोद पुस्तक मंदिर, आगरा
2. मध्यकालीन काव्य (नवीन संस्करण) हिंदी परिषद् प्रकाशन इलाहाबाद विश्वविद्यालय
3. प्राचीन एवं मध्यकालीन हिंदी काव्य: संपादक प्रो. पूरनचंद टंडन
4. हिंदी काव्यधारा- दूधनाथ सिंह, लोकभारती प्रकाशन, इलाहाबाद
5. प्राचीन एवं मध्यकालीन काव्य, संपादक डॉ. निजामुद्दीन अंसारी, डॉ. प्रेमवर्त
6. काव्य संचयन - संपादक - डॉ. चयनलाल गुप्त, वाणी प्रकाशन, नई दिल्ली ।

12. Reference Books (Atleast 5) (Full Details)

1. हिन्दी के प्राचीन प्रतिनिधि कवि, द्वारिका प्रसाद सक्सेना, विनोद पुस्तक मंदिर, आगरा
2. प्राचीन हिन्दी काव्य, डॉ. ओमप्रकाश, राधाकृष्ण प्रकाशन, नई दिल्ली
3. भारतीय साहित्य के निर्माता - नन्ददास, डॉ. व्यास मणि त्रिपाठी साहित्य अकादमी, रवीन्द्र भवन, 35 फिरोज़शाह मार्ग, नई दिल्ली
4. प्राचीन एवं मध्यकालीन काव्य - सुषमा दुबे, राजकुमार, वाणी प्रकाशन 2016

13. Web Resource (Websites/Databases/E-Resources)

1. IGNCA (Indira Gandhi National Centre for the Arts): IGNCA offers a wide range of digital resources related to Indian arts and culture, including ancient and medieval Hindi poetry.

Website: [IGNCA](http://ignca.org)

2. Internet Archive: The Internet Archive provides access to digitized texts, manuscripts, and historical documents, which can be valuable for exploring the literary heritage of ancient and medieval India.

Website: [Internet Archive](http://www.archive.org)

3. JSTOR: JSTOR offers a vast array of academic articles, research papers, and journals related to Indian literature and poetry, including the ancient and medieval periods.

Website: [JSTOR](http://www.jstor.org)

4. Sahitya Akademi: The Sahitya Akademi's website often features articles, resources, and publications related to Indian literature and poetry, including works from the ancient and medieval periods.

Website: [Sahitya Akademi](http://www.sahityaakademi.org)

5. Google Scholar: Google Scholar is a valuable tool for students to search for academic papers, theses, and research related to ancient and medieval Hindi poetry.

Website: [Google Scholar](http://scholar.google.com)

6. Academia.edu: Academia.edu is a platform where scholars share their research papers and resources on various topics, including Indian literature and poetry.

Website: [Academia.edu](http://www.academia.edu)

7. Online Literary Magazines: Explore online Hindi literary magazines and journals that publish critical essays, poetry, and analyses of works from ancient and medieval eras.

8. YouTube: YouTube hosts lectures, discussions, and videos related to ancient and medieval Hindi poetry, including explanations of famous poems and their significance.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY

**TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)**

1. Title of the UG programme: B.A HINDI
2. Title of the subject: HINDI EKANKI
3. Course code: HIND-322 (MJD-13)

4. Learning outcomes:	7. Specifications: 45. Nature of the Course: Major/Minor 46. No. of credits: 4 47. Pedagogy: 48. (Theory/Practicals) 49. % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
1. Developing an understanding of the Hindi language: Students will be able to understand and communicate in Hindi effectively.	
2. Exploring the nuances of Hindi literature: Students will be able to analyze and appreciate the literary elements of Hindi Ekanki.	
3. Acquiring letter writing skills in Hindi: Students will be able to write letters in Hindi with proper grammar and syntax.	
5. Skill Training:	
1. Developing critical thinking skills: Students will be able to analyze and interpret the literary elements of Hindi Ekanki.	
2. Improving communication skills: Students will be able to communicate effectively in Hindi both orally and in writing.	
3. Enhancing creativity: Students will be able to generate creative ideas and express them in Hindi	
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	हिंदी एकांकी उद्भव और विकास स्वरूप और तत्व	8
II	इकाई-2	व्याख्या और विवेचन के लिए 1. कौमुदी महोत्सव -- रामकुमार वर्मा	8
III	इकाई-3	2. पतित- भुवनेश्वर	8
IV*	इकाई-4	3. सूखी डाली – उपेन्द्रनाथ अशक	8
V*	इकाई-5	4. सीमा रेखा – विष्णुप्रभाकर 5. भोर का तारा – जगदीश चंद्र माथुर	8

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment 1
2. Assignment 2
3. Seminar 1

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. .कौमुदी महोत्सव -- रामकुमार वर्मा
- 2.पतित- भुवनेश्वर
3. सूखी डाली – उपेन्द्रनाथ अशक
4. सीमा रेखा -- विष्णुप्रभाकर
5. भोर का तारा – जगदीश चंद्र माथुर

12. Reference Books (Atleast 5) (Full Details)

1. हिंदी एकांकी साहित्य- सत्येंद्र रत्न भंडार, आगरा
2. हिंदी के प्रतिनिधि एकांकीकार – द्वारिका प्रसाद सक्सेना, शारदा प्रकाशन, दिल्ली
3. हिंदी एकांकी की शिलविधि का विकास, सिद्धनाथ कुमार, दूनद्रपप्रस्थ प्रकाशन, दिल्ली
4. ‘सात एकांकी’ – संपादक – डॉ. सुर्य प्रसाद दीक्षित, अमन प्रकाशन, रामवाग, कानपुर
5. आधुनिक एकांकी संग्रह : केंद्रीय हिंदी संस्थान, आगरा

13. Web Resource (Websites/Databases/E-Resources)

- 1.Hindikunj: A Hindi website that provides literary content, including summaries and fully solved question & answers for class 9 and 10 ICSE Board 1.
- 2.Archive.org: A digital library that provides free access to books, movies, music, and more
- 3.Hindi Website/Literary Web Patrika: A Hindi website that provides literary content, including summaries and character sketches of Hindi Ekanki 1.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. एकांकी संचय
2. समकालीन भारतीय साहित्य
- 3.सरिता
4. सरस्वती
5. हंस

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16.Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in hindi
2. NET in hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject: निबंध तथा अन्य गद्य विधाएँ
3. Course code: HIND-323 (MJD-14)

4. Learning outcomes: 1. Students will develop critical thinking skills, enabling them to analyze and evaluate ideas, arguments, and perspectives presented in essays, and to construct well-reasoned responses. 2. Students will engage in the process of revision and editing, refining their essays for clarity, conciseness, and coherence, and learning to give and receive constructive feedback.	7. Specifications: Nature of the Course: Major/Minor No. of credits: 4 Pedagogy: Close Textual Analysis (Theory/Practicals) 31. % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
5. Skill Training: 1. Students will demonstrate an awareness of cultural and contextual sensitivities in their prose writing, considering the impact of language, tone, and cultural references on diverse readerships. 2. Students will develop effective oral presentation skills, enabling them to articulate and discuss the themes and arguments presented in their essays.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	व्याख्या एवं विवेचन के लिए	आत्मगौरव – बालकृष्ण भट्ट	8
II	व्याख्या एवं विवेचन के लिए	लज्जा और ग्लानि – रामचन्द्र शुक्ल	8
III	व्याख्या एवं विवेचन के लिए	कुटज – हजरिप्रसाद द्विवेदी	8
IV*	व्याख्या एवं विवेचन के लिए	नीलकंठ – हरीशंकर	8
V*	व्याख्या एवं विवेचन के लिए	बेतवा के तीर पर – विद्यानिवास मिश्र	8
VI	द्रुतपाठ के लिए	मजदूरी और प्रेम – सरदार पूर्ण सिंह यथातो घुमक्कड़ जिजासा – राहुल सांकृत्यायन सोना – महादेवी वर्मा	

32. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. आत्मगौरव - बालकृष्ण भट्ट
2. लज्जा और ग्लानि- रामचंद्र शुक्ल
3. कुटज - हजारीप्रसाद द्विवेदी
4. यथातो घुमक्कड़ जिज्ञासा – राहुल सांकृत्यायन
5. मजदूरी और प्रेम – सरदार पूर्ण सिंह

12. Reference Books (Atleast 5) (Full Details)

1. प्रतिनिधि निबंधकार, हरिमोहन, तक्षशिला प्रकाशन, दिल्ली
2. हिन्दी निबंध का विकास, डॉ. ओंकारनाथ शर्मा, अनुसंधान प्रकाशन, कानपुर
3. हिन्दी वांगमय, बीसवीं शति, संपादक – डॉ. नगेंद्र, विनोद पुस्तक मंदिर, आगरा
4. निबंधायन, संपादक – केशवदंत, रुवाली प्रकाशन, विनोद पुस्तक मंदिर, रांगेय राघव मार्ग, आगरा
5. विजयबहादुर सिंह: निबंधकार हजारीप्रसाद द्विवेदी

13. Web Resource (Websites/Databases/E-Resources)

1. Hindi Sahitya Kosh
2. Hindi Poetry Archive
3. Kavita kosh
4. Video Lectures and Talks
5. Open Educational Resources (OER)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

6. Internal Exam I - 10 marks
7. Assignment – 10 marks
8. Internal Exam II - 10 marks
9. Seminar - 10 marks
10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme :
2. Title of the subject: पाश्चात्य काव्यशास्त्र
3. Course code: HIND-324 (MJD-15)

4. Learning outcomes:	7. Specifications:
1.Understanding of Western Literary Traditions	33. Nature of the Course: Major/Minor
2.Knowledge of Key Theorists	34. No. of credits: 4
3.Literary Interpretation	35. Pedagogy:Lecture Based Teaching
5. Skill Training:	36. (Theory/Practicals)
1.Historical and Cultural Context	37. % of Theory & Problems
2.Comparative Analysis	
3.Critical Thinking and Interpretation	
6. Pre-requisites:	8. Bridge courses to be done:
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	1. _____
2. Basic understanding of hindi language.	2. _____
	3. _____
	4. _____
	5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	प्लेटो	काव्य सिद्धांत	8
II	अरस्तू	अनुकरण सिद्धान्त	8
III	कोलरिज	कल्पना सिद्धान्त और ललित कल्पना	8
IV*	मेथ्यु अर्नोल्ड, आई ए रिचर्ड्स	आलोचना का स्वरूप, व्यावहारिक आलोचना	8
V*	विभिन्न सिद्धान्त और वाद	आभिजात्यवाद, स्वच्छंदतावाद, अभिव्यंजनवाद, मार्कस्वाद	8

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. पाश्चात्य काव्यशास्त्र, विजय बहादुर सिंह
2. पाश्चात्य काव्यशास्त्र, कृष्णवल्लभ जोशी
3. पाश्चात्य काव्यशास्त्र, अरविन्द पाण्डेय
4. पाश्चात्य काव्यशास्त्र की परंपरा, सावित्री सिन्हा

5. पाश्चात्य काव्यशास्त्र के सिद्धांत, मैथिलीप्रसाद भारद्वाज

12. Reference Books (Full Details)

1. पाश्चात्य काव्यालोचना के सिद्धान्त, लीलाधार गुप्त, हिन्दुस्तानी अकादमी, इलाहाबाद
2. पाश्चात्य काव्यशास्त्र, देवेंद्र नाथ शर्मा, अनुपम प्रकाशन, पटना
3. निबंधायन, संपादक – केशवदंत, रुवाली प्रकाशन, विनोद पुस्तक मंदिर, रांगेय राघव मार्ग, आगरा
4. पश्चिम काव्य का विचार, अजय तिवारी
5. इलीयट का काव्यशास्त्र, ओमप्रकाश अवस्थी

13. Web Resource (Websites/Databases/E-Resources)

Stanford Encyclopedia of Philosophy: This online encyclopedia offers articles on various topics in philosophy and literary theory, providing students with valuable insights into Western poetics.

Website: [Stanford Encyclopedia of Philosophy](#)

Internet Encyclopedia of Philosophy: Similar to the Stanford Encyclopedia, this resource provides articles on philosophical and literary topics that are relevant to the study of Western poetics.

Website: [Internet Encyclopedia of Philosophy](#)

JSTOR: JSTOR offers a wide range of academic articles, research papers, and journals related to Western literary traditions, literary theory, and poetics.

Website: [JSTOR](#)

Project MUSE: Project MUSE provides access to scholarly articles, books, and journals on various aspects of literary theory and Western literary traditions.

Website: [Project MUSE](#)

The Poetry Foundation: This website features a rich collection of Western poems, poet biographies, and articles on poetic movements, which can be valuable for studying Western poetics.

Website: [The Poetry Foundation](#)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. PMLA (Publications of the Modern Language Association): PMLA is a renowned journal that covers a wide range of topics in literature, including Western literary traditions, literary theory, and poetics.

2. Comparative Literature: This journal explores the connections between different literary traditions, making it a valuable resource for understanding Western literary influences.

3. Poetics Today: Poetics Today publishes articles and essays on various aspects of poetics, including Western poetic theories and analysis.

4. The Journal of Modern Literature: This journal focuses on modern and contemporary literature, providing insights into Western literary movements and key literary figures.

5. The Paris Review: While not academic in nature, The Paris Review offers interviews and essays by prominent Western poets and writers, providing valuable insights into their creative processes.

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme :
2. Title of the subject: संचार माध्यम - स्वरूप और सिद्धान्त
3. Course code: HIND-325 (MID-6)

4. Learning outcomes: A communication medium can either be virtual or physical. It may contain more than one element or communication type, and it may address either an individual or a group of people. Some communication mediums may emphasize directness, while others may be more flexible and allow audiences to derive their own interpretations from the speaker's message.	7. Specifications: 1. Nature of the Course: Major/Minor 2. No. of credits: 4 3. Pedagogy: Lecture Based Teaching (Theory/Practicals) 4. % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
5. Skill Training: Effective communication is the process of exchanging ideas, thoughts, opinions, knowledge, and data so that the message is received and understood with clarity and purpose. When we communicate effectively, both the sender and receiver feel satisfied. Communication occurs in many forms, including verbal and non-verbal, written, visual, and listening.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई:-1	जनसंचार : परिभाषा, स्वरूप एवं प्रकार- प्रिंट, इलेक्ट्रानिक एवं अन्य माध्यम जनसंचार के सिद्धान्त महत्व	8
II	इकाई:-2	आजादी के पहले की हिन्दी पत्रकारिता उद्भव और विकास हिन्दी पत्रकारिता और राष्ट्रीय आंदोलन	8
III	इकाई:-3	आजादी के बाद की हिन्दी पत्रकारिता भूमंडलीकरण के युग में हिन्दी पत्रकारिता के समक्ष चुनौतियाँ	8
IV*	इकाई:-4	इलेक्ट्रानिक मीडिया के बढ़ते चरण- रिपोर्टिंग, लेखन एवं प्रसारण	8
V*	इकाई:-5	वेब पत्रकारिता : नया मीडिया नए रुझान	8

5. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

6. Assignment – I
7. Assignment – II
8. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. रेडियो - नवनीत मिश्र
2. जनमाध्यम सैद्धांतिकी - सुधा सिंह

12. Reference Books (Full Details)

1. सूचना प्रौद्योगिकी और समाचार पत्र रवीन्द्र शुक्ल
2. जनसंचार सिद्धान्त और अनुप्रयोग विष्णु राजगढ़िया
3. भारत में जनसंचार और प्रसारण मीडिया- मधुकर लेले
4. हिन्दी पत्रकारिता - कृष्ण बिहारी मिश्र
5. मीडिया और हिन्दी साहित्य, डॉ. व्यास मणि त्रिपाठी, इंडिया नेट बुक्स, नोएडा, एन.सी.आर. दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

Internal Exam I - 10 marks

Internal Exam II - 10 marks

Assignment -10 marks

Seminar - 10 marks

Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: स्त्री अस्मिता और हिंदी साहित्य
3. Course code: HIND-326 (MID-6)

4. Learning outcomes: 1. Gain an understanding of the historical and socio-cultural contexts that have influenced the portrayal of women in Hindi literature. 2. Develop an awareness of the evolving feminist discourse within Hindi literature and its intersection with broader social movements. 3. Explore the representation of gender diversity and non-binary identities within Hindi literature, and analyze the evolving narratives surrounding them.	7. Specifications: 50. Nature of the Course: Major/Minor 51. No. of credits: 04 52. Pedagogy: L.T.P 53. (Theory/Practicals) 54. % of Theory & Problems
5. Skill Training: 1. Research and Documentation: * Learn how to conduct in-depth research on topics related to women's identity in Hindi literature. * Develop skills in proper citation, referencing, and creating bibliographies. 2. Historical Contextualization: Familiarize yourself with the historical, cultural, and social contexts that have influenced the portrayal of women in Hindi literature. 3. Debate and Discussion Skills: <ul style="list-style-type: none"> Practice engaging in constructive debates and discussions on topics related to women's identity and representation in Hindi literature. Develop the ability to articulate and defend viewpoints effectively. 	8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	स्त्री की अवधारणा	1. स्त्री का इतिहास, 2. स्त्रीवादी चिंतको की अवधारणाएं	6 hrs.
II	समकालीन स्त्री विमर्श	1 समकालीन स्त्री विमर्श 2 हिंदी साहित्य में स्त्री विमर्श- रचनाकार और रचनाएं	6 hrs.
III	उपन्यास	छिन्नमस्ता- प्रभा खेतान	10 hrs.
IV*	कहानी	अकेली- मन्नु भंडारी	8 hrs.
V*	कविता	(क) अनामिका- बेजगह, दूबधान (ख) सविता सिंह- न होने की कल्पना, मैं किसकी औरत (ग) कात्यायनी- सात भाइयों के बीच चम्पा	10 hrs.

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. छिन्नमस्ता- प्रभा खेतान
2. कहानी स्वरूप और संवेदना, राजेन्द्र यादव, नेशनल पब्लिशिंग हाऊस, नई दिल्ली
3. हिंदी की प्रतिनिधि कहानियाँ, हिंदी परिषद् प्रकाशन, इलाहाबाद विश्वविद्यालय
4. स्त्री उपेक्षिता- सिमोन द बोउआर
5. दूबधान – अनामिका
6. टोकरी में दिगंत – अनामिका

12. Reference Books (Atleast 5) (Full Details)

1. चिंतन की चुनौतियाँ, रेखा कस्तवार, राजकमल प्रकाशन, दिल्ली
2. परिधि पर स्त्री, मृणाल पाण्डेय, राजकमल प्रकाशन, दिल्ली
3. स्त्री- परंपरा और आधुनिकता, राजकिशोर, वाणी प्रकाशन, दरियागंज, दिल्ली
4. महिला कथा साहित्य: अस्मिता का सवाल, डॉ. गुरचरण सिंह
5. उत्तर मध्यकालीन कवित्रियाँ और उनका काव्य चिंतन, कपिल कुमार जैन

13. Web Resource (Websites/Databases/E-Resources)

1. **Sahitya Akademi:** The official website of Sahitya Akademi, India's National Academy of Letters, provides a wealth of information about Hindi literature, including works by female authors and discussions on women's identity within literature.

Website: <https://sahitya-akademi.gov.in/>

2. **Kriti Chakra:** This website is a platform for exploring feminist perspectives in Hindi literature. It contains articles, reviews, and discussions on women-centric themes in Hindi literary works.

Website: <https://kritichakra.com/>

3. **Samanvay:** An initiative by the India Habitat Centre, Samanvay focuses on promoting Indian languages and literature. It offers resources, discussions, and events related to Hindi literature and women's issues.

Website: <https://www.indiahabitat.org/samanvay/>

4. **Feminism In India:** This is a bilingual platform (English and Hindi) that provides feminist perspectives on various topics, including literature. It often features articles and analyses related to women's identity in Hindi literature.

a. Website: <https://feminismindia.com/>

5. **Google Scholar:** For academic research, Google Scholar can be a powerful tool for finding scholarly articles and papers on topics related to women's identity and Hindi literature.

a. Website: <https://scholar.google.com/>

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. कृति चक्र
2. आलोचना
3. कथा पत्रिका
4. साहित्य अमृत
5. स्त्री बोध

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: रीतिकालीन हिंदी काव्य
3. Course code: HIND-411 (MJD-16)

4. Learning outcomes: 1. Enhance proficiency in the Hindi language through the study of Ritikalin poetry, focusing on vocabulary expansion, comprehension, and the ability to interpret complex linguistic constructs. 2. Encourage creative expression by inspiring learners to compose their own poetry in the Ritikalin style, incorporating thematic elements and literary techniques studied during the course.	7. Specifications: 55. Nature of the Course: Major/Minor 56. No. of credits: 04 57. Pedagogy: L.T.P 58. (Theory/Practicals) 59. % of Theory & Problems
5. Skill Training: 1. Develop critical thinking skills to interpret the deeper meanings and underlying messages within Ritikalin Hindi poems, encouraging independent analysis and interpretation. 2. Foster an appreciation for the diversity of voices and perspectives within Ritikalin Hindi Kavya, recognizing how different poets contribute to the rich tapestry of modern Indian literature.	8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	रीतिकाल का उद्भव	रीतिकाल का उद्भव और विकास	8 hrs.
II	रीतिकालीन कवि	रीतिकालीन कवियों का परिचय	8 hrs.
III	कवि प्रिया	आचार्य केशवदास	8 hrs.
IV*	बिहारी रत्नाकर	संपादक जगन्नाथ दास रत्नाकर (आरंभिक 100 दोहे)	8 hrs.
V*	द्रुतपाठ	1. घनानंद 2. भूषण	8 hrs.

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. रीतिकाव्य की भूमिका - डॉ. नगेन्द्र
2. महाकवि केशवदास: कविप्रिया, प्रकाशक- मातृ- भाषा- मंदिर, मालवीय नगर, प्रयाग
3. जगन्नाथ दास रत्नाकर- बिहारी रत्नाकर
4. रीतिकाव्य धारा संपादक डॉ. रामचंद्र तिवारी, रामफेर त्रिपाठी
5. मोहनलाल जाट- रीतिकाव्य

12. Reference Books (Atleast 5) (Full Details)

1. केशवदास- डॉ. विजयपाल सिंह
2. आचार्य केशवदास की साहित्य साधना- डॉ. विजयपाल सिंह
3. बिहारी काव्य का नया मूल्यांकन, डॉ. बच्चन सिंह, हिंदी प्रचारक संस्थान, वाराणसी
4. घनानंद का काव्य, रामदेव शुक्ल, मैकमिलन दिल्ली
5. भारतीय साहित्य के निर्माता- जगन्नाथ दास रत्नाकर साहित्य अकादमी, रवीन्द्र भवन, 35 फिरोजशाह मार्ग, नई दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

1. Sahitya Akademi:

- a. Website: Sahitya Akademi

6. National Council for Promotion of Hindi:

1. Website: NCPH

7. Shodhganga:

1. Website: Shodhganga

8. Google Scholar:

1. Website: Google Scholar

9. Online Journals:

1. Journals like "Sarasvati: A Journal of Indian Literature" or other literary magazines available online.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. सरस्वती
3. कथा क्षेत्र
4. संवेदना
5. कविता कोष

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi literature
2. NET in Hindi literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme : B.A. Hindi
2. Title of the subject: अनुवाद विज्ञान
3. Course code : HIND-412 (MJD-17)

4. Learning outcomes: 1. Define and explain key concepts and theories in translation studies. 2. Analyze the historical development of translation theories and their impact on contemporary.	7. Specifications: 10. Nature of the Course: Major/Minor 11. No. of credits: 4 12. Pedagogy: lecture based 13. (Theory/Practicals) 14. % of Theory & Problems
5. Skill Training: 1. Strengthen your proficiency in at least two languages: your source language (the language you are translating from) and your target language (the language you are translating into). 2. Develop strong time management skills to meet deadlines and handle multiple translation projects simultaneously.	8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	अनुवाद का स्वरूप	1. अनुवाद – अर्थ, स्वरूप और विस्तार 2. अनुवाद – विज्ञान, कला, शिल्प या शस्त्र 3. अनुवाद की परंपरा – भारतीय एवं पाश्चात्य	8
II	अनुवाद की प्रक्रिया	1. अनुवाद की इकाई – शब्द, पदबंध, पाठ 2. अनुवाद की प्रक्रिया और प्रविधि – विश्लेषण, अंतरण, पुनर्गठन	8
III	अनुवाद और भाषा	1. अनुवाद और भाषा का संबंध – स्रोतभाषा और लक्ष्यभाषा से अभिप्राय 2. अनुवाद तथा समतुल्यता	8
IV*	अनुवाद के क्षेत्र	अनुवाद के क्षेत्र एवं प्रकार – साहित्यिक अनुवाद, काव्यात्मक अनुवाद एवं गद्यानुवाद, कार्यालयी अनुवाद, वैज्ञानिक एवं तकनीकी अनुवाद, मीडिया और अनुवाद	8
V*	अनुवाद के गुण	दायित्व और धर्म	8

15. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II

3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. अनुवाद विज्ञान: सिद्धांत और अनुप्रयोग- डॉ. नगेन्द्र, हिंदी माध्यम कार्यन्वयन निदेशालय, दिल्ली विश्वविद्यालय 1993
2. अनुवाद विज्ञान: सिद्धांत एवं प्रयोग, भोलानाथ तिवारी, किताबघर प्रकाशन, दिल्ली
3. अनुवाद कला, डॉ. एन. ई. विश्वनाथ अय्यर, प्रभात प्रकाशन, नई दिल्ली
4. अनुवाद साधना, पूरंचन्द टंडन, अभिव्यक्ति प्रकाशन, दिल्ली
5. अनुवाद सिद्धान्त और प्रयोग, डॉ. जी गोपीनाथ, लोकभारती प्रकाशन, इलाहाबाद

12. Reference Books (Atleast 5) (Full Details)

1. अनुवाद विज्ञान की भूमिका- कृष्णकुमार गोस्वामी, राजकमल प्रकाशन, नई दिल्ली 2016
2. अनुवाद : प्रक्रिया और स्वरूप- कैलाश चन्द्र भाटिया, तक्षशिला प्रकाशन, नई दिल्ली 2004
3. अनुवाद शास्त्र: व्यवहार से सिद्धांत की और, तक्षशिला प्रकाशन, नई दिल्ली
4. Towards a Science of Translating, E.A. Nida, Brill Academic Pub(1964)
5. The Theory and Practice of Translation, E.A Nida, Charles R. Taber, Brill Academic Pub (1968)

13. Web Resource (Websites/Databases/E-Resources)

1. Hindisamay.com
2. Gadyakosh.org
3. hindikahani.hindi-kavita.com

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Assignment – 10 marks
3. Internal Exam II - 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi

2. Title of the subject: निबंध और रचना

3. Course code: HIND-413 (MJD-18)

4. Learning outcomes: 1. Demonstrate the ability to analyze and critically evaluate various forms of written expression in Hindi. 2. Develop the capacity to express complex ideas and arguments in a concise and persuasive manner in Hindi. 3. Engage in constructive peer review and provide meaningful feedback on classmates' writings.	7. Specifications: 60. Nature of the Course: Major/Minor 61. No. of credits: 04 62. Pedagogy: L.T.P 63. (Theory/Practicals) 64. % of Theory & Problems
5. Skill Training: 1. Reading Comprehension: Enhance your ability to understand and analyze various types of written material in Hindi. This will help you in drawing inspiration and learning from different styles of writing. 2. Descriptive Writing Techniques: Develop the skill of painting vivid and evocative pictures with your words, whether it's describing a scene, a character, or an event. 3. Cultural Sensitivity and Contextual Awareness: Gain an understanding of how cultural nuances and context influence writing in Hindi. This will help you create content that is relevant and respectful.	8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	निबंध लेखन	साहित्यिक निबंध, सामान्य निबंध	8 hrs.
II	सार लेखन	(Precise & writing)	8 hrs.
III	कथा विस्तार	(Story Elaboration) संकेत बिन्दुओं पर आधारित किसी कथा का विस्तार करना होगा।	8 hrs.
IV*	पाठ	बोधन (Comprehension)	8 hrs.
V*		अपठित गद्यांश एवं काव्यांश दोनों में से शीर्षक का चुनाव, विषयवस्तु का बोध, भाषिक बिन्दुओं और विशेषताओं पर 5- 5 अतिलघुतरी प्रश्न पूछे जायेंगे	8 hrs.

65. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II

3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिंदी निबंध : इतिहास और विकास, डॉ. ऋचा द्विवेदी
2. निबंध सौरभ- तनसुखराम गुप्त, सूर्य भारती प्रकाशन, नई सड़क, दिल्ली- 6
3. चिंतामणि 1- आचार्य रामचंद्र शुक्ल
4. शिवशम्भू के चिट्ठे- बालकृष्ण भट्ट
5. हजारी प्रसाद द्विवेदी: चुने हुए निबंध- मुकुंद द्विवेदी

12. Reference Books (Atleast 5) (Full Details)

1. निबंध सम्राट, श्रीशरण आधुनिक प्रकाशन मौजपुर, दिल्ली 53
2. साहित्यिक निबंध - राजनाथ शर्मा, विनोद पुस्तक मंदिर, आगरा
3. साहित्यिक निबंध, रमेशचंद्र शर्मा, अमन प्रकाशन रामबाग, कानपुर
4. व्यवहारिक हिंदी और रचना, कृष्ण कुमार गोस्वामी, दि. वि. इंटरनेशनल प्रकाशन दरियागंज, दिल्ली
5. हिंदी संक्षेपण- पल्लवन और पाठ बोधन- डॉ. हरदेव बाहरी, ज्ञानभारती, पुराना कटरा , इलाहाबाद

13. Web Resource (Websites/Databases/E-Resources)

- 3 **HindiRachna.org**: This website focuses on creative writing in Hindi and offers a variety of essays, stories, and poems. Website: HindiRachna.org
- 4 **Hindi Web World - Nibandh Sangrah**: This site offers a collection of essays in Hindi on topics related to society, culture, and current affairs. Website: Hindi Web World - Nibandh Sangrah
- 5 **Hindi Nibandh (हिंदी निबंध)**: This website has a selection of essays on various topics, including social issues, science, and environment, in Hindi. Website: [Hindi Nibandh \(हिंदी निबंध\)](http://Hindi Nibandh (हिंदी निबंध))
- 6 **Rachna Sagar Pvt Ltd**: This website provides educational resources, including books and study materials for Hindi writing and composition. Website: Rachna Sagar Pvt Ltd
- 7 **StudyVillage: Hindi Nibandh**: StudyVillage offers a section dedicated to Hindi essays for students. It includes essays on various topics suitable for different age groups. Website: StudyVillage: Hindi Nibandh

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हिंदी निबंध संग्रह
2. सृजन वाणी
3. अभिव्यक्ति संग्रह
4. विचार-विमर्श संवाद
5. साहित्य रचना संग्रह

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal-I = 10
2. 1. Internal-II = 10
2. Assignment = 10
3. Seminar = 10
4. Final Examination= 60

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. in Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B. A Hindi
2. Title of the subject: Lok Sahitya ka swarup
3. Course code: HIND-414 (MID-7)

4. Learning outcomes: 1. Define the concept of "Lok Sahitya" and identify its various forms and expressions. 2. Recognize the diverse cultural and regional aspects of folk literature.	7. Specifications: 1. Nature of the Course: Major/Minor 2. No. of credits: 04 3. Pedagogy: L.T.P (Theory/Practicals) 4. % of Theory & Problems
5. Skill Training: 1. Train individuals in effective storytelling, emphasizing the oral tradition aspects of folk literature. This could include voice modulation, pacing, and engagement techniques. 2. Develop skills in critically analyzing folk literature, including identifying themes, motifs, and cultural symbolism.	8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	लोक साहित्य	लोक की अवधारणा, और लोक साहित्य, लोक और शास्त्र	8 hrs.
II		भारत में लोक साहित्य सम्बन्धी अध्ययन और अनुसंधान	8 hrs.
III	हिंदी लोक साहित्य	स्वरूप, सर्वेक्षण और संकलन	8 hrs.
IV*	हिंदी लोकगीत, देवगीत, संस्कारगीत, गीत, श्रमगीत	लोक कथा, लोक आख्यान	8 hrs.
V*	रामलीला, नौटंकी, बिदेसिया	लोक साहित्य में इतिहास और समकाल की अनुगूँज	8 hrs.

66. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. भारतीय लोकगीत सांस्कृतिक अस्मिता, डॉ. सुरेश गौतम
2. भारतीय लोक साहित्य: श्याम परमार, राजकमल प्रकाशन
3. लोक साहित्य: डॉ. राजेश श्रीवास्तव 'शम्बर', कैलाश पुस्तक सदन, भोपाल
4. लोकावलोकन, विजय वर्मा
5. लोक साहित्य की रूपरेखा, डॉ. महिपाल सिंह राठौर

12. Reference Books (Atleast 5) (Full Details)

1. भारतीय लोक साहित्य, डॉ. सुरेश गौतम
2. लोकसाहित्य के प्रतिमान, कुंदनलाल उग्रैती
3. भारतीय लोक साहित्य, श्याम परमार
4. लोक आख्यान- परम्परा और परिदृश्य: श्याम सुन्दर दुबे
5. लोकसाहित्य के विविध आयाम- डॉ. प्रवीण निजाम अंसारी

13. Web Resource (Websites/Databases/E-Resources)

1. EPW (Economic and Political Weekly): Occasionally publishes articles on cultural studies and literature, including folk literature.
2. JSTOR: A digital library that provides access to academic journals, books, and primary source materials.
3. Academia.edu: Many scholars share their research papers and publications on this platform.
4. ResearchGate: Another platform where researchers share their work; you might find articles related to folk literature.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. वसुधा
3. कथादेश
4. वर्तमान साहित्य
5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi literature
2. NET in Hindi literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: हिंदीतर प्रदेश का हिंदी साहित्य
3. Course code: HIND-415 (MID-7)

4. Learning outcomes: 1. Identify and understand the historical development of Hindi literature in the Hindi-speaking region. 2. Understand how literature responds to and shapes the cultural and social dynamics of the Hindi-speaking community.	7. Specifications: 1. Nature of the Course: Major/Minor 2. No. of credits: 04 3. Pedagogy: L.T.P (Theory/Practicals) 4. % of Theory & Problems
5. Skill Training: 1. Train individuals in research methodologies specific to Hindi literature, including archival research, interviews, and content analysis. 2. Encourage collaboration with experts from other fields (history, sociology, etc.) to enrich the understanding of the cultural and historical context of Hindi literature.	8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	हिन्दीतर प्रदेशों में हिंदी साहित्य का सामान्य परिचय	1. उत्तर भारत के हिन्दीतर प्रदेशों का हिंदी साहित्य 2. पश्चिम भारत के हिन्दीतर प्रदेशों का हिंदी साहित्य	8 hrs.
II		3. पूर्वी भारत के हिन्दीतर प्रदेशों का हिंदी साहित्य 4. पूर्वोत्तर भारत के हिन्दीतर प्रदेशों का हिंदी साहित्य	8 hrs.
III		5. दक्षिण भारत में हिंदी साहित्य	5 hrs.
IV*	हिंदी साहित्य को दक्षिण भारत की देन	1. हिंदी साहित्य को तमिलनाडु की देन 2. हिंदी साहित्य को आंध्र प्रदेश की देन 3. हिंदी साहित्य को तेलंगाना की देन	11 hrs.
V*		4. हिंदी साहित्य को कर्नाटक की देन 5. हिंदी साहित्य को केरल की देन	8 hrs.

67. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II

3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. कालाहांडी : जगन्नाथ प्रसाद दास (उड़िया)
2. गोर- रबिन्द्र नाथ ठाकुर (बंगाली)
3. विश्वशांति- उमाशंकर जोशी (गुजराती)
4. छह बीघा ज़मीन- फ़कीर मोहन सेनापति (उड़िया)
5. खतरनाक- पाश (पंजाबी)

12. Reference Books (Atleast 5) (Full Details)

1. दक्षिण भारतीय हिंदी साहित्य का इतिहास, आदेश्वर राव पी, अमन प्रकाशन, कानपुर
2. हिंदी प्रदेश: हिंदी भाषा एवं साहित्य, दूरस्थ शिक्षा निदेशालय, पांडिचेरी विश्वविद्यालय, पुदुच्चेरी
3. भारत के हिन्दीतर क्षेत्रों में हिंदी- सं. रमेशचंद्र शर्मा, विद्या प्रकाशन, कानपुर
4. हिंदी में दक्षिण भारतीय साहित्य- संपादक डॉ. विजय राघव रेड्डी
5. रवीन्द्रनाथ टैगोर और उनका रचना संसार- सुरेन्द्र सिंह

13. Web Resource (Websites/Databases/E-Resources)

1. Sahitya Akademi:

1. Sahitya Akademi: The national academy of letters in India, Sahitya Akademi, may have information on Hindi literature and authors.

16. JSTOR:

2. JSTOR: A digital library that provides access to academic journals, books, and primary source materials. It may contain articles related to Hindi literature.

17. IGNOU eGyanKosh - Hindi Literature:

3. IGNOU eGyanKosh: The e-content repository of Indira Gandhi National Open University (IGNOU) may have resources related to Hindi literature.

18. Central Institute of Indian Languages (CIIL):

4. CIIL: CIIL focuses on the study and research of Indian languages. It may have publications or resources related to Hindi literature.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. वसुधा
3. कथादेश
4. वर्तमान साहित्य
5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: हिंदी रंगमंच: सिद्धांत और इतिहास
3. Course code: HIND-416 (MID-8)

4. Learning outcomes: 1. Explore the role of language in Hindi theatre, examining linguistic nuances, literary devices, and the impact of linguistic choices on the overall theatrical experience. 2. Develop critical thinking skills to analyze and critique Hindi theatrical performances, considering aspects such as acting, direction, scriptwriting, and overall production values.	7. Specifications: 1. Nature of the Course: Major/Minor 2. No. of credits: 04 3. Pedagogy: L.T.P (Theory/Practicals) 4. % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
5. Skill Training: 1. Conduct practical acting workshops where participants can learn and practice various acting techniques used in Hindi Rangmanch. This could include expression exercises, body language drills, and character-building activities. 2. Develop participants' skills in critically analyzing theatrical performances. Encourage them to provide constructive feedback to their peers, fostering a culture of continuous improvement.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	संस्कृत और पारंपरिक रंगमंच का स्वरूप	प्रमुख पारंपरिक नाट्यरूप – रामलीला, रास स्वांग, नौटंकी, ख्याल आदि	8 hrs.
II	भरतमुनि का नाट्य सिद्धांत	भारतेंदु हरिश्चंद्र का रंगमंच सम्बन्धी चिंतन	8 hrs.
III	नाट्य चिंतन	1. जयशंकर प्रसाद 2. लक्ष्मीनारायण	8 hrs.
IV*	हिंदी रंगमंच का इतिहास	व्यावसायिक और अव्यवसायिक	8 hrs.
V*	आज़ादी के बाद का रंगमंच	नुक्कड़ नाटक	8 hrs.

19. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. रंगमंच के सिद्धांत, संपादक महेश आनंद, देवेन्द्रराज अंकुर, राजकमल प्रकाशन
2. हिंदी रंगमंच का इतिहास: डॉ. चंदूलाल दुबे, जवाहर पुस्तकालय, मथुरा
3. रंगमंच कला और दृष्टि : डॉ. गोविन्द चातक
4. हिंदी नाटक और रंगमंच में लोकतत्व: डॉ. हरदीप कौर समरा
5. हिंदी रंगमंच :डॉ. रमा. शिवालिक प्रकाशन

12. Reference Books (Atleast 5) (Full Details)

1. नाट्यशास्त्र - राधावल्लभ त्रिपाठी
2. नाटककार भारतेन्दु की रंग परिकल्पना, सत्येन्द्र तनेजा
3. हिंदी नाटक- आजकल, जयदेव तनेजा
4. पारंपरिक भारतीय रंगमंच, कपिला वात्स्यान
5. नाट्यशास्त्र - रेवा प्रसाद द्विवेदी

13. Web Resource (Websites/Databases/E-Resources)

1. **National School of Drama (NSD) Website:**

Website: National School of Drama

The NSD is a premier institution for theatre training in India. Their website may have resources, publications, and information related to Hindi Rangmanch.

1. **Sangeet Natak Akademi:**

Website: Sangeet Natak Akademi

The Sangeet Natak Akademi is the national academy for performing arts in India. It may have resources related to Hindi theatre and its historical development.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. नाट्यम
2. सम्मलेन पत्रिका
3. मुक्तधारा
4. हंस
5. सरस्वती

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: हिंदी में दलित साहित्य
3. Course code: HIND-417 (MID-8)

4. Learning outcomes:	7. Specifications:
1. Identify key literary movements within Dalit Sahitya and analyze their contributions to social and political change.	1. Nature of the Course: Major/Minor
2. Develop the ability to critically analyze and interpret literary texts, fostering a deeper understanding of the cultural and social contexts within Dalit Sahitya.	2. No. of credits: 04
5. Skill Training:	3. Pedagogy: L.T.P (Theory/Practicals)
1. Provide training in research methodologies specific to Dalit Sahitya, including archival research, interviews, and field studies.	4. % of Theory & Problems
2. Encourage collaboration among participants for creating joint literary projects that reflect the diversity of Dalit experiences	8. Bridge courses to be done:
6. Pre-requisites:	1. _____
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	2. _____
2. Basic understanding of hindi language.	3. _____
	4. _____
	5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	हिंदी में दलित साहित्य	1. दलित आन्दोलन और दलित साहित्य 2. दलित साहित्य का स्वरूप	8 hrs.
II	उपन्यास	छप्पर - जयप्रकाश कर्दम	8 hrs.
III	आत्मकथा	मेरा बचपन मेरे कंधो पर- शिवराज सिंह बेचैन	8 hrs.
IV*	कहानी	आवाज़े- मोहनदास नैमिशराय	8 hrs.
V*	द्रुतपाठ	1. रमणिका गुप्ता 2. कंवल भारती	8 hrs.

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. दलित विमर्श की भूमिका: कँवल भारती
2. दलित साहित्य और विमर्श के आलोचक : कँवल भारती
3. मुख्या धारा और दलित साहित्य: ओमप्रकाश वाल्मीकि
4. दलित साहित्य का सौंदर्यशास्त्र- ओमप्रकाश वाल्मीकि, राधाकृष्ण प्रकाशन, नई दिल्ली
5. मुर्दहिया - तुलसीराम

12. Reference Books (Atleast 5) (Full Details)

1. दलित चिंतन- अनुभव और विचार- डॉ. एन सिंह, वाणी प्रकाशन, दिल्ली
2. हिंदी का दलित आत्मकथा साहित्य- डॉ. संजल भुवनेश्वर, वाणी प्रकाशन, दिल्ली
3. अम्बेडकर समग्र, प्रकाशन विभाग, भारत सरकार
4. दलित चेतना: साहित्यिक एवं सामाजिक सरोकार - रमणिका गुप्ता
5. दलित साहित्य एवं चिंतन: समकालीन परिदृश्य, जयप्रकाश कर्दम

13. Web Resource (Websites/Databases/E-Resources)

1. **Ambedkar.org:**

1. Website: Ambedkar.org
2. This site contains a collection of writings and speeches by Dr. B.R. Ambedkar, a key figure in the Dalit movement and a prominent contributor to Dalit literature.

20. **Dalit Literature:**

1. Website: dalitliterature.wordpress.com
2. A blog that focuses on Dalit literature, including reviews, discussions, and information on various Dalit literary works.

21. **Dalit Resource Centre (DRC) - IIT Bombay:**

1. Website: DRC - IIT Bombay
2. The Dalit Resource Centre at IIT Bombay provides a collection of resources on Dalit literature, history, and related subjects.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. वसुधा
3. कथादेश
4. वर्तमान साहित्य
5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi

2. Title of the subject: अनुवाद विज्ञान- II

3. Course code: HIND-421 (MJD-19)

4. Learning outcomes:	7. Specifications:
1. Develop proficiency in both the source and target languages, enabling accurate and nuanced translation.	1. Nature of the Course: Major/Minor
2. Understand and adhere to ethical considerations in translation, including issues related to accuracy, confidentiality, and cultural sensitivity.	2. No. of credits: 04
5. Skill Training:	3. Pedagogy: L.T.P (Theory/Practicals)
1. Develop an understanding of cultural nuances and sensitivity in translation.	4. % of Theory & Problems
2. Training Activities: Webinars on new translation tools, continuous learning on emerging technologies, and participation in professional development programs.	8. Bridge courses to be done:
6. Pre-requisites:	1. _____
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	2. _____
2. Basic understanding of hindi language.	3. _____
	4. _____
	5. _____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	अनुवाद की सीमाएं एवं समस्याएं	अनुवाद के उपकरण- कोष पारिभाषिक शब्दावली थियारस कम्प्युटर	8 hrs.
II	तत्काल भाषांतरण :	1. अर्थ स्वरूप और प्रक्रिया 2. अनुवाद और तत्काल भाषांतरण में अंतर	8 hrs.
III	अनुवाद की प्रासंगिकता	अनुवाद और रोजगार	8 hrs.
IV*		1. अनुवाद- परीक्षण, सम्पादन, मूल्यांकन, अनुवाद के गुण	8 hrs.
V*		वैश्वीकरण और अनुवाद	8 hrs.

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. अनुवाद विज्ञान: सिद्धांत और अनुप्रयोग- डॉ. नगेन्द्र, हिंदी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय 1993
2. अनुवाद विज्ञान: सिद्धांत एवं प्रयोग, भोलानाथ तिवारी, किताबघर प्रकाशन, दिल्ली
3. अनुवाद कला, डॉ. एन. ई. विश्वनाथ अय्यर, प्रभात प्रकाशन, नई दिल्ली
4. अनुवाद साधना, पूरंचन्द टंडन, अभिव्यक्ति प्रकाशन, दिल्ली
5. अनुवाद सिद्धान्त और प्रयोग, डॉ. जी गोपीनाथ, लोकभारती प्रकाशन, इलाहाबाद

12. Reference Books (Atleast 5) (Full Details)

1. अनुवाद विज्ञान, भोलानाथ तिवारी, शब्दकार प्रकाशन, दिल्ली
2. अनुवाद साधना, पूरंचन्द टंडन, अभिव्यक्ति प्रकाशन, दिल्ली
3. अनुवाद की समस्याएं- संपा. जी. गोपीनाथ, लोकभारती प्रकाशन, दिल्ली
4. अनुवाद निरूपण, भारती गोरे, विकास प्रकाशन, कानपुर
5. अनुवाद सिद्धांत और समस्याएं, संपा. रवीन्द्रनाथ श्रीवास्तव, आलेख प्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

1. Anuvad Vigyan Prabandhan:

Anuvad Vigyan Prabandhan is a website dedicated to the management of translation studies. It provides information, articles, and resources related to translation.

2. Hindi Translation Journal:

Hindi Translation Journal is an online platform that focuses on translation in Hindi. It includes articles, discussions, and resources for translators.

3. Anuvad Parva:

Anuvad Parva is a platform that celebrates translation in various Indian languages, including Hindi. It features articles, interviews, and discussions on translation.

4. Bhasha Anuvad:

Bhasha Anuvad is a website that promotes language translation and features articles and discussions on translation in Hindi and other Indian languages.

5. Anuvad Ganga:

Anuvad Ganga is a blog that discusses various aspects of translation, including articles on translation theory and practice

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. साहित्य अमृत
2. हंस
3. आलोक
4. वर्तमान साहित्य
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi

2. Title of the subject: आदिवासी विमर्श

3. Course code: HIND-422 (MJD-20)

4. Learning outcomes: 1. Learners should gain a deep appreciation for the cultural diversity, traditions, and practices of Adivaasi communities. 2. Foster an environment of inclusivity, where Adivaasi voices are heard and respected, and where they have equal access to opportunities and resources. 3. Enable learners to advocate for policies and initiatives that support the rights and well-being of Adivaasi communities.	7. Specifications: Nature of the Course: Major/Minor No. of credits: 04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
5. Skill Training: 1. Provide training on how to interact with Adivaasi communities in a culturally sensitive and respectful manner, including understanding social norms, greetings, and etiquette. 2. Train learners in ethnographic research methods to document and preserve Adivaasi culture, traditions, oral histories, and other forms of indigenous knowledge. 3. Provide training on environmental conservation practices that are in harmony with Adivaasi values and traditional knowledge.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	आदिवासी अस्मिता	आदिवासी अस्मिता , आदिवासी आन्दोलन	8 hrs.
II	आदिवासी साहित्य	आदिवासी साहित्य की अवधारणा	8 hrs.
III	आदिवासी साहित्य के रूप	आदिवासी साहित्य के विभिन्न रूप	8 hrs.
IV*	हिंदी की आदिवासी कविता	निर्मला पुतुल, महादेव टोप्पो, रामदयाल मुंडा, हरिराम मीणा	8 hrs.
V*	हिंदी का आदिवासी गद्य	वंदना टेटे, रामदयाल मुंडा, रोज एलिस एक्का	8 hrs.

68. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. निर्मला पुतुल - आखिर कब तक
2. महादेव टोप्पो- रचने होंगे ग्रन्थ
3. रणेंद्र - ग्लोबल गाँव की देवता
4. महुआ माझी- मरंग गोडा नीलकंठ हुआ
5. वाल्टर भेंगरा- जंगल की ललकार

12. Reference Books (Atleast 5) (Full Details)

1. आदिवासी साहित्य यात्रा- रमणिका गुप्ता
2. भारतीय आदिवासी- लक्ष्मण प्रसाद सिन्हा
3. आदिवासी भाषा और साहित्य- सं. रमणिका गुप्ता
4. अंडमान तथा निकोबार के आदिवासी और उनकी बोली- डॉ. व्यास मणि त्रिपाठी
5. भारतीय आदिवासी: उनकी संस्कृति और सामाजिक पृष्ठभूमि - ललित प्रसाद विद्यार्थी

13. Web Resource (Websites/Databases/E-Resources)

1. Tribal Cultural Heritage in India Foundation: Offers information on the cultural heritage, art, and traditions of Adivaasi communities in India. [Link to Tribal Cultural Heritage in India Foundation](#)
2. National Commission for Scheduled Tribes (NCST): The official website of the NCST, a constitutional body in India dedicated to safeguarding the rights of Scheduled Tribes, which includes Adivaasi communities. [Link to NCST](#)
3. Online Libraries and Archives: Websites like the Digital Library of India (DLI) and the Internet Archive have collections of books, articles, and documents related to Adivaasi culture, history, and issues. [Link to DLI](#), [Link to Internet Archive](#)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. वन निगम पत्रिका
2. आदिवासी साहित्य
3. सामाजिक चेतना
4. आधुनिक भारत में जनजातियाँ
5. आदिवासी संस्कृति

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: महाकवि तुलसीदास
3. Course code: HIND-424 (MJD)

4. Learning outcomes: 1. Historical and Cultural Context: Understand the historical and cultural milieu in which Mahakavi Tulsidas lived and composed his works, including the socio-political environment of the Mughal era. 2. Mastery of Hindi Language: Enhance proficiency in the Hindi language, as Tulsidas' works are considered masterpieces of Hindi literature, showcasing rich vocabulary and literary techniques. 3. Comparative Study of Regional Literature: Compare Tulsidas' works with other regional literary traditions in India, and understand his influence on subsequent generations of poets and writers. 5. Skill Training: 1. Literary Analysis: Develop the ability to critically analyze Tulsidas' writings, including his use of metaphors, symbolism, allegory, and other literary devices. 2. Understanding Bhakti Philosophy: Familiarize yourself with the core principles of the Bhakti movement, as Tulsidas was a prominent figure in this devotional tradition. 3. Spiritual Reflection and Practice: Engage in contemplative practices that reflect the spiritual themes and devotion to Lord Rama that are central to Tulsidas' writings. 6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	7. Specifications: Nature of the Course: Major/Minor No. of credits: 04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems 8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
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9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	तुलसीदास व्यक्तित्व	जीवन संघर्ष और परिस्थितियां, लोकचिंतन	10 hrs.
II	तुलसीदास कृतित्व	समन्वयवाद , रामराज्य की अवधारणा	8 hrs.
III	कवितावली	गीता प्रेस गोरखपुर	8 hrs.
IV*	अयोध्या काण्ड	प्रथम से पचास दोहे तक, गीता प्रेस गोरखपुर	14 hrs.
V*			

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. विनय पत्रिका - तुलसीदास
2. वैराग्य संदीपनी- तुलसीदास
3. हनुमान बाहुक- तुलसीदास
4. दोहावली - तुलसीदास
5. रामचरितमानस - तुलसीदास

12. Reference Books (Atleast 5) (Full Details)

1. लोकवादी तुलसीदास – डॉ. विश्वनाथ त्रिपाठी
2. तुलसी आधुनिक वातायन से- रमेश कुंतल मेघ
3. गोसाई तुलसीदास - विश्वनाथ प्रसाद त्रिपाठी
4. गोस्वामी तुलसीदास - आचार्य रामचंद्र शुक्ल
5. तुलसीदास चन्दन घिसै - हरिशंकर परिसाई

13. Web Resource (Websites/Databases/E-Resources)

1. Columbia University:

- a. [Columbia University - Tulsidas](#)

2. Bhaktiras:

- b. [Bhaktiras - Tulsidas](#)

3. HindiKatha:

- c. [HindiKatha - Tulsidas](#)

4. Wikisource:

- d. [Wikisource - Tulsidas](#)

5. Poetry Chaikhana:

- e. [Poetry Chaikhana - Tulsidas](#)

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. सरिता
2. कादम्बरी
3. कथा देश
4. भारतीय ज्ञानपीठ
5. सारस सलिल

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal- 10+10= 20
 2. Assignment= 10
 3. Seminar= 10
 4. Final Examination= 60
- Total Marks = 100

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B. A Hindi
2. Title of the subject: प्रमुख हिंदी नाटककार
3. Course code: HIND-425 (MJD)

4. Learning outcomes: 1. Develop an understanding of the historical evolution of theater and the pivotal role played by prominent actors in shaping theatrical traditions. 2. Develop a professional attitude towards acting, including time management, continuous learning, and strategies for ongoing career development.	7. Specifications: Nature of the Course: Major/Minor No. of credits: 04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems
5. Skill Training: 1. Acquire skills in character development, understanding how pramukh natakhar bring characters to life through effective interpretation and portrayal. 2. Develop skills in script analysis, understanding how pramukh natakhar interpret and bring depth to written texts through their performances.	8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	भारतेंदु हरिश्चंद्र	व्यक्तित्व एवं कृतित्व, जीवन- संघर्ष एवं युगीन परिस्थितियाँ	7 hrs.
II	भारतेंदु हरिश्चंद्र	रंगमंच एवं नाट्य चिंतन, युगीन नाट्यलेखन और भारतेंदु का हिंदी नाटक को देन	8 hrs.
III	मोहन राकेश	व्यक्तित्व एवं कृतित्व, जीवन संघर्ष एवं युगीन परिस्थितियाँ	7 hrs.
IV*	मोहन राकेश	रंगमंच एवं नाट्य चिंतन, युगीन हिंदी नाटक को देन	8 hrs.
V*	भारतेंदु हरिश्चंद्र : मोहन राकेश:	भारत दुर्दशा आषाढ़ का एक दिन	10 hrs.

69. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. भारतेंदु हरिश्चंद्र- अंधेर नगरी
2. मोहन राकेश - आषाढ़ का एक दिन
3. भारतेंदु हरिश्चंद्र- भारत दुर्दशा

4. भारतेन्दु हरिश्चंद्र - सत्य हरिश्चंद्र
5. मोहन राकेश- आधे अधूरे

12. Reference Books (Atleast 5) (Full Details)

1. भारतेन्दु हरिश्चंद्र- डॉ. रामविलास शर्मा
2. मोहन राकेश और उनके नाटक- गिरीश रस्तोगी
3. मोहन राकेश का संपूर्ण नाटक- नेमिचंद्र जैन
4. आधुनिक हिन्दी नाटक और रंगमंच- नेमिचन्द्र जैन
5. मोहन राकेश का साहित्य - वीरेन्द्र मेहंदी रता

13. Web Resource (Websites/Databases/E-Resources)

1. Sangeet Natak Akademi:

The Sangeet Natak Akademi is an institution that promotes performing arts in India. Their website may provide information about leading theater artists, including actors.

2. Hindi Theatre Platforms:

Explore platforms and websites dedicated to Hindi theater, which may include profiles and articles about prominent natakhar. Websites like Hindi Sahitya or Kala Aur Sahitya might have relevant content.

3. National School of Drama (NSD) Archives:

NSD Archives

The National School of Drama's archives may contain valuable information about prominent actors who have contributed significantly to Hindi theater.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. वसुधा
3. कथादेश
4. वर्तमान साहित्य
5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M. A in Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: प्रमुख हिंदी उपन्यासकार
3. Course code: HIND-426 (MJD)

4. Learning outcomes: 1. Develop the ability to critically analyze the themes, characters, and narrative styles in the works of key Hindi novelists. 2. Understand the ways in which Hindi novelists engage with their readership and the role of their works in shaping public discourse.	7. Specifications: Nature of the Course: Major/Minor No. of credits:04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems
5. Skill Training: 1. Acquire research skills to investigate the historical, cultural, and literary contexts in which Hindi novelists worked. 2. Enhance oral and written communication skills to effectively convey interpretations and analyses of Hindi novels.	8. Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	सचिदानंद हीरानंद वात्स्यानन अज्ञेय	व्यक्तित्व एवं कृतित्व , जीवन संघर्ष तथ युगीन परिस्थितियाँ,	6 hrs.
II	अज्ञेय	हिंदी में उपन्यास की स्थिति, हिंदी उपन्यास को अज्ञेय का देन	7 hrs.
III	फणीश्वरनाथ 'रेणु'	व्यक्तित्व एवं कृतित्व , जीवन संघर्ष तथ युगीन परिस्थितियाँ,	6 hrs.
IV*	रेणु	हिंदी में आंचलिक उपन्यास लेखन की दशा और दिशा, आंचलिक उपन्यासकार के रूप में रेणु का योगदान	7 hrs.
V*	अज्ञेय: फणीश्वरनाथ 'रेणु' :	नदी के द्वीप मैला आँचल	14 hrs.

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. नदी के द्वीप- सचिदानंद हीरानंद वात्स्यानन 'अज्ञेय'

2. मैला आंचल - फणीश्वरनाथ रेणु
3. दीर्घतपा - फणीश्वरनाथ रेणु
4. शेखर एक जीवनी भाग 1- सच्चिदानंद हीरानंद वात्स्यानन 'अज्ञेय'
5. शेखर एक जीवनी भाग 2 - सच्चिदानंद हीरानंद वात्स्यानन 'अज्ञेय'

12. Reference Books (Atleast 5) (Full Details)

1. आधुनिक हिंदी उपन्यास, संपादक- भीष्म साहनी, राजकमल प्रकाशन, नई दिल्ली
2. अज्ञेय: चिंतन एवं सृजन, डॉ. व्यास मणि त्रिपाठी, साक्षी प्रकाशन, नई दिल्ली
3. फणीश्वरनाथ रेणु: लोक संवेदना के यथार्थ सर्जक, शांति प्रकाशन, नंदनवन अपार्टमेंट, नाव वाड़, अहमदाबाद, गुजरात
4. मैला आंचल की रचना प्रक्रिया: देवेश ठाकुर
5. आज का हिंदी उपन्यास: इंद्रनाथ मदान
6. हिंदी उपन्यास का इतिहास, गोपाल राय, राजकमल प्रकाशन, नई दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

1. Sahitya Akademi:

Sahitya Akademi

Sahitya Akademi is an organization that promotes Indian literature, and their website may contain information about prominent Hindi novelists.

2. Hindi Sahitya:

Hindi Sahitya

This website focuses on Hindi literature and may feature profiles, articles, and information about leading Hindi novelists.

3. Katha Kathan:

Katha Kathan

Katha Kathan is a platform dedicated to literature, and it may include articles, interviews, and discussions about Hindi novelists.

4. Rekhta:

Rekhta

Rekhta is a platform that promotes Urdu literature, and it may include information about Hindi novelists who have contributed to the literary landscape.

5. Hindi Upanyas:

Hindi Upanyas

This website specifically focuses on Hindi novels (upanyas) and may provide details about renowned Hindi novelists.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

<https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022>

1. हंस
2. वागार्थ
3. हिंदी साहित्य सम्मलेन
4. सरिता
5. साहित्य अमृत

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi