पांडिच्चेरीविश्वविद्यालय / PONDICHERRY UNIVERSITY

(केंद्रीयविश्वविद्यालय/A CENTRAL UNIVERSITY)

B.A. Hindi (Honors)

4 year program as per NEP recommendations
(Effective from Academic Year 2023-24)

Learning Outcomes-Based Curriculm Framework

For

UNDERGRADUATE DEGREE IN HINDI LANGUAGE

Leading to

BACHALOR'S IN B.A/B.COM. /B.SC./B.C.A., B.B.A.B.S.W

ELIGIBILITY CRITERIA

Eligibility for the UG Program:

1. A student who wants to join the first year of this course should have studied HINDI as second language at Higher Secondary level (or its equivalent in other boards)
2. Students holding any degree with 2nd language Hindi or degree with 'Praveen' for Dhakshin Bharat Hindi Prachar Sabha' are also eligible to join the first year.
3. In case the student has not studied Hindi as second language at Higher Secondary level, the student should either:
   a) have studied Hindi from VI Std to X Std at the School level.

Duration of the Program:

The duration of the UG (Honors) program is 4 years or 8 semesters. If a student wants to leave after the completion of the first, second or third year, the student will be given a Certificate, Diploma, or UG Degree respectively, provided they secure the prescribed number of credits (as given in table below). Students who exit with a Certificate, Diploma, or UG Degree are permitted to re-enter within three years and complete the Honors program. Students may be permitted to take a break from the study, and they are allowed to re-enter the program and complete the program within the stipulated maximum period of sevenyears.

Awarding of Certificate, Diploma, Degree, and Honors Degree:

Certificate in Hindi: Students who opt to exit after completion of the first year and have earned a minimum of 42 credits will be awarded a **Certificate in Hindi**if, in addition,they complete work based vocational course / internship of 4 credits during the summer vacation of the firstyear.

Diploma in Hindi: Students who opt to exit after completion of the second year and have earned a minimum of 84 credits will be awarded a **Diploma in Hindi** if, in addition, they complete wok based vocational course / internship of 4 credits during the summer vacation of the second year.

B. A., Hindi Degree: Students who wish to discontinue after the 3-year B. A Hindi program will be awarded a **Bachelor of Arts in Hindi**after successful completion of three years, earning a minimum of 124 credits and satisfying the minimum credit requirements as mentioned in the tablebelow.

B. A Hindi Honors: Students who complete the 4-year B. A., Hindi Honors program will be awarded a Bachelor of Arts Honors in Hindi after successful completion of four years, earning a minimum of 164 credits and satisfying the minimum credit requirements as mentioned in the tablebelow.

Abbreviations

MJD: Major Discipline course
MID: Minor Discipline course
MLDC: Multi-Disciplinary course
AEC: Ability enhancement course
SEC: Skill enhancement course
VAC: Value added course

PONDICHERRY UNIVERSITY
AFFILIATED COLLEGES

Implementation of the B. A., Hindi (Honors) course and the course structure prepared as per NEP to be implemented from the Academic Year 2023-24 in the Affiliated Colleges, Pondicherry University.

Titles of the Degree Program: **B.A. Hindi 3year Degree**
B.A. Hindi 4year Honors
B.A. Hindi Minor
Titles of Certificates/Diplomas embodied: **Certificate in Hindi / Diploma in Hindi**

I.

Sl No	Nature of Course	Couse Code	Semester	Title of the Course (Single Major)	Credits	Teaching Hours
				LIST OF MAJOR COURSES		
1.	Major 1 (MJD-1)	HIND-111	1	**HINDI KAHANI**	4	5
2.	Major 2 (MJD-2)	HIND-121	2	**HINDIUPANYAS**	4	5
3.	Major 3 (MJD-3)	HIND-231	3	**HINDISAHITYAKAITIHAS-(RITIKALTAK)**	4	5
4.	Major 4 (MJD-4)	HIND-232	3	**ADHUNIKHINDIKAVYA-I**	4	5
5.	Major 5 (MJD-5)	HIND-241	4	**HINDISAHITYAKAITIHAS-II(ADHUNIKKAL)**	4	5
6.	Major 6 (MJD-6)	HIND-242	4	**ADHUNIK HINDI KAVYA-II**	4	5
7.	Major 7 (MJD-7)	HIND-243	4	**BHASHAVIGYAN**	4	5
8.	Major 8 (MJD-8)	HIND-351	5	**PRACHEENHINDIKAVYA-I**	4	5
9.	Major 9 (MJD-9)	HIND-352	5	**BHARTIYA KAVYASHASHTRA**	4	5
10.	Major 10 (MJD-10)	HIND-353	5	**HINDINATAK**	4	5
11.	Major 11 (MJD-11)	HIND-356	5	**SSUMMER INTENSHIP**	4	5
12.	Major 12 (MJD-12)	HIND-361	6	**PRACHEENEVAM MADHYAKALEEN HINDIKAVYA-II**	4	5
13.	Major 13 (MJD-13)	HIND-362	6	**HINDI EKANKI**	4	5
14.	Major 14 (MJD-14)	HIND-363	6	**NIBANDHTATHA ANYAGADHYAVIDHAYEN**	4	5
15.	Major 15 (MJD-15)	HIND-364	6	**PASHCHATYAKAVYASHASHTRA**	4	5
16.	Major 16 (MJD-16)	HIND-471	7	**RITIKALEEN HINDI KAVYA**	4	5
17.	Major 17 (MJD-17)	HIND-472	7	**ANUVADVIGYAN-I**	4	5
18.	Major 18 (MJD-18)	HIND-473	7	**NIBANDHAUR RACHANA**	4	5
19.	Major 19 (MJD-19)	HIND-481	8	**ANUVADVIGYAN-II**	4	5
20.	Major 20 (MJD-20)	HIND-482	8	**AADIVASIVIMARSH**	4	5

II. LIST OF MINOR DISCIPLINE COURSES

Sl No	Nature of Course	Couse Code	Semester	Title of the Minor Course(Single Major)	Credits	Teaching Hours
1.	Minor 1 (MID-1)	HIND-112	1	PRAYOJANMOOLAK HINDI-I(PATRKARITAAURMEDIA LEKHAN)	4	5
2.	Minor 2 (MID-2) (Any one)	HIND-122	2	(A)PRAYOJANMOOLAKHINDI-II(KAMKAJI HINDIAUR ANUVAAD)	4	5
		HIND-123		(B)SAHITYASWAROOPAURVIDHAYEN		
3.	Minor 3 (MID-3) (Any one)	HIND-233	3	(A) HINDISAHITYAAURVIBHINNAVIMARSH	4	5
		HIND-234		(B)- HINDI BHASHA		
4.	Minor 4 (MID-4) (Any one)	HIND-244	4	A)- BHARTIYASAHITYA	4	5
		HIND-245		B)-CINEMA KE BAREMEINADHYYAN		
5.	Minor 5 (MID-5) (Any one)	HIND-354	5	(A)-KATHAKAR-PREMCHAND	4	5
		HIND-355		(B)-VISHESHADHYYAN-JAISHANKAR PRASAD		
6.	Minor 6 (MID-6) (Any one)	HIND-365	6	(A)-SANCHARMADHYAM-SWROOP AURSIDHANT	4	5
		HIND 366		(B)-STRIASMITA AURHINDISAHITYA		
7.	Minor 7 (MID-7) (Any one)	HIND-474	7	(A)-LOKSAHITYAKA SWAROOP	4	5
		HIND-475		(B)-HINDITARPRADESH KA HINDISAHITYA		
8.	Minor 8 (MID-8) (Any one)	HIND-476	7	A)-HINDIRANGMANCHSIDHANT AURITHIAS	4	5
		HIND-477		(B)-HINDI MEINDALITSAHITYA		

III.MULTI DISCIPLINARY COURSES * (For Semesters I, II, & III only)

Sl. No	Nature of Course	Semester	Title	Credits	Teaching Hours
1.	MLDC -1	1	COURSES OFFERED BY HINDI DEPARTMENT OR OTHERDEPARTMENTS	3	4
2.	MLDC -2	2	COURSES OFFERED BY HINDI DEPARTMENT OR OTHERDEPARTMENTS	3	4
3.	MLDC -3	3	COURSES OFFERED BY HINDI DEPARTMENT OR OTHERDEPARTMENTS	3	4

MULTI DISCIPLINARY COURSE

Minor Dicipline Course may be offiered as Multi Diciplinary Course for other Departments. Syllabus will be same but Course codes will be different as given below:-

Minor Dicipline Course	HIND
Multi Diciplinary Course	HNMLD

Multi Disciplinary course to be offered in I, II & III Semesters as required. Courses may be chosen from the list given below:-

LIST OF MULTI DISCIPLINARY COURSES OFFERED BY HINDI DEPARTMENT

Sl No	Nature of Course	Couse Code	Title	Credits	Teaching Hours
1.	MLD	HNMLD -111	SAMANYA HINDI– I	3	4
2.	MLD	HNMLD-112	PRAYOJANMOOLAK HINDI-I(PATRKARITAAURMEDIA LEKHAN)	3	4
3.	MLD**	HNMLD -116A HNMLD -116B HNMLD -116C	A-BASIC HINDI LANGUAGE B-ANUVAADSIKSHAN C-RACHNATMAKLEKHAN	3	4
4.	MLD	HNMLD -121	SAMANYA HINDI– II	3	4
5.	MLD	HNMLD-122	PRAYOJANMOOLAKHINDI-II(KAMKAJI HINDI AUR ANUVAAD)	3	4
6.	MLD	HNMLD-123	SAHITYASWAROOPAURVIDHAYEN	3	4
7.	MLD**	HNMLD -126A HNMLD -126B HNMLD -126C	A-HINDI GRAMMAR B-BHASHASIKSHAN C-RANGMANCHAURNATYALEKHAN	3	4
8.	MLD	HNMLD-233	HINDISAHITYAAURVIBHINNAVIMARSH	3	4
9.	MLD	HNMLD-234	HINDI BHASHA	3	4
10.	MLD**	HNMLD -217A HNMLD -217B	A-HINDI FOR COMMUNICATION B -COMPUTER SIKSHAN	3	4
11.	MLD**	HNMLD -218A HNMLD -218B	A-HINDI COMPUTING B-RAJBHASHA PRASHIKSHAN	3	4
12.	MLD	HNMLD-244	BHARTIYASAHITYA	3	4
13.	MLD	HNMLD-245	CINEMA KE BAREMEINADHYAYAN	3	4
14.	MLD	HNMLD-354	KATHAKAR-PREMCHAND	3	4
15.	MLD	HNMLD-355	VISHESHADHYYAN-JAISHANKAR PRASAD	3	4
16.	MLD	HNMLD-365	SANCHARMADHYAM-SWROOP AURSIDHANT	3	4
17.	MLD	HNMLD-366	STRIASMITA AURHINDISAHITYA	3	4
18.	MLD	HNMLD-474	LOKSAHITYAKA SWAROOP	3	4
19.	MLD	HNMLD-475	HINDITARPRADESH KA HINDISAHITYA	3	4
20.	MLD	HNMLD-476	HINDIRANGMANCHSIDHANT AURITHIAS	3	4

21.	MLD	HNMLD-477	**HINDI MEINDALITSAHITYA**	3	4

MID AND SEC COURSES MAY BE OFFERED AS MULTI DISCIPLINARY COURSES.
*** ANY ONE COURSE MAY BE OFFERED**

IV. a. ABILITY ENHANCEMENT COURSES HINDI FOR OTHER DEPARTMENTS *(For Semesters , II, & IV only)

Sl. No	Nature of Course	MODERN INDIAN LANGUAGE	Credits	No. Hons of Teacher
1.	HNMIL 111	Adhunik Bharatiya Bhasha-I (MIL)	3	4
2.	HNMIL 121	Adhunik Bharatiya Bhasha-II (MIL)	3	4

IV. b.ABILITY ENHANCEMENT COURSES FOR B.A HINDI / HONORS

* To be chosen from the AEC offered byHindi Department/ other Departments

V. a. SKILL ENHANCEMENT COURSES FOR B.A HONORS (For Semesters I, II, & III only)

Sl. No	Nature of Course	Course Code	Semester	Title of the Skill Enhancement courses	Credits	No. Hons of Teacher
1.	SEC-1	HINSEC-116	1	(A)-ANUVAADSIKSHAN	3	4
		HINSEC-117		(B)-RACHNATMAKLEKHAN		
2.	SEC-2	HINSEC-126	2	(A)-BHASHASIKSHAN	3	4
		HINSEC-127		(B)-RANGMANCHAURNATYALEKHAN		
3.	SEC-3	HINSEC-236	3	(A)-COMPUTER SIKSHAN	3	4
		HINSEC-237		(B)-RAJBHASHA PRASHIKSHAN		

V. b. SKILL ENHANCEMENT COURSES FOR OTHER DEPARTMENT (For Semesters I, II, III &IV only)

Sl. No	Nature of Course	Course Code	Semester	Title of the Skill Enhancement courses	Credits	No. Hons of Teacher
1.	SEC-1	HSEC-116	1	BASIC HINDI LANGUAGE	3	4
2.	SEC-2	HSEC-126	2	HINDI GRAMMAR	3	4
3.	SEC-3	HSEC-217	3	HINDI FOR COMMUNICATION	3	4
4.	SEC-4	HSEC-218	4	HINDI COMPUTING	3	4

VI. VALUE ADDED COMMON COURSES (For Semesters I , II only)

Sl. No	Nature of Course	Semester	Title	Credits	Teaching Hours
1.	HNVAC-1	1	Understanding India	2	4
2.	HNVAC-2	1	Environmental Science	2	4
3.	VAC-3	2	Health & Well Being/Yoga Education	2	4
4.	VAC-4	2	Digital Technologies/AI	2	4

VII. COMMUNITY SCIENCE (For Semesters IV only)

Sl. No	Nature of Course	Semester	Title of the Skill Enhancement courses	Credits	Teaching Hours
1.	HNVAC-5	5	Community Engagement and Service	2	NA (Field based course)

VIII. Research Dissertation Project (For Semester VIII only)

Sl. No	Nature of Course	Semester	Title of the Skill Enhancement courses	Credits	Teaching Hours
1.	HIND-423	8	Research Dissertation Project (Project Report & Background Subjects)	12	NA*
			OR		
2.	HIND-424		TULSIDAS-KAVITAVALI,AYODHYAKAND-PRATHAMSEPACHASDOHE	4	
3.	HIND-425		BHARATENDU HARISCHANDRA – BHARATDURDASHA,MOHANRAKESH-AASHADHKAEK DIN	4	
4.	HIND-426		PRAMUKHUPANYASKAR-AGEYA-NADIKEDWEEP, FANISHWARNATH'RENU'-MAILA AANCHAL	4	

B.A HINDI SEMESTER WISE COURSE STRUCTURE FOR UG & UG (HONS) COURSES

SEMESTER–Ist   20CREDITS

COURSE	SUBJECT CODE	TITLE OFTEPAPER	CREDITS
MJD-1	HIND-111	MJD-1HINDIKAHANI	4
MID-1 (ANY ONE)	HIND-112	MID-1 (A) PRAYOJANMOOLAK HINDI-1(PATRKARITA AUR MEDIALEKHAN)	4
	HIND-113	MID-1(B)KAVYANG	
MLD-1	MLD-114	MLD-1–ELECTIVEBYOTHERDEPARTMENTS	3
AEC-1	AEC-115	ENGLISH (SYLLABUS BY ENGLISH DEPARTMENT)*	2/3
SEC-1 (ANY ONE)	HIND-116	SEC-1(A)-ANUVAADSIKSHAN	3
	HIND-117	SEC-(B)-RACHNATMAKLEKHAN	
VAC	ENVS-118	VAC-1-ENVIRONMENTALEDUCATION	2
	UI-119	VAC-2-UNDERSTANDINGINDIA	2
		TOTALCREDITS-	20/21

SEMESTER-IInd   20CREDITS

MJD-2	HIND-121	MJD-2-HINDIUPNYAS	4
MID-2 (ANY ONE)	HIND-122	MID-2(A) PRYOJANMOOLAK HINDI-II (KAMKAJI HINDI AUR ANUVAAD)	4
	HIND-123	MID-2(B)SAHITYASWAROOPAURVIDHAYEN	
MLD-2	MLD-	MLD-2-ELECTIVEBYOTHERDEPATRMENTS	3
AEC-1	HNMIL 111	ADHUNIK BHARATIYA BHASHA-I (MIL)	2/3
SEC-2 (ANY ONE)	HIND-126	SEC-2-(A)-BHASHASIKSHAN	3
	HIND-127	SEC-2-(B)-RANGMANCHAURNATYALEKHAN	
VAC		VAC-3-HEALTH&WELLNESS/YOGAEDUCATION	2
		VAC-4-DIGITALTECHNOLOGYEDUCATION	2
		TOTALCREDITS	20/21

SEMESTER-IIIrd   20CREDITS

MJD-3	HIND-231	MJD-3-HINDISAHITYAKA ITIHAS (RITIKALTAK)	4
MJD-4	HIND-232	MJD-4-ADHUNIKHINDIKAVYA-I	4
MID-3 (ANYONE)	HIND-233	MID-3-(A)HINDISAHITYAAURVIBHINNAVIMARSH	4
	HIND-234	MID-3-(B)-HINDIBHASHA	
MLD-3	MLD-	MLD-3-ELECTIVEBYOTHERDEPARTMENTS	3
AEC-II	AEC-	ENGLISH-II	2/3
SEC-3 ANYONE	HIND-236	SEC-3-(A)-COMPUTERSIKSHAN	3
	HIND-237	SEC-3-(B)-RAJBHASHAPRASHIKSHAN	
		TOTALCREDITS	20/21

SEMESTER-IVth   20CREDITS

MJD-5	HIND-241	MJD-5- HINDI SAHITYA KA ITIHAS-II(ADHUNIK KAL)	4
MJD-6	HIND-242	MJD-6-ADHUNIKHINDIKAVYA-II	4
MJD-7	HIND-243	MJD-7-BHASHAVIGYAN	4
MID-4 ANYONE	HIND-244	MID-4-(A)-BHARTIYASAHITYA	4
	HIND-245	MID-4-(B)-CINEMAKEBAREMEINADHYAYAN	
AEC-II	HNMIL-121	ADHUNIK BHARATIYA BHASHA-II (MIL)	2/3
PROJECT HIND 247	WP/INTERNSHIP HIND 248	COMMUNITYENGAGEMENT HIND 249	2
		TOTALCREDITS	20/21

SEMESTER-Vth   20CREDITS

MJD-8	HIND-351	MJD-8-PRACHEENHINDIKAVYA-I	4
MJD-9	HIND-352	MJD-9-BHARTIYAKAVYASHASHTRA	4
MJD-10	HIND-353	MJD-10-HINDINATAK	4
MID-5 ANYONE	HIND-354	MID-5-(A)-KATHAKAR-PREMCHAND	4
	HIND-355	MID-5-(B)-VISHESHADHYYAN-JAISHANKARPRASAD	
SKD-(MJD-11)	HIND-356	MJD-15-SUMMERINTERNSHIP	4
		TOTALCREDITS	20

SEMESTER-VIth   20CREDITS

MJD-12	HIND-361	MJD-11-PRACHEENEVAMMADHYKALEENHINDIKAVYA-II	4
MJD-13	HIND-362	MJD-12-HINDIEKANKI	4
MJD-14	HIND-363	MJD-13-NIBANDHTATHAANYGADHYAVIDHAYEN	4
MJD-15	HIND-364	MJD-14-PASHCHATYAKAVYASHASHTRA	4
MID-6 (ANYONE)	HIND-365	MID-6-(A)-SANCHARMADHYAM-SWROOPAURSIDHANT	4
	HIND-366	MID-6-(B)-STRIASMITAAURHINDISAHITYA	
		TOTALCREDITS	20

SEMESTER-VIIth   20CREDITS

MJD-16	HIND-471	MJD-16-RITIKALINHINDIKAVYA	4
MJD-17	HIND-472	MJD-17-ANUVADVIGYAN-I	4
MJD-18	HIND-473	MJD-18-NIBANDHAURRACHANA	4
MID-7(ANYONE)	HIND-474	MID-7-(A)-LOKSAHITYAKASWAROOP	4
	HIND-475	MID-7-(B)-HINDITARPRADESHKAHINDISAHITYA	
MID-8 Anyone	HIND-476	MID-8-(A)-HINDIRANGMANCHSIDHANTAURITHIHAS	4
	HIND-477	MID-8-(B)-HINDIMEINDALITSAHITYA	
		TOTALCREDITS	20

SEMESTER-VIII th   **20CREDITS**

MJD-19	HIND-481	MJD-19-ANUVADVIGYAN-II	4
MJD-20	HIND-482	MJD-20-AADIVASIVIMARSH	4
MID RESEARCH PROJECT OR 3 MAJOR DISCIPLIN ARY COURSES	HIND-483	RESEARCHPROJECT	12
	HIND-484	1.TULSIDAS-KAVITAVALI, AYODHYAKAND-PRATHAM SE PACHASDOHETAK	
	HIND-485	2. BHARATENDU HARISCHANDR – BHART DURDASHA, MOHAN RAKESH- AASHADH KA EK DIN	
	HIND-486	PRAMUKH UPANYASKAR- AGEYA- NADI KE DWEEP, FADISHWARNATH 'RENU'- MAILA AANCHAL	
		TOTALCREDITS	20

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme : B.A. Hindi
2. Title of the subject: HINDI KAHANI
3. Course code: HIND-111 (MJD-1)

4. Learning outcomes:	7. Specifications:
• Gain a deep understanding of the evolution of Hindi short stories and their historical context. • Analyze the themes and literary techniques employed by renowned Hindi short story writers. • Develop critical thinking skills through the interpretation and evaluation of Hindi Kahani.	• Nature of the Course: Major/Minor • No. of credits: 4 • Pedagogy: Narrative-Centric • (Theory/Practicals) • 99% of Theory & Problems
5. Skill Training:	**8. Bridge courses to be done:**
1. Develop effective presentation skills by explaining the significance of specific Hindi Kahani. 2. Write critical essays and reviews on the themes and literary techniques used in Hindi Kahani. 3. Engage in peer review and critique of classmates' analyses and essays.	1._____ 2._____ 3._____ 4._____ 5._____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	कहानीकास्वरूप	1. कहानीकीपरिभाषा 2. स्वरूप 3. तत्वएवंप्रकार 4. कहानीऔरअन्यविधाओंमेंअंतर 5. हिन्दीकहानीकाउद्भवऔरविकास	8
II	व्याख्याएवंविवेचनकेलिए निर्धारित	1. उसनेकहाथा – चन्द्रधारशर्मा 'गुलेरी' 2. पूसकीरात – प्रेमचंद 3. पुरस्कार – जयशंकरप्रकाश 4. नारंगियाँ – अज्ञेय 5. अकेली – मन्नूभण्डारी 6. वापसी – ऊषाप्रियम्वदा	8
III	द्रुतपाठहेतुनिम्नलिखित कहानिकारोंऔरकहानियों परलघुतरीप्रश्नपूछेजाएँगे	1. करवाकाव्रत – यशपाल 2. मलबेकामालिक – मोहनराकेश 3. ऊपरउठताहुआमकान – कमलेश्वर	8
IV*		4. Investigate the Evolution of Hindi Kahani in Modern Times: A Critical Analysis of Contemporary Themes and Trends.	8

V*		5. Unraveling New Horizons in Hindi Kahani: A Study of Emerging Narratives and Cultural Reflections in the Contemporary Context.	8

6. IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

   1. Assignment – I
   2. Assignment – II
   3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिन्दीकीप्रतिनिधिकहानियाँ'' सं. डॉ. कृष्णारैना, वाणीप्रकाशन, नईदिल्ली

2. कहानीस्वरूपऔरसंवेदना, राजेन्द्रयादव, नेशनलपब्लिशिंगहाऊस, नईदिल्ली

3. हिंदीकीप्रतिनिधिकहानियाँ, हिंदीपरिषद्प्रकाशन, इलाहाबादविश्वविद्यालय

4. हिंदीकीप्रतिनिधिकहानियाँ, डॉ. सरजूप्रसादमिश्र

5. सातकहानियाँसंपादकडॉ. वी. वी. विश्वम

12. Reference Books (Atleast 5) (Full Details)

   1. हिन्दीकहानीकीशिल्पविधिकाविकास, लक्ष्मीनारायणलाल, साहित्यभवन, इलाहाबाद

   2. हिन्दीनईकहानी, नामवरसिंह, लोकभारतीप्रकाशन, इलाहाबाद

   3. हिन्दीकहानीकाइतिहास, डॉ. लालचंद्रगुप्त 'मंगल', राधाकृष्णप्रकाशन, नईदिल्ली

   4.हिन्दीकहानीकाइतिहास, गोपालराय, राजकमलप्रकाशन, नईदिल्ली

   5.हिन्दीकहानी : उद्भवऔरविकास, सुरेशसिन्हा, अशोकप्रकाशन, इलाहाबाद

13. Web Resource (Websites/Databases/E-Resources)

   1. Hindisamay.com
   2. Gadyakosh.org
   3. hindikahani.hindi-kavita.com

14. Journals/Magazines (National /International) (Minimum 5 per subject)
   1. हंस

   2.अकार

   3.वसुधा

   4.बनासजन

   5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
   1. Internal Exam I - 10 marks
   2. Internal Exam II - 10 marks
   3. Assignment – 10 marks
   4. Seminar - 10 marks
   5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
   1. M.A. Hindi
   2. NET in Hindi Literature

PONDICHERRY UNIVERSITY

1. Title of the UG programme : B.A. Hindi
2. Title of the subject:PRAYOJAMOOLAKHINDI-I (Patrakarita aur Media Lekhan)
3. Minor Course code : HIND-112 (MID-1)

4. Learning outcomes: 1. Introduction to Hindi Journalism and electronic media. 2. Will be familiar with the knowledge of Journalism, writing and concept of news in Hindi, art of editing and writing related to Journalism and the fundamental rights of journalism in democracy. 3. To understand the nature of mass media and the development of media in India. Writing skills mass media uses of internet in Journalism and mass communications.	**7. Specifications:** • Nature of the Course: Major/Minor • No. of credits: 4 • Pedagogy: Narrative-Centric • (Theory/Practicals) • 99% of Theory & Problems **8. Bridge courses to be done:** 1._____ 2._____ 3._____ 4._____ 5._____
5. Skill Training: Writing skill for various registers such as Official Language usage, Journalism and Media.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	हिंदी की प्रोजनमूलकता से अभिप्राय और स्वरुप	8
II	इकाई -2	पत्रकारिता: पत्रकारिता का सवरुप और वर्तमान परिदृश्य, समाचारलेखन, शीर्षकीरण, पृष्ठ विन्यास	8
III	इकाई -3	संपादन कलाः प्रिंट मीडिया, इलेक्ट्रोनिक मीडिया, फीचर लेखन, पृष्ठ सज्जा एवं प्रस्तुतिकरण	8
IV*	इकाई -4	मीडिया लेखनः संचार भाषा का स्वरूप और वर्तमान संचार व्यवस्था	8
V*	इकाई -5	प्रमुख जनसंचार माध्यमः प्रेस, रेडियो, टी.वी, फ़िल्म, वीडियो तथा इन्टरनेट	8
VI	इकाई -6	माध्यमोपयोगी लेखन प्रविधि मीडिया का भविष्य और भविष्य की मीडिया मांस्कृतिक प्रभुत्ववाद और हिंदी मीडिया	8

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

4. Assignment – I
5. Assignment – II
6. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. आजीविका साधक हिंदी, पूरनचन्द्र टंडन, नमन प्रकाशन, दिल्ली

2. प्रयोजनमूलक एवं अनुप्रायोगिक हिंदी, सी. जयशंकर बाबू, अमन प्रकाशन, कानपुर

12. Reference Books (Atleast 5) (Full Details)

1. हिंदी पत्रकारिता विविध आयाम (भाग-1 तथा भाग-2), सम्पा. वेदप्रताप वैदिक, हिंदी बुक सेंटर दिल्ली

2. पत्रकारिता के विविध रूप, रामचंद्र तिवारी, आलेख प्रकाशन, दिल्ली

3. जन माध्यम और पत्रकारिता (भाग-1 तथा 'भाग-2), प्रवीण दीक्षित, सहयोगी, साहित्य संस्थान

4. कानपुर प्रयोजनमूलक हिंदी, विजयपाल सिंह, हिंदी बुक सेंटर, दिल्ली

5. मीडिया और हिंदी साहित्य, डॉ. व्यास मणि त्रिपाठी, इण्डिया नेट बुक्स, नोएडा, (दिल्ली एन. सी. आर) 13. Web

13. Resource (Websites/Databases/E-Resources)

1. **Hindi Vishwa - Language Learning and Applications**:
   - Website: Hindi Vishwa

Description: Hindi Vishwa offers language learning resources and practical applications of Hindi in everyday life, business, and communication.

2. BBC Hindi - Technology Section**:**
   - Website: BBC Hindi - Technology

Description: The technology section of BBC Hindi provides articles and news related to technological advancements where Hindi language is applied.

3. **Hindustan Times - Education Section**:
   - Website: Hindustan Times - Education
   - Description: The education section of Hindustan Times may include articles on the application of Hindi in the field of education and language learning.

4. National Portal of India - Official Language Section**:**
   - Website: National Portal of India - Official Language
   - Description: The official language section on the National Portal of India provides information on the use and application of Hindi as an official language.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस

2. अकार

3. वसुधा

4. बनासजन

5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
   6. Internal Exam I - 10 marks
   7. Internal Exam II - 10 marks
   8. Assignment – 10 marks
   9. Seminar - 10 marks
   10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
   1. M.A. Hindi
   2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject: KAVYANG
3. Course code: HIND-113 (MID-1)

<table>
<tr>
<td>

4. Learning outcomes:

1. Acquire the skill to identify and evaluate the use of literary devices and techniques in Hindi poetry.

2. Gain a comprehensive understanding of different poetic forms, such as Doha, Chaupai, and Ghazal, and their historical evolution.

3. Explore the distinguishing features of various poetic forms and their significance in Hindi literature.

5. Skill Training:

1.Poetic Appreciation

2.Aesthetic Sensitivity

3.Literary Interpretation

6. Pre-requisites:

1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.

2. Basic understanding of hindi language.

</td>
<td>

7. Specifications:

- Nature of the Course: Major/Minor
- No. of credits: 4
- Pedagogy: Lecture-Based Teaching
- (Theory/Practicals)
- % of Theory & Problems

_____

8. Bridge courses to be done:

1._____
2._____
3._____
4._____
5._____

</td>
</tr>
</table>

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	काव्यकास्वरूप	स्वरूप, काव्यहेतु, काव्यप्रयोजन	8
II	रस	रसकास्वरूप, रसकेविभिन्नअंग, रसकाकाव्यमेंमहत्व, रसकेविभिन्नभेद	8
III	शब्दशक्ति	अभिधा, लक्षणा, व्यंजना	8
IV*	अलंकार	अलंकारकेलक्षण, अलंकारोंकेभेद, अलंकारोंकाकाव्यमेंमहत्व, अनुप्राश, यमक, श्लेष, वक्रोक्ति, उपमा, रूपक, व्यतिरेक, उत्प्रेक्षा, अतिशयोक्ति, अन्योक्ति।	8
V*	छंद	छंदोंकेलक्षण, छंदोंकेभेद, छंदोंकाकाव्यमेंमहत्व, दोहा, चौपाई, छप्पय, कुण्डलिया, रोला, मालिनी, वसंततिलिका, इंद्रवज्रा, उपेन्द्रवज्रा, मतगयंत, सवैया, बिम्ब, प्रतीक, कल्पनाएवंमिथक।	8

- IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. काव्यांगविवेक, देवेंद्रत्यागी, राधाकृष्णप्रकाशन, दिल्ली

2. काव्यशास्त्र – डॉ. भागीरथमिश्र

3. भारतीयकाव्यशास्त्र - निशाअग्रवाल

4. हिंदीकीप्रगतिशीलकविता- लल्लनराय

5. हिंदीकविताकीप्रगतिशीलभूमिका- प्रभाकरश्रोतीय

12. Reference Books (Atleast 5) (Full Details)

1. भारतीयकाव्यशास्त्रकेप्रतिमान, डॉ. जगदीशप्रकाशकौशिक, साहित्यघर, जयपुर

2. काव्यसिद्धांत, डॉ. ओमप्रकाशशास्त्री, आर्यबुकडीपो, करोलबाग, दिल्ली

3. छंदोलंकारप्रदीप, संसारचन्द्र, उमेशप्रकाशन, नईसड़क, दिल्ली

4. काव्यकेअंग, लक्ष्मणदत्तगौतम, भारतपुस्तक, दिल्ली

5. भारतीयकाव्यचिंतन, शोभाकांतमिश्र, अनुपमप्रकाशन, पटना

13. Web Resource (Websites/Databases/E-Resources)

  1. kavitakosh.org

14. Journals/Magazines (National /International) (Minimum 5 per subject)

  1. हंस
  2.अकार
  3.वसुधा
  4.बनासजन
  5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
  1. Internal Exam I - 10 marks
  2. Internal Exam II - 10 marks
  3. Assignment -10 marks
  4. Seminar - 10 marks
  5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
  1. M.A. Hindi
  2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: ANUVAD SHIKSHAN
3. Course code: HINDI-116 (SEC-1)

4. Learning outcomes:	7. Specifications:
1. Proficiency in Source and Target Languages: Demonstrate advanced proficiency in both the source and target languages, including grammar, vocabulary, and idiomatic expressions. **2. Cultural Competency:** Exhibit a deep understanding of the cultural nuances and context of the source and target languages, enabling effective and culturally appropriate translation. **3. Translation Techniques and Strategies:** Apply a range of translation techniques, such as literal translation, free translation, and cultural adaptation, to achieve accurate and contextually appropriate translations.	7. Nature of the Course: Major/Minor 8. No. of credits: 03 9. Pedagogy: L.T.P 10. (Theory/Practicals) 11. % of Theory & Problems _____ **8. Bridge courses to be done:** 1._____ 2._____ 3._____ 4._____ 5._____
5. Skill Training:	
Translation Techniques Workshop:	
Focus on practical exercises covering various translation techniques like literal translation, paraphrasing, and cultural adaptation. **Terminology Management:** Provide training on building and maintaining a specialized terminology database for different subject areas.	
3. **Ethics and Professionalism in Translation:**	
Conduct workshops on the ethical considerations and best practices for translators, including confidentiality and impartiality.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	अनुवादकीपरिभाषा	अनुवादशब्दकीउत्पत्ति, अर्थएवंइतिहास, अनुवादकीपरिभाषाएं, अनुवादकामहत्त्व, अनुवादकलाहैयाविज्ञान ,अनुवादकेप्रकार	06 hrs.
II	अनुवादकेसिद्धांत	अनुवादकेसामान्यसिद्धांतएवंनियम, श्रेष्ठअनुवादककेलक्षण , अनुवादककीयोग्यताएं, मशीनीअनुवादकापरिप्रेक्ष्य	06 hrs.
III	हित्यिकअनुवादकीसमस्याएं	काव्यानुवाद, नाट्यानुवाद, कथानुवाद	06 hrs.
IV*	साहित्यकेअनुवादमेंशैली विषयकसमस्याएं	(मुहावरेंऔरलोकोक्तियोंकेअनुवादकीसमस्याएं, अलंकारोकेअनुवादकीसमस्याएं, विज्ञानकीपुस्तकोंकेअनुवादकीसमस्याएं, उपन्यासोंकेअनुवादकीसमस्याएं)	06 hrs.
V*	वादऔरभाषाविज्ञान	अनुवादऔरअनुप्रयुक्तभाषाविज्ञान, अनुवादऔरव्यतिरेकीभाषाविज्ञान,	6 hrs.

| | | अनुवादऔरअर्थविज्ञान, अनुवादऔरवाक्यविज्ञान | |

12. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. अनुवादकीसमस्याएं, जी. गोपीनाथन, लोकभारतीप्रकाशन, इलाहाबाद

2. डॉ. नगेन्द्र - अनुवादसिद्धांत

3. भोलानाथतिवारी- अनुवादविज्ञान

4. भोलानाथतिवारी - अनुवादविज्ञान : सिद्धांतएवंप्रयोग, किताबघरप्रकाशन, नईदिल्ली

5. कृष्णकुमारगोस्वामी - अनुवादविज्ञानकीभूमिका, राजकमलप्रकाशन, नईदिल्ली

12. Reference Books (Atleast 5) (Full Details)

1. अनुवादविज्ञानकीभूमिका, कृष्णकुमारगोस्वामी, राजकमलप्रकाशन, नईदिल्ली

2. अनुवादसिद्धांतऔरसमस्याएं- डॉ. रविन्द्रश्रीवास्तवऔरकृष्णकुमारगोस्वामीआलेखप्रकाशन, दिल्ली

3. अनुवादविज्ञान: सिद्धांतएवंअनुप्रयोग, डॉ. नागेन्द्र, हिंदीमाध्यम, कार्यान्ननिदेशालयदिल्ली, दिल्लीविश्वविद्यालय- 110007

4. अनुवादविज्ञान, भोलानाथतिवारी, शब्दकारप्रकाशनदिल्ली

5. अनुवादकला, डॉ. एन. ई . विश्वनाथअय्यर, प्रभातप्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)
1. **Language Industry Intelligence:** This website offers market research, reports, and articles on the language industry.
Website: Language Industry Intelligence
2. MultiLingual Magazine: MultiLingual is a magazine focused on the language industry, offering articles, news, and resources related to translation and localization.
Website: MultiLingual Magazine
3. Translators without Borders (TWB): TWB is a non-profit organization that provides resources and opportunities for translators to support humanitarian causes.
Website: Translators without Borders

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2. वसुधा

3. कथादेश

4. वर्तमानसाहित्य

5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)
    1. Internal Exam I - 10 marks
    2. Internal Exam II - 10 marks
    3. Assignment -10 marks
    4. Seminar - 10 marks
    5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. Diploma in Hindi
3. NET in Hindi Literature

Annexure IV

1. Title of the UG programme: B.A Hindi
2. Title of the subject: RACHNATMAKLEKHAN
3. Course code : HIND-117 (SEC-1)

4. Learning outcomes:	7. Specifications:
1. Creative Expression: Students will be able to express themselves creatively through various forms of writing, including poetry, short stories, essays, and more.	• Nature of the Course: Major/Minor • No. of credits: 3 • Pedagogy: Experimental • (Theory/Practicals) • % of Theory & Problems
2. Writing Proficiency: Develop proficient writing skills in Hindi, including grammar, vocabulary, and style, to effectively communicate creative ideas.	**8. Bridge courses to be done:** 1._____ 2._____
3. **Imagination and Creativity**: Cultivate and expand their imaginative and creative abilities, developing original ideas and unique literary voices.	3._____ 4._____ 5._____
5. Skill Training:	
1.Confidence in Writing	
2.Originality	
3.Writing Proficiency	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	अवधारणा	रचनात्मकलेखनकीअवधारणाऔरस्वरूप	6
II	अभिव्यक्ति	भावएवंविचारकीरचनामेंअभिव्यक्तिकीप्रक्रिया	6
III	अभिवक्तीकेविविधक्षेत्र	साहित्य, पत्रकारिता, विज्ञापन, तथाभाषण	6
IV*	लेखनकेविविधरूप	मौखिक-लिखित, गद्य-पद्य, कथात्मक-काथेतर। साहित्यलेखन – भाषिकशौठव : शब्दशक्ति, प्रतीक, बिम्ब, अलंकारवक्रता।	6
V*	प्रिंट/इलेक्ट्रिकमाध्यमके लिएलेखन	प्रिंटमाध्यमकेलिएलेखन : फीचर, यात्रा-वृतांत, साक्षात्कार, विज्ञापन, समपादकीय। इलेक्ट्रिकमाध्यमकेलिएलेखन : विज्ञापा, पटकथा, संवाद, रूपक।	6

• IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. रचनात्मकलेखन, सं. रमेशगौतम, भारतीयज्ञानपीठदिल्ली

2. रचनात्मकलेखन, प्रतिमाप्रवीणभारद्वाज

3. अनुवादविज्ञानएवंरचनात्मकलेखन, हरीश

4. रचनात्मकलेखन, वाणीप्रकाशन, ISBN-10-9789355183781

5. जनसंचारऔररचनात्मकलेखन, डॉ. आलोकरंजनपाण्डेय, हर्षितराजश्रीवास्तव

12. Reference Books (Atleast 5) (Full Details)

1. कथा-पटकथा, मन्नूभण्डारी, वाणीप्रकाशन, नईदिल्ली

2.कवितारचनाप्रक्रिया, कुमारविमल, बिहारहिन्दीग्रंथअकादमी

3.पटकथालेखन, मनोहरश्यामजोशी, राजकमलप्रकाशन, नईदिल्ली

4. The Artist's Way,Julia Cameron, Jeremy P. Tarcher
5. Becoming a Writer, Dorothea Brande, Tarcher Perigee

13. Web Resource (Websites/Databases/E-Resources)

1. Writer's Digest: Writer's Digest offers a wealth of articles, prompts, and resources for writers, including tips on writing, publishing, and the business of writing.
Website: Writer's Digest
2. Poets & Writers: Poets & Writers provides a comprehensive database of literary magazines, writing contests, and literary agents, making it a valuable resource for aspiring writers.
Website: Poets & Writers
3. Creative Writing Prompts:This website offers a collection of creative writing prompts that can help spark inspiration and creativity in your students.
Website: Creative Writing Prompts
4. TED Talks on Writing: TED Talks often feature authors and writing experts discussing the craft and art of writing. These talks can be inspiring and informative.
Website: TED Talks on Writing
5. National Novel Writing Month (NaNoWriMo): NaNoWriMo is an annual event challenging participants to write a novel in a month. Their website offers resources, forums, and a supportive community for writers.
Website: NaNoWriMo

14. Journals/Magazines (National /International) (Minimum 5 per subject)
    https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2.अकार

3.वसुधा

4.बनासजन

5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
    1. Internal Exam I - 10 marks
    2. Internal Exam II - 10 marks
    3. Assignment -10 marks
    4. Seminar - 10 marks
    5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
    1. M.A. Hindi
    2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B. A. Hindi
2. Title of the subject: HINDI UPNYAS
3. Course code: HINDI-121 (MJD-2)

4. Learning outcomes:	7. Specifications:
1.Literary Appreciation	
2.Critical Analysis	• Nature of the Course: Major/Minor
3.Cultural and Historical Context	• No. of credits: 4
5. Skill Training:	• Pedagogy: Lecture Based Teaching
1.Literary Analysis	• (Theory/Practicals)
2.Reading Comprehension	• % of Theory & Problems
3.Critical Thinking	_____
6. Pre-requisites:	**8. Bridge courses to be done:**
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	1._____
	2._____
2. Basic understanding of hindi language.	3._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	व्याख्याएवंविवेचनकेलिए निर्धारित	तमस – भीष्मसाहिनी	8
II	द्रुतपाठकेलिएनिर्धारित	उपन्यासकीपरिभाषा, स्वरूप, तत्वएवंप्रकार,	8
III		उपन्यासऔरअन्यगद्यविधाओंमेंअंतर	8
IV*		हिन्दीउपन्यासकाउद्भवऔरविकास	8
V*		भीष्मसाहनी : जीवनऔरकथासाहित्यतथाउनकाजीवनदर्शन।	8

• IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

5. Assignment – I
6. Assignment – II
7. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिंदीउपन्यासकाविकास- मधुरेश, सुमितप्रकाशन

2. हिंदीउपन्यासकाइतिहास- गोपालराय

3. समय, समाजऔरउपन्यास- मधुरेश

4. हिंदीउपन्यासराष्ट्रऔरहाशिया- शम्भुनाथ

5. तमस – भीष्मसाहनी

12. Reference Books (Atleast 5) (Full Details)

1भीष्मसाहनी : उपन्यासइतिहास, वाणीप्रकाशन

2.हिंदीउपन्यासकाउद्भवऔरविकास- आचार्यउमेशशास्त्री, देवनगरप्रकाशन, जयपुर

3.मेरेसाक्षात्कार, भीष्मसाहिनी, किताबघरप्रकाशन, दिल्ली

4. उपन्यासस्थितिऔरगति, चन्द्रकांतवान्दिवडेकर

5. **The Partition of India** by Ritu Menon and Kamla Bhasin, kali for women, Delhi

13. Web Resource (Websites/Databases/E-Resources)

National Digital Library of India: This platform provides access to a vast collection of digital resources, including Hindi novels. It's an excellent resource for reading and researching Hindi literary works.
Website: National Digital Library of India
Project Gutenberg: While primarily known for English literature, Project Gutenberg also offers a limited collection of Hindi literature, including some classic Hindi novels available for free.
Website: Project Gutenberg - Hindi
JSTOR**:** JSTOR is a digital library of academic journals, books, and primary source materials. It provides access to scholarly articles and research related to Hindi literature and novels.
Website: JSTOR
Shodhganga: Shodhganga is a repository of Indian theses and dissertations. It can be a valuable resource for accessing research papers and theses related to Hindi novels and literature.
Website: Shodhganga
Digital Libraries of Hindi Literature**:** Various institutions and universities have digital libraries that house a collection of Hindi literary works, including novels. Examples include the University of Chicago's Digital Dictionaries of South Asia and the University of Pennsylvania's South Asia Reading Room.
Website: Digital Dictionaries of South Asia   Website: South Asia Reading Room
Hindi Literature Blogs and Websites: Numerous blogs and websites are dedicated to Hindi literature and novels. These often provide reviews, analyses, and discussions on Hindi novels. One example is "Gadya Kosh."
Website: Gadya Kosh

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2.अकार

3.वसुधा

4.बनासजन

5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B. A. Hindi
2. Title of the subject: PRAYOJAMOOLAK HINDI-II (KAMKAJI HINDI AUR ANUVAAD)
3. Course code: HINDI-122 (MID-2)

<table>
<tr><td>

4. Learning outcomes:

1. Introduction to Hindi Journalism and electronic media.
2. Will be familiar with the knowledge of Journalism, writing and concept of news in Hindi, art of editing and writing related to Journalism and the fundamental rights of journalism in democracy.
3. To understand the nature of mass media and the development of media in India. Writing skills mass media uses of internet in Journalism and mass communications.

5. Skill Training:

Writing skill for various registers such as Official Language usage, Journalism and Media and Translation.

4. Introduction to Hindi Journalism and electronic media.
5. Will be familiar with the knowledge of Journalism, writing and concept of news in Hindi, art of editing and writing related to Journalism and the fundamental rights of journalism in democracy.
6. To understand the nature of mass media and the development of media in India.
   Writing skills mass media uses of internet in Journalism and mass communications.

6. Pre-requisites:

1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.
2. Basic understanding of hindi language.

</td><td>

7. Specifications:

- Nature of the Course: Major/Minor
- No. of credits: 4
- Pedagogy: Lecture Based Teaching
- (Theory/Practicals)
- % of Theory & Problems

8. Bridge courses to be done:
1._____
2._____
3._____

</td></tr>
</table>

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	**इकाईः -1**	प्रयोजनमूलक हिन्दी का अभिप्राय	8
II	**इकाईः -2**	कामकाजी हिन्दी	8
III	**इकाईः-3**	पत्राचार : कार्यालयी पत्र, व्यावहारिक पत्र, संक्षेपण, पत्लवन, प्रारूपण, टिप्पण	8
IV*	**इकाई- 4**	भाषा कंप्यूटिंग: वर्ड प्रोसेसिंग, डाटा प्रोसेसिंग और फांट प्रबन्धन	8
V*	**इकाई- 5**	अनुवादः स्वरुप और प्रक्रिया, कार्यालयी अनुवाद, पारिभाषिक शब्दावली, अनुवाद पुनरीक्षण,आशु अनुवाद	8

- IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

8. Assignment – I

9. Assignment – II
10. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. प्रयोजनमूलकहिंदी – डॉ.रामप्रकाशऔरदिनेशगुप्त

2. प्रशासनिकहिन्दी -डॉ.रामप्रकाशऔरदिनेशगुप्त

3. प्रयोजनमूलकहिंदी– डॉ.विनोदगोदरे

4. हिंदीमेंसरकारीकामकाज– डॉ.रामविनायकसिंह, हिन्दीप्रचारकसंस्थानसी२१/३०, पिशाचमोचन, वारणासी

5. सरकारीकार्यलयोंमेंहिंदीकाप्रयोग– गोपीनाथश्रीवास्तव, लोकभारती, इलाहाबाद

12. Reference Books (Atleast 5) (Full Details)

1. प्रयोजनमूलक हिन्दी, सम्पा, रवीन्द्रनाथ श्रीवास्तव, केन्द्रीय हिंदी संस्थान, आगरा

2. प्रयोजनमूलक कामकाजी हिन्दी, डॉ. कैलाशचन्द्र भाटिया, तक्षशिला प्रकाशन, दिल्ली

3. प्रयोजनमूलक हिन्दी, विजयपाल सिंह, हिन्दी बुक सेण्टर, दिल्ली

4. अनुवाद कला, डॉ. एन ई, विश्वनाथ अय्यर, प्रभात प्रकाशन, दिल्ली

5. नुवाद समस्या एवं समाधान, डॉ अर्जुन चौहाण, अमन प्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

5.	**Hindi Vishwa - Language Learning and Applications**:
	• Website: Hindi Vishwa
	• Description: Hindi Vishwa offers language learning resources and practical applications of Hindi in everyday life, business, and communication.
6.	**BBC Hindi - Technology Section**:
	• Website: BBC Hindi - Technology
	• Description: The technology section of BBC Hindi provides articles and news related to technological advancements where Hindi language is applied.
7.	**Hindustan Times - Education Section**:
	• Website: Hindustan Times - Education
	• Description: The education section of Hindustan Times may include articles on the application of Hindi in the field of education and language learning.
8.	**National Portal of India - Official Language Section**:
	• Website: National Portal of India - Official Language
	• Description: The official language section on the National Portal of India provides information on the use and application of Hindi as an official language.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
1. हंस
2. अकार
3. वसुधा
4. बनासजन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: SAHITYA SWAROOP AUR VIDHAYEN
3. Course code: HIND-123 (MID-2)

4. Learning outcomes:	7. Specifications:
1. Students will be able to recognize and differentiate between various literary forms such as prose, poetry, drama, essay, and novel.	13. Nature of the Course: Major/Minor 14. No. of credits: 04 15. Pedagogy: L.T.P 16. (Theory/Practicals) 17. % of Theory & Problems _____
2. Students will appreciate the cultural, historical, and social contexts that influence and shape different literary forms.	
3. Students will be able to place literary works within their respective literary movements or periods, understanding how they reflect or challenge the prevailing norms and ideologies.	**8. Bridge courses to be done:** 1._____ 2._____ 3._____
5. Skill Training:	4._____ 5._____
1. Provide excerpts from literary works in a different language and have students attempt translations while preserving the original style and essence.	
2. Assign essay topics that require students to critically analyze specific aspects of a literary work, encouraging them to provide evidence and support their arguments.	
3. Engage students in discussions and activities that explore ethical dilemmas within literature, prompting them to reflect on issues of representation and cultural sensitivity.	
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	साहित्यकाअर्थ	साहित्यकाअर्थ, परिभाषा, साहित्यकेतत्व, साहित्यऔरसमाज	8hrs.
II	साहित्यकीविविधविधाएं	परिभाषा, तत्व, स्वरुप, तथाप्रकारदृश्यकला- नाटक, एकांकी	8hrs.
III	श्रव्यकला	पद्य, गद्यऔरचम्पू	8hrs.
IV*	पद्य	प्रबंधकाव्य, मुक्तककाव्य	8hrs.
V*	गद्य	उपन्यास, कहानी, निबंध,आलोचना, जीवनी, रेखाचित्र, आत्मकथा , संस्मरण, यात्रावृतांत,रिपोर्ताज , डायरी	8hrs.

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. साहित्यरूप, रामअवधद्विवेदीभरताभंडार, इलाहाबाद

2.हिंदीसाहित्य : संवेदनाऔरविकास, रामस्वरूपचतुर्वेदी

3. आधुनिकहिंदीसाहित्य - लक्ष्मीसागरवाष्र्णेय

4. आधुनिकसाहित्यकीप्रवृतियाँ : नामवरसिंह

5. हिंदीसाहित्यकावैज्ञानिकइतिहास- गणपतिचन्द्रगुप्त

12. Reference Books (Atleast 5) (Full Details)

1. काव्यकेरूप, गुलाबराय, आत्मारामएंडसाँसकश्मीरीगेटदिल्ली

2. हिंदीसाहित्य: विधाएंऔरदिशायें, शशिभूषणसिंहल, प्रवीणप्रकाशन,महरौली, नईदिल्ली

3. हिंदीसाहित्य, भोलानाथतिवारी, हिंदीपरिषद्प्रयाग

4. आधुनिकगद्यकीविविधविधाएं, वाणीप्रकाशन, दिल्ली

5. साहित्यिकविधाएं: पुनर्विचार, हरिमोहनवाणीप्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

    1. NCERT Official Website:
   1. Website: https://ncert.nic.in/
   2. The National Council of Educational Research and Training (NCERT) is a reliable source for academic resources, including textbooks and supplementary materials on literature.
- Shodhganga:
   1. Website: https://shodhganga.inflibnet.ac.in/
   2. Shodhganga is a digital repository of Indian theses and dissertations, including those in the field of literature.
- JSTOR:
   1. Website: https://www.jstor.org/
   2. JSTOR is a digital library for academic journals, books, and primary source materials. It contains a wide range of articles on literature.
- Google Scholar:
   1. Website: https://scholar.google.com/
   2. Google Scholar is a free search engine that indexes scholarly articles, theses, books, and conference papers. It's a great resource for academic literature.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

2. हंस

3. वसुधा

4. कथादेश

5. वर्तमानसाहित्य

6. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)
   1. Internal Exam I - 10 marks
   2. Internal Exam II - 10 marks
   3. Assignment -10 marks
   4. Seminar - 10 marks
   5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. NET in Hindi literature

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: HINDI
2. Title of the subject: Adhunik Bharatiya Bhasha (Hindi) - I
3. Course code: **HNMIL-111**

4. Learning outcomes:	7. Specifications:
Language Proficiency	
Communication Skills	• Nature of the Course: Major
Literacy in Hindi Script (Devanagari)	• No. of credits: 3
5. Skill Training:	• Pedagogy: Theory
Writing Proficiency	• % of Theory & Problems
Listening Skills	_____
Grammar and Syntax Mastery	**8. Bridge courses to be done:**
6. Pre-requisites:	1._____
Total 11-12 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and proficiency/ professional levels acquired, subject to assessment	2._____ 3._____ 4._____ 5._____
OR	
▰2-year relevant experience at NSQF Level 3 or 1 Year experience at NSQF level 3.5	
AND	
▰390 to 480 hrs. of Vocational education & Training/ Skilling	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाईः -1	नाटक : अंधेर नगरी - भारतेन्दु हरीशचन्द्र	8
II	इकाईः-2	अनेक शब्दों के लिए एक शब्द	8
III	इकाईः-3	शब्द ज्ञान : पर्यायवाची, विलोम, अनेकार्थी	8
IV*	इकाईः-4	देवनागरी लिपि : देवनागरी लिपि का विकास, नामकरण, विशेषताएँ,	8
V*	इकाईः-5	आदर्श वैज्ञानिक लिपि के गुण और देवनागरी लिपि, देवनागरी लिपि का मानकीकरण, मानकीकरण का उद्देश्य	8

• IV & V units concentrate on contemporary developments in the given subjects)

पर्याय शब्द

1.	अग्नि	अनलपावक
2.	अश्व	तुरंगघोडा ,
3.	आकारा	गगनअंबर ,
4.	ऑब	नयननेत्र ,लोचन ,
5.	कमल	जलजपंकजं ,
6.	कान	कर्णक्षवण ,
7.	किरण	कररश्मि ,
8.	किसान	कृषककृषिजीवी ,
9.	गृह	घरनिवास ,
10.	जल	पानीनीर ,
11.	तरु	वृक्षपेड ,
12.	नदी	दरंगिनीसरिता ,
13.	पृथ्वी	घरतासूमि ,
14.	भ्रमर	मधुकरभौरा ,
15.	समुद्र	जनधिसिन्धु ,
16.	सूर्य	रविय दिनकरभास्कर ,
17.	उत्तर	जवाबप्रतिवचन ,
18.	जीत	विजयजय ,
19.	तीर	बाणशर
20.	पुस्तकालय	वाचनालयग्रन्थालय ,
21.	कोपल	पिककोकिला ,
22.	सोना	कनककंर्यन
23.	समुद्र	सागरवत्रिधि
24.	रात	निशारात्रि ,
25.	परिणाम	प्रभावफल

अनेकार्थी भिन्न अर्थ वाले शब्द /

1.	अर्थ	धन, हेदु
2.	अम्बर	आकाशकाढ़ा, औषधि ,
3.	अलि	सकिभ्रमर ,पंक्ति ,
4.	उत्तर	जवाब, उत्तर, दिशा
5.	कल	बीता आगामी दिन ,दिन
6.	कर	हाथटैक्स ,किरण ,
7.	कनके	सोना, धतूरा
8.	गुरु	भारी, शिक्षक, क्षेष्ठ
9.	चरण	पैर, धन्द का एक पाद
10.	तीर	बार्ग, नदी का तट ,

11.	नाक	नासिकाइज्जत,
12.	बाल	केश ,बालक ,
13.	वर्ण	अक्षर ,जाति ,रंग ,
14.	हार	पराजय ,माल ,
15.	हल	कृषियन्त्र विशेष, समाधान
16.	पाल	परिणाम ,खानेवाला फल ,
17.	श्याम	काला ,कृष्ण ,
18.	जल	पानी ,जलना ,
19.	जी	गौरख वाचक शब्द, हृदय
20.	चारा	रास्ता ,पशुओं का खाना ,
21.	कंज	कमल ,ब्रझा ,
22.	पतंग	शलय ,उडाने का पतंग ,सूर्य ,
23.	चन्द्र	चन्द्रमा ,सोना ,कपूर ,
24.	भाग	भाग्य ,दौड ,हिस्सा ,
25.	दल	सेना ,पत्ता ,

विलोमशब्द

1. आकाशX पालाल
2. अन्धकारXप्रकाश
3. आरभXअंत
4. आशाXनिराशा
5. अपमानXसम्मान
6. आदानXप्रदान
7. आदरXअपमान
8. आजादिXगुलामी
9. अस्तXउदय
10. उपस्थितXअनुपस्थित
11. कोमलXकठोर
12. उचितXदक्षिण
13. उत्तरXदक्षिण
14. प्रश्नXउत्तर
15. जीवनXमरण
16. अमीटXगरीब
17. दिनXरात
18. धर्मXअधर्म
19. जड Xचेतन
20. लायकXनालायक
21. धर्मXअधर्म
22. पानXपुण्य
23. वद्दानXअभिशाप
24. खुशबूXबदबू

25. सुन्दरXअखुन्दर

10. Unit wise Student activities:
       1. Assignment -I
       2. Assignment -II
       3. Practical

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)
सामान्यहिंदी, ऑंकारनाथवर्मा, अरिहंतपब्लिकेशन्स

12. Reference Books (Atleast 5) (Full Details)
    1. सामान्यहिंदी, हरदेवबहरी
    1. व्यावहारिकहिन्दीव्याकरण,तनसुखरामगुप्त,हिन्दीपुस्तकभवन,दिल्ली
    2. हिन्दीभाषाऔरदेवनागरीलिपि,धीरेन्द्रवर्मा
    3. सामन्याहिन्दी,डॉ. विजयपालसिंह,हिन्दीप्रचारकसंस्थान,वाराणसी
    4. आधुनिकनाटकोंकामसीहा : मोहनराकेश,डॉ. गोविंदचातक,इंद्रप्रस्थप्रकाशन,दिल्ली

13. Web Resource (Websites/Databases/E-Resources)
Hindi - Language Basics:
Description: Explore Hindi Wikipedia for foundational knowledge of Hindi grammar, vocabulary, and language structure.
Hindi Vyakaran - Online Grammar Resources:
Website: Hindi Vyakaran
Description: This website provides comprehensive Hindi grammar resources, exercises, and explanations.
National Council for Promotion of Hindi (NCPH) - Language Tools:
Website: NCPH
Description: NCPH offers language tools, dictionaries, and language learning resources to enhance Hindi proficiency.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
      1. हंस
      2. अकार
      3. वसुधा
      4. बनास जन
      5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
       1. Assignment –   10
       2. Assignment –   10
       2. Seminar – I   10
       3. Practical   10
       4. End Semester – 60
Total   **100**

16. Qualifications/Specialisations required for faculty to handle the subject:
       1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
       2. Completed 1-year PG after 4-year

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: BHASHA SIKSHAN
3. Course code: HIND-126 (SEC-2)

4. Learning outcomes:	7. Specifications:
Define concepts of Language Technology and recall its characteristics	Nature of the Course: Major/Minor No. of credits: 04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems _____
Describe various aspects of Language Technology and NLP.	
Demonstrate the skills of Natural Language Processing	
Evaluate various issues of Language Technology and products developed for Hindi	
5. Skill Training: Hone practical skills in applying language technology tools for various applications, such as information retrieval, sentiment analysis, and language generation.	**8. Bridge courses to be done:** 1._____ 2._____ 3._____ 4._____ 5._____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाईः -1	1. भाषा शिक्षणः स्वरूप और प्रयोजन सैद्धांतिक और अनुप्रयुक्त भाषा विज्ञान भाषा शिक्षण के प्रयोजन सामाजिक, राष्ट्रीय शैक्षिक मातृभाषा, अन्य भाषा और विदेशी भाषा	8hrs.
II	इकाईः -2	2. भाषा कौशल कौशत की परिभाषा और प्रकार: सुनना, बोलना, पढ़ना, लिखना कौशल विकास की सामग्री	8hrs.
III	इकाईः-3	3. व्यतिरेकी भाषा विज्ञान और भाषा शिक्षण व्यतिरेकी भाषा विज्ञानः संकल्पना और व्यतिरेकी विश्लेषण के विभिन्न स्तर (ध्वनि, लेखन, शब्द वाक्य और संस्कृति) व्यतिरेकी विश्लेषण की तकनीक त्रुटि- विश्लेषण और अशुद्धि-विश्लेषण	8hrs.
IV*	इकाई- 4	4. भाषा अधिगम और भाषा अर्जन एवं भाषा-शिक्षण में भाषा अधिगम की उपयोगिता 5. भाषा परीक्षण और मूल्यांकन परीक्षण और मूल्यांकन के गुण परीक्षण और मूल्यांकन की पद्धति	8hrs.
V*	इकाई- 5	6. हिन्दी भाषा शिक्षण मातृभाषा के रूप में, द्वितीय भाषा के रूप में, अन्य भाषा के रूप मेंहिन्दी उच्चारण व्याकरण व लिपि शिक्षण	8hrs.

VI	इकाई- 6	7 भाषा शिक्षण पद्धतियाँ शिक्षण विधियाँ- प्रत्यक्ष विधि व्याकरण एवं अनुवाद विधि मौखिक वार्तालाप विधि विभिन्न पद्धतियों का सापेक्षिक महत्व	8

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिन्दी संरचना और भाषा विश्लेषण डॉ विजयराघव रेड्डी

2. भाषा शिक्षण और भाषा विज्ञान से ब्रजेश्वर शर्मा

3. भाषा शिक्षण- डॉ रविन्द्रनाथ श्रीवास्तव

4. दिलीप सिंह)2010), अन्य भाषाशिक्षण के मुख्य संदर्भ-, वाणी प्रकाशन, नई दिल्ली ।

5. भोलानाथ तिवारीऔर कैलश चंद्र भाटिया (1990), हिंदी भाषा शिक्षण, लिपि प्रकाशन, नई दिल्ली ।

6. रवींद्रनाथ श्रीवास्तव)1992) भाषा शिक्षण, वाणी प्रकाशन, नई दिल्ली ।

12. Reference Books (Atleast 5) (Full Details)
1. Ahmad, Khurshid, Corbett, Greville, Rogers, Margaret, Sussex, Roland (1985), Computers, Language Learning and Language Teaching, Cambridge University Press
2. Stephen Doyle, Applied ICT (2002), Nelson Thornes Ltd
3. Stephen Doyle, Understanding Information & Communication Technology (2002), Stanely Thornes
4. Peter Nortan, Introduction to Computers (2000) – Tata Mc Grawhill Publications, New Delhi
5. अन्य पुस्तकें तथा वेबस्रोत

13. Web Resource (Websites/Databases/E-Resources)

1. हिन्दी संरचना का शैक्षिक स्वरूप- श्री राजकमल पाण्डेय

2. अन्य भाषा शिक्षण के कुछ पक्ष- सं अमर बहादुर सिंह

3. हिन्दी शिक्षण- अंतराष्ट्रीय परिप्रेक्ष्य सतीश कुमार तोहरा

14. Journals/Magazines (National /International) (Minimum 5 per subject)
1. https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

15. Evaluation methodology: (Theory/Practical/Oral components)
    1. Internal Exam I - 10 marks
    2. Internal Exam II - 10 marks
    3. Assignment -10 marks
    4. Seminar - 10 marks
    5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: RANGMANCH AUR NATYA LEKHAN
3. Course code: HIND-127 (SEC-2)

4. Learning outcomes:	**7. Specifications:**
1.Understanding of Theatrical Elements	
2.Script Analysis	• Nature of the Course: Major/Minor
3.Creative Writing Skills	• No. of credits: 3
5. Skill Training:	• Pedagogy: Lecture Based Teaching
1.Script Writing Workshops	• (Theory/Practicals)
2.Script Readings and Analysis	• % of Theory & Problems
3.Performance Analysis	_____
6. Pre-requisites:	**8. Bridge courses to be done:**
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	1._____
2. Basic understanding of hindi language.	2._____
	3._____
	4._____
	5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	रंगमंचकास्वरूप	अभिप्रायऔरस्वरूप	6
II	रंगमंचकेप्रकार	सांस्कृतिकरंगमंच, पारंपरिकरंगमंच, व्यावसायिकरंगमंच (पारसीथियेटर), अव्यवसायिकरंगमंच (पृथ्वीथिएटर्स, इप्टा), स्वातंत्रियोत्तर, नुक्कड़नाटक	6
III	रंगमंचसज्जा	प्रदर्शनकास्वरूप, प्रदर्शनशैलीकानिर्धारन	6
IV*	नाट्यसाहित्य	वस्तु, पात्र, परिवेश, संवाद	6
V*	नाट्यलेखन	भाषिकभंगिमाएँ, औपचारिक, अनौपचारिक, मौखिक, लिखितभाषिकस्वरूप : क्षेत्रीयता, आंचलिकता, मानकता, वर्गसापेक्षता, समूहसापेक्षता	6

• IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. मोहनराकेशऔरउनकेनाटक: गिरीशरस्तोगी
2. हिंदीनाटक : बच्चनसिंह
3. हिंदीनाटक: उद्भवऔरविकास, दशरथओझा
4. समकालीनहिंदीनाटकऔररंगमंच : नरेन्द्रमोहन
5. हिंदीनाटकएवंरंगमंच: पशुपतिनाथउपाध्याय

12. Reference Books (Atleast 5) (Full Details)

1. नाटककारभारतेन्दुकीरंगपरिकल्पना, सत्येंद्रतनेजा
2. रामचन्द्रिकार्मेनाट्यतत्व, डॉ. व्यासमणित्रिपाठी, साक्षीप्रकाशन, नईदिल्ली
3. पारंपरिकभारतीयरंगमंच, कपिलवात्स्यायन
4. प्रसादकेनाटकोंकाशास्त्रीयअध्ययन, जगन्नाथप्रसादशर्मा
5. रंगशिल्पीमोहनराकेश : डॉ. नरनारायणराय

13. Web Resource (Websites/Databases/E-Resources)

1. Drama Resource Websites: Provide web links to websites that offer resources related to drama and theater, including scripts, articles, and educational materials.
2. Online Theater Journals: Suggest online theater journals and magazines that publish articles on theater, drama, and playwriting.
3. Theater Arts Education Portals: Recommend online portals that offer theater arts education resources, workshops, and instructional content.
4. YouTube Channels: Share links to YouTube channels that feature acting tutorials, scriptwriting tips, and recorded theatrical performances.
5. Virtual Theater Productions: Direct students to websites and platforms where they can watch virtual theater productions, expanding their exposure to different styles and genres.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस
2. नटरंग
3. वसुधा
4. बनासजन
5. रंगप्रसंग

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Assignment – 10 marks
3. Internal Exam II - 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: HINDI SAHITYA KA ITIHAS (RITIKALTAK)
3. Course code: HIND-231 (MJD-3)

4. Learning outcomes:	7. Specifications:
1. Develop an in-depth understanding of the historical and cultural context in which Hindi literature evolved up to the medieval period.	18. Nature of the Course: Major/Minor 19. No. of credits: 04 20. Pedagogy: L.T.P 21. (Theory/Practicals) 22. % of Theory & Problems
2. Develop critical thinking skills to assess the historical and cultural significance of specific literary works and their contribution to the overall development of Hindi literature.	**8. Bridge courses to be done:** 1._____ 2._____ 3._____ 4._____ 5._____
5. Skill Training	
1. Enhance participants' proficiency in Hindi, focusing on the linguistic nuances and evolution of the language over different periods.	
2. Train participants to conduct thorough research on specific literary periods, authors, or works.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	हिंदीसाहित्यकाइतिहास	कलविभाजन, सीमानिर्धारण, नामकरण	8 hrs
II	आदिकालकीपृष्ठभूमि	आदिकालकीविशेषताएं, प्रतिनिधिरचनाकारऔरउनकीरचनाएं	8 hrs.
III	पूर्वमध्यकाल (भक्तिकाल) कीपृष्ठभूमि	भक्तिकेउद्भवकेकारण,भक्तिकालकीविभिन्नकाव्य (संतकाव्यधारा, सूफीकाव्यधारा, रामकाव्यधारा, कृष्णाकाव्यधारा) कीविशेषताएं	8 hrs.
IV*	उत्तरमध्यकाल (रीतिकाल) कीऐतिहासिकपृष्ठभूमि	नामकरणकीसमस्या, रीतिकालीनसाहित्यकीविभिन्नकाव्यधाराओं (रीतिबद्ध, रीतिसिद्धऔररीतिमुक्त) कीविशेषताएं	8 hrs.
V*		1. भक्तिकालीनप्रतिनिधिरचनाकारऔरउनकीरचनाएं 2. रीतिकालीनप्रतिनिधिरचनाकारऔरउनकीरचनाएं	8 hrs.

23. IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिंदीसाहित्यकाइतिहास, आचार्यरामचंद्रशुक्ल , नगरीप्रचारिणीसभा, वाराणसी

2. हिंदीसाहित्यउद्भवऔरविकास, आचार्यहजारीप्रसादद्विवेदी, राजकमलप्रकाशन, दिल्ली

3. हिंदीसाहित्यकाइतिहाससम्पा. डॉ. नगेन्द्र, नेशनलपब्लिशिंगहाउस, दिल्ली

4. हिंदीसाहित्यकावैज्ञानिकइतिहास, गणपतिचन्द्रगुप्त, लोकभारतीप्रकाशन, इलाहाबाद

5. हिंदीसाहित्यकाइतिहास, विजयेन्द्रस्नातक, साहित्यअकादमी, नईदिल्ली

12. Reference Books (Atleast 5) (Full Details)

1. हिंदीसाहित्यकासुबोधइतिहास, बाबुगुलाबराय, प्रकाशकलक्ष्मीनारायणलालअग्रवाल, आगरा

2. हिंदीसाहित्यकादूसराइतिहास, बच्चनसिंह

3. हिंदीसाहित्य: संवेदनाऔरविकास, रामस्वरूपचतुर्वेदी

4. हिंदीसाहित्यकाआदिकाल: आचार्यहजारीप्रसादद्विवेदी

5. आधुनिकहिंदीसाहित्यकाइतिहास: बच्चनसिंह

13. Web Resource (Websites/Databases/E-Resources)

1. **Digital Libraries:** Platforms like JSTOR, Project MUSE, or the Digital Library of India may have scholarly articles, research papers, and e-books related to Hindi literature history.
2. **Government Cultural Organizations:** Check the websites of government cultural organizations in India, such as the Sahitya Akademi or the National Council for Promotion of Hindi Language. They might provide resources or publications related to Hindi literature.
3. **Online Literary Magazines:** Explore online literary magazines or journals dedicated to Indian literature. These may feature critical analyses, interviews, and discussions on the history of Hindi literature.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. साहित्यअमृत

2. हंस

3. आलोक

4. वर्त्तमानसाहित्य

5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
    1. Internal Exam I - 10 marks
    2. Internal Exam II - 10 marks
    3. Assignment -10 marks
    4. Seminar - 10 marks
    5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: ADHUNIK HINDI KAVYA-I
3. Course code: HIND-232(MJD-4)

4. Learning outcomes: 1. Students will develop the ability to critically analyze the themes, motifs, and literary techniques employed by Adhunik Hindi poets, with a focus on the evolution of literary styles. 2. Students will enhance their proficiency in Hindi language through the study of Adhunik Hindi Kavya, including the exploration of diverse vocabulary, linguistic nuances, and figurative language.	**7. Specifications:** 24. Nature of the Course: Major/Minor 25. No. of credits: 04 26. Pedagogy: L.T.P 27. (Theory/Practicals) 28. % of Theory & Problems **8. Bridge courses to be done:** 1._____ 2._____ 3._____ 4._____ 5._____
5. Skill Training: 1. Learners will develop critical thinking skills by analyzing the socio-political commentary embedded in Adhunik Hindi Kavya, exploring how poets use their work to engage with contemporary issues. 2. Students will develop research and presentation skills by investigating the lives and works of prominent Adhunik Hindi poets, presenting their findings in a coherent and engaging manner.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	मैथिलीशरणगुप्त	(क) मातृभूमि (ख) राहुल- जननी (ग) दोनोंओरप्रेमपलताहैं (घ) बहुजनहितायबहुजनसुखाय (ड़) विश्वराज्य	14 hrs.
II	जयशंकरप्रसाद	(क) तूबनकरप्रानसमाजारे (ख) हिमाद्रितुंगश्रृंगसे (ग) अरुणयहमधुमयदेशहमारा (घ) श्रध्दा, शिखरपर	11 hrs.
III	सूर्यकांतत्रिपाठीनिराला	(क) जागोफिरएकबार (ख) वहतोडतोपत्थर (ग) मानवजहाँबैलघोड़ाहै (घ) स्नेहनिर्झरबहगया	11 hrs.
IV*	द्रुतपाठ	सुमित्रानंदनपंत	2 hrs
V*	द्रुतपाठ	महादेवीवर्मा	2 hrs

29. IV & V units concentrate on contemporary developments in the given subjets)
10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. आधुनिकहिंदीकविताकीप्रवृतियाँ , डॉ. नामवरसिंह, लोकभारती

2. जयशंकरप्रसाद, नन्ददुलारेवाजपेयी

3. प्रसादकाकाव्य: प्रेमशंकर, भारतीभण्डार

4. छायावाद : नामवरसिंह

5. कामायनीएकपुनर्विचार: मुक्तिबोध

12. Reference Books (Atleast 5) (Full Details)

1. आधुनिकसाहित्यकीप्रवृतियाँ- डॉ. नागेन्द्र, नेशनलपब्लिशिंगहाउस, दिल्ली

2. छायावादकेआधारस्तम्भडॉ. गंगाप्रसाद, पाण्डेयलिपिप्रकाशन, नईदिल्ली

3. हिंदीकेप्रतिनिधिकवि, द्वारिकाप्रसादसक्सेना, विनोद्पुस्तकमंदिर, आगरा

4. आधुनिककविनिराला, रघुवंश, लोकभारतीप्रकाशन, इलाहाबाद

5. प्रसादकाकाव्य, प्रेमशंकर, वाणीप्रकाशनदिल्ली

13. Web Resource (Websites/Databases/E-Resources)

   30. **Digital Libraries and Archives:**
     1. Digital Library of India: Offers a collection of digitized books, including many related to Hindi literature.
     2. National Digital Library of India: Provides access to a variety of resources, including literature.
   31. Educational Institutions' Websites:
                    1. Check the websites of universities and institutions that specialize in Hindi literature. They often have resources, research papers, and course materials available.
   32. Online Literary Journals and Magazines:
                    2. Explore literary journals and magazines that focus on Hindi literature. Journals like Kavita Kosh may provide a platform for contemporary Hindi poets.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. सरिता

2. कादम्बरी

3. हंस

4. सरस्वती

5. सारससलिल

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal- 10
2. Internal- 10
2. Assignment= 10
3. Seminar= 10
4. Final Examination= 60

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A in Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: HINDI SAHITYA AUR VIBHINNA VIMARSH
3. Course code: HIND-233 (MID-3)

4. Learning outcomes:	7. Specifications:
1. Historical Contextualization:	
1. Understand the historical evolution of Hindi literature and its pivotal moments in different periods. 2. Analyze how socio-political events influenced literary movements.	33. Nature of the Course: Major/Minor 34. No. of credits: 04 35. Pedagogy: Lecture Based 36. (Theory/Practicals) 37. % of Theory & Problems
2. Inclusivity and Representation:	_____
1. Evaluate the representation of various social, cultural, and marginalized groups within Hindi literature. 2. Advocate for the inclusion of under represented voices.	**8. Bridge courses to be done:** 1._____ 2._____ 3._____
3.**Critical Engagement with Contemporary Issues**:	4._____ 5._____
1. Apply the knowledge gained from studying Hindi literature and critical perspectives to contemporary socio-political and cultural issues.	
5. Skill Training:	
1. Conduct workshops where students practice close reading and analytical skills on selected Hindi literary texts. Provide guidance on identifying literary devices, themes, and narrative techniques.	
2. Assign projects that require students to compare and contrast the treatment of a specific theme or motif across different Hindi literary texts, using various critical lenses.	
3. Engage students in discussions about the ethical considerations involved in critiquing literature, especially when applying various critical perspectives that may uncover uncomfortable truths.	
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	स्त्रीविमर्श	1. स्त्रीविमर्शकाअर्थ, परिभाषाऔरस्वरूप 2. हिंदीसाहित्यकेप्रमुखस्त्रीवादीरचनाकारऔरउनकीरचनाएं	8hrs.
II	दलितविमर्श	3. दलितविमर्शकाअर्थ, परिभाषाऔरस्वरूप 4. हिंदीसाहित्यकेप्रमुखस्त्रीवादीरचनाकारऔरउनकीरचनाएं	8hrs.
III	आदिवासीविमर्श	4. आदिवासीविमर्शकाअर्थ, परिभाषाऔरस्वरुप 5. हिंदीसाहित्यकेप्रमुखस्त्रीवादीरचनाकारऔरउनकीरचनाएं	8hrs.
IV*	किन्नरविमर्श	7. किन्नरविमर्शकाअर्थ, परिभाषाऔरस्वरुप 8. हिंदीसाहित्यकेप्रमुखस्त्रीवादीरचनाकारऔरउनकीरचनाएं	8hrs.

| V* | वृद्धविमर्श | 11. वृद्धविमर्शकाअर्थ, परिभाषाऔरस्वरुप | 8hrs. |
| | | 12. हिंदीसाहित्यकेप्रमुखस्त्रीवादीरचनाकारऔरउनकीरचनाएं | |

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:
1. Assignment-I
2. Assignment- II
3. Seminar -I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)
1. दलितचिंतनकाविकास, डॉ. धर्मवीर, वाणीप्रकाशन, दिल्ली
2. समकालीनहिंदीसाहित्य: विचारऔरविमर्श, संजयचौहान
3. समकालीनहिंदीसाहित्यऔरनवविमर्श, संपादकलीनाबी. एल
4. समकालीनहिंदीसाहित्यऔरनएविमर्श, संपादकडॉ. प्रमोदकोवप्रत
5. समकालीनहिंदीसाहित्यविविधविमर्श, संपादकप्रोफेसरश्रीरामशर्मा

12. Reference Books (Atleast 5) (Full Details)
1. स्त्रीउपेक्षिता, प्रभाखेतान, हिंदीपॉकेटबुक्स, नईदिल्ली
2. दलितसाहित्यदशाऔरदिशा, माताप्रसाद, भारतीयदलितसाहित्यअकादमी
3. आदिवासीसाहित्यविमर्श, डॉ. मनमोहनचह्वान
4. साहित्यमेंकिन्नरविमर्श, डॉ. दिलीपमेहरा, वाणीप्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)
1. कहानियोंकासंग्रह:
कहानियोंकासंग्रह (कहानियोंकीदुनिया)कथाकोश
2. कविताएँऔरसाहित्यिककार्य:
कविताकोशरचना
3. साहित्यिकविमर्शऔरलेख:
हिन्दीसाहित्य (पत्रिका)साहित्यकार - विमर्शकाव्यालय
4. हिंदीसाहित्यसम्मेलन:
अखिलभारतीयहिंदीसाहित्यसम्मेलन

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. हंस
2. वसुधा
3. कथादेश
4. वर्तमानसाहित्य
5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal- 10
2. Internal- 10
3. Assignment= 10
4. Seminar= 10
5. Final Examination- 60

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: HINDI BHASHA
3. Course code: HIND-234 (MID-3)

4. Learning outcomes:	**7. Specifications:**
Define concepts of Language Technology and recall its characteristics	
Describe various aspects of Language Technology and NLP.	Nature of the Course: Major/Minor No. of credits: 04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems _____
Demonstrate the skills of Natural Language Processing	
Evaluate various issues of Language Technology and products developed for Hindi	
5. Skill Training:	**8. Bridge courses to be done:**
Hone practical skills in applying language technology tools for various applications, such as information retrieval, sentiment analysis, and language generation.	1._____ 2._____ 3._____
6. Pre-requisites:	4._____
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाईः -1	1. हिन्दी भाषा का उद्भव और विकास 2. प्राचीन भारतीय आर्य भाषाएं 3. वैदिक तथा लौकिक संस्कृत और उनकी विशेषताएँ	8hrs.
II	इकाईः -2	1. मध्यकालीन भारतीय आर्य भाषायें पानि, प्राकृत, और अपचंत तथा उनकी विशेषताएँ 2. हिंदी की उपभाषाएँ 3. पश्चिमी हिन्दी, पूर्वी हिन्दी, राजस्थानी, बिहारी और पहाडी तथा उनकी बोनियों का परिचय	8hrs.
III	इकाईः-3	1. आधुनिक भारतीय आर्य भाषाएं स्वरूप और विकास की दिशायें 2. हिन्दी शब्द रचना - उपमर्ग, प्रत्यय, समास	8hrs.
IV*	इकाई- 4	1. हिन्दी के विविध रूप-मम्पर्क भाषा, राष्ट्रभाषा और राजभाषा के रूप में हिन्दी, हिन्दी की मंवैधानिक स्थिति, हिन्दी का अंतरराष्ट्रीय संदर्भ।	8hrs.
V*	इकाई- 5	1. देवनागरी लिपिः उद्भब और विकास, देवनागरी निपि की वैज्ञानिकता, देवनागरी की त्रुटियां और मुधार	8hrs.

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

12. Reference Books (Atleast 5) (Full Details)

13. Web Resource (Websites/Databases/E-Resources)

1.हिन्दी भाषा का उद्गम और विकास, डॉ. उदयनारायण तिवारी, भारती भण्डार, इलाहाबाद

2. हिन्दी भाषा की संरचना, भोलानाथ तिवारी, राजकमल प्रकाशन, वाराणसी

3. भारतीय आभाषाएँ और हिन्दी, सुनीति कुमार चटर्जी, राजकमल प्रकाशन, दिल्ली

4. भाषा विज्ञान की भूमिका, देवेन्द्रनाथ शर्मा, राधाकृष्ण प्रकाशन, दिल्ली

5. भाषा विज्ञान, भोलानाथ तिवारी, फिताब महन, इलाहाबाद

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2. वसुधा

3. कथादेश

4. वर्तमानसाहित्य

5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi

<div align="center">

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

</div>

1. Title of the UG programme : B.A. Hindi
2. Title of the subject : COMPUTER SIKSHAN
3. Course code: HIND-236 (SEC-3)

4. Learning outcomes:	**7. Specifications:**
1.Basic Computer Literacy	
2.Microsoft Office Proficiency	1. Nature of the Course: Major/Minor
3.Online Safety and Security	2. No. of credits: 4
5. Skill Training:	3. Pedagogy:**Interactive Learning**
1.Hands-On Computer Labs	(Theory/Practicals)
2.Typing Skills Improvement	4. % of Theory & Problems
3.Email Communication Practice	
6. Pre-requisites:	**8. Bridge courses to be done:**
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	1._____
2. Basic understanding of hindi language.	2._____
	3._____
	4._____
	5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	कंप्यूटरपरिचय	रूपरेखा, उपयोगतथाक्षेत्र	6
II	थियोरी	कंप्यूटरकीपीढ़ियाँ, इन्टरनेटसंपर्क, उपकरणोंकापरिचय, प्रकार्यात्मकरखरखाव, एवंइन्टरनेटसमयमितव्ययिताकेसूत्र	6
III	वेबब्राउज़र	इन्टरनेटएक्सप्लोरर, नेटस्केप, नेविगेटर	6
IV*	लिंकब्राऊजिंग	ईमेलभेजनातथाप्राप्तकरना, हिन्दीकेप्रमुखइन्टरनेटपोर्टल, डाउन्लोडिंगवअपलोडिंग, हिन्दीसोफ़्टव्यरपैकेज	6
V*	वेबपब्लिशिंग	कंप्यूटरपरशब्दसंसाधन	6

 IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:
      1. Assignment – I
      2. Assignment – II
      3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिंदीभाषाऔरकंप्यूटर, संतोषगोयल, श्रीनटराजप्रकाशन, नईदिल्ली, 2022
2. http://www.hindiinternet.com/2014/07/learn-computer-in-hindi.html
3. https://samidhafoundation.wordpress.com/
4. "Introduction to Computers", Author: Peter Norton, Publisher: McGraw-Hill Education

12. Reference Books (Atleast 5) (Full Details)

1. "Computer Fundamentals"
P.K. Sinha, BPB Publications
2. "Computer Concepts and C Programming", P.B. Kotur, Sapna Book House
3. "Computer Awareness"AuthorArihant Experts, Arihant Publications
4. "Computer Science with C++", Sumita Arora, Dhanpat Rai Publications

5. "Computer Science for Class 11", Lakhmir Singh and Manjit Kaur, S. Chand Publishing
6. Title: "Learning Computer Programming in Hindi", Anoop Patel, Independently Published

13. Web Resource (Websites/Databases/E-Resources)

1. Online Computer Tutorials: Suggest websites and online platforms that offer interactive tutorials and courses on computer basics, software applications, and internet usage.
2. Microsoft Office Support: Recommend official Microsoft Office support resources and video tutorials for in-depth learning.
3. **Online Learning Platforms:** Provide links to educational platforms like Coursera, edX, or Khan Academy, which offer computer-related courses.
4. Tech News Websites: Suggest websites that provide the latest tech news and updates, helping students stay informed about computer-related developments.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
      1.TechCrunch
      2.CNET
      3.PCMag
      4.The Verge
      5.LinkedIn Learning Blog

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment – 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
      1. M.A. Hindi
      2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme : B.A. Hindi
2. Title of the subject RAJBHASHA PRASHIKSHAN
3. Course code: HIND-237 (SEC-3)

4. Learning outcomes:	**7. Specifications:**
• Define the concept of official language • Discuss the constitutional provisions regarding official language • Use official language and demonstrate skill of writing and drafting • Appraise development of Hindi as official language • Develop various resources for Hindi as official language.	1. Nature of the Course: Major/Minor 2. No. of credits: 4 3. Pedagogy:**Interactive Learning** (Theory/Practicals) 4. % of Theory & Problems **8. Bridge courses to be done:** 1._____ 2._____ 3._____
5. Skill Training: **Developing skill in Official Language**	4._____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	• प्रशासन - व्यवस्था और भाषा • भारत की बहुभाषिकता और एक संपर्क भाषा की आवश्यकता • राजभाषा : कार्यालयीन हिंदी की प्रकृति ।	6
II	इकाई-2	• राजभाषा विषयक संवैधानिक प्रवधान • राजभाषा अधिनियम अनुच्छेद 343 से 351 तक, राष्ट्रपति के आदेश 1952, 1955, 1960 राजभाषा अधिनियम 1963 यथा संशोधित 1967, राजभाषा संकल्प 1968 यथानुमोदित 1969, राजभाषा नियम 1976, द्विभाषी नीति और त्रिभाषा सूत्र । हिंदीतर राज्यों के प्रशासनिक क्षेत्रों में हिंदी की स्थित । अंतरराष्ट्रिय स्तर पर हिंदी । हिंदी के प्रचार प्रसार में विभिन्न हिंदी संस्थाओं की भूमिका । हिंदी और देवनागरी लिपि के मानकीकरण की समस्या ।	6
III	इकाई-3	• राजभाषा का अनुप्रयोगात्मक पक्ष हिंदी आलेखन, टिप्पणी, संक्षेपण तथा पत्राचार । • कार्यालयी अभिलेखों के हिंदी अनुवाद की समस्या । • हिंदी कम्प्यूटीकरण	6
IV*	इकाई-4	• हिंदी में संक्षेपताक्षर और कूटपद निर्माण । • हिंदी में वैज्ञानिक और तकनीकी परिभाषिक शब्दावली । • केन्द्र एवं राज्य शासन के विभिन्न मत्रालयों में हिंदी अनुप्रयोग की स्थिति ।	6

V*	इकाई-5	• विविध क्षेत्र में हिंदी । • सूचना प्रौद्योगिक संचार माध्यमों के परिप्रेक्ष्य में हिंदी और देवनागरी लिपि । • भूमंडलीकरण के परिप्रेक्ष्य में हिंदी का भविष्य ।	6

(IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:
   1. Assignment – I
   2. Assignment – II
   3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)
   1. Rajbhasha Sahuliyatkaar – Dr. V. Venkateswara Rao, Radhakrishnan Prakashan private limited, Delhi-110051

12. Reference Books (Atleast 5) (Full Details)

1. प्रयोजनमूलक हिंदी - डॉरामप्रकाश और दिनेश गुप्त .

2. प्रशासनिक हिंदीरामप्रकाश और दिन .डॉ -ेश गुप्त

2. प्रयोजनमूलक हिंदी - डॉविनोद गोदरे.

3. हिंदी में सरकारी कामकाज - डॉरामविनायक सिंह ., हिंदी प्रचारक संस्थान सी २१३०/, पिशाचमोचन, वारणासी

4. सरकारी कार्यालयों में हिंदी का प्रयोग - गोपीनाथ श्रीवास्तव, लोक भारती, इलाहाबाद

5. कार्यालयीन हिंदी - कार्मिक एवं प्रशासनिक विभाग, गृह मंत्रालय, भारत सरकार

13. Web Resource (Websites/Databases/E-Resources)
   1. **Hindi Vishwa - Language Learning and Applications**:
      • Website: Hindi Vishwa
Description: Hindi Vishwa offers language learning resources and practical applications of Hindi in everyday life, business, and communication.
   2. BBC Hindi - Technology Section**:**
      • Website: BBC Hindi - Technology
Description: The technology section of BBC Hindi provides articles and news related to technological advancements where Hindi language is applied.
   3. **Hindustan Times - Education Section**:
      • Website: Hindustan Times - Education
      • Description: The education section of Hindustan Times may include articles on the application of Hindi in the field of education and language learning.
   4. National Portal of India - Official Language Section**:**
      • Website: National Portal of India - Official Language
      • Description: The official language section on the National Portal of India provides information on the use and application of Hindi as an official language.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
 https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2. वसुधा

3. कथादेश

4. वर्तमानसाहित्य

5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment – 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks
16. Qualifications/Specialisations required for faculty to handle the subject:
   1. M.A. Hindi
   2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject: HINDI SAHITYA KA ITIHAS-II(ADHUNIK KAL)
3. Course code: HIND-241 (MJD-5)

4. Learning outcomes:	**7. Specifications:**
1.Students will be able to trace the historical development of Hindi literature from its early origins to the contemporary period.	1. Nature of the Course: Major/Minor
2. Analyze different literary genres in Hindi literature, including poetry, prose, drama, and novels.	2. No. of credits: 4 3. Pedagogy: **Close Textual Analysis** (Theory/Practicals) 4. % of Theory & Problems
5. Skill Training:	**8. Bridge courses to be done:**
1. Develop research skills in gathering and evaluating primary and secondary sources related to Hindi literary history.	1._____ 2._____ 3._____
2. Enhance written and oral communication skills through the articulation of ideas, analyses, and interpretations of Hindi literary texts.	4._____ 5._____
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	आधुनिककालकीपृष्ठभूमि	सामाजिक, राजनैतिकपृष्ठभूमि	8
II	भारतेन्दुएवंद्विवेदीयुग	भारतेन्दुएवंद्विवेदीयुगकाइतिहास, प्रमुखसाहित्यकारएवंउनकीरचनाएँ	8
III	छायावाद, प्रगतिवाद, प्रयोगवाद, नयीकविताएवंसमकालीन कविता	छायावाद, प्रगतिवाद, प्रयोगवाद, नयीकविताएवंसमकालीनकविताकाइतिहास, प्रमुखसाहित्यकारएवंउनकीरचनाएँ	8
IV*	हिन्दीगद्यकीप्रमुखविधाएँ	कहानी, उपन्यास, एकाँकी, नाटक, निबंध, रेखाचित्र, आलोचना, संस्मरण, जीवनी, आत्मकथा, रिपोरताज	8
V*	हिन्दीगद्यकीप्रमुखविधा ओंकेप्रमुखरचनाकार	रचनाकारऔरउनकीरचनाएँ	8

5. IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिन्दीसाहित्यकाइतिहास, रामचन्द्रशुक्ल, नागरीप्रचारणीसभा, वाराणसी

2. हिन्दीसाहित्यकाइतिहास, संपादक – डॉ. नगेन्द्र, नेशनलपब्लिशिंगहाउसदिल्ली

3. हिंदीसाहित्यउद्भवऔरविकास, आचार्यहजारीप्रसादद्विवेदी, राजकमलप्रकाशन, दिल्ली

4. हिंदीसाहित्यकाइतिहाससम्पा. डॉ. नगेन्द्र, नेशनलपब्लिशिंगहाउस, दिल्ली

5. हिंदीसाहित्यकाइतिहास, विजयेन्द्रस्नातक, साहित्यअकादमी, नईदिल्ली

12. Reference Books (Atleast 5) (Full Details)

1. आधुनिकहिन्दीसाहित्यकाइतिहास, बच्चनसिंह, लोकभारतीप्रकाशनइलाहबाद

2. हिन्दीसाहित्यकावैज्ञानिकइतिहास, डॉ. गणपतिचंद्रगुप्त

3. हिन्दीसाहित्यकासुबोधइतिहास, बाबूगुलाबराय, प्रकाशकलक्ष्मीनारायणलाल, आगरा

4. हिन्दीसाहित्यऔरसंवेदनाकाविकास, रामस्वरूपचतुर्वेदी, लोकभारतीप्रकाशनइलाहबाद

5. हिन्दीसाहित्य : विधाएँऔरदिशाएँ, सशीभूषणसिंहल, प्रवीणप्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)
1. Digital Libraries: Recommend digital libraries where students can explore and access digitized versions of historical Hindi literary texts from the modern period.
2. **Online Literary Magazines:** Suggest online literary magazines or platforms that feature articles, critiques, and discussions on Hindi literature from the modern era.
3. Video Lectures and Talks: Share links to online platforms hosting video lectures or talks by renowned scholars discussing the modern history of Hindi literature.
4. **Open Educational Resources (OER):** Point students to OER platforms offering free educational materials related to Hindi literature, including textbooks, lectures, and interactive content.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
> 1. हंस
>
> 2.अकार
>
> 3.वसुधा
>
> 4.बनासजन
>
> 5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
   1. Internal Exam I - 10 marks
   2. Assignment – 10 marks
   3. Internal Exam II - 10 marks
   4. Seminar - 10 marks
   5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

   1. M.A. Hindi
   2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject:ADHUNIK HINDI KAVYA-II
3. Course code: HIND-242 (MJD-6)

4. Learning outcomes:	7. Specifications:
1.Develop the ability to critically analyze the use of poetic techniques in modern Hindi poetry, including imagery, symbolism, metaphor, and rhythmic patterns.	1. Nature of the Course: Major/Minor 2. No. of credits: 4 3. Pedagogy: **Close Textual Analysis** (Theory/Practicals) 4. % of Theory & Problems
2. Understand the historical and socio-cultural context in which modern Hindi poetry emerged.	
5. Skill Training:	**8. Bridge courses to be done:**
1. Training in analyzing poems closely to understand nuances in language, imagery, and symbolism.	1._____ 2._____ 3._____
2. Developing skills in writing critical essays and reviews on modern Hindi poetry.	4._____ 5._____
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	व्याख्याएवंआलोचनाके लिए	रामधारीसिंहदिनकर • हिमालयकेलिए • बापू • चाँदऔरकवि • आशाकीवंशी	8
II	व्याख्याएवंआलोचनाके लिए	सचिदानंदहीरानन्दवात्स्यायन 'अज्ञेय' • नदीकेदीप • यहदीपअकेला • हमारादेश • सागरमुद्रा • पत्थरकाघोड़ा	8
III	व्याख्याएवंआलोचनाके लिए	नागार्जुन 1. वेऔरतुम 2. कालीदास 3. अकालऔरउसकेबाद 4. बहुतदिनोंकेबाद	8
IV*	द्रुतपाठकेलिए	धर्मवीरभारती	8
V*	द्रुतपाठकेलिए	धूमिल	8

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

   1. हिन्दीभारती, संपादक – शशिशेखरतिवारी, नेशनलपब्लिशिंगहाउस, दरियागंज, नईदिल्ली
   2. अज्ञेय- प्रतिनिधिकविताएँ- राजपालएंडसंस, नईदिल्ली
   3. नागार्जुन- प्रतिनिधिकविताएँ- राजकमलप्रकाशन
   4. हिंदीकाव्यधारा, संपादक- दूधनाथसिंह, लोकभारतीप्रकाशन, इलाहाबाद
   5. साहित्यचयन, संपादक- डॉ. सरितामाहेश्वर, राधाकृष्णाप्रकाशन, नईदिल्ली

12. Reference Books (Atleast 5) (Full Details)

   1. दिनकर, डॉ. सावित्रीसिन्हा, राजपालएंडसंस, दिल्ली
   2. कविताकेनएप्रतिमान, नामवरसिंह, राजकमलप्रकाशन, नईदिल्ली
   3. अज्ञेयऔरआधुनिकरचनाकीसमस्या, रामस्वरूपचतुर्वेदी, भारतीयज्ञानपीठप्रकाशन, नईदिल्ली
   4. अज्ञेय, चिंतनएवंसृजन, डॉ. व्यासमणित्रिपाठी, हिन्दीसाहित्यकलापरिषद, पोर्टब्लेयर
   5. नागार्जुन – लोकसंवेदनाकेयथार्थसर्जक, डॉ. व्यासमणित्रिपाठी, हिन्दीसाहित्यकलापरिषद, पोर्टब्लेयर
   6. रामधारीसिंहदिनकर – सृष्टिएवंदृष्टि, डॉ. व्यासमणित्रिपाठी, हिन्दीसाहित्यकलापरिषद, पोर्टब्लेयर
   7. कविताकीनयीसंवेदना, डॉ. व्यासमणित्रिपाठी, वाणीप्रकाशन, नईदिल्ली
   8. धूमिलकीकाव्ययात्रा, मंजुअग्रवाल, ग्रंथम, कानपुर

13. Web Resource (Websites/Databases/E-Resources)

1. Hindi Sahitya Kosh
2. Hindi Poetry Archive
3. Kavita kosh
4. Video Lectures and Talks
5. Open Educational Resources (OER)

14. Journals/Magazines (National /International) (Minimum 5 per subject)
1. https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
   1. हंस
   2.अकार
   3.वसुधा
   4.बनासजन
   5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Assignment – 10 marks
3. Internal Exam II - 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

   1. M.A. Hindi
   2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject:BHASHA VIGYAN
3. Course code: HIND-243 (MJD-7)

4. Learning outcomes:	7. Specifications:
1. Remember & recall facts and basic concepts of linguistics.	1. Nature of the Course: Major/Minor
2. Define list, memorize, repeat & state the content & theories	2. No. of credits: 4
3. Understand, classify, describe, discuss and identify linguistics characteristics	3. Pedagogy: Theory 4. % of Theory & Problems
4. Apply to demonstrate & interpret knowledge of linguistics	8. Bridge courses to be done:
5. Skill Training:	1._____
1. Construct, develop & formulate the basic requirements of language	2._____ 3._____
2. Develop skills in phonetic and morphological analysis of the Hindi language, facilitating a deeper understanding of its linguistic components.	4._____ 5._____
3. Enhance the ability to communicate linguistic concepts and analyses effectively, both in written and oral forms, to diverse audiences.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	**इकाईः -1**	भाषा की परिभाषा भाषा की विशेषताएं भाषा के विभिन्न रूप भाषा उत्पत्ति के सिद्धान्त	8
II	**इकाईः-2**	भाषा विज्ञान - रूप शाखाएँ और उपयोगिता रूप एकाकालिक, ऐतिहासिक, तुलनात्मक और प्रायोगिक शाखाएँ - वाक्य विज्ञान, रूप विज्ञान, शब्द विज्ञान, ध्वनि विज्ञान और अर्थ विज्ञान	8
III	**इकाईः-3**	स्वन विज्ञान - स्वन की अवधारणा, स्वनयंत्र और उनके कार्य, स्वनों का वर्गीकरण, स्वनियम विज्ञान का स्वरूप, स्वन परिवर्तन के कारण रूप विज्ञान- रूप या पद बनाने की प्रक्रिया, शब्द और रूप भेद, रुपिम या रूपग्रामके भेद	8
IV*	**इकाईः-4**	वाक्य विज्ञान - वाक्य की अवधारणा, वाक्य-भेद-अर्थ और रचना की दृष्टि से	8
V*	**इकाईः-5**	अर्थ विज्ञान - अर्थ की अवधारणा, अर्थ परिवर्तन के कारण और	8

		दिशाएं- अर्थ विस्तार, अर्थ संकोच, अर्थादिश, अर्थापकर्ष, अर्थात्कर्ष	

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:
1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. भाषाविज्ञान - डॉ .भोलानाथतिवारी, किताबमहल, फ्लोर- 20, 8,अंसारीरोड, दरियागंज, नईदिल्ली –110 002.

2. हिंदीभाषाकीसंरचना -भोलानाथतिवारी, वाणीप्रकाशन, 21-ए दयानन्दमार्ग, दरियागंज, नईदिल्ली-110002

3. भाषाऔरसमाज, रामविलासशर्मा ,राजकमलप्रकाशन,नईदिल्ली,c2011.

12. Reference Books (Atleast 5) (Full Details)

1. भाषा विज्ञान - भोलानाथ तिवारी, किताब महल, इलाहाबाद

2. सामान्य भाषा विज्ञान - बाबूराम सक्सेना, हिन्दी साहित्य सम्मेलन, इलाहाबाद भाषा विज्ञान की भूमिका देवेन्द्रनाथ
शर्मा, राधाकृष्ण प्रकाशन, दिल्ली

3. भाषा विज्ञान के सिद्धांत और हिन्दी भाषा, डॉ द्वारिका प्रसाद सक्सेना, मीनाक्षी प्रकाशन, दिल्ली

4. भाषा विज्ञान कोश-भोलानाथ तिवारी, ज्ञानमंडल प्रकाशन, वाराणसी

13. Web Resource (Websites/Databases/E-Resources)

1. International Phonetic Association (IPA):
Website: International Phonetic Association
Description: Explore the IPA website for resources related to phonetics, including the International Phonetic Alphabet and guidelines for transcription.
2 Ethnologue:
Website: Ethnologue
Description: Ethnologue provides comprehensive information about languages spoken worldwide, including language families, dialects, and language maps.
3 Google Scholar:

- Website: Google Scholar
- Description: Google Scholar can be used to search for scholarly articles, papers, and books related to various branches of linguistics.

4 MIT OpenCourseWare - Linguistics:
Website: MIT OCW - Linguistics
Description: MIT OpenCourseWare offers free access to course materials for linguistics, including lecture notes, assignments, and readings.

5 Stanford Online - Natural Language Processing with Deep Learning:
Website: Stanford Online - NLP with Deep Learning
Description: This course on natural language processing provides insights into language analysis using deep learning techniques.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस (https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022)

2.अकार

3.वसुधा

4.बनासजन

5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Assignment – 10 marks
3. Internal Exam II - 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks
16. Qualifications/Specialisations required for faculty to handle the subject:
        1. M.A. Hindi
        2. NET in Hindi Literature

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A HINDI
2. Title of the subject: BHARTIYA SAHITYA
3. Course code: HIDD-244 (MID-4)

4. Learning outcomes:	**7. Specifications:**
1. Develop an understanding of the history and evolution of Indian literature.	38. Nature of the Course: Major/Minor 39. No. of credits: 4 40. Pedagogy: 41. (Theory/Practicals) 42. % of Theory & Problems
2.Analyze and interpret literary works from different periods and genres.	
3.Develop critical thinking and analytical skills to evaluate literary works.	_____
5. Skill Training:	**8. Bridge courses to be done:**
1.**Research skills**: Students should be able to conduct independent research on literary topics and use appropriate research methods and tools.	1._____ 2._____
2.**Presentation skills**: Students should be able to deliver effective oral presentations on literary topics using appropriate visual aids and communication techniques.	3._____ 4._____ 5._____
3.**Enhancing creativity**: Students will be able to generate creative ideas and express them in Hindi	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	भारतीयसाहित्य	भारतीयसाहित्यकास्वरूप भारतीयसाहित्यकीमूलभूतएकता	8
II	भारतीयसाहित्य	भारतीयसाहित्यकेअध्ययनकीसमस्याएं भारतीयसाहित्यमेंभारतीयता	8
III	उपन्यास (मलयालम)	मछुआरे- तकषीशिवशंकरपिल्लैअनुवादकभारतीविद्यार्थीसाहित्यअकादमी, नयीदिल्ली।	8
IV*	कहानियाँ (बंगला)	काबुलीवाला- रबींद्रनाथटैगोर , अभागीरस्वर्गशरतचंद्र	8
V*	कविता (उड़िया)	वर्षाकीसुबह- सीताकांतमहापात्र नारी, हम, वस्त्रहरण, किसआदमीयुगसे, पृथ्वी	8

43. IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

   1. Assignment 1
   2. Assignment 2
   3. Seminar 1

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. भारतीयसाहित्य, संपादक, डॉ. नगेंद्र, प्रभात, प्रकाशनदिल्ली

2. छहबीघाज़मीन- फ़क़ीरमोहनसेनापति, साहित्यअकादमी, 35, रविन्द्रभवन, फिरोजशाहरोड, रविन्द्रनगर,नईदिल्ली

3. हयवदन- गिरीशकर्नाड, राधाकृष्णप्रकाशनप्राइवेटलिमिटेड, नईदिल्ली

4. "1084वेंकीमाँ"महाश्वेतादेवी

5. स्वतंत्रताकापल्लू- सुब्रह्मण्यमभारती

12. Reference Books (Atleast 5) (Full Details

1.भारतीयसाहित्यदर्शन, डॉ. कृष्णलालहंज, ग्रंथमप्रकाशन, रामबागकानपुर

2.भारतीयसाहित्यकीसमस्याएं, ई. पी . चेलीशेव, वाणीप्रकाशन, दिल्ली

3. भारतीयभाषाओंकेसाहित्यकाइतिहास, साप. केंद्रीयहिंदीनिदेशालय, शिक्षातथासमाज

कल्याणमंत्रालयभारतसरकार, नईदिल्ली

4. तमिलसाहित्यकाइतिहास- मुवरदराजन, साहित्यअकादमी, 35 रवीन्द्रभवन, नईदिल्ली

5. आजकाभारतीयसाहित्य- एसराधाकृष्णन, साहित्यअकादमी, 35 रवीन्द्रभवन, नईदिल्ली

13. Web Resource (Websites/Databases/E-Resources)
1.Hindikunj: A Hindi website that provides literary content, including summaries .
2.Archive.org: A digital library that provides free access to books, movies, music, and more
3.School of Open Learning: This website provides study materials for Hindi literature courses offered by the University of Delhi, including Bhartiya Sahitya. The materials include textbooks, question papers, and other resources that can be useful for students

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. समकालीनभारतीयसाहित्य

2.सरिता

3.इंडियनलिटरेचर

4. सरस्वती

5. हंस

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal = 10
1. Internal = 10
2.Assignment=10
3.Seminar=10
4.Final examination=60

16.Qualifications/Specialisations required for faculty to handle the subject:
   1. M.A in hindi
    2. NET in hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject:CINEMA KE BARE MEIN ADHYYAN
3. Course code: HIND-245 (MID-4)

4. Learning outcomes:	**7. Specifications:**
1.Students will develop the ability to critically analyze films, considering elements such as cinematography, editing, sound design, and narrative structure.	6. Nature of the Course: Major/Minor
2. Students will be able to identify and analyze different film genres, understanding their conventions, themes, and stylistic elements.	7. No. of credits: 4
5. Skill Training:	8. Pedagogy: **Lecture based** (Theory/Practicals)
1.Hands-on training in video editing software, covering basic and advanced editing techniques to enhance storytelling through the manipulation of visuals and sound.	9. % of Theory & Problems
2. Hands-on training in video editing software, covering basic and advanced editing techniques to enhance storytelling through the manipulation of visuals and sound.	_____
	8. Bridge courses to be done:
6. Pre-requisites:	1._____
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	2._____
2. Basic understanding of hindi language.	3._____
	4._____
	5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	सिनेमा : सामान्यपरिचय	सामाजिक, राजनैतिकपृष्ठभूमि, सिनेमाकाइतिहास, जनमाध्यमकेरूपमेंसिनेमा	8
II	सिनेमाकेप्रकार	• कलात्मकसिनेमा • व्यावसायिकसिनेमा • समानान्तरसिनेमा • क्षेत्रीयसिनेमा	8
III	अंतर्वस्तुएवंतकनीक	• पटकथा • अभिनय • संवाद • संगीत • नृत्य • केमेरा • लाइट • साउंड • सिनेमाऔरसेंसरबोर्ड निर्देशनऔरनिर्देशनसंबंधीचुनौतियाँ	8
IV*	सिनेमाअध्ययनकीदृष्टि		8

	याँ		
V*	हिन्दीसिनेमाकाराष्ट्रियए वंअंतर्राष्ट्रीयबाज़ार		8

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिन्दीसिनेमाकाइतिहास, मनमोहनचड्ढा

2. भारतीयसिनेमाकाइतिहास: अनिलभार्गव

3. भारतीयसिनेमाकासफरनामा: संपादकपुनीतबिसारियाएवंराजनारायणशुक्ल

4 . हिंदीसिनेमामेंसाहित्यिकविमर्श: डॉ. रमा

5. हिंदीसिनेमाकासमाजशास्त्र : जवरीमल्लपारख

12. Reference Books (Atleast 5) (Full Details)

1. भारतीयसिनेमासिद्धान्त, अनुपमओझा

2. हिन्दीसिनेमाकासमाजशास्त्र, जवरिमलपारख

3. नयासिनेमा, ब्रजेश्वरमदान

4. भारतीयसिनेमाकासफरनामा, संकलनऔरसम्पादनजयसिंह, प्रकाशनविभाग

5. The second sex by Simone De Beauvoir, 1949

13. Web Resource (Websites/Databases/E-Resources)

1. Bollywood Hungama
2. SbsHindi
3. Film companion

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. Journal of South Asian Popular Culture (Taylor & Francis)
2. Screen (Oxford Academic)
3. International Journal of Communication (Hollywood, Bollywood, Nollywood)
4. Film History: An International Journal

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Assignment – 10 marks
3. Internal Exam II - 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: HINDI
2. Title of the subject: Adhunik Bharatiya Bhasha (Hindi) -II
3. Course code: **HNMIL-121 (MIL)**

4. Learning outcomes:	7. Specifications:
Language Proficiency	
Communication Skills	• Nature of the Course: Major
Literacy in Hindi Script (Devanagari)	• No. of credits: 3
5. Skill Training:	• Pedagogy: Theory
Writing Proficiency	• % of Theory & Problems
Listening Skills	_____
Grammar and Syntax Mastery	**8. Bridge courses to be done:**
6. Pre-requisites:	1._____
Total 11-12 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and proficiency/ professional levels acquired, subject to assessment	2._____
	3._____
	4._____
	5._____
OR	
◣2-year relevant experience at NSQF Level 3 or 1 Year experience at NSQF level 3.5	
AND	
◣390 to 480 hrs. of Vocational education & Training/ Skilling	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाईः -1	1. कफन – प्रेमचंद 2. आकाशदीप – जयशंकरप्रसाद 3. पर्दायशपाल	
II	इकाईः-2	1. वापसी - ऊषा प्रियम्वदा 2. चीफ की डावात - भीष्म साहिनी	
III	इकाईः-3	भाषा का स्वरूप और परिभाषा	
IV*	इकाईः-4	भाषाकेभेद–मौखिक,लिखित,सांकेतिक	
V*	इकाईः-5	भाषा के विविध रूप – बोली, मानक भाषा, राजभाषा, राष्ट्र भाषा, संपर्क भाषा	

• IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment -I
2. Assignment -II

3. Practical

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

सामान्यहिंदी, ऑंकारनाथवर्मा, अरिहंतपब्लिकेशन्स

12. Reference Books (Atleast 5) (Full Details)

1. सरलसामान्यहिंदी, डॉगुप्ता.के.आर., रमेशपब्लिशिंगहाउस
2. कामकाजीहिन्दी,डॉ. कौइलाश्चंद्रभाटिया,तक्षशिलाप्रकाशन,दिल्ली
3. व्यावसायिकहिन्दी,दिलीपसिंह,नेशनलपब्लिशिंगहाउस,दिल्ली
4. साहित्यरूप,रामअवधद्विवेदी,भारतीभंडार,इलाहबाद

13. Web Resource (Websites/Databases/E-Resources)
   • Hindi - Language Basics:
Description: Explore Hindi Wikipedia for foundational knowledge of Hindi grammar, vocabulary, and language structure.
   • Hindi Vyakaran - Online Grammar Resources:
Website: Hindi Vyakaran
Description: This website provides comprehensive Hindi grammar resources, exercises, and explanations.
   • National Council for Promotion of Hindi (NCPH) - Language Tools:
Website: NCPH
Description: NCPH offers language tools, dictionaries, and language learning resources to enhance Hindi proficiency.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

Total   100

16. Qualifications/Specialisations required for faculty to handle the subject:
   1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
   2. Completed 1-year PG after 4-year

Annexure IV

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: PRACHEEN YEVAM MADHYAKALEEN HINDI KAVYA -I
3. Course code: HINDI-351 (MJD-8)

4. Learning outcomes:	7. Specifications:
1. Acquire proficiency in the language(s) in which the poetry is written, with a focus on understanding archaic or specialized vocabulary and grammar.	Nature of the Course: Major/Minor No. of credits: 04 Pedagogy: Lecture Based (Theory/Practicals) % of Theory & Problems
2. Explore the intricate metrical patterns (Chhandas) employed by poets and their impact on the aesthetic appeal of the poetry.	_____
3. Develop the ability to critically evaluate different interpretations and perspectives on specific poems or literary movements within Prachin and Madhyayugin Kavya.	8. Bridge courses to be done: 1._____ 2._____
5. Skill Training:	3._____
1. **Grammar and Syntax**: Focus on understanding the nuances of archaic or specialized grammar and syntax used in Prachin and Madhyayugin Kavya.	4._____ 5._____
2. Practice the skill of reading poetry closely, paying attention to details such as word choice, imagery, and the interplay of sound and meaning.	
3.Understand how to identify and analyze recurring themes and motifs in Prachin and Madhyayugin Kavya, and interpret their significance within the context of the poem or period.	
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	विद्यापति	पदसंख्या- 1, 4, 5, 6, 10	8hrs.
II	कबीर	ज्ञानविरहकोअंग, परचाकोअंग, सबद- 1 से 12 तक	8hrs.
III	जायसी	बनिजाराखण्, कथाकाअध्यात्मिकरूपककविकीअंतिमविनय	8hrs.
IV*	द्रुतपाठ	1. चंदबरदाई , 2. अमीरखुसरो,	8hrs.
V*	द्रुतपाठ	3. गुरुनानकदेव , 4. रैदास	8hrs.

44. IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिंदीकेप्राचीनप्रतिनिधिकवि, द्वारिकाप्रसाद, सक्सेना, विनोदपुस्तकमंदिर, आगरा

2. मध्यकालीनकाव्य (नवीनसंस्करण) हिंदीपरिषद्प्रकाशनइलाहाबादविश्वविद्यालय

3. प्राचीनएवंमध्यकालीनहिंदीकाव्य: संपादकप्रो. पूरनचंदटंडन

4. हिंदीकाव्यधारा- दूधनाथसिंह, लोकभारतीप्रकाशन, इलाहाबाद

5. अमीरखुसरो: हिन्दवीलोककाव्यसंकलन, गोपीचंदनारंग, अनुवादमुहोम्मदमूसारजा

6. काव्य संचयन - संपादक - डॉ. चमनलाल गुप्त, वाणी प्रकाशन, नई दिल्ली ।

12. Reference Books (Atleast 5) (Full Details)

1. कबीर, हजारीप्रसादद्विवदी, राजकमलप्रकाशन, नईदिल्ली

2. सूरदास, ब्रजेश्वरवर्मा, हिंदीसाहित्यपरिषद, प्रयाग

3. गोस्वामीतुलसीदास,रामचंद्रशुक्ल, नागरीप्रचारिणीसभा, काशी

4. प्राचीनहिंदीकाव्य, डॉ. ओमप्रकाश, राधाकृष्णप्रकाशन, दिल्ली

5. जायसी, विजयदेवनारायणशाही , हिंदुस्तानअकादमी

13. Web Resource (Websites/Databases/E-Resources)

1.Google Scholar:
1. Website: https://scholar.google.com
2. Google Scholar is a powerful search engine for academic papers and articles. You can use it to find scholarly works on Prachin and Madhyayugin Kavya.

2. **Shodhganga**:
1. Website: https://shodhganga.inflibnet.ac.in
2. Shodhganga is a platform for theses and dissertations from Indian universities. It may have research work related to Prachin and Madhyayugin Kavya.
3. **IGNCA (Indira Gandhi National Centre for the Arts)**:
1. Website: www.ignca.nic.in
2. IGNCA is dedicated to the promotion and preservation of Indian arts and culture. Their website may have resources on classical literature.
4. **Digital South Asia Library:**
Website: https://dsal.uchicago.edu
This library provides digital resources for the study of South Asia. It includes texts, images, maps, and other resources related to various aspects of South Asian culture, including literature.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
 https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. आलोचना

2. हिंदीमंजरी

3. प्राचीनकाव्य

4. विश्ववाणी

5. हिंदीसाहित्यसम्मलेनपत्रिका

15. Evaluation methodology: (Theory/Practical/Oral components)

6.   Internal Exam I - 10 marks
7.   Internal Exam II - 10 marks
8.   Assignment -10 marks
9.   Seminar - 10 marks
10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject: BHARTIYA KAVYASHASHTRA
3. Course code: HIND-352 (MJD-9)

4. Learning outcomes:	**7. Specifications:**
1. Understanding of Poetic Forms	
2. Knowledge of Poetic Theories	1. Nature of the Course: Major/Minor
3. Mastery of Terminology	2. No. of credits: 4
5. Skill Training:	3. Pedagogy: Lecture Based Teaching
1.Cultural Contextualization	(Theory/Practicals)
2.Critical Thinking	4. % of Theory & Problems
3.Comparative Analysis	_____
6. Pre-requisites:	**8. Bridge courses to be done:**
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	1._____
2. Basic understanding of hindi language.	2._____
	3._____
	4._____
	5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	काव्यलक्षण	8
II	इकाई-2	रससिद्धान्त - रसकास्वरूप, रसकीनिष्पत्ति	8
III	इकाई-3	अलंकारसिद्धान्त - अलंकारोंकावर्गिकरण, प्रमुखमत	8
IV*	इकाई-4	प्र-मुखसिद्धान्त - रीतिसिद्धान्त, परिभाषाऔरप्रमुखस्थापनाएंवक्रोक्तिसिद्धान्त, परिभाषाऔरप्रमुखस्थापनाएंध्वनिसिद्धान्त, परिभाषाऔरप्रमुखस्थापनाएंऔचित्यसिद्धान्त, परिभाषाऔरप्रमुखस्थापनाएं	8
V*	इकाई-5	काव्यकेगुणऔरदोष	8

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

   1. काव्यशास्त्र, भागीरथमिश्र, विश्वविद्यालयप्रकाशन, वाराणसी

   2. भारतीयकाव्यशास्त्र, डॉ. तारकनाथबाली

   3. भारतीयकाव्यसिद्धांतएवंकाव्यमीमांसा, त्रिभुवनराय

   4. काव्यमनोविज्ञान, कृष्णदेवझारी

5. भारतीयकाव्यशास्त्र, विश्वम्भरनाथउपाध्याय

12. Reference Books (Atleast 5) (Full Details)

1.भारतीयकाव्यशास्त्रकीपरंपरा, नगेन्द्र, नेशनलपब्लिशिंगहाउस, नईदिल्ली

2.भारतीयकाव्यशास्त्र, सत्यदेवचौधरी, अलंकप्रकाशनदिल्ली

3. भारतीयकाव्यशास्त्र, डॉ. नरेशमिश्र, संजयप्रकाशन, दिल्ली

4. भारतीयकाव्यशास्त्र, निशाअग्रवाल, वीएसवीबुक्स, दिल्ली

5. भारतीयकाव्यशास्त्र, डॉ. तारकनाथबाली, राजकमलपेपरबेक्स, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

1. National Digital Library of India: The National Digital Library has a collection of academic resources and textbooks on various subjects, including Indian Poetics. You can search for relevant materials in Hindi on this platform.
Website: National Digital Library of India
2. Shodhganga: Shodhganga is a repository of Indian theses and dissertations, including research on Indian Poetics. You can find theses and research papers related to this subject in Hindi.
Website: Shodhganga
3. Digital Dictionaries of South Asia**: This resource offers a collection of dictionaries, glossaries, and academic articles related to South Asian languages and literature, including aspects of Indian Poetics.**
Website: Digital Dictionaries of South Asia
4. IGNOU eGyanKosh: The Indira Gandhi National Open University (IGNOU) offers digital resources for various courses, including some on Hindi literature and Indian Poetics.
Website: IGNOU eGyanKosh
5. Online Forums and Blogs: While not formal academic resources, you can find discussions and articles related to Indian Poetics on online forums and blogs. Websites like Quora and personal blogs by scholars might have relevant information and discussions.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2.अकार

3.वसुधा

4.बनासजन

5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
6.   Internal Exam I - 10 marks
7.   Internal Exam II - 10 marks
8.   Assignment -10 marks
9.   Seminar - 10 marks
10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme : B.A. Hindi
2. Title of the subject:HINDI NATAK
3. Course code: HIND-353 (MJD-10)

<table>
<tr><td>

4. Learning outcomes:

1.Critical Analysis

2.Theatrical History

3.Cultural Awareness

5. Skill Training:

1.Character Analysis

2.Script Analysis

3.Critical Analysis

6. Pre-requisites:

1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.

2. Basic understanding of hindi language.

</td><td>

7. Specifications:

10. Nature of the Course: Major/Minor

11. No. of credits: 4

12. Pedagogy:Lecture Based Teaching

13. (Theory/Practicals)

14. % of Theory & Problems

_____

8. Bridge courses to be done:

1._____

2._____

3._____

4._____

5._____

</td></tr>
</table>

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	हिन्दीनाटककाइतिहास -	8
II	इकाई-2	अंधेरनगरी - भारतेन्दुहरीशचन्द्र- व्याख्या और विवेचन	8
III	इकाई-3	ध्रुवस्वामिनी - जयशंकरप्रसाद- व्याख्या और विवेचन	8
IV*	इकाई-4	अँधा युग – द्रुत पाठ	8
V*	इकाई-5	लहरोंकेराजहंस - मोहनराकेश - द्रुत पाठ	8

15. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

4. Assignment – I
5. Assignment – II
6. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. अंधेरनगरी, भारतेन्दुहरीशचन्द्र, राजकमलप्रकाशन, दिल्ली

2. ध्रुवस्वामिनी, जयशंकरप्रसाद, पैंगविनबुक्सइंडिया

3. हिंदीनाटक:उद्भवऔरविकास, दशरथओझा

4. अंधायुग, धर्मवीरभारती, किताबमहल, दिल्ली

5. लहरोंकेराजहंस, मोहनराकेश, पैंगविनबुक्सइंडिया

12. Reference Books (Atleast 5) (Full Details)

1.भारतेन्दुकेनाटक, भारतेन्दुग्रंथावली

2. प्रसादकेनाटक, डॉ. सिद्धार्थनाथकुमार, मैकमिलन, दिल्ली

3. प्रसादकेनाटकोंकाशास्त्रीयअध्ययन, जगन्नाथप्रसादशर्मा

4. प्रसाद : नाट्यऔररंगशिल्प, डॉ. गोविंदचातक, आत्मारामएंडसंसदिल्ली

5. हिन्दीनाटक, बच्चनसिंह, राधाकृष्णप्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

1. National School of Drama (NSD): NSD offers a variety of resources, including articles, profiles of prominent playwrights and actors, and information about upcoming theater events in Hindi.
Website: National School of Drama
2. Shabdankan: This website features a collection of Hindi plays, scripts, and playwright profiles, allowing students to access and analyze a wide range of Hindi dramas.
Website: Shabdankan
3. Theatrefolk**: Theatrefolk provides a collection of teaching resources, including lesson plans and play scripts suitable for educational purposes in Hindi drama courses.**
Website: Theatrefolk
4. Online Drama and Theater Journals: Various online journals and magazines publish articles and research on Hindi drama and theater. You can recommend students explore resources like "The Drama Review (TDR)" and "Theater India Journal" for scholarly insights.
5. YouTube**: YouTube hosts performances of Hindi plays, interviews with actors and directors, and informative videos on various aspects of Hindi theater. Students can watch clips and full productions to better understand the performance aspect of drama.**
6.British Library's South Asian Drama Collection: For historical context and original scripts of Indian plays, the British Library's South Asian Drama Collection provides a wealth of digitized resources.
Website: South Asian Drama Collection
7. Academic Databases**: Recommend academic databases such as JSTOR, Project MUSE, and Google Scholar for accessing research articles and papers related to Hindi drama and theater.**
8. Online Theater Forums**: Websites like StageMilk and TheaterMania have forums where students can engage in discussions about Hindi drama, seek advice, and exchange ideas.**
9. Theater Production Websites**: Explore the official websites of Hindi theater productions, theaters, and drama festivals to find information on upcoming shows and events.**
10. Cultural Organizations**: Websites of cultural organizations, such as the Sahitya Akademi or Sangeet Natak Akademi, often feature resources and news related to Hindi drama and theater.**

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2.अकार

3.वसुधा

4.बनासजन

5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment 10
3. Seminar - 10 marks
4. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject:KATHAKAR-PREMCHAND
3. Course code: HIND-354 (MID-5)

4. Learning outcomes:	**7. Specifications:**
1.Understanding of Premchand's Literary Works	
2.Analysis of Premchand's Short Stories and Novels	16. Nature of the Course: Major/Minor
3.Critical Thinking and Interpretation	17. No. of credits: 4
5. Skill Training:	18. Pedagogy: **Close Textual Analysis**
1.Close Reading of Texts	19. (Theory/Practicals)
2.Storytelling	20. % of Theory & Problems
3.Language Proficiency	**8. Bridge courses to be done:**
6. Pre-requisites:	1._____
Certificate obtained after successful completion of grade 12 or equivalent stage of education.	2._____
2. Basic understanding of hindi language.	3._____
	4._____
	5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	प्रेमचंदकाव्यक्तित्वएवंकृतित्व - जीवनदर्शन, प्रेमचंदकाहिन्दीकथासाहित्यमेंपदार्पण	8
II	इकाई-2	प्रेमचंदकाकथासाहित्य - प्रेमचंदकेकथासाहित्यकाविकास,	8
III	इकाई-3	प्रेमचंदकेसाहित्यकीविशेषताएँऔरउपलब्धियां- विशेषताएँ और उपलब्धियाँ	8
IV*	इकाई-4	उपन्यासोंकीव्याख्या 1. सेवासदन 2. प्रतिज्ञा	8
V*	इकाई-5	कहानियोंकीव्याख्या 1. नमककादारोगा 2. बड़ेघरकीबेटी 3. रामलीला 4. आत्माराम 5. ठाकुरकाकुआं 6. दोबैलोंकीकथा 7. पाँचपरमेश्वर 8. परीक्षा	8

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

5. Assignment – I

6. Assignment – II
7. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

   1. सेवासदन : प्रेमचंद

   2. प्रतिज्ञा : प्रेमचंद

   3. मानसरोवर

   4. सातकहानियाँ: संपादकडॉ. वी. वी. विश्वम

   5. प्रेमचंदऔरउनकायुग, रामविलासशर्मा, राजकमलप्रकाशन, नईदिल्ली

12. Reference Books (Atleast 5) (Full Details)

   1 प्रेमचंदकाकथासंसार, नरेंद्रमोहन, सरस्वतीविहार, शाहदरा, दिल्ली

   2 प्रेमचंदकेसाहित्यसिद्धान्त, नरेंद्रकोहली, अशोकप्रकाशन, दिल्ली

   3 प्रेमचंदविश्वकोश, कमलकिशरगोयनका, सरस्वतीप्रेस

   4 कथाकारप्रेमचंद, रामदारशमिश्र, नेशनलपब्लिशिंगहाउस, दिल्ली

   5. प्रेमचंदआजकेसंदर्भमें, गंगाप्रसादविमल, राजकमलप्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

1. **Premchand's Works Online**: Provide links to websites or digital libraries where students can access and read Premchand's stories and novels online.
2. **Biographical Information**: Share web resources that offer detailed biographical information about Munshi Premchand, his life, and his contributions to literature.
3. **Audio Recordings**: Recommend websites or platforms that feature audio recordings of Premchand's stories and readings, enhancing students' understanding and pronunciation.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
   1. हंस
   2.अकार
   3.वसुधा
   4.बनासजन
   5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
   6. Internal Exam I - 10 marks
   7. Assignment – 10 marks
   8. Internal Exam II - 10 marks
   9. Seminar - 10 marks
   10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject:VISHESH ADHYYAN-JAISHANKARPRASAD
3. Course code: HIND-355 (MID-5)

4. Learning outcomes: 1.Students will contextualize Jaishankar Prasad's works within the socio-political and cultural milieu of his time, understanding the historical events and movements that influenced his writing. 2. Students will compare Jaishankar Prasad's works with those of his contemporaries, highlighting distinctive features and contributions to the literary landscape of the time.	**7. Specifications:** 21. Nature of the Course: Major/Minor 22. No. of credits: 4 23. Pedagogy: **Close Textual Analysis** 24. (Theory/Practicals) 25. % of Theory & Problems _____
5. Skill Training: 1. Training in historical research methods to investigate the socio-political and cultural context of Jaishankar Prasad's works, including archival research and contextual analysis. 2. Hands-on training in accessing and utilizing archival materials related to Jaishankar Prasad, including manuscripts, letters, and historical documents.	**8. Bridge courses to be done:** 1._____ 2._____ 3._____ 4._____ 5._____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	जयशंकरप्रसाद- जीवनदर्शनव्यक्तित्वऔरकृतित्व साहित्यिकविशेषताएँएवंउपलब्धियां	8
II	इकाई-2	कामायनी – चिंता एवं व्याख्याएवंविवेचनकेलिए	8
III	इकाई-3	श्रद्धासर्ग नाटक - स्कंदगुप्त	8
IV*	इकाई-4	कहानियाँ • आकाशदीप • गुंडा • ममता	8
V*	इकाई-5	कहानियाँ • प्रतिध्वनि • छाया	8

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

8. Assignment – I
9. Assignment – II

10. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. कामायनी, जयशंकरप्रसाद

2. स्कंदगुप्त, जयशंकरप्रसाद

3. जयशंकरप्रसादकीप्रतिनिधिकहानियाँ, जयशंकरप्रसाद, राजकमलप्रकाशन

4. आकाशदीप, जयशंकरप्रसाद, प्रकाशनवर्ष- 1929

5. छाया, जयशंकरप्रसाद, प्रकाशनवर्ष 1912

12. Reference Books (Atleast 5) (Full Details)\
1. जयशंकरप्रसाद : महानताकेआयाम, करुणाशंकरउपाध्याय, राजकमलप्रकाशन, नईदिल्ली

2. जयशंकरप्रसाद, नन्ददुलारेवाजपेयी

3. कामायनी : एकपुनर्विचार, मुक्तिबोध

4. छायावाद, नामवरसिंह

5. कामायनीकेअध्ययनकीसमस्याएँ, डॉ. नगेन्द्र

6. प्रसादकेनाटकदेशऔरकालकीबहुआयामिता, डॉ. रमेशगौतरम

7. जयशंकरप्रसादकीप्रासंगिकता, प्रभाकरक्षोत्रीय

13. Web Resource (Websites/Databases/E-Resources)

1. Hindi Sahitya Kosh
2. Hindi Poetry Archive
3. Kavita kosh
4. Video Lectures and Talks
5. Open Educational Resources (OER)

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. हंस

2.अकार

3.वसुधा

4.बनासजन

5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Assignment – 10 marks
3. Internal Exam II - 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme : B.A. Hindi
2. Title of the subject:PRACHEEN EVAMMADHYKALEEN HINDI KAVYA-II
3. Course code:HIND-361(MJD-12)

4. Learning outcomes:	**7. Specifications:**
1.Knowledge of Key Poets	
2.Literary Interpretation	26. Nature of the Course: Major/Minor
3.Historical Context	27. No. of credits: 4
5. Skill Training:	28. Pedagogy: Lecture Based Teaching
1.Literary Analysis Skills	29. (Theory/Practicals)
2.Historical Contextualization	30. % of Theory & Problems
3.Critical Thinking and Interpretation	_____
6. Pre-requisites:	**8. Bridge courses to be done:**
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	1._____
2. Basic understanding of hindi language.	2._____
	3._____
	4._____
	5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	मुख्यकविऔरउनकेपद	सूरदास – विनयतथाभक्ति	8
II	मुख्यकविऔरउनकेपद	तुलसीदास, वर्षावर्णन, अजेयरथ, विनयपत्रिका, कवितावली	8
III	मुख्यकविऔरउनकेपद	रसखान – 1 से 10 सवैये	8
IV*	द्रुतपाठहेतु	नन्ददास मीराबाई रहीम	8
V*	द्रुतपाठहेतु	केशवदास	8

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:
1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)
1. हिंदीकेप्राचीनप्रतिनिधिकवि, द्वारिकाप्रसाद, सक्सेना, विनोदपुस्तकमंदिर, आगरा

2. मध्यकालीनकाव्य (नवीनसंस्करण) हिंदीपरिषद्प्रकाशनइलाहाबादविश्वविद्यालय

3. प्राचीनएवंमध्यकालीनहिंदीकाव्य: संपादकप्रो. पूरनचंदटंडन

4. हिंदीकाव्यधारा- दूधनाथसिंह, लोकभारतीप्रकाशन, इलाहाबाद

5. प्राचीनएवंमध्यकालीनकाव्य, संपादकडॉ. निजामुद्दीनअंसारी, डॉ. प्रेमवर्त

6. काव्य संचयन - संपादक - डॉ. चयनलाल गुप्त, वाणी प्रकाशन, नई दिल्ली ।

12. Reference Books (Atleast 5) (Full Details)

1. हिन्दीकेप्राचीनप्रतिनिधिकवि, द्वारिकाप्रसादसक्सेना, विनोदपुस्तकमंदिर, आगरा

2. प्राचीनहिन्दीकाव्य, डॉ. ओमप्रकाश, राधाकृष्णप्रकाशन, नईदिल्ली

3. भारतीयसाहित्यकेनिर्माता-नन्ददास, डॉ. व्यास मणि त्रिपाठीसाहित्यअकादमी, रवीन्द्रभवन, 35 फिरोज़शाहमार्ग, नईदिल्ली

4. प्राचीनएवंमध्यकालीनकाव्य - सुषमादुबे, राजकुमार, वाणीप्रकाशन 2016

13. Web Resource (Websites/Databases/E-Resources)

1. IGNCA (Indira Gandhi National Centre for the Arts): IGNCA offers a wide range of digital resources related to Indian arts and culture, including ancient and medieval Hindi poetry.
Website: IGNCA
2. Internet Archive: The Internet Archive provides access to digitized texts, manuscripts, and historical documents, which can be valuable for exploring the literary heritage of ancient and medieval India.
Website: Internet Archive
3. JSTOR**: JSTOR offers a vast array of academic articles, research papers, and journals related to Indian literature and poetry, including the ancient and medieval periods.**
Website:JSTOR
4. Sahitya Akademi: The Sahitya Akademi's website often features articles, resources, and publications related to Indian literature and poetry, including works from the ancient and medieval periods.
Website: Sahitya Akademi
5. Google Scholar**: Google Scholar is a valuable tool for students to search for academic papers, theses, and research related to ancient and medieval Hindi poetry.**
Website: Google Scholar
6. Academia.edu: Academia.edu is a platform where scholars share their research papers and resources on various topics, including Indian literature and poetry.
Website: Academia.edu
7. Online Literary Magazines**: Explore online Hindi literary magazines and journals that publish critical essays, poetry, and analyses of works from ancient and medieval eras.**
8. YouTube**: YouTube hosts lectures, discussions, and videos related to ancient and medieval Hindi poetry, including explanations of famous poems and their significance.**

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. हंस

2.अकार

3.वसुधा

4.बनासजन

5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A HINDI
2. Title of the subject: HINDI EKANKI
3. Course code: HIND-362 (MJD-13)

4. Learning outcomes:	7. Specifications:
1.**Developing an understanding of the Hindi language**: Students will be able to understand and communicate in Hindi effectively.	45. Nature of the Course: Major/Minor 46. No. of credits: 4 47. Pedagogy: 48. (Theory/Practicals) 49. % of Theory & Problems
2.**Exploring the nuances of Hindi literature**: Students will be able to analyze and appreciate the literary elements of Hindi Ekanki.	**8. Bridge courses to be done:** 1._____ 2._____
3.**Acquiring letter writing skills in Hindi**: Students will be able to write letters in Hindi with proper grammar and syntax.	3._____ 4._____ 5._____
5. Skill Training:	
1.**Developing critical thinking skills**: Students will be able to analyze and interpret the literary elements of Hindi Ekanki.	
2.**Improving communication skills**: Students will be able to communicate effectively in Hindi both orally and in writing.	
3.**Enhancing creativity**: Students will be able to generate creative ideas and express them in Hindi	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	हिंदीएकांकी उद्धवऔरविकास स्वरूपऔरतत्त्व	8
II	इकाई-2	व्याख्याऔरविवेचनकेलिए 1.कौमुदीमहोत्सव -- रामकुमारवर्मा	8
III	इकाई-3	2.पतित- भुवनेश्वर	8
IV*	इकाई-4	3. सूखीडाली – उपेन्द्रनाथअश्क	8
V*	इकाई-5	4. सीमारेखा –विष्णुप्रभाकर 5. भोरकातारा – जगदीशचंद्रमाथुर	8

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment 1
2. Assignment 2
3. Seminar 1

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. .कौमुदीमहोत्सव -- रामकुमारवर्मा

2.पतित- भुवनेश्वर

3. सूखीडाली – उपेन्द्रनाथअश्क

4. सीमारेखा -- विष्णुप्रभाकर

5. भोरकातारा – जगदीशचंद्रमाथुर

12. Reference Books (Atleast 5) (Full Details

1. हिंदीएकांकीसाहित्य– सत्येंद्ररत्नभंडार, आगरा

2. हिंदीकेप्रतिनिधिएकांकीकार – द्वारिकाप्रसादसक्सेना, शारदाप्रकाशन, दिल्ली

3. हिंदीएकांकीकीशिलविधिकाविकास, सिद्धनाथकुमार, दूनद्रपप्रस्थप्रकाशन, दिल्ली

4. 'सातएकांकी' – संपादक – डॉ. सुर्यप्रसाददीक्षित, अमनप्रकाशन, रामवाग, कानपुर

5. आधुनिकएकांकीसंग्रह: केंद्रीयहिंदीसंस्थान, आगरा

13. Web Resource (Websites/Databases/E-Resources)

1.Hindikunj: A Hindi website that provides literary content, including summaries and fully solved question & answers for class 9 and 10 ICSE Board 1.
2.Archive.org: A digital library that provides free access to books, movies, music, and more
3.Hindi Website/Literary Web Patrika: A Hindi website that provides literary content, including summaries and character sketches of Hindi Ekanki 1.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. एकांकीसंचय

2. समकालीनभारतीयसाहित्य

3.सरिता

4. सरस्वती

5. हंस

15. Evaluation methodology: (Theory/Practical/Oral components)

1.   Internal Exam I - 10 marks
2.   Internal Exam II - 10 marks
3.   Assignment -10 marks
4.   Seminar - 10 marks
5.   Final Exam - 60 marks

16.Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in hindi
2. NET in hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject:NIBANDH TATHA ANYA GADHYA VIDHAYEN
3. Course code: HIND-363 (MJD-14)

4. Learning outcomes:	**7. Specifications:**
1.Students will develop critical thinking skills, enabling them to analyze and evaluate ideas, arguments, and perspectives presented in essays, and to construct well-reasoned responses.	Nature of the Course: Major/Minor No. of credits: 4 Pedagogy: **Close Textual Analysis** (Theory/Practicals)
2. Students will engage in the process of revision and editing, refining their essays for clarity, conciseness, and coherence, and learning to give and receive constructive feedback.	31. % of Theory & Problems **8. Bridge courses to be done:** 1._____ 2._____
5. Skill Training:	3._____
1. Students will demonstrate an awareness of cultural and contextual sensitivities in their prose writing, considering the impact of language, tone, and cultural references on diverse readerships.	4._____ 5._____
2. Students will develop effective oral presentation skills, enabling them to articulate and discuss the themes and arguments presented in their essays.	
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	व्याख्याएवंविवेचनकेलिए	आत्मगौरव – बालकृष्णभट्ट	8
II	व्याख्याएवंविवेचनकेलिए	लज्जाऔरग्लानि – रामचन्द्रशुक्ल	8
III	व्याख्याएवंविवेचनकेलिए	कुटज – हजारिप्रसादद्विवेदी	8
IV*	व्याख्याएवंविवेचनकेलिए	नीलकंठ – हरिशंकर	8
V*	व्याख्याएवंविवेचनकेलिए	बेतवाकेतीरपर – विद्यानिवासमिश्र	8
VI	द्रुतपाठकेलिए	मजदूरीऔरप्रेम – सरदारपूर्णसिंह यथातोघुमक्कड़िजिज्ञासा – राहुलसांकृत्यायन सोना – महादेवीवर्मा	

32. IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

    1. Assignment – I
    2. Assignment – II
    3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. आत्मगौरव - बालकृष्णभट्ट

2. लज्जाऔरग्लानि- रामचंद्रशुक्ल

3. कुटज - हजारीप्रसादद्विवेदी

4. यथातोघुमक्कडिजिज्ञासा – राहुलसांकृत्यायन

5. मजदूरीऔरप्रेम – सरदारपूर्णसिंह

12. Reference Books (Atleast 5) (Full Details)
    1. प्रतिनिधिनिबंधकार, हरिमोहन, तक्षशिलाप्रकाशन, दिल्ली
    2. हिन्दीनिबंधकाविकास, डॉ. ओंकारनाथशर्मा, अनुसंधानप्रकाशन, कानपुर
    3. हिन्दीवांगमय, बीसवींशति, संपादक – डॉ. नगेंद्र, विनोदपुस्तकमंदिर, आगरा
    4. निबंधायन, संपादक – केशवदंत, रुवालीप्रकाशन, विनोदपुस्तकमंदिर, रांगेयराघवमार्ग, आगरा
    5. विजयबहादुरसिंह: निबंधकारहजारीप्रसादद्विवेदी

13. Web Resource (Websites/Databases/E-Resources)

    1. Hindi Sahitya Kosh
    2. Hindi Poetry Archive
    3. Kavita kosh
    4. Video Lectures and Talks
    5. Open Educational Resources (OER)

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
    1. हंस

    2. अकार

    3. वसुधा

    4. बनासजन

    5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
    6. Internal Exam I - 10 marks
    7. Assignment – 10 marks
    8. Internal Exam II - 10 marks
    9. Seminar - 10 marks
    10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

    1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme:
2. Title of the subject: PASHCHATYA KAVYA SHASHTRA
3. Course code: HIND-364 (MJD-15)

4. Learning outcomes:	7. Specifications:
1.Understanding of Western Literary Traditions **2.**Knowledge of Key Theorists **3.**Literary Interpretation **5. Skill Training:** **1.**Historical and Cultural Context **2.**Comparative Analysis **3.**Critical Thinking and Interpretation	33. Nature of the Course: Major/Minor 34. No. of credits: 4 35. Pedagogy:Lecture Based Teaching 36. (Theory/Practicals) 37. % of Theory & Problems _____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	**8. Bridge courses to be done:** 1._____ 2._____ 3._____ 4._____ 5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	प्लेटो	काव्यसिद्द्धांत	8
II	अरस्तू	अनुकरणसिद्धान्त	8
III	कोलरिज	कल्पनासिद्धान्तऔरललितकल्पना	8
IV*	मेथ्युअर्नोल्ड, आईएरिचर्ड्स	आलोचनाकास्वरूप, व्यवाहरिकआलोचना	8
V*	विभिन्नसिद्धान्तऔरवाद	आभिजात्यवाद, स्वच्छंदतावाद, अभिव्यंजनवाद, मार्क्सवाद	8

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. पाश्चात्यकाव्यशास्त्र, विजयबहादुरसिंह

2. पाश्चात्यकव्यशात्र, कृष्णवल्लभजोशी

3. पाश्चात्यकाव्यशास्त्र, अरविन्दपाण्डेय

4. पाश्चात्यकाव्यशास्त्रकीपरंपरा, सावित्रीसिन्हा

5. पाश्चात्यकाव्यशास्त्रकेसिद्धांत, मैथिलीप्रसादभारद्वाज

12. Reference Books (Full Details)

1. पाश्चात्यकावयालोचनाकेसिद्धान्त, लीलाधारगुप्त, हिन्दुस्तानीअकादमी, इलाहबाद
2. पाश्चात्यकाव्यशास्त्र, देवेंद्रनाथशर्मा, अनुपमप्रकाशन, पटना
3. निबंधायन, संपादक – केशवदंत, रुवालीप्रकाशन, विनोदपुस्तकमंदिर, रांगेयराघवमार्ग, आगरा
4. पश्चिमकाव्यकाविचार, अजयतिवारी
5. इलीयटकाकाव्यशास्त्र, ओमप्रकाशअवस्थी

13. Web Resource (Websites/Databases/E-Resources)

Stanford Encyclopedia of Philosophy: This online encyclopedia offers articles on various topics in philosophy and literary theory, providing students with valuable insights into Western poetics.
Website: Stanford Encyclopedia of Philosophy
Internet Encyclopedia of Philosophy: Similar to the Stanford Encyclopedia, this resource provides articles on philosophical and literary topics that are relevant to the study of Western poetics.
Website: Internet Encyclopedia of Philosophy
JSTOR: JSTOR offers a wide range of academic articles, research papers, and journals related to Western literary traditions, literary theory, and poetics.
Website: JSTOR
Project MUSE: Project MUSE provides access to scholarly articles, books, and journals on various aspects of literary theory and Western literary traditions.
Website: Project MUSE
The Poetry Foundation: This website features a rich collection of Western poems, poet biographies, and articles on poetic movements, which can be valuable for studying Western poetics.
Website: The Poetry Foundation

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. PMLA (Publications of the Modern Language Association): PMLA is a renowned journal that covers a wide range of topics in literature, including Western literary traditions, literary theory, and poetics.
2. Comparative Literature: This journal explores the connections between different literary traditions, making it a valuable resource for understanding Western literary influences.
3. Poetics Today: Poetics Today publishes articles and essays on various aspects of poetics, including Western poetic theories and analysis.
4. The Journal of Modern Literature: This journal focuses on modern and contemporary literature, providing insights into Western literary movements and key literary figures.
5. The Paris Review: While not academic in nature, The Paris Review offers interviews and essays by prominent Western poets and writers, providing valuable insights into their creative processes.

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme :
2. Title of the subject: SANCHARMADHYAM-SWROOPAURSIDHANT
3. Course code: HIND-365 (MID-6)

4. Learning outcomes:	**7. Specifications:**
A communication medium can either be virtual or physical. It may contain more than one element or communication type, and it may address either an individual or a group of people. Some communication mediums may emphasize directness, while others may be more flexible and allow audiences to derive their own interpretations from the speaker's message.	1. Nature of the Course: Major/Minor 2. No. of credits: 4 3. Pedagogy:Lecture Based Teaching (Theory/Practicals) 4. % of Theory & Problems
5. Skill Training:	**8. Bridge courses to be done:**
Effective communication is the process of exchanging ideas, thoughts, opinions, knowledge, and data so that the message is received and understood with clarity and purpose. When we communicate effectively, both the sender and receiver feel satisfied. Communication occurs in many forms, including verbal and non-verbal, written, visual, and listening.	1._____ 2._____ 3._____ 4._____ 5._____
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	**इकाईः -1**	जनसंचार : परिभाषा, स्वरूप एवं प्रकार- प्रिंट, इलैक्ट्रानिक एवं अन्य माध्यम जनसंचार के सिद्धान्त महत्व	8
II	**इकाईः-2**	आजादी के पहले की हिन्दी पत्रकारिता उद्भव और विकास हिन्दी पत्रकारिता और राष्ट्रीय आंदोलन	8
III	**इकाईः-3**	आजादी के बाद की हिन्दी पत्रकारिता भूमंडलीकरण के युग में हिन्दी पत्रकारिता के समक्ष चुनौतियाँ	8
IV*	**इकाईः-4**	इलेक्ट्रानिक मीडिया के बढ़ते चरण- रिपोर्टिंग, लेखन एवं प्रसारण	8
V*	**इकाईः-5**	वेब पत्रकारिता : नया मीडिया नए रुझान	8

5.   IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

6.   Assignment – I
7.   Assignment – II
8.   Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. रेडियो - नवनीत मिश्र

2. जनमाध्यम सैद्धांतिकी - सुधा सिंह

12. Reference Books (Full Details)

1. सूचना प्रौद्योगिकी और समाचार पत्र रवीन्द्र शुक्ल

2. जनसंचार सिद्धान्त और अनुप्रयोग विष्णु राजगढ़िया

3. भारत में जनसंचार और प्रसारण मीडिया- मधुकर लेले

4. हिन्दी पत्रकारिता - कृष्ण बिहारी मिश्र

5. मीडिया और हिन्दी साहित्य, डॉ. व्यास मणि त्रिपाठी, इंडिया नेट बुक्स, नोएडा, एन.सी.आर. दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

14. Journals/Magazines (National /International) (Minimum 5 per subject)
        https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
            1. हंस

            2.अकार

            3.वसुधा

            4.बनासजन

            5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
Internal Exam I - 10 marks
Internal Exam II - 10 marks
Assignment -10 marks
Seminar - 10 marks
Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject:STRI ASMITA AUR HINDI SAHITYA
3. Course code: HIND-366(MID-6)

4. Learning outcomes:	**7. Specifications:**
1. Gain an understanding of the historical and socio-cultural contexts that have influenced the portrayal of women in Hindi literature.	50. Nature of the Course: Major/Minor 51. No. of credits: 04 52. Pedagogy: L.T.P 53. (Theory/Practicals) 54. % of Theory & Problems
2. Develop an awareness of the evolving feminist discourse within Hindi literature and its intersection with broader social movements.	_____
3. Explore the representation of gender diversity and non-binary identities within Hindi literature, and analyze the evolving narratives surrounding them.	**8. Bridge courses to be done:** 1._____ 2._____
5. Skill Training:	3._____
1. **Research and Documentation**:	4._____
* Learn how to conduct in-depth research on topics related to women's identity in Hindi literature. * Develop skills in proper citation, referencing, and creating bibliographies.	5._____
2. **Historical Contextualization**:	
Familiarize yourself with the historical, cultural, and social contexts that have influenced the portrayal of women in Hindi literature.	
3. **Debate and Discussion Skills**:	
• Practice engaging in constructive debates and discussions on topics related to women's identity and representation in Hindi literature. • Develop the ability to articulate and defend viewpoints effectively.	
6. Pre-requisites:	
1.Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	स्त्रीकीअवधारणा	1. स्त्रीकाइतिहास, 2. स्त्रीवादीचिंतकोकीअवधारणाएं	6 hrs.
II	समकालीनस्त्रीविमर्श	1 समकालीनस्त्रीविमर्श 2 हिंदीसाहित्यमेंस्त्रीविमर्श- रचनाकारऔररचनाएं	6 hrs.
III	उपन्यास	छिन्नमस्ता- प्रभाखेतान	10 hrs.
IV*	कहानी	अकेली- मन्नूभंडारी	8 hrs.
V*	कविता	(क) अनामिका- बेजगह, दूबधान (ख) सवितासिंह- नहानेकीकल्पना, मैंकिसकीऔरत (ग) कात्यायनी- सातभाइयोंकेबीचचम्पा	10 hrs.

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:
1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. छिन्नमस्ता- प्रभाखेतान

2. कहानीस्वरूपऔरसंवेदना, राजेन्द्रयादव, नेशनलपब्लिशिंगहाऊस, नईदिल्ली

3. हिंदीकीप्रतिनिधिकहानियाँ, हिंदीपरिषद्प्रकाशन, इलाहाबादविश्वविद्यालय

4. स्त्रीउपेक्षिता- सिमोनदबोउआर

5. दूबधान – अनामिका

6. टोकरीमेंदिगंत – अनामिका

12. Reference Books (Atleast 5) (Full Details)

1. चिंतनकीचुनौतियाँ, रेखाकस्तवार,राजकमलप्रकाशन, दिल्ली

2. परिधिपरस्त्री, मृणालपाण्डेय , राजकमलप्रकाशन, दिल्ली

3. स्त्री- परंपराऔरआधुनिकता, राजकिशोर, वाणीप्रकाशन, दरियागंज, दिल्ली

4. महिलाकथासाहित्य: अस्मिताकासवाल, डॉ. गुरचरणसिंह

5. उत्तरमध्यकालीनकवित्रियाँऔरउनकाकाव्यचिंतन, कपिलकुमारजैन

13. Web Resource (Websites/Databases/E-Resources)
1. **Sahitya Akademi**: The official website of Sahitya Akademi, India's National Academy of Letters, provides a wealth of information about Hindi literature, including works by female authors and discussions on women's identity within literature.

> Website:https://sahitya-akademi.gov.in/

2. Kriti Chakra: This website is a platform for exploring feminist perspectives in Hindi literature. It contains articles, reviews, and discussions on women-centric themes in Hindi literary works.

> Website: https://kritichakra.com/

3. Samanvay: An initiative by the India Habitat Centre, Samanvay focuses on promoting Indian languages and literature. It offers resources, discussions, and events related to Hindi literature and women's issues.

> Website: https://www.indiahabitat.org/samanvay/

4. **Feminism In India:** This is a bilingual platform (English and Hindi) that provides feminist perspectives on various topics, including literature. It often features articles and analyses related to women's identity in Hindi literature.

> a. Website: https://feminisminindia.com/

5. Google Scholar: For academic research, Google Scholar can be a powerful tool for finding scholarly articles and papers on topics related to women's identity and Hindi literature.

> a. Website: https://scholar.google.com/

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. कृतिचक्र

2. आलोचना

3. कथापत्रिका

4.साहित्यअमृत

5. स्त्रीबोध

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: RITIKALEEN HINDI KAVYA
3. Course code: HIND-471 (MJD-16)

4. Learning outcomes:	**7. Specifications:**
1. Enhance proficiency in the Hindi language through the study of Ritikalin poetry, focusing on vocabulary expansion, comprehension, and the ability to interpret complex linguistic constructs.	55. Nature of the Course: Major/Minor 56. No. of credits: 04 57. Pedagogy: L.T.P 58. (Theory/Practicals) 59. % of Theory & Problems
2. Encourage creative expression by inspiring learners to compose their own poetry in the Ritikalin style, incorporating thematic elements and literary techniques studied during the course.	_____
	8. Bridge courses to be done:
5. Skill Training:	1._____
1. Develop critical thinking skills to interpret the deeper meanings and underlying messages within Ritikalin Hindi poems, encouraging independent analysis and interpretation.	2._____ 3._____ 4._____ 5._____
2. Foster an appreciation for the diversity of voices and perspectives within Ritikalin Hindi Kavya, recognizing how different poets contribute to the rich tapestry of modern Indian literature.	
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	रीतिकालकाउद्भव	रीतिकालकाउद्भवऔरविकास	8 hrs.
II	रीतिकालीनकवि	रीतिकालीनकवियोंकापरिचय	8 hrs.
III	कविप्रिया	आचार्यकेशवदास	8 hrs.
IV*	बिहारीरत्नाकर	संपादकजगन्नाथदासरत्नाकर (आरंभिक 100 दोहे)	8 hrs.
V*	द्रुतपाठ	1. घनानंद 2. भूषण	8 hrs.

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. रीतिकाव्यकीभूमिका - डॉ. नगेन्द्र

2. महाकविकेशवदास: कविप्रिया, प्रकाशक- मातृ- भाषा- मंदिर, मालवीयनगर, प्रयाग

3. जगन्नाथदासरत्नाकर- बिहारीरत्नाकर

4. रीतिकाव्यधारासंपादकडॉ. रामचंद्रतिवारी, रामफेरत्रिपाठी

5. मोहनलालजाट- रीतिकाव्य

12. Reference Books (Atleast 5) (Full Details)

1. केशवदास- डॉ. विजयपालसिंह

2. आचार्यकेशवदासकीसाहित्यसाधना- डॉ. विजयपालसिंह

3. बिहारीकाव्यकानयामूल्यांकन,डॉ. बच्चनसिंह, हिंदीप्रचारकसंस्थान, वाराणसी

4. घनानंदकाकाव्य, रामदेवशुक्ल, मैकमिलनदिल्ली

5. भारतीयसाहित्यकेनिर्माता- जगन्नाथदसरत्नाकरसाहित्यअकादमी, रवीन्द्रभवन, 35 फिरोजशाहमार्ग, नईदिल्ली

13. Web Resource (Websites/Databases/E-Resources)

	1. **Sahitya Akademi:**
	a. Website: Sahitya Akademi
6.	**National Council for Promotion of Hindi:**

	1. Website: NCPH
7. **Shodhganga:**	

	1. Website: Shodhganga
8. **Google Scholar:**	

	1. Website: Google Scholar
9. **Online Journals:**	

	1. Journals like "Sarasvati: A Journal of Indian Literature" or other literary magazines available online.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2. सरस्वती

3. कथाक्षेत्र

4. संवेदना

5. कविताकोष

15. Evaluation methodology: (Theory/Practical/Oral components)
   1. Internal Exam I - 10 marks
   2. Internal Exam II - 10 marks
   3. Assignment -10 marks
   4. Seminar - 10 marks
   5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi literature
2. NET in Hindi literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme : B.A. Hindi
2. Title of the subject:ANUVAD VIGYAN-I
3. Course code : HIND-472 (MJD-17)

4. Learning outcomes:	**7. Specifications:**
1. Define and explain key concepts and theories in translation studies.	10. Nature of the Course: Major/Minor
2. Analyze the historical development of translation theories and their impact on contemporary.	11. No. of credits: 4
	12. Pedagogy: lecture based
	13. (Theory/Practicals)
5. Skill Training:	14. % of Theory & Problems
1. Strengthen your proficiency in at least two languages: your source language (the language you are translating from) and your target language (the language you are translating into).	_____
	8. Bridge courses to be done:
	1._____
	2._____
2. Develop strong time management skills to meet deadlines and handle multiple translation projects simultaneously.	3._____
	4._____
	5._____
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	
2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	अनुवादकास्वरूप	1. अनुवाद – अर्थ, स्वरूपऔरविस्तार 2. अनुवाद – विज्ञान, कला, शिल्पयाशस्त्र 3. अनुवादकीपरंपरा – भारतीयएवंपाश्चात्य	8
II	अनुवादकीप्रक्रिया	1. अनुवादकीइकाई – शब्द, पदबंध, पाठ 2. अनुवादकीप्रक्रियाऔरप्रविधि – विश्लेषण, अंतरण, पुनर्गठन	8
III	अनुवादऔरभाषा	1. अनुवादऔरभाषाकासंबंध – स्त्रोतभाषाऔरलक्ष्यभाषासेअभिप्राय 2. अनुवादतथासमतुल्यता	8
IV*	अनुवादकेक्षेत्र	अनुवादकेक्षेत्रएवंप्राकार – साहित्यिकअनुवाद, काव्यात्मकअनुवादएवंगद्यानुवाद, कार्यालयीअनुवाद, वैज्ञानिकएवंतकनीकीअनुवाद, मीडियाऔरअनुवाद	8
V*	अनुवादकेगुण	दायित्वऔरधर्म	8

15. IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. अनुवादविज्ञान: सिद्धांतऔरअनुप्रयोग- डॉ. नगेन्द्र, हिंदीमाध्यमकार्यान्वयननिदेशालय, दिल्लीविश्वविद्यालय 1993

2. अनुवादविज्ञान: सिद्धांतएवंप्रयोग, भोलानाथतिवारी, किताबघरप्रकाशन, दिल्ली

3. अनुवादकला, डॉ. एन. ई. विश्वनाथअय्यर, प्रभातप्रकाशन, नईदिल्ली

4. अनुवादसाधना, पूरंचन्दटंडन, अभिव्यक्तिप्रकाशन, दिल्ली

5. अनुवादसिद्धान्तऔरप्रयोग, डॉ. जीगोपीनाथ, लोकभारतीप्रकाशन, इलाहबाद

12. Reference Books (Atleast 5) (Full Details)

1. अनुवादविज्ञानकीभूमिका- कृष्णकुमारगोस्वामी, राजकमलप्रकाशन, नईदिल्ली 2016

2. अनुवाद : प्रक्रियाऔरस्वरुप- कैलाशचन्द्रभाटिया, तक्षशिलाप्रकाशन, नईदिल्ली 2004

3. अनुवादशास्त्र: व्यवहारसेसिद्धांतकीऔर, तक्षशिलाप्रकाशन, नईदिल्ली

4. Towards a Science of Translating, E.A. Nida, Brill Academic Pub(1964)

5. The Theory and Practice of Translation, E.A Nida, Charles R. Taber, Brill Academiv Pub (1968)

13. Web Resource (Websites/Databases/E-Resources)

1. Hindisamay.com
2. Gadyakosh.org
3. hindikahani.hindi-kavita.com

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2.अकार

3.वसुधा

4.बनासजन

5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
   1. Internal Exam I - 10 marks
   2. Assignment – 10 marks
   3. Internal Exam II - 10 marks
   4. Seminar - 10 marks
   5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
   1. M.A. Hindi
   2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: NIBANDH AUR RACHANA
3. Course code: HIND-473 (MJD-18)

4. Learning outcomes:	**7. Specifications:**
1. Demonstrate the ability to analyze and critically evaluate various forms of written expression in Hindi.	60. Nature of the Course: Major/Minor
2. Develop the capacity to express complex ideas and arguments in a concise and persuasive manner in Hindi.	61. No. of credits: 04 62. Pedagogy: L.T.P
3. Engage in constructive peer review and provide meaningful feedback on classmates' writings.	63. (Theory/Practicals) 64. % of Theory & Problems _____
5. Skill Training:	**8. Bridge courses to be done:**
1. **Reading Comprehension:** Enhance your ability to understand and analyze various types of written material in Hindi. This will help you in drawing inspiration and learning from different styles of writing.	1._____ 2._____ 3._____ 4._____ 5._____
2. **Descriptive Writing Techniques:** Develop the skill of painting vivid and evocative pictures with your words, whether it's describing a scene, a character, or an event.	
3. **Cultural Sensitivity and Contextual Awareness:** Gain an understanding of how cultural nuances and context influence writing in Hindi. This will help you create content that is relevant and respectful.	
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	निबंधलेखन	साहित्यिकनिबंध, सामान्यनिबंध	8 hrs.
II	सारलेखन	(Precise & writing)	8 hrs.
III	कथाविस्तार	(Story Elaboration) संकेतबिन्दुओंपरआधारितकिसीकथाकाविस्तारकरनाहोगा।	8 hrs.
IV*	पाठ	बोधन (Comprehension)	8 hrs.
V*		अपठितगद्यांशएवंकाव्यांशदोनोंमेंसेशीर्षककाचुनाव, विषयवस्तुकाबोध, भाषिकबिन्दुओंऔरविशेषताओंपर 5- 5 अतिलघुत्तरीप्रश्नपूछेजायेंगे	8 hrs.

65. IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:
1. Assignment I
2. Assignment II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिंदीनिबंध : इतिहासऔरविकास, डॉ. ऋचादद्विवेदी

2. निबंधसौरभ- तनसुखरामगुप्त, सूर्यभारतीप्रकाशन, नईसड़क, दिल्ली- 6

3. चिंतामणि 1- आचार्यरामचंद्रशुक्ल

4. शिवशम्भूकेचिट्ठे- बालकृष्णभट्ट

5. हजारीप्रसादद्विवेदी: चुनेहुएनिबंध- मुकुंदद्विवेदी

12. Reference Books (Atleast 5) (Full Details)

1. निबंधसम्राट, श्रीशरणआधुनिकप्रकाशनमौजपुर, दिल्ली 53

2. साहित्यिकनिबंध - राजनाथशर्मा, विनोदपुस्तकमंदिर, आगरा

3. साहित्यिकनिबंध, रमेशचंद्रशर्मा, अमनप्रकाशनरामबाग, कानपुर

4. व्यवहारिकहिंदीऔररचना, कृष्णकुमारगोस्वामी, दि. वि. इंटरनेशनलप्रकाशनदरियागंज, दिल्ली

5. हिंदीसंक्षेपण- पल्लवनऔरपाठबोधन- डॉ. हरदेवबाहरी, ज्ञानभारती, पुरानाकटरा , इलाहाबाद

13. Web Resource (Websites/Databases/E-Resources)

3 **HindiRachna.org**: This website focuses on creative writing in Hindi and offers a variety of essays, stories, and poems. Website: HindiRachna.org

4 **Hindi Web World - Nibandh Sangrah**: This site offers a collection of essays in Hindi on topics related to society, culture, and current affairs. Website: Hindi Web World - Nibandh Sangrah

5 **Hindi Nibandh (हिंदीनिबंध)**: This website has a selection of essays on various topics, including social issues, science, and environment, in Hindi. Website: Hindi Nibandh (हिंदीनिबंध)

6 **Rachna Sagar Pvt Ltd**: This website provides educational resources, including books and study materials for Hindi writing and composition. Website: Rachna Sagar Pvt Ltd

7 **StudyVillage: Hindi Nibandh**: StudyVillage offers a section dedicated to Hindi essays for students. It includes essays on various topics suitable for different age groups. Website: StudyVillage: Hindi Nibandh

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. हिंदीनिबंधसंग्रह

2. सृजनवाणी

3. अभिव्यक्तिसंग्रह

4. विचार-विमर्शसंवाद

5. साहित्यरचनासंग्रह

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal-I = 10
2. 1. Internal-II = 10
2. Assignment= 10
3. Seminar= 10
4. Final Examination= 60

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A. in Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B. A Hindi
2. Title of the subject: LOK SAHITYA KA SWARUP
3. Course code:HIND-474 (MID-7)

4. Learning outcomes:	**7. Specifications:**
1. Define the concept of "Lok Sahitya" and identify its various forms and expressions.	1. Nature of the Course: Major/Minor
2. Recognize the diverse cultural and regional aspects of folk literature.	2. No. of credits: 04
	3. Pedagogy: L.T.P
5. Skill Training:	(Theory/Practicals)
1. Train individuals in effective storytelling, emphasizing the oral tradition aspects of folk literature. This could include voice modulation, pacing, and engagement techniques.	4. % of Theory & Problems _____
2. Develop skills in critically analyzing folk literature, including identifying themes, motifs, and cultural symbolism.	**8. Bridge courses to be done:** 1._____ 2._____ 3._____ 4._____ 5._____
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	
2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	लोकसाहित्य	लोककीअवधारणा, औरलोकसाहित्य, लोकऔरशास्त्र	8 hrs.
II		भारतमेंलोकसाहित्यसम्बन्धीअध्ययनऔरअनुसंधान	8 hrs.
III	हिंदीलोकसाहित्य	स्वरुप, सर्वेक्षणऔरसंकलन	8 hrs.
IV*	हिंदीलोकगीत, देवगीत, संस्कारगीत, गीत, श्रमगीत	लोककथा, लोकआख्यान	8 hrs.
V*	रामलीला, नौटंकी, बिदेसिया	लोकसाहित्यमेंइतिहासऔरसमकालकीअनुगूँज	8 hrs.

66. IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. भारतीयलोकगीतसांस्कृतिकअस्मिता, डॉ. सुरेशगौतम

2. भारतीयलोकसहित्य: श्यामपरमार, राजकमलप्रकाशन

3. लोकसाहित्य: डॉ. राजेशश्रीवास्तव 'शम्बर', कैलाशपुस्तकसदन, भोपाल

4. लोकावलोकन, विजयवर्मा

5. लोकसाहित्यकीरूपरेखा, डॉ. महिपालसिंहराठौर

12. Reference Books (Atleast 5) (Full Details)

1. भारतीयलोकसाहित्य, डॉ. सुरेशगौतम

2. लोकसाहित्यकेप्रतिमान, कुंदनलालउप्रैती

3. भारतीयलोकसाहित्य, श्यामपरमार

4. लोकआख्यान- परम्पराऔरपरिदृश्य: श्यामसुन्दरदुबे

5. लोकसाहित्यकेविविधआयाम- डॉ. प्रवीणनिजामअंसारी

13. Web Resource (Websites/Databases/E-Resources)

1. EPW (Economic and Political Weekly): Occasionally publishes articles on cultural studies and literature, including folk literature.
2. JSTOR: A digital library that provides access to academic journals, books, and primary source materials.
3. Academia.edu: Many scholars share their research papers and publications on this platform.
4. ResearchGate: Another platform where researchers share their work; you might find articles related to folk literature.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2. वसुधा

3. कथादेश

4. वर्तमानसाहित्य

5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)
   1. Internal Exam I - 10 marks
   2. Internal Exam II - 10 marks
   3. Assignment -10 marks
   4. Seminar - 10 marks
   5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi literature
2. NET in Hindi literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: HINDITAR PRADESH KA HINDI SAHITYA
3. Course code: HIND-475 (MID-7)

4. Learning outcomes:	**7. Specifications:**
1. Identify and understand the historical development of Hindi literature in the Hindi-speaking region.	1. Nature of the Course: Major/Minor
2. Understand how literature responds to and shapes the cultural and social dynamics of the Hindi-speaking community.	2. No. of credits: 04 3. Pedagogy: L.T.P (Theory/Practicals) 4. % of Theory & Problems
5. Skill Training:	_____
1. Train individuals in research methodologies specific to Hindi literature, including archival research, interviews, and content analysis.	**8. Bridge courses to be done:** 1._____ 2._____
2. Encourage collaboration with experts from other fields (history, sociology, etc.) to enrich the understanding of the cultural and historical context of Hindi literature.	3._____ 4._____ 5._____
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	हिन्दीतरप्रदेशोंमेंहिंदीसाहित्यकासामान्यपरिचय	1. उत्तरभारतकेहिन्दीतरप्रदेशोंकाहिंदीसाहित्य 2. पश्चिमभारतकेहिन्दीतरप्रदेशोंकाहिंदीसाहित्य	8 hrs.
II		3. पूर्वीभारतकेहिन्दीतरप्रदेशोंकाहिंदीसाहित्य 4. पूर्वोत्तरभारतकेहिन्दीतरप्रदेशोंकाहिंदीसाहित्य	8 hrs.
III		5. दक्षिणभारतमेंहिंदीसाहित्य	5 hrs.
IV*	हिंदीसाहित्यकोदक्षिणभारतकीदेन	1. हिंदीसाहित्यकोतमिलनाडुकीदेन 2. हिंदीसाहित्यकोआंध्रप्रदेशकीदेन 3. हिंदीसाहित्यकोतेलंगानाकीदेन	11 hrs.
V*		4. हिंदीसाहित्यकोकर्नाटककीदेन 5. हिंदीसाहित्यकोकेरलकीदेन	8 hrs.

67. IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. कालाहांडी : जगन्नाथप्रसाददास (उड़िया)

2. गोरा- रबिन्द्रनाथठाकुर (बंगाली)

3. विश्वशांति- उमाशंकरजोशी (गुजरती)

4. छहबीघाज़मीन- फ़कीरमोहनसेनापति (उड़िया)

5. खतरनाक- पाश (पंजाबी)

12. Reference Books (Atleast 5) (Full Details)

1. दक्षिणभारतीयहिंदीसाहित्यकाइतिहास, आदेश्वररावपी, अमनप्रकाशन, कानपुर

2. हिंदीप्रदेश: हिंदीभाषाएवंसाहित्य, दूरस्थशिक्षानिदेशालय, पांडिचेरीविश्वविद्यालय, पुदुच्चेरी

3. भारतकेहिन्दीतरक्षेत्रोंमेंहिंदी- सं. रमेशचंद्रशर्मा, विद्याप्रकाशन, कानपुर

4. हिंदीमेंदक्षिणभारतीयसाहित्य- संपादकडॉ. विजयराघवरेड्डी

5. रवीन्द्रनाथटैगोरऔरउनकारचनासंसार- सुरेन्द्रसिंह

13. Web Resource (Websites/Databases/E-Resources)

     1. **Sahitya Akademi:**

1. Sahitya Akademi: The national academy of letters in India, Sahitya Akademi, may have information on Hindi literature and authors.

    16. **JSTOR:**

2. JSTOR: A digital library that provides access to academic journals, books, and primary source materials. It may contain articles related to Hindi literature.

    17. **IGNOU eGyanKosh - Hindi Literature:**

3. IGNOU eGyanKosh: The e-content repository of Indira Gandhi National Open University (IGNOU) may have resources related to Hindi literature.

    18. **Central Institute of Indian Languages (CIIL):**

4. CIIL: CIIL focuses on the study and research of Indian languages. It may have publications or resources related to Hindi literature.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2. वसुधा

3. कथादेश

4. वर्तमानसाहित्य

5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)
    1. Internal Exam I - 10 marks
    2. Internal Exam II - 10 marks
    3. Assignment -10 marks
    4. Seminar - 10 marks
    5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY

1. Title of the UG programme: B.A Hindi
2. Title of the subject: HINDI RANGMANCH SIDHANTAUR ITHIAS
3. Course code: HIND-476 (MID-8)

4. Learning outcomes:	**7. Specifications:**
1. Explore the role of language in Hindi theatre, examining linguistic nuances, literary devices, and the impact of linguistic choices on the overall theatrical experience.	1. Nature of the Course: Major/Minor 2. No. of credits: 04 3. Pedagogy: L.T.P (Theory/Practicals) 4. % of Theory & Problems
2. Develop critical thinking skills to analyze and critique Hindi theatrical performances, considering aspects such as acting, direction, scriptwriting, and overall production values.	**8. Bridge courses to be done:** 1._____ 2._____ 3._____
5. Skill Training:	4._____ 5._____
1. Conduct practical acting workshops where participants can learn and practice various acting techniques used in Hindi Rangmanch. This could include expression exercises, body language drills, and character-building activities.	
2. Develop participants' skills in critically analyzing theatrical performances. Encourage them to provide constructive feedback to their peers, fostering a culture of continuous improvement.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	संस्कृतऔरपारंपरिकरंग मंचकास्वरुप	प्रमुखपारंपरिकनाट्यरूप – रामलीला, रासस्वांग, नौटंकी, ख्यालआदि	rs.
II	भरतमुनिकानाट्यसिद्धां त	भारतेंदुहरिश्चंद्रकारंगमंचसम्बन्धीचिंतन	8 hrs.
III	नाट्यचिंतन	1. जयशंकरप्रसाद 2. लक्ष्मीनारायण	8 hrs.
IV*	हिंदीरंगमंचकाइतिहास	व्यावसायिकऔरअव्यवसायिक	8 hrs.
V*	आज़ादीकेबादकारंगमंच	नुक्कड़नाटक	8 hrs.

19. IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:
1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. रंगमंचकेसिद्धांत, संपादकमहेशआनंद, देवेन्द्रराजअंकुर, राजकमलप्रकाशन

2. हिंदीरंगमंचकाइतिहास: डॉ. चंदूलालदुबे, जवाहरपुस्तकालय, मथुरा

3. रंगमंचकलाऔरदृष्टि : डॉ. गोविन्दचातक

4. हिंदीनाटकऔररंगमंचमेंलोकतत्व: डॉ. हरदीपकौरसमरा

5. हिंदीरंगमंच :डॉ. रमा. शिवालिकप्रकाशन

12. Reference Books (Atleast 5) (Full Details)

1. नाट्यशास्त्र - राधावल्लभत्रिपाठी

2. नाटककारभारतेंदुकीरंगपरिकल्पना, सत्येन्द्रतनेजा

3. हिंदीनाटक- आजकल, जयदेवतनेजा

4. पारंपरिकभारतीयरंगमंच, कपिलावात्स्यान

5. नाट्यशास्त्र - रेवाप्रसादद्विवेदी

13. Web Resource (Websites/Databases/E-Resources)

1. **National School of Drama (NSD) Website:**
Website: National School of Drama
The NSD is a premier institution for theatre training in India. Their website may have resources, publications, and information related to Hindi Rangmanch.

1. Sangeet Natak Akademi:

Website: Sangeet Natak Akademi

The Sangeet Natak Akademi is the national academy for performing arts in India. It may have resources related to Hindi theatre and its historical development.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. नाट्यम

2. सम्मलेनपत्रिका

3. मुक्तधारा

4. हंस

5. सरस्वती

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: HINDI MEIN DALIT SAHITYA
3. Course code: HIND-477 (MID-8)

4. Learning outcomes:	7. Specifications:
1. Identify key literary movements within Dalit Sahitya and analyze their contributions to social and political change.	1. Nature of the Course: Major/Minor
2. Develop the ability to critically analyze and interpret literary texts, fostering a deeper understanding of the cultural and social contexts within Dalit Sahitya.	2. No. of credits: 04 3. Pedagogy: L.T.P (Theory/Practicals) 4. % of Theory & Problems
5. Skill Training:	**8. Bridge courses to be done:**
1. Provide training in research methodologies specific to Dalit Sahitya, including archival research, interviews, and field studies.	1._____ 2._____ 3._____
2. Encourage collaboration among participants for creating joint literary projects that reflect the diversity of Dalit experiences	4._____ 5._____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	हिंदीमेंदलितसाहित्य	1. दलितआन्दोलनऔरदलितसाहित्य 2. दलितसाहित्यकास्वरुप	8 hrs.
II	उपन्यास	छप्पर - जयप्रकाशकर्दम	8 hrs.
III	आत्मकथा	मेराबचपनमेरेकंधोपर- शिवराजसिंहबेचैन	8 hrs.
IV*	कहानी	आवाज़े- मोहनदासनैमिशराय	8 hrs.
V*	द्रुतपाठ	1. रमणिकागुप्ता 2. कंवलभारती	8 hrs.

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. दलितविमर्शकीभूमिका: कँवलभारती

2. दलितसाहित्यऔरविमर्शकेआलोचक : कँवलभारती

3. मुख्याधाराऔरदलितसाहित्य: ओमप्रकाशवाल्मीकि

4. दलितसाहित्यकासौंदर्यशास्त्र- ओमप्रकाशवाल्मीकि, राधाकृष्णप्रकाशन, नईदिल्ली

5. मुर्दहिया - तुलसीराम

12. Reference Books (Atleast 5) (Full Details)

1. दलितचिंतन- अनुभवऔरविचार- डॉ. एनसिंह, वाणीप्रकाशन, दिल्ली

2. हिंदीकादलितआत्मकथासाहित्य- डॉ. संजलभुवनेश्वर, वाणीप्रकाशन, दिल्ली

3. अम्बेडकरसमग्र, प्रकाशनविभाग, भारतसरकार

4. दलितचेतना: साहित्यिकएवंसामाजिकसरोकार - रमणिकागुप्ता

5. दलितसाहित्यएवंचिंतन: समकालीनपरिदृश्य, जयप्रकाशकर्दम

13. Web Resource (Websites/Databases/E-Resources)
    1. **Ambedkar.org:**
        1. Website:Ambedkar.org
        2. This site contains a collection of writings and speeches by Dr. B.R. Ambedkar, a key figure in the Dalit movement and a prominent contributor to Dalit literature.
    20. **Dalit Literature:**
        1. Website: dalitliterature.wordpress.com
        2. A blog that focuses on Dalit literature, including reviews, discussions, and information on various Dalit literary works.
    21. **Dalit Resource Centre (DRC) - IIT Bombay:**
        1. Website: DRC - IIT Bombay
        2. The Dalit Resource Centre at IIT Bombay provides a collection of resources on Dalit literature, history, and related subjects.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2. वसुधा

3. कथादेश

4. वर्तमानसाहित्य

5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)
    1. Internal Exam I - 10 marks
    2. Internal Exam II - 10 marks
    3. Assignment -10 marks
    4. Seminar - 10 marks
    5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme:B.A Hindi
2. Title of the subject: ANUVAD VIGYAN-II
3. Course code: HIND-481 (MJD-19)

4. Learning outcomes: 1. Develop proficiency in both the source and target languages, enabling accurate and nuanced translation. 2. Understand and adhere to ethical considerations in translation, including issues related to accuracy, confidentiality, and cultural sensitivity. **5. Skill Training:** 1. Develop an understanding of cultural nuances and sensitivity in translation. 2. **Training Activities:** Webinars on new translation tools, continuous learning on emerging technologies, and participation in professional development programs. **6. Pre-requisites:** 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	**7. Specifications:** 1. Nature of the Course: Major/Minor 2. No. of credits: 04 3. Pedagogy: L.T.P (Theory/Practicals) 4. % of Theory & Problems **8. Bridge courses to be done:** 1._____ 2._____ 3._____ 4._____ 5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	अनुवादकीसीमाएंएवंसमस्याएं	अनुवादकेउपकरण- कोषपारिभाषिकशब्दावलीथियारसकम्पुटर	8 hrs.
II	तत्कालभाषांतरण :	1. अर्थस्वरुपऔरप्रक्रिया 2. अनुवादऔरतत्कालभाषांतरणमेंअंतर	8 hrs.
III	अनुवादकीप्रासंगिकता	अनुवादऔररोजगार	8 hrs.
IV*		1. अनुवाद- परीक्षण, सम्पादन, मूल्यांकन, अनुवादकेगुण	8 hrs.
V*		वैश्वीकरणऔरअनुवाद	8 hrs.

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. अनुवादविज्ञान: सिद्धांतऔरअनुप्रयोग- डॉ. नगेन्द्र, हिंदीमाध्यमकार्यान्वयननिदेशालय, दिल्लीविश्वविद्यालय 1993

2. अनुवादविज्ञान: सिद्धांतएवंप्रयोग, भोलानाथतिवारी, किताबघरप्रकाशन, दिल्ली

3. अनुवादकला, डॉ. एन. ई. विश्वनाथअय्यर, प्रभातप्रकाशन, नईदिल्ली

4. अनुवादसाधना, पूर्णचन्दटंडन, अभिव्यक्तिप्रकाशन, दिल्ली

5. अनुवादसिद्धान्तऔरप्रयोग, डॉ. जीगोपीनाथ, लोकभारतीप्रकाशन, इलाहबाद

12. Reference Books (Atleast 5) (Full Details)

1. अनुवादविज्ञान, भोलानाथतिवारी, शब्दकारप्रकाशन, दिल्ली

2. अनुवादसाधना, पूरनचंदटंडन, अभिव्यक्तिप्रकाशन, दिल्ली

3. अनुवादकीसमस्याएं- संपा. जी. गोपीनाथ, लोकभारतीप्रकाशन, दिल्ली

4. अनुवादनिरूपण,भारतीगोरे, विकासप्रकाशन, कानपुर

5. अनुवादसिद्धांतऔरसमस्याएं, संपा. रवीन्द्रनाथश्रीवास्तव, आलेखप्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

1. **Anuvad Vigyan Prabandhan:**
Anuvad Vigyan Prabandhan is a website dedicated to the management of translation studies. It provides information, articles, and resources related to translation.

2. Hindi Translation Journal:

Hindi Translation Journal is an online platform that focuses on translation in Hindi. It includes articles, discussions, and resources for translators.

3. **Anuvad Parva:**

Anuvad Parva is a platform that celebrates translation in various Indian languages, including Hindi. It features articles, interviews, and discussions on translation.

4. **Bhasha Anuvad:**

Bhasha Anuvad is a website that promotes language translation and features articles and discussions on translation in Hindi and other Indian languages.

5. **Anuvad Ganga:**

Anuvad Ganga is a blog that discusses various aspects of translation, including articles on translation theory and practice

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. साहित्यअमृत

2. हंस

3. आलोक

4. वर्तमानसाहित्य

5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
   1. Internal Exam I - 10 marks
   2. Internal Exam II - 10 marks
   3. Assignment -10 marks
   4. Seminar - 10 marks
   5. Final Exam - 60 marks
16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: AADIVASI VIMARSH
3. Course code: HIND-482 (MJD-20)

4. Learning outcomes:	7. Specifications:
1. Learners should gain a deep appreciation for the cultural diversity, traditions, and practices of Aadivaasi communities.	Nature of the Course: Major/Minor No. of credits: 04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems
2. Foster an environment of inclusivity, where Aadivaasi voices are heard and respected, and where they have equal access to opportunities and resources.	
3. Enable learners to advocate for policies and initiatives that support the rights and well-being of Aadivaasi communities.	8. Bridge courses to be done:
5. Skill Training:	1._____
1. Provide training on how to interact with Aadivaasi communities in a culturally sensitive and respectful manner, including understanding social norms, greetings, and etiquette.	2._____ 3._____ 4._____ 5._____
2. Train learners in ethnographic research methods to document and preserve Aadivaasi culture, traditions, oral histories, and other forms of indigenous knowledge.	
3. Provide training on environmental conservation practices that are in harmony with Aadivaasi values and traditional knowledge.	
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	आदिवासीअस्मिता	आदिवासीअस्मिता , आदिवासीआन्दोलन	8 hrs.
II	आदिवासीसाहित्य	आदिवासीसाहित्यकीअवधारणा	8 hrs.
III	आदिवासीसाहित्यकेरूप	आदिवासीसाहित्यकेविभिन्नरूप	8 hrs.
IV*	हिंदीकीआदिवासीकविता	निर्मलापुतुल, महादेवटोप्पो, रामदयालमुंडा, हरिराममीणा	8 hrs.
V*	हिंदीकाआदिवासीगद्य	वंदनाटेटे, रामदयालमुंडा, रोजएलिसएक्का	8 hrs.

68. IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. निर्मलापुतुल - आखिरकबतक

2. महादेवटोप्पो- रचनेहोंगेग्रन्थ

3. रणेंद्र - ग्लोबलगाँवकीदेवता

4. महुआमाझी- मरंगगोडानीलकंठहुआ

5. वाल्टरभेंगरा- जंगलकीललकार

12. Reference Books (Atleast 5) (Full Details)

1. आदिवासीसाहित्ययात्रा- रमणिकागुप्ता

2. भारतीयआदिवासी- लक्ष्मणप्रसादसिन्हा

3. आदिवासीभाषाऔरसाहित्य- सं. रमणिकागुप्ता

4. अंडमानतथानिकोबारकेआदिवासीऔरउनकीबोली- डॉ. व्यासमणित्रिपाठी

5. भारतीयआदिवासी: उनकीसंस्कृतिऔरसामाजिकपृष्ठभूमि - ललितप्रसादविद्यार्थी

13. Web Resource (Websites/Databases/E-Resources)

1. Tribal Cultural Heritage in India Foundation: Offers information on the cultural heritage, art, and traditions of Aadivaasi communities in India. Link to Tribal Cultural Heritage in India Foundation
2. National Commission for Scheduled Tribes (NCST): The official website of the NCST, a constitutional body in India dedicated to safeguarding the rights of Scheduled Tribes, which includes Aadivaasi communities. Link to NCST
3. Online Libraries and Archives: Websites like the Digital Library of India (DLI) and the Internet Archive have collections of books, articles, and documents related to Aadivaasi culture, history, and issues.Link to DLI, Link to Internet Archive

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. वननिगमपत्रिका

2. आदिवासीसाहित्य

3. सामाजिकचेतना

4. आधुनिकभारतमेंजनजातियाँ

5. आदिवासीसंस्कृति

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: MAHAKAVI TULSIDAS
3. Course code:HIND-484 (MJD)

4. Learning outcomes:	7. Specifications:
1. **Historical and Cultural Context:** Understand the historical and cultural milieu in which Mahakavi Tulsidas lived and composed his works, including the socio-political environment of the Mughal era.	Nature of the Course: Major/Minor No. of credits: 04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems _____
2. **Mastery of Hindi Language:** Enhance proficiency in the Hindi language, as Tulsidas' works are considered masterpieces of Hindi literature, showcasing rich vocabulary and literary techniques.	**8. Bridge courses to be done:** 1._____ 2._____ 3._____
3. **Comparative Study of Regional Literature:** Compare Tulsidas' works with other regional literary traditions in India, and understand his influence on subsequent generations of poets and writers.	4._____ 5._____
5. Skill Training:	
1. **Literary Analysis:**	
Develop the ability to critically analyze Tulsidas' writings, including his use of metaphors, symbolism, allegory, and other literary devices.	
2. **Understanding Bhakti Philosophy:**	
Familiarize yourself with the core principles of the Bhakti movement, as Tulsidas was a prominent figure in this devotional tradition.	
3. **Spiritual Reflection and Practice:**	
Engage in contemplative practices that reflect the spiritual themes and devotion to Lord Rama that are central to Tulsidas' writings.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	तुलसीदासव्यक्तित्व	जीवनसंघर्षऔरपरिस्थितियां, लोकचिंतन	10 hrs.
II	तुलसीदासकृतित्व	समन्वयवाद , रामराज्यकीअवधारणा	8 hrs.
III	कवितावली	गीताप्रेसगोरखपुर	8 hrs.
IV*	अयोध्याकाण्ड	प्रथमसेपचासदोहेतक, गीताप्रेसगोरखपुर	14 hrs.
V*			

IV & V units concentrate on contemporary developments in the given subjets)
10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. विनयपत्रिका - तुलसीदास

2. वैराग्यसंदीपनी- तुलसीदास

3. हनुमानबाहुक- तुलसीदास

4. दोहावली - तुलसीदास

5. रामचरितमानस - तुलसीदास

12. Reference Books (Atleast 5) (Full Details)

1. लोकवादीतुलसीदास – डॉ. विश्वनाथत्रिपाठी
2. तुलसीआधुनिकवातायनसे- रमेशकुंतलमेघ
3. गोसाईंतुलसीदास - विश्वनाथप्रसादत्रिपाठी
4. गोस्वामीतुलसीदास - आचार्यरामचंद्रशुक्ल
5. तुलसीदासचन्दनघिसै - हरिशंकरपरिसाई

13. Web Resource (Websites/Databases/E-Resources)

1. Columbia University:

a. Columbia University - Tulsidas	
2. Bhaktiras:	
b. Bhaktiras - Tulsidas	
3. HindiKatha:	
c. HindiKatha - Tulsidas	
4. Wikisource:	
d. Wikisource - Tulsidas	
5. Poetry Chaikhana:	
e. Poetry Chaikhana - Tulsidas	

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. सरिता
2. कादम्बरी
3. कथादेश
4. भारतीयज्ञानपीठ
5. सारससलिल

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal- 10+10= 20
2. Assignment= 10
3. Seminar= 10
4. Final Examination= 60
Total Marks = 100

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B. A Hindi
  2. Title of the subject: PRAMUKH HINDI NATAKKAR
3. Course code: HIND-485 (MJD)

4. Learning outcomes:	**7. Specifications:**
1. Develop an understanding of the historical evolution of theater and the pivotal role played by prominent actors in shaping theatrical traditions. 2. Develop a professional attitude towards acting, including time management, continuous learning, and strategies for ongoing career development.	Nature of the Course: Major/Minor No. of credits: 04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems
5. Skill Training:	**8. Bridge courses to be done:**
1. Acquire skills in character development, understanding how pramukh natakkar bring characters to life through effective interpretation and portrayal. 2. Develop skills in script analysis, understanding how pramukh natakkar interpret and bring depth to written texts through their performances.	1._____ 2._____ 3._____ 4._____ 5._____
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	भारतेंदुहरिश्चंद्र	व्यक्तित्वएवंकृतित्व, जीवन- संघर्षएवंयुगीनपरिस्थितियाँ	7 hrs.
II	भारतेंदुहरिश्चंद्र	रंगमंचएवंनाट्यचिंतन, युगीननाट्यलेखनऔरभारतेंदुकाहिंदीनाटककोदेन	8 hrs.
III	मोहनराकेश	व्यक्तित्वएवंकृतित्व, जीवनसंघर्षएवंयुगीनपरिस्थितियाँ	7 hrs.
IV*	मोहनराकेश	रंगमंचएवंनाट्यचिंतन, युगीनहिंदीनाटककोदेन	8 hrs.
V*	भारतेंदुहरिशचंद्र : मोहनराकेश:	भारतदुर्दशा आषाढ़काएकदिन	10 hrs.

    69. IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. भारतेंदुहरिश्चंद्र- अंधेरनगरी

2. मोहनराकेश - आषाढ़काएकदिन

3. भारतेंदुहरिश्चंद्र- भारतदुर्दशा

4. भारतेंदुहरिश्चंद्र - सत्यहरिश्चंद्र

5. मोहनराकेश- आधेअधूरे

12. Reference Books (Atleast 5) (Full Details)

1.भारतेंदुहरिश्चंद्र- डॉ. रामविलासशर्मा

2. मोहनराकेशऔरउनकेनाटक- गिरीशरस्तोगी

3. मोहनराकेशकासंपूर्णनाटक- नेमिचंद्रजैन

4.आधुनिकहिन्दीनाटकऔररंगमंच- नेमिचन्द्रजैन

5. मोहनराकेशकासाहित्य - वीरेन्द्रमेहंदीरता

13. Web Resource (Websites/Databases/E-Resources)

1. Sangeet Natak Akademi:
The Sangeet Natak Akademi is an institution that promotes performing arts in India. Their website may provide information about leading theater artists, including actors.

2. Hindi Theatre Platforms:

Explore platforms and websites dedicated to Hindi theater, which may include profiles and articles about pramukh natakkar. Websites like Hindi Sahitya or Kala Aur Sahitya might have relevant content.

3. National School of Drama (NSD) Archives:

NSD Archives
The National School of Drama's archives may contain valuable information about prominent actors who have contributed significantly to Hindi theater.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2. वसुधा

3. कथादेश

4. वर्तमानसाहित्य

5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M. A in Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject:PRAMUKH HINDI UPANYASKAR-
3. Course code: HIND-486 (MJD)

4. Learning outcomes:	**7. Specifications:**
1. Develop the ability to critically analyze the themes, characters, and narrative styles in the works of key Hindi novelists.	Nature of the Course: Major/Minor No. of credits:04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems _____
2. Understand the ways in which Hindi novelists engage with their readership and the role of their works in shaping public discourse.	
5. Skill Training:	**8. Bridge courses to be done:**
1. Acquire research skills to investigate the historical, cultural, and literary contexts in which Hindi novelists worked.	1._____ 2._____
2. Enhance oral and written communication skills to effectively convey interpretations and analyses of Hindi novels.	3._____ 4._____ 5._____
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	सचिदानंदहीरानंदवात्स्यायननअज्ञेय	व्यक्तित्वएवंकृतितत्व , जीवनसंघर्षतथयुगीनपरिस्थितियाँ,	6 hrs.
II	अज्ञेय	हिंदीमेंउपन्यासकीस्थिति, हिंदीउपन्यासकोअज्ञेयकादेन	7 hrs.
III	फणीश्वरनाथ रेणु'	व्यक्तित्वएवंकृतितत्व , जीवनसंघर्षतथयुगीनपरिस्थितियाँ,	6 hrs.
IV*	रेणु	हिंदीमेंआंचलिकउपन्यासलेखनकीदशाऔरदिशा, आंचलिकउपन्यासकारकेरूपमेंरेणुकायोगदान	7 hrs.
V*	अज्ञेय: फणीश्वरनाथ रेणु' :	नदीकेद्वीप मैलाआँचल	14 hrs.

   IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. नदीकेद्वीप- सच्चिदानंदहीरानंदवात्स्यानन 'अज्ञेय'

2. मैलाआंचल - फणीश्वरनाथरेणु

3. दीर्घतपा - फणीश्वरनाथरेणु

4. शेखरएकजीवनीभाग 1- सच्चिदानंदहीरानंदवात्स्यानन 'अज्ञेय'

5. शेखरएकजीवनीभाग 2 - सच्चिदानंदहीरानंदवात्स्यानन 'अज्ञेय'

12. Reference Books (Atleast 5) (Full Details)

1. आधुनिकहिंदीउपन्यास, संपादक- भीष्मसाहनी, राजकमलप्रकाशन, नईदिल्ली

2. अज्ञेय: चिंतनएवंसृजन, डॉ. व्यासमणित्रिपाठी, साक्षीप्रकाशन, नईदिल्ली

3. फणीश्वरनाथ रेणु: लोकसंवेदनाकेयथार्थसर्जक, शांतिप्रकाशन, नंदनवनअपार्टमेंट, नाववाइज़, अहमदाबाद, गुजरात

4. मैलाआंचलकीरचनाप्रक्रिया: देवेशठाकुर

5. आजकाहिंदीउपन्यास: इंद्रनाथमदान

6. हिंदीउपन्यासकाइतिहास, गोपालराय, राजकमलप्रकाशन, नईदिल्ली

13. Web Resource (Websites/Databases/E-Resources)
      1. **Sahitya Akademi:**
Sahitya Akademi
Sahitya Akademi is an organization that promotes Indian literature, and their website may contain information about prominent Hindi novelists.
      2. Hindi Sahitya:
Hindi Sahitya
This website focuses on Hindi literature and may feature profiles, articles, and information about leading Hindi novelists.
      3. Katha Kathan:
Katha Kathan
Katha Kathan is a platform dedicated to literature, and it may include articles, interviews, and discussions about Hindi novelists.
      4. Rekhta:
Rekhta
Rekhta is a platform that promotes Urdu literature, and it may include information about Hindi novelists who have contributed to the literary landscape.
      5. Hindi Upanyas:
Hindi Upanyas
This website specifically focuses on Hindi novels (upanyas) and may provide details about renowned Hindi novelists.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2. वागर्थ

3. हिंदीसाहित्यसम्मलेन

4. सरिता

5. साहित्यअमृत

15. Evaluation methodology: (Theory/Practical/Oral components)
    1. Internal Exam I - 10 marks
    2. Internal Exam II - 10 marks
    3. Assignment -10 marks
    4. Seminar - 10 marks
    5. Final Exam - 60 marks
16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. NET in Hindi

MULTI DISCIPLINARY COURSE

Minor Dicipline Course may be offiered as Multi Diciplinary Course for other Departments. Syllabus will be same but Course codes will be different as given below:-

Minor Dicipline Course	HIND
Multi Diciplinary Course	HNMLD

Multi Disciplinary course to be offered in I, II & III Semesters as required. Courses may be chosen from the list given below:-

LIST OF MULTI DISCIPLINARY COURSES OFFERED BY HINDI DEPARTMENT

Sl No	Nature of Course	Couse Code	Title	Credits	Teaching Hours
1.	MLD	HNMLD -111	**SAMANYA HINDI– I**	3	4
2.	MLD	HNMLD-112	**PRAYOJANMOOLAK HINDI-I(PATRKARITAAURMEDIA LEKHAN)**	3	4
3.	MLD	HNMLD -116A HNMLD -116B HNMLD -116C	**A-BASIC HINDI LANGUAGE B-ANUVAADSIKSHAN C-RACHNATMAKLEKHAN**	3	4
4.	MLD	HNMLD -121	**SAMANYA HINDI– II**		
5.	MLD	HNMLD-122	**PRAYOJANMOOLAKHINDI-II(KAMKAJI HINDI AUR ANUVAAD)**	3	4
6.	MLD	HNMLD-123	**SAHITYASWAROOPAURVIDHAYEN**	3	4
7.	MLD	HNMLD -126A HNMLD -126B HNMLD -126C	**A HINDI GRAMMAR B BHASHASIKSHAN C RANGMANCHAURNATYALEKHAN**	3	4
8.	MLD	HNMLD-213	**HINDISAHITYAAURVIBHINNAVIMARSH**		
9.	MLD	HNMLD-214	**HINDI BHASHA**		
10.	MLD	HNMLD -217A HNMLD -217B	**A HINDI FOR COMMUNICATION B COMPUTER SIKSHAN**	3	4
11.	MLD	HNMLD -218A HNMLD -218B	**A HINDI COMPUTING B RAJBHASHA PRASHIKSHAN**	3	4
12.	MLD	HNMLD-224	**BHARTIYASAHITYA**		
13.	MLD	HNMLD-225	**CINEMA KE BAREMEINADHYYAN**		
14.	MLD	HNMLD-314	**KATHAKAR-PREMCHAND**		
15.	MLD	HNMLD-315	**VISHESHADHYYAN-JAISHANKAR PRASAD**		
16.	MLD	HNMLD-325	**SANCHARMADHYAM-SWROOP AURSIDHANT**		
17.	MLD	HNMLD-326	**STRIASMITA AURHINDISAHITYA**		
18.	MLD	HNMLD-414	**LOKSAHITYAKA SWAROOP**		
19.	MLD	HNMLD-415	**HINDITARPRADESH KA HINDISAHITYA**		
20.	MLD	HNMLD-416	**HINDIRANGMANCHSIDHANT AURITHIAS**		
21.	MLD	HNMLD-417	**HINDI MEINDALITSAHITYA**		

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: Hindi
2. Title of the subject: SAMANYA HINDI -I
3. Course code: HNMLD -111

4. Learning outcomes	**7. Specifications:**
Language Proficiency	• Nature of the Course: Major
Communication Skills	• No. of credits: 3
Literacy in Hindi Script (Devanagari)	• Pedagogy: Theory
5 Skill Training:	• % of Theory & Problems
1. Writing Proficiency	**8. Bridge courses to be done:**
2. Listening Skills	1._____
3. Grammar and Syntax Mastery	2._____
6. Pre-requisites:	3._____
Total 11-12 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and proficiency/ professional levels acquired, subject to assessment	4._____
OR	5._____
▶2-year relevant experience at NSQF Level 3 or 1 Year experience at NSQF level 3.5	
AND	
▶390 to 480 hrs. of Vocational education & Training/ Skilling	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाईः -1	हिन्दी गद्य की विविध विधाएँ	8
II	इकाईः-2	1. कहानी : उसने कहा था - चंद्रधर शर्मा गुलेरी 2. एकाँकी : दीपदान - रामकुमार वर्मा	8
III	इकाईः-3	1. संस्मरण : गिल्लू - महादेवी वर्मा 2. निबंध : सदाचार का ताबीज़ - हरीशंकर परसाई 3. रेखाचित्र : गेहूं और गुलाब - रामवृक्ष बेनीपुरी	8
IV*	इकाईः-4	व्याकरण - संज्ञा, सर्वनाम, लिंग, वचन, क्रिया, विशेषण	8
V*	इकाईः-5	निर्धारित पारिभाषिक शब्दावली (अँग्रेजी से हिन्दी में अनुवाद)	8

• IV & V units concentrate on contemporary developments in the given subjects)

परिभाषिकशब्दावली

Sl.No.	English	Hindi
1.	Accountant	- लेखाकार
2.	Life Insurance Corporation	- जीवनबीमानिगम
3.	Typist	- टंकक

4.	Supreme Court	- उच्चतमन्यायालय
5.	Stenographer	- आशुलिपिक
6.	Charge Sheet	- आरोपपत्र
7.	Notification	- अधिसूचना
8.	Seminar	- संगोष्ठी
9.	Section Officer	- अनुभागअधिकारी
10.	Municipality	- नगरपालिका
11.	Principal	- प्रधानाचार्य
12.	Clerk	- लिपिक
13.	Secretary	- सचिव
14.	President	- राष्ट्रपति
15.	Income Tax	- आयकर
16.	Finance Minister	- वित्तमंत्रि
17.	Vice President	- उपराष्ट्रपति
18.	College	- महाविद्यालय
19.	Admission	- प्रवेश
20.	Examiner	- परीक्षक
21.	Export	- आयात
22.	Import	- निर्यात
23.	Cashier	- रोकडिया
24.	Current Account	- दैनिकखाता
25.	Document	- दस्तावेज
26.	Superintendent	- अधीक्षक
27.	Act	- अधिनियम
28.	Reminder	- अनुस्मारक
29.	Earned Leave	- अर्जितअवकाश
30.	Office Order	- कार्यालयआदेश
31.	Office Memorandum	- कार्यालयज्ञापन
32.	Noting	- टिप्पणलेखन
33.	Express Letter	- द्रुतपत्र
34.	Inspector	- निरीक्षक
35.	Tender	- निविधा
36.	Acknowledgement	- पावती
37.	Endorsement	- पृष्ठांकन
38.	Resolution	- संकल्प
39.	All India Radio	- आकाशवाणी
40.	Central Hindi Directorate	- केन्द्रीयहिंदीनिदेशालय
41.	Provident Fund	- भविष्यनिधि
42.	Receipt	- आवती/रसीद
43.	Recommendation	- सिफारिश

44.	Retirement	सेवा निवृति -
45.	Senior	- वरिष्ठ
46.	Junior	-कनिष्ठ
47.	Suspension	- निलंबन
48.	General Manager	- महाप्रबंधक
49.	Registration	- पंजीकरण
50.	Vice-Chancellor	- उपकुलपति

10. Unit wise Student activities:

     1. Assignment -I
     2. Assignment -II
     3. Practical

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

सामान्यहिंदी, ओंकारनाथवर्मा, अरिहंतपब्लिकेशन्स

12. Reference Books (Atleast 5) (Full Details)

1. सामान्यहिन्दी – डॉ .विजयपालसिंह ,हिन्दीप्रचारसंस्थान ,वारणासी।

2. व्यावहारिकहिन्दी – डॉ .महेन्द्रमित्तल ,शबरीसंस्थान ,दिल्ली।

3. अश्रिनवहिन्दीव्याकरण – डॉ .वेदप्रकाशशास्त्री ,सन्मार्गप्रकाशन।

4. प्राचीनहिन्दीकाव्य,डॉ. ओमप्रकाश,राधाकृष्णप्रकाशन,दिल्ली

5. हिन्दीकेप्रतिनिधिकवि,डॉ. द्वारिकाप्रसादसक्सेना,विनोदपुस्तकमंदिर,आगरा

6. अभिनवहिन्दीव्याकरण,डॉ. वेदप्रकाशशास्त्री,सन्मार्गप्रकाशन,दिल्ली

7. संक्षेपणएवंपत्रलेखन,डॉ. एस. पी. उपाध्याय,नालंदापब्लिकेशनहाउस

13. Web Resource (Websites/Databases/E-Resources)

Hindi - Language Basics:
Description: Explore Hindi Wikipedia for foundational knowledge of Hindi grammar, vocabulary, and language structure.
Hindi Vyakaran - Online Grammar Resources:
Website: Hindi Vyakaran
Description: This website provides comprehensive Hindi grammar resources, exercises, and explanations.
National Council for Promotion of Hindi (NCPH) - Language Tools:
Website: NCPH
Description: NCPH offers language tools, dictionaries, and language learning resources to enhance Hindi proficiency.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

    1. हंस

    2. अकार

    3. वसुधा

    4. बनास जन

    5. कथादेश

1. 15. Evaluation methodology: (Theory/Practical/Oral components) Internal Exam I - 10 marks
2. Internal Exam I - 10 marks
3. Internal Exam II - 10 marks
4. Assignment -10 marks
5. Seminar - 10 marks
6. Final Exam - 60 marks

Total   100

16. Qualifications/Specialisations required for faculty to handle the subject:
      1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
      2. Completed 1-year PG after 4-year

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme : B.A. Hindi
2. Title of the subject: PRAYOJAMOOLAKHINDI-I (Patrakarita aur Media Lekhan)
3. Minor Course code : HNMLD-112

4. Learning outcomes:	7. Specifications:
7. Introduction to Hindi Journalism and electronic media. 8. Will be familiar with the knowledge of Journalism, writing and concept of news in Hindi, art of editing and writing related to Journalism and the fundamental rights of journalism in democracy. 9. To understand the nature of mass media and the development of media in India. Writing skills mass media uses of internet in Journalism and mass communications.	• Nature of the Course: Major/Minor • No. of credits: 4 • Pedagogy: Narrative-Centric • (Theory/Practicals) • 99% of Theory & Problems **8. Bridge courses to be done:** 1._____ 2._____ 3._____ 4._____ 5._____
5. Skill Training: Writing skill for various registers such as Official Language usage, Journalism and Media.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई - 1	हिंदी की प्रोजनमूलकता से अभिप्राय और स्वरुप	8
II	इकाई - 2	पत्रकारिता: पत्रकारिता का स्वरुप और वर्तमान परिदृश्य, समाचारलेखन, शीर्षकीकरण, पृष्ठ विन्यास	8
III	इकाई - 3	संपादन कलाः प्रिंट मीडिया, इलेक्ट्रोनिक मीडिया, फीचर लेखन, पृष्ठ सज्जा एवं प्रस्तुतिकरण	8
IV*	इकाई - 4	मीडिया लेखनः संचार भाषा का स्वरुप और वर्तमान संचार व्यवस्था	8
V*	इकाई - 5	प्रमुख जनसंचार माध्यमः प्रेस, रेडियो, टी.वी, फ़िल्म, वीडियो तथा इन्टरनेट	8
VI	इकाई - 6	माध्यमोपयोगी लेखन प्रविधि मीडिया का भविष्य और भविष्य की मीडिया मांस्कृतिक प्रभुत्ववाद और हिंदी मीडिया	8

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

9. Assignment – I
10. Assignment – II
11. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. आजीविका साधक हिंदी, पूरनचन्द्र टंडन, नमन प्रकाशन, दिल्ली

2. प्रयोजनमूलक एवं अनुप्रायोगिक हिंदी, सी. जयशंकर बाबू, अमन प्रकाशन, कानपुर

12. Reference Books (Atleast 5) (Full Details)

1. हिंदी पत्रकारिता विविध आयाम (भाग-1 तथा भाग-2), सम्पा. वेदप्रताप वैदिक, हिंदी बुक सेंटर दिल्ली

2. पत्रकारिता के विविध रूप, रामचंद्र तिवारी, आलेख प्रकाशन, दिल्ली

3. जन माध्यम और पत्रकारिता (भाग-1 तथा 'भाग-2), प्रवीण दीक्षित, सहयोगी, साहित्य संस्थान

4. कानपुर प्रयोजनमूलक हिंदी, विजयपाल सिंह, हिंदी बुक सेंटर, दिल्ली

5. मीडिया और हिंदी साहित्य, डॉ. व्यास मणि त्रिपाठी, इण्डिया नेट बुक्स, नोएडा, (दिल्ली एन. सी. आर) 13. Web

13. Resource (Websites/Databases/E-Resources)

9. **Hindi Vishwa - Language Learning and Applications**:
   - Website: Hindi Vishwa

Description: Hindi Vishwa offers language learning resources and practical applications of Hindi in everyday life, business, and communication.

10. BBC Hindi - Technology Section**:**
   - Website: BBC Hindi - Technology

Description: The technology section of BBC Hindi provides articles and news related to technological advancements where Hindi language is applied.

11. **Hindustan Times - Education Section**:
   - Website: Hindustan Times - Education
   - Description: The education section of Hindustan Times may include articles on the application of Hindi in the field of education and language learning.

12. National Portal of India - Official Language Section**:**
   - Website: National Portal of India - Official Language
   - Description: The official language section on the National Portal of India provides information on the use and application of Hindi as an official language.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस

2. अकार

3. वसुधा

4. बनासजन

5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

   13. Internal Exam I - 10 marks
   14. Internal Exam II - 10 marks
   15. Assignment – 10 marks
   16. Seminar - 10 marks
   17. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

   1. M.A. Hindi
   2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: Basic Hindi
3. Course code: HNMLD -116A

<table>
<tr><td>4. Learning outcomes:
Hindi is one of the India's official languages and is the third most spoken language in the world. It is the lingua franca of a major section of the Indian population. Communication skills in Hindi are essential for everyone for various purposes, whether it is for job, studies, business, entertainment, etc. The main objective of the course is : students who need some additional support for mastering Hindi as a spoken language.</td><td>7. Specifications:

1. Nature of the Course: Major/Minor
2. No. of credits:04
3. Pedagogy: L.T.P
(Theory/Practicals)
4. % of Theory & Problems
8. Bridge courses to be done:
1._____
2._____
3._____
4._____
5._____</td></tr>
<tr><td>5. Skill Training:
To make the students read, write and speak Hindi
• To master the day-to-day use of Hindi for essential communications</td><td></td></tr>
<tr><td>6. Pre-requisites:
Non Hindi speakers from all the streams (Arts, commerce & science)</td><td></td></tr>
</table>

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	Unit - I	Vowels - Pronunciation and method of writing. 2. Consonants - Pronunciation and method of writing. 3. Matra	3
II	Unit -II	4. Joining Letters - (a) Vowels with Consonant (b) Consonant with Consonant	3
III	Unit –III	Usage of words in day-to-day life : arts of body, Names of animals, birds, metals, house hold articles, dresses, food grains,	
IV*	Unit –IV	b) Name of the vegetables, fruits, trees, relations, professions, c) Name of the colors, months and days.	
V*	Unit -V	Numerical – Cordials only (1 to 100)	

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:
ss
1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. सामान्यहिंदी, औंकारनाथवर्मा, अरिहंतपब्लिकेशन्स

2. आधुनिक कहानियाँ, मार्कण्डेय प्रणय कृष्ण, हिंदी परिषदं प्रकाशन

3. हिंदी की प्रतिनिधि कहानियाँ, डॉ. सरजू प्रसाद मिश्र, अमन प्रकाशन, कानपुर-12

12. Reference Books (Atleast 5) (Full Details)

13. Web Resource (Websites/Databases/E-Resources)
14. Journals/Magazines (National /International) (Minimum 5 per subject)
1. https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

2. हंस

3.अकार

4.वसुधा

5.बनासजन

6.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
2. Internal Exam I - 10 marks
3. Internal Exam II - 10 marks
4. Assignment -10 marks
5. Seminar - 10 marks
6. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1st-year PG after 4-year

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: **ANUVAADSIKSHAN**
3. Course code: HNMLD-116B

<table>
<tr>
<td>

4. Learning outcomes:

1. Proficiency in Source and Target Languages:
Demonstrate advanced proficiency in both the source and target languages, including grammar, vocabulary, and idiomatic expressions.
2. Cultural Competency: Exhibit a deep understanding of the cultural nuances and context of the source and target languages, enabling effective and culturally appropriate translation.
3. Translation Techniques and Strategies: Apply a range of translation techniques, such as literal translation, free translation, and cultural adaptation, to achieve accurate and contextually appropriate translations.

</td>
<td>

7. Specifications:

   70. Nature of the Course: Major/Minor
   71. No. of credits: 03
   72. Pedagogy: L.T.P
   73. (Theory/Practicals)
   74. % of Theory & Problems
_____

8. Bridge courses to be done:
1._____
2._____
3._____
4._____
5._____

</td>
</tr>
<tr>
<td>

5. Skill Training:

Translation Techniques Workshop:
Focus on practical exercises covering various translation techniques like literal translation, paraphrasing, and cultural adaptation.
Terminology Management:
Provide training on building and maintaining a specialized terminology database for different subject areas.
3. **Ethics and Professionalism in Translation:**
Conduct workshops on the ethical considerations and best practices for translators, including confidentiality and impartiality.

</td>
<td></td>
</tr>
<tr>
<td>

6. Pre-requisites:
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.
2. Basic understanding of hindi language.

</td>
<td></td>
</tr>
</table>

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	अनुवादकीपरिभाषा	अनुवादशब्दकीउत्पत्ति, अर्थएवंइतिहास, अनुवादकीपरिभाषाएं, अनुवादकामहत्त्व, अनुवादकलाहैयाविज्ञान ,अनुवादकेप्रकार	06 hrs.
II	अनुवादकेसिद्धांत	अनुवादकेसामान्यसिद्धांतएवंनियम, श्रेष्ठअनुवादककेलक्षण , अनुवादककीयोग्यताएं, मशीनीअनुवादकापरिप्रेक्ष्य	06 hrs.
III	हित्यिकअनुवादकीसमस्या एं	काव्यानुवाद, नात्यानुवाद, कथानुवाद	06 hrs.
IV*	साहित्यकेअनुवादमेंशैली	(मुहावरेंऔरलोकोक्तियोंकेअनुवादकीसमस्याएं,	06 hrs.

	विषयकसमस्याएं	अलंकारोंकेअनुवादकीसमस्याएं, विज्ञानकीपुस्तकोंकेअनुवादकीसमस्याएं, उपन्यासोंकेअनुवादकीसमस्याएं)	
V*	वादऔरभाषाविज्ञान	अनुवादऔरअनुप्रयुक्तभाषाविज्ञान, अनुवादऔरव्यतिरेकीभाषाविज्ञान, अनुवादऔरअर्थविज्ञान, अनुवादऔरवाक्यविज्ञान	6 hrs.

75. IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. अनुवादकीसमस्याएं, जी. गोपीनाथन, लोकभारतीप्रकाशन, इलाहाबाद

2. डॉ. नगेन्द्र - अनुवादसिद्धांत

3. भोलानाथतिवारी- अनुवादविज्ञान

4. भोलानाथतिवारी - अनुवादविज्ञान : सिद्धांतएवंप्रयोग, किताबघरप्रकाशन, नईदिल्ली

5. कृष्णकुमारगोस्वामी - अनुवादविज्ञानकीभूमिका, राजकमलप्रकाशन, नईदिल्ली

12. Reference Books (Atleast 5) (Full Details)

1. अनुवादविज्ञानकीभूमिका, कृष्णकुमारगोस्वामी, राजकमलप्रकाशन, नईदिल्ली

2. अनुवादसिद्धांतऔरसमस्याएं- डॉ. रविन्द्रश्रीवास्तवऔरकृष्णकुमारगोस्वामीआलेखप्रकाशन, दिल्ली

3. अनुवादविज्ञान: सिद्धांतएवंअनुप्रयोग, डॉ. नागेन्द्र, हिंदीमाध्यम, कार्यान्यननिदेशालयदिल्ली, दिल्लीविश्वविद्यालय-110007

4. अनुवादविज्ञान, भोलानाथतिवारी, शब्दकारप्रकाशनदिल्ली

5. अनुवादकला, डॉ. एन. ई . विश्वनाथअय्यर, प्रभातप्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)
1. **Language Industry Intelligence:** This website offers market research, reports, and articles on the language industry.

Website: Language Industry Intelligence
2. MultiLingual Magazine: MultiLingual is a magazine focused on the language industry, offering articles, news, and resources related to translation and localization.
Website: MultiLingual Magazine
3. Translators without Borders (TWB): TWB is a non-profit organization that provides resources and opportunities for translators to support humanitarian causes.
Website: Translators without Borders

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. हंस

2. वसुधा

3. कथादेश

4. वर्तमानसाहित्य

5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)
6. Internal Exam I - 10 marks
7. Internal Exam II - 10 marks

8. Assignment -10 marks
9. Seminar - 10 marks
10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. Diploma in Hindi
3. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: **RACHNATMAKLEKHAN**
3. Course code : HNMLD-116C

4. Learning outcomes:	7. Specifications:
1. Creative Expression: Students will be able to express themselves creatively through various forms of writing, including poetry, short stories, essays, and more.	• Nature of the Course: Major/Minor • No. of credits: 3 • Pedagogy: Experimental • (Theory/Practicals) • % of Theory & Problems
2. Writing Proficiency: Develop proficient writing skills in Hindi, including grammar, vocabulary, and style, to effectively communicate creative ideas.	**8. Bridge courses to be done:** 1._____
3. **Imagination and Creativity**: Cultivate and expand their imaginative and creative abilities, developing original ideas and unique literary voices.	2._____ 3._____ 4._____ 5._____
5. Skill Training:	
1.Confidence in Writing	
2.Originality	
3.Writing Proficiency	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	अवधारणा	रचनात्मकलेखनकीअवधारणाऔरस्वरूप	6
II	अभिव्यक्ति	भावएवंविचारकीरचनामेंअभिव्यक्तिकीप्रक्रिया	6
III	अभिवक्तीकेविविधक्षेत्र	साहित्य, पत्रकारिता, विज्ञापन, तथाभाषण	6
IV*	लेखनकेविविधरूप	मौखिक-लिखित, गद्य-पद्य, कथात्मक-काथेतर। साहित्यलेखन – भाषिकशौठव : शब्दशक्ति, प्रतीक, बिम्ब, अलंकारवक्रता।	6
V*	प्रिंट/इलेक्ट्रिकमाध्यमके लिएलेखन	प्रिंटमाध्यमकेलिएलेखन : फीचर, यात्रा-वृतांत, साक्षात्कार, विज्ञापन, समपादकीय। इलेक्ट्रिकमाध्यमकेलिएलेखन : विज्ञापा, पटकथा, संवाद, रूपक।	6

• IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

7. Assignment – I
8. Assignment – II
9. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. रचनात्मकलेखन, सं. रमेशगौतम, भारतीयज्ञानपीठदिल्ली

2. रचनात्मकलेखन, प्रतिमाप्रवीणभारद्वाज

3. अनुवादविज्ञानएवंरचनात्मकलेखन, हरीश

4. रचनात्मकलेखन, वाणीप्रकाशन, ISBN-10-9789355183781

5. जनसंचारऔररचनात्मकलेखन, डॉ. आलोकरंजनपाण्डेय, हर्षितराजश्रीवास्तव

12. Reference Books (Atleast 5) (Full Details)

    1. कथा-पटकथा, मन्नूभण्डारी, वाणीप्रकाशन, नईदिल्ली

    2.कवितारचनाप्रक्रिया, कुमारविमल, बिहारहिन्दीग्रंथअकादमी

    3.पटकथालेखन, मनोहरश्यामजोशी, राजकमलप्रकाशन, नईदिल्ली

    4. The Artist's Way,Julia Cameron, Jeremy P. Tarcher
    5. Becoming a Writer, Dorothea Brande, Tarcher Perigee

13. Web Resource (Websites/Databases/E-Resources)

1. Writer's Digest: Writer's Digest offers a wealth of articles, prompts, and resources for writers, including tips on writing, publishing, and the business of writing.
Website: Writer's Digest
2. Poets & Writers: Poets & Writers provides a comprehensive database of literary magazines, writing contests, and literary agents, making it a valuable resource for aspiring writers.
Website: Poets & Writers
3. Creative Writing Prompts:This website offers a collection of creative writing prompts that can help spark inspiration and creativity in your students.
Website: Creative Writing Prompts
4. TED Talks on Writing: TED Talks often feature authors and writing experts discussing the craft and art of writing. These talks can be inspiring and informative.
Website: TED Talks on Writing
5. National Novel Writing Month (NaNoWriMo): NaNoWriMo is an annual event challenging participants to write a novel in a month. Their website offers resources, forums, and a supportive community for writers.
Website: NaNoWriMo

14. Journals/Magazines (National /International) (Minimum 5 per subject)
   https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

    1. हंस

    2.अकार

    3.वसुधा

    4.बनासजन

    5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
      11. Internal Exam I - 10 marks
      12. Internal Exam II - 10 marks
      13. Assignment -10 marks
      14. Seminar - 10 marks
      15. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
    1. M.A. Hindi
    2. NET in Hindi Literature

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: HINDI
2. Title of the subject: SAMANYA HINDI -II
3. Course code: HNMLD -**121**

4. Learning outcomes:	7. Specifications:
• Language Proficiency • Communication Skills • Literacy in Hindi Script (Devanagari)	• Nature of the Course: Major • No. of credits: 3 • Pedagogy: Theory • % of Theory & Problems
5 Skill Training: • Writing Proficiency • Listening Skills • Grammar and Syntax Mastery	_____ **8. Bridge courses to be done:** 1._____
6. Pre-requisites: Total 11-12 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and proficiency/ professional levels acquired, subject to assessment OR ▲2-year relevant experience at NSQF Level 3 or 1 Year experience at NSQF level 3.5 AND ▲390 to 480 hrs. of Vocational education & Training/ Skilling	2._____ 3._____ 4._____ 5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाईः -1	**1.**कबीर - प्रथम 5 दोहे **2.**तुलसीदास - पद संख्या 2 तथा 4 **3.**सूरदास - पद संख्या 2 तथा 4	8
II	इकाईः-2	1. जयशंकर प्रसाद - आँसू 2. निराला - जागो फिर एक बार 3. अज्ञेय - नदी के द्वीप	8
III	इकाईः-3	पत्र लेखन - 1. व्यक्तिगत पत्र 2. आधिकारिक पत्र - छुट्टी के लिए पत्र, नौकरी के लिए आवेदन पत्र, शिकायती पत्र	8
IV*	इकाईः-4	संवाद लेखन - दो व्यक्तियों के बीच में संवाद । जैसे 1.रोगी और वैद्य के बीच में संवाद 2.अध्यापक और शिष्य के बीच में संवाद 3.सब्ज़ीवाले और ग्राहक के बीच में संवाद	8

		4.नौकर और मालिक के बीच में संवाद	
		5.पढ़ाई को लेकर पिता और पुत्र में संवाद	
		6.टिकिट बाबू और यात्री के बीच में संवाद	
V*	इकाईः-5	संक्षेप : हिन्दी में संक्षिप्तीकरण	8

- IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

    1. Assignment -I
    2. Assignment -II
    3. Practical

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

सामान्यहिंदी, ओंकारनाथवर्मा, अरिहंतपब्लिकेशन्स

12. Reference Books (Atleast 5) (Full Details)

    1.   आधुनिकहिंदीव्याकरणऔररचना, डॉवासुदेवनंदनप्रसाद ., भारतीभवनपब्लिशर्स

    2.   सरलसामान्यहिंदी, डॉगुप्ता .के .आर ., रमेशपब्लिशिंगहाउस

    3.   ज्ञानवितानहिंदीव्याकरणमाला, डॉगुप्ता .के .आर ., रमेशपब्लिशिंगहाउस

    4.   सामान्यहिंदी, हरदेवबहरी

    5.   हिंदीसाहित्यकाइतिहास, डॉ. रामचंद्रशुक्ल

13. Web Resource (Websites/Databases/E-Resources)
Hindi - Language Basics:
Description: Explore Hindi Wikipedia for foundational knowledge of Hindi grammar, vocabulary, and language structure.
Hindi Vyakaran - Online Grammar Resources:
Website: Hindi Vyakaran
Description: This website provides comprehensive Hindi grammar resources, exercises, and explanations.
National Council for Promotion of Hindi (NCPH) - Language Tools:
Website: NCPH
Description: NCPH offers language tools, dictionaries, and language learning resources to enhance Hindi proficiency.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

    1. हंस

    2. अकार

    3. वसुधा

    4. बनास जन

    5. कथादेश

    Evaluation methodology: (Theory/Practical/Oral components)
    Internal Exam I - 10 marks
    Internal Exam II - 10 marks
    Assignment -10 marks
    Seminar - 10 marks
    Final Exam - 60 marks

    Total   **100**

16. Qualifications/Specialisations required for faculty to handle the subject:
    1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
    2. Completed 1-year PG after 4-year

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B. A. Hindi
2. Title of the subject: PRAYOJAMOOLAK HINDI-II (KAMKAJI HINDI AUR ANUVAAD)
3. Course code: HNMLD-122

4. Learning outcomes: 1. Introduction to Hindi Journalism and electronic media. 2. Will be familiar with the knowledge of Journalism, writing and concept of news in Hindi, art of editing and writing related to Journalism and the fundamental rights of journalism in democracy. 3. To understand the nature of mass media and the development of media in India. Writing skills mass media uses of internet in Journalism and mass communications.	**7. Specifications:** • Nature of the Course: Major/Minor • No. of credits: 4 • Pedagogy: Lecture Based Teaching • (Theory/Practicals) • % of Theory & Problems **8. Bridge courses to be done:** 1._____ 2._____ 3._____

5. Skill Training:
Writing skill for various registers such as Official Language usage, Journalism and Media and Translation.
 	
  10.   Introduction to Hindi Journalism and electronic media.
  11.   Will be familiar with the knowledge of Journalism, writing and concept of news in Hindi, art of editing and writing related to Journalism and the fundamental rights of journalism in democracy.
  12.   To understand the nature of mass media and the development of media in India.
Writing skills mass media uses of internet in Journalism and mass communications.	

6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाईः -1	प्रयोजनमूलक हिन्दी का अभिप्राय	8
II	इकाईः -2	कामकाजी हिन्दी	8
III	इकाईः-3	पत्राचार : कार्यालयी पत्र, व्यावहारिक पत्र, संक्षेपण, पत्लवन, प्रारूपण, टिप्पण	8
IV*	इकाई- 4	भाषा कंप्यूटिंग: वर्ड प्रोसेसिंग, डाटा प्रोसेसिंग और फांट प्रबन्धन	8
V*	इकाई- 5	अनुवादः स्वरुप और प्रक्रिया, कार्यालयी अनुवाद, पारिभाषिक शब्दावली, अनुवाद पुनरीक्षण,आशु अनुवाद	8

• IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

    12. Assignment – I
    13. Assignment – II
    14. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

6. प्रयोजनमूलकहिंदी – डॉ .रामप्रकाशऔरदिनेशगुप्त

7. प्रशासनिकहिन्दी -डॉ .रामप्रकाशऔरदिनेशगुप्त

8. प्रयोजनमूलकहिंदी– डॉ.विनोदगोदरे

9. हिंदीमेंसरकारीकामकाज– डॉ .रामविनायकसिंह, हिन्दीप्रचारकसंस्थानसी२१/३०, पिशाचमोचन, वारणासी

10. सरकारीकार्यलयोंमेंहिंदीकाप्रयोग– गोपीनाथश्रीवास्तव, लोकभारती, इलाहाबाद

12. Reference Books (Atleast 5) (Full Details)

1. प्रयोजनमूलक हिन्दी, सम्पा, रवीन्द्रनाथ श्रीवास्तव, केन्द्रीय हिंदी संस्थान, आगरा

2. प्रयोजनमूलक कामकाजी हिन्दी, डॉ. कैलाशचन्द्र भाटिया, तक्षशिला प्रकाशन, दिल्ली

3. प्रयोजनमूलक हिन्दी, विजयपाल सिंह, हिन्दी बुक सेण्टर, दिल्ली

4. अनुवाद कला, डॉ. एन ई, विश्वनाथ अय्यर, प्रभात प्रकाशन, दिल्ली

5. नुवाद समस्या एवं समाधान, डॉ अर्जुन चौहाण, अमन प्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

13.	**Hindi Vishwa - Language Learning and Applications**:
	• Website: Hindi Vishwa
	• Description: Hindi Vishwa offers language learning resources and practical applications of Hindi in everyday life, business, and communication.
14.	**BBC Hindi - Technology Section**:
	• Website: BBC Hindi - Technology
	• Description: The technology section of BBC Hindi provides articles and news related to technological advancements where Hindi language is applied.
15.	**Hindustan Times - Education Section**:
	• Website: Hindustan Times - Education
	• Description: The education section of Hindustan Times may include articles on the application of Hindi in the field of education and language learning.
16.	**National Portal of India - Official Language Section**:
	• Website: National Portal of India - Official Language
	• Description: The official language section on the National Portal of India provides information on the use and application of Hindi as an official language.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
    1. हंस
    2. अकार
    3. वसुधा
    4. बनासजन
    5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
    6. Internal Exam I - 10 marks
    7. Internal Exam II - 10 marks
    8. Assignment -10 marks

9. Seminar - 10 marks
10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: SAHITYA SWAROOP AUR VIDHAYEN
3. Course code: HNMLD-123

4. Learning outcomes:	7. Specifications:
1. Students will be able to recognize and differentiate between various literary forms such as prose, poetry, drama, essay, and novel.	76. Nature of the Course: Major/Minor
2. Students will appreciate the cultural, historical, and social contexts that influence and shape different literary forms.	77. No. of credits: 04 78. Pedagogy: L.T.P 79. (Theory/Practicals) 80. % of Theory & Problems
3. Students will be able to place literary works within their respective literary movements or periods, understanding how they reflect or challenge the prevailing norms and ideologies.	_____ **8. Bridge courses to be done:** 1._____
5. Skill Training:	2._____
1. Provide excerpts from literary works in a different language and have students attempt translations while preserving the original style and essence.	3._____ 4._____ 5._____
2. Assign essay topics that require students to critically analyze specific aspects of a literary work, encouraging them to provide evidence and support their arguments.	
3. Engage students in discussions and activities that explore ethical dilemmas within literature, prompting them to reflect on issues of representation and cultural sensitivity.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	साहित्यकाअर्थ	साहित्यकाअर्थ, परिभाषा, साहित्यकेतत्व, साहित्यऔरसमाज	8hrs.
II	साहित्यकीविविधविधाएं	परिभाषा, तत्व, स्वरुप, तथाप्रकारदृश्यकला- नाटक, एकांकी	8hrs.
III	श्रव्यकला	पद्य, गद्यऔरचम्पू	8hrs.
IV*	पद्य	प्रबंधकाव्य, मुक्तककाव्य	8hrs.
V*	गद्य	उपन्यास, कहानी, निबंध,आलोचना, जीवनी, रेखाचित्र, आत्मकथा , संस्मरण, यात्रावृतांत,रिपोर्ताज , डायरी	8hrs.

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. साहित्यरूप, रामअवधद्विवेदीभरताभंडार, इलाहाबाद

2.हिंदीसाहित्य : संवेदनाऔरविकास, रामस्वरूपचतुर्वेदी

3. आधुनिकहिंदीसाहित्य - लक्ष्मीसागरवार्ष्णेय

4. आधुनिकसाहित्यकीप्रवृतियाँ : नामवरसिंह

5. हिंदीसाहित्यकावैज्ञानिकइतिहास- गणपतिचन्द्रगुप्त

12. Reference Books (Atleast 5) (Full Details)

1. काव्यकेरूप, गुलाबराय, आत्मारामएंडसाँसकश्मीरीगेटदिल्ली

2. हिंदीसाहित्य: विधाएंऔरदिशायें, शशिभूषणसिंहल, प्रवीणप्रकाशन,महरौली, नईदिल्ली

3. हिंदीसाहित्य, भोलानाथतिवारी, हिंदीपरिषद्प्रयाग

4. आधुनिकगद्यकीविविधविधाएं, वाणीप्रकाशन, दिल्ली

5. साहित्यिकविधाएं: पुनर्विचार, हरिमोहनवाणीप्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

    1. NCERT Official Website:
        1. Website: https://ncert.nic.in/
        2. The National Council of Educational Research and Training (NCERT) is a reliable source for academic resources, including textbooks and supplementary materials on literature.
    - Shodhganga:
        1. Website: https://shodhganga.inflibnet.ac.in/
        2. Shodhganga is a digital repository of Indian theses and dissertations, including those in the field of literature.
    - JSTOR:
        1. Website: https://www.jstor.org/
        2. JSTOR is a digital library for academic journals, books, and primary source materials. It contains a wide range of articles on literature.
    - Google Scholar:
        1. Website: https://scholar.google.com/
        2. Google Scholar is a free search engine that indexes scholarly articles, theses, books, and conference papers. It's a great resource for academic literature.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

2. हंस

3. वसुधा

4. कथादेश

5. वर्तमानसाहित्य

6. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)
    6. Internal Exam I - 10 marks
    7. Internal Exam II - 10 marks
    8. Assignment -10 marks
    9. Seminar - 10 marks
    10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. NET in Hindi literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: Ability Enhancement Course
2. Title of the subject: Hindi Grammar
3. Course code: HNMLD-126A

<table>
<tr><td>

4. Learning outcomes:

Hindi is one of the India's official languages and is the third most spoken language in the world. It is the lingua franca of a major section of the Indian population. Communication skills in Hindi are essential for everyone for various purposes, whether it is for job, studies, business, entertainment, etc. The main objective of the course is : students who need some additional support for mastering Hindi as a spoken language.

5. Skill Training:

To make the students read, write and speak Hindi
• To master the day-to-day use of Hindi for essential communications

6. Pre-requisites:
Non Hindi speakers from all the streams (Arts, commerce & science)

</td><td>

7. Specifications:

Nature of the Course: Major/Minor
No. of credits:04
Pedagogy: L.T.P
(Theory/Practicals)
% of Theory & Problems
_____

8. Bridge courses to be done:
1._____
2._____
3._____
4._____
5._____

</td></tr>
</table>

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	Unit - I	Parts of speech - Theory and application 1. संज्ञा 2. सर्वनाम 3. विशेषण 4. क्रिया	3
II	Unit -II	5. क्रिया विशेषण 6. पूर्वसर्ग 7. संधि 8. विस्मयादिबोधक	3
III	Unit -III	गद्यांश लेखन - सुन्दर लेखन	3
IV*	Unit –IV	वाक्य निर्माण 1. वर्तमान काल 2. भूतकाल 3. भविष्य काल	3
V*	Unit –V	देवनागरी लिपी – स्वरूप विकास एवं विशेषताएं	3

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. सामान्यहिंदी, ओंकारनाथवर्मा, अरिहंतपब्लिकेशन्स

2. अनुवाद-चिन्तन, डॉ. सु. नागलक्ष्मी, जवाहर पुस्तकालय, हिंदी पुस्तक प्रकाशक एवं वितरक

12. Reference Books (Atleast 5) (Full Details)

13. Web Resource (Websites/Databases/E-Resources)

14. Journals/Magazines (National /International) (Minimum 5 per subject)
 https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2.अकार

3.वसुधा

4.बनासजन

 5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1st -year PG after 4-year

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: BHASHA SIKSHAN
3. Course code: HNMLD-126B

4. Learning outcomes:	7. Specifications:
Define concepts of Language Technology and recall its characteristics	
Describe various aspects of Language Technology and NLP.	Nature of the Course: Major/Minor No. of credits: 04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems
Demonstrate the skills of Natural Language Processing	_____
Evaluate various issues of Language Technology and products developed for Hindi	8. Bridge courses to be done:
5. Skill Training:	1._____
Hone practical skills in applying language technology tools for various applications, such as information retrieval, sentiment analysis, and language generation.	2._____ 3._____ 4._____
6. Pre-requisites:	5._____
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	**इकाईः -1**	1. भाषा शिक्षणः स्वरूप और प्रयोजन सैद्धांतिक और अनुप्रयुक्त भाषा विज्ञान भाषा शिक्षण के प्रयोजन सामाजिक, राष्ट्रीय शैक्षिक मातृभाषा, अन्य भाषा और विदेशी भाषा	8hrs.
II	**इकाईः -2**	2. भाषा कौशल कौशत की परिभाषा और प्रकार: सुनना, बोलना, पढ़ना, लिखना कौशल विकास की सामग्री	8hrs.
III	**इकाईः-3**	3. व्यतिरेकी भाषा विज्ञान और भाषा शिक्षण व्यतिरेकी भाषा विज्ञानः संकल्पना और व्यतिरेकी विश्लेषण के विभिन्न स्तर (ध्वनि, लेखन, शब्द वाक्य और संस्कृति) व्यतिरेकी विश्लेषण की तकनीक त्रुटि- विश्लेषण और अशुद्धि-विश्लेषण	8hrs.
IV*	**इकाई- 4**	4. भाषा अधिगम और भाषा अर्जन एवं भाषा-शिक्षण में भाषा अधिगम की उपयोगिता 5. भाषा परीक्षण और मूल्यांकन परीक्षण और मूल्यांकन के गुण परीक्षण और मूल्यांकन की पद्धति	8hrs.
V*	**इकाई- 5**	6. हिन्दी भाषा शिक्षण	8hrs.

		मातृभाषा के रूप में, द्वितीय भाषा के रूप में, अन्य भाषा के रूप मेंहिन्दी उच्चारण व्याकरण व लिपि शिक्षण	
VI	इकाई- 6	7 भाषा शिक्षण पद्धतियाँ शिक्षण विधियाँ- प्रत्यक्ष विधि व्याकरण एवं अनुवाद विधि मौखिक वार्तालाप विधि विभिन्न पद्धतियों का सापेक्षिक महत्व	8

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिन्दी संरचना और भाषा विश्लेषण डॉ विजयराघव रेड्डी

2. भाषा शिक्षण और भाषा विज्ञान से ब्रजेश्वर शर्मा

3. भाषा शिक्षण- डॉ रविन्द्रनाथ श्रीवास्तव

4. दिलीप सिंह)2010), अन्य भाषाशिक्षण के मुख्य संदर्भ-, वाणी प्रकाशन, नई दिल्ली ।

5. भोलानाथ तिवारीऔर कैलश चंद्र भाटिया (1990), हिंदी भाषा शिक्षण, लिपि प्रकाशन, नई दिल्ली ।

6. रवींद्रनाथ श्रीवास्तव)1992) भाषा शिक्षण, वाणी प्रकाशन, नई दिल्ली ।

12. Reference Books (Atleast 5) (Full Details)
1. Ahmad, Khurshid, Corbett, Greville, Rogers, Margaret, Sussex, Roland (1985), Computers, Language Learning and Language Teaching, Cambridge University Press
2. Stephen Doyle, Applied ICT (2002), Nelson Thornes Ltd
3. Stephen Doyle, Understanding Information & Communication Technology (2002), Stanely Thornes
4. Peter Nortan, Introduction to Computers (2000) – Tata Mc Grawhill Publications, New Delhi
5. अन्य पुस्तकें तथा वेबस्रोत

13. Web Resource (Websites/Databases/E-Resources)

1. हिन्दी संरचना का शैक्षिक स्वरूप- श्री राजकमल पाण्डेय

2. अन्य भाषा शिक्षण के कुछ पक्ष- सं अमर बहादुर सिंह

3. हिन्दी शिक्षण- अंतराष्ट्रीय परिप्रेक्ष्य सतीश कुमार तोहरा

14. Journals/Magazines (National /International) (Minimum 5 per subject)
1. https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

15. Evaluation methodology: (Theory/Practical/Oral components)
   6. Internal Exam I - 10 marks
   7. Internal Exam II - 10 marks
   8. Assignment -10 marks
   9. Seminar - 10 marks
   10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme:B.A Hindi
2. Title of the subject:RANGMANCH AUR NATYA LEKHAN
3. Course code: HNMLD-126C

4. Learning outcomes:	**7. Specifications:**
1.Understanding of Theatrical Elements	
2.Script Analysis	• Nature of the Course: Major/Minor
3.Creative Writing Skills	• No. of credits: 3
5. Skill Training:	• Pedagogy: Lecture Based Teaching
1.Script Writing Workshops	• (Theory/Practicals)
2.Script Readings and Analysis	• % of Theory & Problems
3.Performance Analysis	_____
6. Pre-requisites:	**8. Bridge courses to be done:**
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	1._____
2. Basic understanding of hindi language.	2._____
	3._____
	4._____
	5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	रंगमंचकास्वरूप	अभिप्रायऔरस्वरूप	6
II	रंगमंचकेप्रकार	सांस्कृतिकरंगमंच, पारंपरिकरंगमंच, व्यावसायिकरंगमंच (पारसीथियेटर), अव्यवसायिकरंगमंच (पृथ्वीथिएटर्स, इप्टा), स्वातंत्रियोत्तर, नुक्कड़नाटक	6
III	रंगमंचसज्जा	प्रदर्शनकास्वरूप, प्रदर्शनशैलीकानिर्धारन	6
IV*	नाट्यसाहित्य	वस्तु, पात्र, परिवेश, संवाद	6
V*	नाट्यलेखन	भाषिकभंगिमाएँ, औपचारिक, अनौपचारिक, मौखिक, लिखितभाषिकस्वरूप : क्षेत्रीयता, आंचलिकता, मानकता, वर्गसापेक्षता, समूहसापेक्षता	6

• IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

11. Assignment – I
12. Assignment – II
13. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

9. मोहनराकेशऔरउनकेनाटक: गिरीशरस्तोगी

10. हिंदीनाटक : बच्चनसिंह

11. हिंदीनाटक: उद्भवऔरविकास, दशरथओझा

12. समकालीनहिंदीनाटकऔररंगमंच : नरेन्द्रमोहन

13. हिंदीनाटकएवंरंगमंच: पशुपतिनाथउपाध्याय

12. Reference Books (Atleast 5) (Full Details)

1. नाटककारभारतेन्दुकीरंगपरिकल्पना, सत्येंद्रतनेजा
2. रामचन्द्रिकामेंनाट्यतत्व, डॉ. व्यासमणित्रिपाठी, साक्षीप्रकाशन, नईदिल्ली
3. पारंपरिकभारतीयरंगमंच, कपिलवात्स्यायन
14. प्रसादकेनाटकोंकाशास्त्रीयअध्ययन, जगन्नाथप्रसादशर्मा
5. रंगशिल्पीमोहनराकेश : डॉ. नरनारायणराय

13. Web Resource (Websites/Databases/E-Resources)

1. Drama Resource Websites: Provide web links to websites that offer resources related to drama and theater, including scripts, articles, and educational materials.
2. Online Theater Journals: Suggest online theater journals and magazines that publish articles on theater, drama, and playwriting.
3. Theater Arts Education Portals: Recommend online portals that offer theater arts education resources, workshops, and instructional content.
4. YouTube Channels: Share links to YouTube channels that feature acting tutorials, scriptwriting tips, and recorded theatrical performances.
5. Virtual Theater Productions: Direct students to websites and platforms where they can watch virtual theater productions, expanding their exposure to different styles and genres.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस
2.नटरंग
3.वसुधा
4.बनासजन
5.रंगप्रसंग

15. Evaluation methodology: (Theory/Practical/Oral components)
6. Internal Exam I - 10 marks
7. Assignment – 10 marks
8. Internal Exam II - 10 marks
9. Seminar - 10 marks
10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: HINDI SAHITYA AUR VIBHINA VIMARSH
3. Course code: HNMLD-233

4. Learning outcomes:	7. Specifications:
1. Historical Contextualization:	
1. Understand the historical evolution of Hindi literature and its pivotal moments in different periods. 2. Analyze how socio-political events influenced literary movements.	81. Nature of the Course: Major/Minor 82. No. of credits: 04 83. Pedagogy: Lecture Based 84. (Theory/Practicals) 85. % of Theory & Problems _____
2. **Inclusivity and Representation**:	
1. Evaluate the representation of various social, cultural, and marginalized groups within Hindi literature. 2. Advocate for the inclusion of under represented voices.	**8. Bridge courses to be done:** 1._____ 2._____ 3._____ 4._____ 5._____
3.**Critical Engagement with Contemporary Issues**:	
1. Apply the knowledge gained from studying Hindi literature and critical perspectives to contemporary socio-political and cultural issues.	
5. Skill Training:	
1. Conduct workshops where students practice close reading and analytical skills on selected Hindi literary texts. Provide guidance on identifying literary devices, themes, and narrative techniques.	
2. Assign projects that require students to compare and contrast the treatment of a specific theme or motif across different Hindi literary texts, using various critical lenses.	
3. Engage students in discussions about the ethical considerations involved in critiquing literature, especially when applying various critical perspectives that may uncover uncomfortable truths.	
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	स्त्रीविमर्श	1. स्त्रीविमर्शकाअर्थ, परिभाषाऔरस्वरूप 38. हिंदीसाहित्यकेप्रमुखस्त्रीवादीरचनाकारऔरउनकीरचनाएं	8hrs.
II	दलितविमर्श	39. दलितविमर्शकाअर्थ, परिभाषाऔरस्वरुप 40. हिंदीसाहित्यकेप्रमुखस्त्रीवादीरचनाकारऔरउनकीरचनाएं	8hrs.
III	आदिवासीविमर्श	6. आदिवासीविमर्शकाअर्थ, परिभाषाऔरस्वरुप 7. हिंदीसाहित्यकेप्रमुखस्त्रीवादीरचनाकारऔरउनकीरचनाएं	8hrs.

IV*	किन्नरविमर्श	12. किन्नरविमर्श का अर्थ, परिभाषा और स्वरुप	8hrs.
		13. हिंदी साहित्य के प्रमुख स्त्रीवादी रचनाकार और उनकी रचनाएं	
V*	वृद्धविमर्श	18. वृद्धविमर्श का अर्थ, परिभाषा और स्वरुप	8hrs.
		19. हिंदी साहित्य के प्रमुख स्त्रीवादी रचनाकार और उनकी रचनाएं	

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:
1. Assignment-I
2. Assignment- II
3. Seminar -I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)
1. दलित चिंतन का विकास, डॉ. धर्मवीर, वाणी प्रकाशन, दिल्ली

2. समकालीन हिंदी साहित्य: विचार और विमर्श, संजय चौहान

3. समकालीन हिंदी साहित्य और नव विमर्श, संपादक लीना बी. एल

4. समकालीन हिंदी साहित्य और नए विमर्श, संपादक डॉ. प्रमोद कोवप्रत

5. समकालीन हिंदी साहित्य विविध विमर्श, संपादक प्रोफेसर श्रीराम शर्मा

12. Reference Books (Atleast 5) (Full Details)
1. स्त्री उपेक्षिता, प्रभा खेतान, हिंदी पॉकेट बुक्स, नई दिल्ली

2. दलित साहित्य दशा और दिशा, माता प्रसाद, भारतीय दलित साहित्य अकादमी

3. आदिवासी साहित्य विमर्श, डॉ. मनमोहन चह्वान

4. साहित्य में किन्नर विमर्श, डॉ. दिलीप मेहरा, वाणी प्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)
1. कहानियों का संग्रह:

कहानियों का संग्रह (कहानियों की दुनिया) कथाकोश

2. कविताएँ और साहित्यिक कार्य:

कविताकोश रचना

3. साहित्यिक विमर्श और लेख:

हिन्दी साहित्य (पत्रिका) साहित्यकार - विमर्श काव्यालय

4. हिंदी साहित्य सम्मेलन:

अखिल भारतीय हिंदी साहित्य सम्मेलन

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. हंस

2. वसुधा

3. कथादेश

4. वर्तमान साहित्य

5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal- 10
2. Internal- 10
3. Assignment= 10
4. Seminar= 10
5. Final Examination- 60

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. NET in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: HINDI BHASHA
3. Course code: HNMLD-234

4. Learning outcomes:	**7. Specifications:**
Define concepts of Language Technology and recall its characteristics	
Describe various aspects of Language Technology and NLP.	Nature of the Course: Major/Minor No. of credits: 04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems
Demonstrate the skills of Natural Language Processing	
Evaluate various issues of Language Technology and products developed for Hindi	_____
5. Skill Training:	**8. Bridge courses to be done:**
Hone practical skills in applying language technology tools for various applications, such as information retrieval, sentiment analysis, and language generation.	1._____ 2._____ 3._____ 4._____ 5._____
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	**इकाईः -1**	1. हिन्दी भाषा का उद्भव और विकास 2. प्राचीन भारतीय आर्य भाषाएं 3. वैदिक तथा लौकिक संस्कृत और उनकी विशेषताएँ	8hrs.
II	**इकाईः -2**	1. मध्यकालीन भारतीय आर्य भाषायें पानि, प्राकृत, और अपचंत तथा उनकी विशेषताएँ 2. हिंदी की उपभाषाएँ 3. पश्चिमी हिन्दी, पूर्वी हिन्दी, राजस्थानी, बिहारी और पहाडी तथा उनकी बोनियों का परिचय	8hrs.
III	**इकाईः-3**	1. आधुनिक भारतीय आर्य भाषाएं स्वरूप और विकास की दिशायें 2. हिन्दी शब्द रचना - उपमर्ग, प्रत्यय, समास	8hrs.
IV*	**इकाई- 4**	1. हिन्दी के विविध रूप-सम्पर्क भाषा, राष्ट्रभाषा और राजभाषा के रूप में हिन्दी, हिन्दी की मंवैधानिक स्थिति, हिन्दी का अंतरराष्ट्रीय संदर्भ।	8hrs.
V*	**इकाई- 5**	1. देवनागरी लिपिः उद्भब और विकास, देवनागरी निपि की वैज्ञानिकता, देवनागरी की त्रुटियां और मुधार	8hrs.

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II

3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)
12. Reference Books (Atleast 5) (Full Details)

13. Web Resource (Websites/Databases/E-Resources)

1. हिन्दी भाषा का उद्गम और विकास, डॉ. उदयनरायण तिवारी, भारती भण्डार, इलाहाबाद

2. हिन्दी भाषा की संरचना, भोलानाथ तिवारी, राजकमल प्रकाशन, वाराणसी

3. भारतीय आभाषाएँ और हिन्दी, सुनीति कुमार चटर्जी, राजकमल प्रकाशन, दिल्ली

4. भाषा विज्ञान की भूमिका, देवेन्द्रनाथ शर्मा, राधाकृष्ण प्रकाशन, दिल्ली

5. भाषा विज्ञान, भोलानाथ तिवारी, फिताब महन, इलाहाबाद

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. हंस

2. वसुधा

3. कथादेश

4. वर्तमानसाहित्य

5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)
      6.   Internal Exam I - 10 marks
      7.   Internal Exam II - 10 marks
      8.   Assignment -10 marks
      9.   Seminar - 10 marks
      10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: HINDI
2. Title of the subject: HINDI COMMUNICATION
3. Course code: HNMLD-217A

4. Learning outcomes:	**7. Specifications:**
Familiarize vowels and consonants in Hindi Language 2. Learn the Hindi words used in day to day life. 3. Engage the conversations in Hindi 4. Be fluent in the practice of speaking Hindi. 5. Better employability	Nature of the Course: Major/Minor No. of credits:04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems
5. Skill Training:	**8. Bridge courses to be done:**
To make the students read, write and speak Hindi • To master the day-to-day use of Hindi for essential communications	1._____ 2._____ 3._____
6. Pre-requisites:	4._____ 5._____
Non Hindi speakers from all the streams (Arts, commerce & science)	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	Unit - I	Self-Introduction	3
II	Unit -II	**Coversation** a. Two friends b. In the market c. At Doctor's clinic	3
III	Unit –III	d. In the Hotel e. As a Tourist	3
IV*	Unit –IV	Listening and Speaking Practice Listening the videos of communication in Hindi and	3
V*	Unit -V	Speaking practice – Past Tense, Present Tense, futureTense	3

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. सामान्यहिंदी, ओंकारनाथवर्मा, अरिहंतपब्लिकेशन्स

2 .कम्प्यूटर के भाषिक अनुप्रयागविजयकुमार मल्होत्रा -

3. कम्प्यूटर और हिंदी हरिमोहन -

12. Reference Books (Atleast 5) (Full Details)

1. डॉजय शंकर बाबु .सी ., हिंदीतर प्रदेश हिंदी भाषा एवं साहित्य :, दूरस्थ शिक्षा निदेशाल, पांडिच्चेरी विश्वविद्यालय, पुदुच्चेरी(2015) ,

13. Web Resource (Websites/Databases/E-Resources)

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2.अकार

3.वसुधा

4.बनासजन

 5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1st-year PG after 4-year

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme : B.A. Hindi
2. Title of the subject : COMPUTER SHIKSHAN
3. Course code: HNMLD-217B

4. Learning outcomes:	**7. Specifications:**
1.Basic Computer Literacy	
2.Microsoft Office Proficiency	1. Nature of the Course: Major/Minor
3.Online Safety and Security	2. No. of credits: 4
5. Skill Training:	3. Pedagogy:**Interactive Learning**
1.Hands-On Computer Labs	(Theory/Practicals)
2.Typing Skills Improvement	4. % of Theory & Problems
3.Email Communication Practice	
6. Pre-requisites:	**8. Bridge courses to be done:**
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	1._____
	2._____
2. Basic understanding of hindi language.	3._____
	4._____
	5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	कंप्यूटरपरिचय	रूपरेखा, उपयोगतथाक्षेत्र	6
II	थियोरी	कंप्यूटरकीपीढ़ियाँ, इन्टरनेटसंपर्क, उपकरणोंकापरिचय, प्रकार्यात्मकरखरखाव, एवंइन्टरनेटसमयमितव्ययिताकेसूत्र	6
III	वेबब्राउज़र	इन्टरनेटएक्सप्लोरर, नेटस्केप, नेविगेटर	6
IV*	लिंकब्राऊजिंग	ईमेलभेजनातथाप्राप्तकरना, हिन्दीकेप्रमुखइन्टरनेटपोर्टल, डाउन्लोडिंगवअपलोडिंग, हिन्दीसोफ़्टव्यरपैकेज	6
V*	वेबपब्लिशिंग	कंप्यूटरपरशब्दसंसाधन	6

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:
         1. Assignment – I
         2. Assignment – II
         3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिंदीभाषाऔरकंप्यूटर, संतोषगोयल, श्रीनटराजप्रकाशन, नईदिल्ली, 2022
2. http://www.hindiinternet.com/2014/07/learn-computer-in-hindi.html
3. https://samidhafoundation.wordpress.com/
4. "Introduction to Computers", Author: Peter Norton, Publisher: McGraw-Hill Education

12. Reference Books (Atleast 5) (Full Details)

1. "Computer Fundamentals"
P.K. Sinha, BPB Publications
2. "Computer Concepts and C Programming", P.B. Kotur, Sapna Book House
3. "Computer Awareness"AuthorArihant Experts, Arihant Publications

4. "Computer Science with C++", Sumita Arora, Dhanpat Rai Publications
5. "Computer Science for Class 11", Lakhmir Singh and Manjit Kaur, S. Chand Publishing
6. Title: "Learning Computer Programming in Hindi", Anoop Patel, Independently Published

13. Web Resource (Websites/Databases/E-Resources)

1. Online Computer Tutorials: Suggest websites and online platforms that offer interactive tutorials and courses on computer basics, software applications, and internet usage.
2. Microsoft Office Support: Recommend official Microsoft Office support resources and video tutorials for in-depth learning.
3. **Online Learning Platforms:** Provide links to educational platforms like Coursera, edX, or Khan Academy, which offer computer-related courses.
4. Tech News Websites: Suggest websites that provide the latest tech news and updates, helping students stay informed about computer-related developments.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
       1. TechCrunch
       2. CNET
       3. PCMag
       4. The Verge
       5. LinkedIn Learning Blog

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment – 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
       1. M.A. Hindi
       2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: HINDI
2. Title of the subject: HINDI COMPUTING
3. Course code: HNMLD-218A

4. Learning outcomes:	7. Specifications:
This PG Diploma Course in Multi-lingual Computing is aiming to impart useful basic skills and awareness of Information and Communication Technology (ICT) and Computing in Indian Languages including typing in Indian Languages, E-Content development and Blogging.	1. Nature of the Course: Major/Minor 2. No. of credits:04 3. Pedagogy: L.T.P (Theory/Practicals) 4. 50% of Theory & Problems
5. Skill Training:	**8. Bridge courses to be done:**
To make the students read, write and speak Hindi as well as typing.	1._____ 2._____ 3._____
6. Pre-requisites:	4._____
Non Hindi speakers from all the streams (Arts, commerce & science)	5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	Unit - I	कंप्यूटर: परिचय, रूपरेखाउपयोगतथाक्षेत्रवेबपब्लिशिंगकापरिचय	3
II	Unit -II	इंटरनेटसंपर्कउपकरणोंकापरिचय, प्रकार्यात्मकरख-रखावएवंइंटरनेटमसयमितव्ययिताकेसूत्रवेबपब्लिशिंग।	3
III	Unit –III	वेबपब्लिशिंग	3
IV*	Unit –IV	इंटरएक्सप्लोइटअथवानेटस्केप	3
V*	Unit -V	लिंक, ब्राउजिंग, ईमेलभेजना/प्राप्तकरना, हिंदीकेप्रमुखइंटरनेटपोर्टल, डाउनलोडिंगवअपलोडिंग, हिंदीसॉफ्टवेयर, पैकेज।	3

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)
1. सामान्यहिंदी, औंकारनाथवर्मा, अरिहंतपब्लिकेशन्स
2. 1. डॉजय शंकर बाबु .सी ., हिंदीतर प्रदेश हिंदी भाषा एवं साहित्य :, दूरस्थ शिक्षा निदेशाल, पांडिच्चेरी

12. Reference Books (Atleast 5) (Full Details)
1. रवीन्द्र प्रभात (सं(., हिंदी ब्लागिंग का इतिहास)2011) - हिंदी साहित्य निकेतन, बिजनौर
2. आर(सं) अनुराधा ., न्यू मीडिया) इंटरनेट की भाषायी चुनौतियाँ और सम्भावनाएँ -2011) - राधाकृष्ण प्रकाशन
3. प्राइवेट लिमिटेड, 7/31 अंसारी मार्ग, दरियागंज, नई दिल्ली -110002
4. इरशाद अली, ए टू जैड ब्लॉगिंग)2009) - रवि पॉकेट बुक, मेरठ
5. नितिन गोयल, कंप्यूटर विज्ञान विश्वकोश)2010) - ऊर्जा प्रकाशन, कश्मीरी गेट, दिल्ली -6

6. वेद प्रकाश, हिंदी कंप्यूटरी सूचना प्रौद्योगिकी के लोकतांत्रिक सरोकार - (2007) लोकमित्र, 1/6588, सी-1, रोहतास नगर (पूर्व), शाहदरा, दिल्ली-110032

13. Web Resource (Websites/Databases/E-Resources)

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. हंस

2.अकार

3.वसुधा

4.बनासजन

5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
    1. Internal Exam I - 10 marks
    2. Internal Exam II - 10 marks
    3. Assignment -10 marks
    4. Seminar - 10 marks
    5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1st-year PG after 4-year

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme : B.A. Hindi
2. Title of the subject : RAJBHASHA PRASHIKSHAN
3. Course code: HNMLD-218B

4. Learning outcomes: • Define the concept of official language • Discuss the constitutional provisions regarding official language • Use official language and demonstrate skill of writing and drafting • Appraise development of Hindi as official language • Develop various resources for Hindi as official language.	**7. Specifications:** 1. Nature of the Course: Major/Minor 2. No. of credits: 4 3. Pedagogy:**Interactive Learning** (Theory/Practicals) 4. % of Theory & Problems **8. Bridge courses to be done:** 1._____
5. Skill Training: **Developing skill in Official Language**	2._____ 3._____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	4._____ 5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	• प्रशासन - व्यवस्था और भाषा • भारत की बहुभाषिकता और एक संपर्क भाषा की आवश्यकता • राजभाषा : कार्यालयीन हिंदी की प्रकृति ।	6
II	इकाई-2	• राजभाषा विषयक संवैधानिक प्रवधान • राजभाषा अधिनियम अनुच्छेद 343 से 351 तक, राष्ट्रपति के आदेश 1952, 1955, 1960 राजभाषा अधिनियम 1963 यथा संशोधित 1967, राजभाषा संकल्प 1968 यथानुमोदित 1969, राजभाषा नियम 1976, द्विभाषी नीति और त्रिभाषा सूत्र । हिंदीतर राज्यों के प्रशासनिक क्षेत्रों में हिंदी की स्थित । अंतरराष्ट्रिय स्तर पर हिंदी । हिंदी के प्रचार प्रसार में विभिन्न हिंदी संस्थाओं की भूमिका । हिंदी और देवनागरी लिपि के मानकीकरण की समस्या ।	6
III	इकाई-3	• राजभाषा का अनुप्रयोगात्मक पक्ष हिंदी आलेखन, टिप्पणी, संक्षेपण तथा पत्राचार । • कार्यालयी अभिलेखों के हिंदी अनुवाद की समस्या । • हिंदी कम्प्यूटीकरण	6
IV*	इकाई-4	• हिंदी में संक्षेपताक्षर और कूटपद निर्माण । • हिंदी में वैज्ञानिक और तकनीकी परिभाषिक शब्दावली ।	6

		• केन्द्र एवं राज्य शासन के विभिन्न मत्रालयों में हिंदी अनुप्रयोग की स्थिति ।	
V*	इकाई-5	• विविध क्षेत्र में हिंदी । • सूचना प्रौद्योगिक संचार माध्यमों के परिप्रेक्ष्य में हिंदी और देवनागरी लिपि । • भूमंडलीकरण के परिप्रेक्ष्य में हिंदी का भविष्य ।	6

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:
    1. Assignment – I
    2. Assignment – II
    3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)
   1. Rajbhasha Sahuliyatkaar – Dr. V. Venkateswara Rao, Radhakrishnan Prakashan private limited, Delhi-110051

12. Reference Books (Atleast 5) (Full Details)

1. प्रयोजनमूलक हिंदी - डॉरामप्रकाश और दिनेश गुप्त .

2. प्रशासनिक हिंदीरामप्रकाश और दिन .डॉ -ेश गुप्त

2. प्रयोजनमूलक हिंदी - डॉविनोद गोदरे.

3. हिंदी में सरकारी कामकाज - डॉरामविनायक सिंह ., हिंदी प्रचारक संस्थान सी २१३०/, पिशाचमोचन, वारणासी

4. सरकारी कार्यलयों में हिंदी का प्रयोग - गोपीनाथ श्रीवास्तव, लोक भारती, इलाहाबाद

5. कार्यालयीन हिंदी - कार्मिक एवं प्रशासनिक विभाग, गृह मंत्रालय, भारत सरकार

13. Web Resource (Websites/Databases/E-Resources)
  5. **Hindi Vishwa - Language Learning and Applications**:
    • Website: Hindi Vishwa
Description: Hindi Vishwa offers language learning resources and practical applications of Hindi in everyday life, business, and communication.
  6. BBC Hindi - Technology Section**:**
    • Website: BBC Hindi - Technology
Description: The technology section of BBC Hindi provides articles and news related to technological advancements where Hindi language is applied.
  7. **Hindustan Times - Education Section**:
    • Website: Hindustan Times - Education
    • Description: The education section of Hindustan Times may include articles on the application of Hindi in the field of education and language learning.
  8. National Portal of India - Official Language Section**:**
    • Website: National Portal of India - Official Language
    • Description: The official language section on the National Portal of India provides information on the use and application of Hindi as an official language.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2. वसुधा

3. कथादेश

4. वर्तमानसाहित्य

5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment – 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
    1. M.A. Hindi
    2. NET in Hindi Literature

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A HINDI
2. Title of the subject: BHARTIYA SAHITYA
3. Course code: HNMLD-244

4. Learning outcomes:	**7. Specifications:**
1. Develop an understanding of the history and evolution of Indian literature.	1. Nature of the Course: Major/Minor 2. No. of credits: 4 3. Pedagogy: 4. (Theory/Practicals) 5. % of Theory & Problems
2. Analyze and interpret literary works from different periods and genres.	
3. Develop critical thinking and analytical skills to evaluate literary works.	_____
5. Skill Training:	**8. Bridge courses to be done:**
1. **Research skills**: Students should be able to conduct independent research on literary topics and use appropriate research methods and tools.	1._____ 2._____
2. **Presentation skills**: Students should be able to deliver effective oral presentations on literary topics using appropriate visual aids and communication techniques.	3._____ 4._____ 5._____
3.**Enhancing creativity**: Students will be able to generate creative ideas and express them in Hindi	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	भारतीयसाहित्य	भारतीयसाहित्यकास्वरूप भारतीयसाहित्यकीमूलभूतएकता	8
II	भारतीयसाहित्य	भारतीयसाहित्यकेअध्ययनकीसमस्याएं भारतीयसाहित्यमेंभारतीयता	8
III	उपन्यास (मलयालम)	मछुआरे- तकषीशिवशंकरपिल्लैअनुवादकभारतीविद्यार्थीसाहित्यअकादमी, नयीदिल्ली।	8
IV*	कहानियाँ (बंगला)	काबुलीवाला- रबींद्रनाथटैगोर , अभागीरस्वर्गशरतचंद्र	8

| V* | कविता (उड़िया) | वर्षाकीसुबह- सीताकांतमहापात्र | 8 |
| | | नारी, हम, वस्त्रहरण, किसआदमीयुगसे, पृथ्वी | |

6. IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

   1. Assignment 1
   2. Assignment 2
   3. Seminar 1

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. भारतीयसाहित्य, संपादक, डॉ. नगेंद्र, प्रभात, प्रकाशनदिल्ली

2. छहबीघाज़मीन- फ़कीरमोहनसेनापति, साहित्यअकादमी, 35, रविन्द्रभवन, फिरोजशाहरोड, रविन्द्रनगर,नईदिल्ली

3. हयवदन- गिरीशकर्नाड, राधाकृष्णप्रकाशनप्राइवेटलिमिटेड, नईदिल्ली

4. "1084वेंकीमाँ"महाश्वेतादेवी

5. स्वतंत्रताकापल्लू- सुब्रह्मण्यमभारती

12. Reference Books (Atleast 5) (Full Details

1. भारतीयसाहित्यदर्शन, डॉ. कृष्णलालहंज, ग्रंथमप्रकाशन, रामबागकानपुर

2.भारतीयसाहित्यकीसमस्याएं, ई. पी . चेलीशेव, वाणीप्रकाशन, दिल्ली

3. भारतीयभाषाओंकेसाहित्यकाइतिहास, साप. केंद्रीयहिंदीनिदेशालय, शिक्षातथासमाज

कल्याणमंत्रालयभारतसरकार, नईदिल्ली

4. तमिलसाहित्यकाइतिहास- मुवरदराजन, साहित्यअकादमी, 35 रवीन्द्रभवन, नईदिल्ली

5. आजकाभारतीयसाहित्य- एसराधाकृष्णन, साहित्यअकादमी, 35 रवीन्द्रभवन, नईदिल्ली

13. Web Resource (Websites/Databases/E-Resources)
1.Hindikunj: A Hindi website that provides literary content, including summaries .
2.Archive.org: A digital library that provides free access to books, movies, music, and more
3.School of Open Learning: This website provides study materials for Hindi literature courses offered by the University of Delhi, including Bhartiya Sahitya. The materials include textbooks, question papers, and other resources that can be useful for students

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. समकालीनभारतीयसाहित्य

2.सरिता

3.इंडियनलिटरेचर

4. सरस्वती

5. हंस

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal = 10
1. Internal = 10
2. Assignment=10
3. Seminar=10
4. Final examination=60

16.Qualifications/Specialisations required for faculty to handle the subject:
   1. M.A in hindi
   2. NET in hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject:CINEMA KE BARE MEIN ADHYYAN
3. Course code: HNMLD-245

4. Learning outcomes: 1.Students will develop the ability to critically analyze films, considering elements such as cinematography, editing, sound design, and narrative structure. 2. Students will be able to identify and analyze different film genres, understanding their conventions, themes, and stylistic elements.	**7. Specifications:** 41. Nature of the Course: Major/Minor 42. No. of credits: 4 43. Pedagogy: **Lecture based** (Theory/Practicals) 44. % of Theory & Problems _____
5. Skill Training: 1. Hands-on training in video editing software, covering basic and advanced editing techniques to enhance storytelling through the manipulation of visuals and sound. 2. Hands-on training in video editing software, covering basic and advanced editing techniques to enhance storytelling through the manipulation of visuals and sound.	**8. Bridge courses to be done:** 1._____ 2._____ 3._____ 4._____ 5._____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	सिनेमा : सामान्यपरिचय	सामाजिक, राजनैतिकपृष्ठभूमि, सिनेमाकाइतिहास, जनमाध्यमकेरूपमेंसिनेमा	8
II	सिनेमाकेप्रकार	• कलात्मकसिनेमा • व्यावसायिकसिनेमा • समानान्तरसिनेमा • क्षेत्रीयसिनेमा	8
III	अंतर्वस्तुएवंतकनीक	• पटकथा • अभिनय • संवाद • संगीत • नृत्य • केमेरा • लाइट • साउंड	8

		• सिनेमाऔरसेंसरबोर्ड निर्देशनऔरनिर्देशनसंबंधीचुनौतियाँ	
IV*	सिनेमाअध्ययनकीदृष्टियाँ		8
V*	हिन्दीसिनेमाकाराष्ट्रियएवंअंतर्राष्ट्रीयबाज़ार		8

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment – I
2. Assignment – II
3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिन्दीसिनेमाकाइतिहास, मनमोहनचड्ढा

2. भारतीयसिनेमाकाइतिहास: अनिलभार्गव

3. भारतीयसिनेमाकासफरनामा: संपादकपुनीतबिसारियाएवंराजनारायणशुक्ल

4 . हिंदीसिनेमामेंसाहित्यिकविमर्श: डॉ. रमा

6. हिंदीसिनेमाकासमाजशास्त्र : जवरीमल्लपारख

12. Reference Books (Atleast 5) (Full Details)

6. भारतीयसिनेमासिद्धान्त, अनुपमओझा

7. हिन्दीसिनेमाकासमाजशास्त्र, जवरिमलपारख

8. नयासिनेमा, ब्रजेश्वरमदान

9. भारतीयसिनेमाकासफरनामा, संकलनऔरसम्पादनजयसिंह, प्रकाशनविभाग

10. The second sex by Simone De Beauvoir, 1949

13. Web Resource (Websites/Databases/E-Resources)

1. Bollywood Hungama
2. Sbs Hindi
3. Film companion

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. Journal of South Asian Popular Culture (Taylor & Francis)
2. Screen (Oxford Academic)
3. International Journal of Communication (Hollywood, Bollywood, Nollywood)
4. Film History: An International Journal

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Assignment – 10 marks
3. Internal Exam II - 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A. Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject:KATHAKAR-PREMCHAND
3. Course code: HNMLD-354

4. Learning outcomes:	**7. Specifications:**
1.Understanding of Premchand's Literary Works	45. Nature of the Course: Major/Minor
2.Analysis of Premchand's Short Stories and Novels	46. No. of credits: 4
3.Critical Thinking and Interpretation	47. Pedagogy: **Close Textual Analysis**
5. Skill Training:	48. (Theory/Practicals)
1.Close Reading of Texts	49. % of Theory & Problems
2.Storytelling	**8. Bridge courses to be done:**
3.Language Proficiency	1._____
6. Pre-requisites:	2._____
Certificate obtained after successful completion of grade 12 or equivalent stage of education.	3._____
2. Basic understanding of hindi language.	4._____
	5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	प्रेमचंदकाव्यक्तित्वएवंकृतित्व - जीवनदर्शन, प्रेमचंदकाहिन्दीकथासाहित्यमेंपदार्पण	8
II	इकाई-2	प्रेमचंदकाकथासाहित्य - प्रेमचंदकेकथासाहित्यकाविकास,	8
III	इकाई-3	प्रेमचंदकेसाहित्यकीविशेषताएँऔरउपलब्धियां- विशेषताएँ और उपलब्धियाँ	8
IV*	इकाई-4	उपन्यासोंकीव्याख्या 1. सेवासदन 2. प्रतिज्ञा	8
V*	इकाई-5	कहानियोंकीव्याख्या 1. नमककादारोगा 2. बड़ेघरकीबेटी 3. रामलीला 4. आत्माराम 5. ठाकुरकाकुआं 6. दोबैलोंकीकथा 7. पाँचपरमेश्वर 8. परीक्षा	8

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

    15. Assignment – I
    16. Assignment – II
    17. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

    1. सेवासदन : प्रेमचंद

    2. प्रतिज्ञा : प्रेमचंद

    3. मानसरोवर

    4. सातकहानियाँ: संपादकडॉ. वी. वी. विश्वम

    5. प्रेमचंदऔरउनकायुग, रामविलासशर्मा, राजकमलप्रकाशन, नईदिल्ली

12. Reference Books (Atleast 5) (Full Details)

    1 प्रेमचंदकाकथासंसार, नरेंद्रमोहन, सरस्वतीविहार, शाहदरा, दिल्ली

    2 प्रेमचंदकेसाहित्यसिद्धान्त, नरेंद्रकोहली, अशोकप्रकाशन, दिल्ली

    3 प्रेमचंदविश्वकोश, कमलकिशरगोयनका, सरस्वतीप्रेस

    4 कथाकारप्रेमचंद, रामदारशमिश्र, नेशनलपब्लिशिंगहाउस, दिल्ली

    5. प्रेमचंदआजकेसंदर्भमें, गंगाप्रसादविमल, राजकमलप्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

1. **Premchand's Works Online**: Provide links to websites or digital libraries where students can access and read Premchand's stories and novels online.
2. **Biographical Information**: Share web resources that offer detailed biographical information about Munshi Premchand, his life, and his contributions to literature.
3. **Audio Recordings**: Recommend websites or platforms that feature audio recordings of Premchand's stories and readings, enhancing students' understanding and pronunciation.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
    1. हंस
    2.अकार
    3.वसुधा
    4.बनासजन
    5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
    11. Internal Exam I - 10 marks
    12. Assignment – 10 marks
    13. Internal Exam II - 10 marks
    14. Seminar - 10 marks
    15. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

1. M.A. Hindi

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A. Hindi
2. Title of the subject:VISHESH ADHYYAN-JAISHANKAR PRASAD
3. Course code: HNMLD-355

4. Learning outcomes:	**7. Specifications:**
1.Students will contextualize Jaishankar Prasad's works within the socio-political and cultural milieu of his time, understanding the historical events and movements that influenced his writing.	50. Nature of the Course: Major/Minor
2. Students will compare Jaishankar Prasad's works with those of his contemporaries, highlighting distinctive features and contributions to the literary landscape of the time.	51. No. of credits: 4
	52. Pedagogy: **Close Textual Analysis**
	53. (Theory/Practicals)
	54. % of Theory & Problems
	_____
5. Skill Training:	**8. Bridge courses to be done:**
1. Training in historical research methods to investigate the socio-political and cultural context of Jaishankar Prasad's works, including archival research and contextual analysis.	1._____
	2._____
	3._____
2. Hands-on training in accessing and utilizing archival materials related to Jaishankar Prasad, including manuscripts, letters, and historical documents.	4._____
	5._____
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	
2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	जयशंकरप्रसाद- जीवनदर्शनव्यक्तित्वऔरकृतित्व साहित्यिकविशेषताएँएवंउपलब्धियां	8
II	इकाई-2	कामायनी – चिंता एवं व्याख्याएवंविवेचनकेलिए	8
III	इकाई-3	श्रद्धासर्ग नाटक - स्कंदगुप्त	8
IV*	इकाई-4	कहानियाँ • आकाशदीप • गुंडा • ममता	8
V*	इकाई-5	कहानियाँ • प्रतिध्वनि • छाया	8

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

    18. Assignment – I
    19. Assignment – II
    20. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

    6. कामायनी, जयशंकरप्रसाद

    7. स्कंदगुप्त, जयशंकरप्रसाद

    8. जयशंकरप्रसादकीप्रतिनिधिकहानियाँ, जयशंकरप्रसाद, राजकमलप्रकाशन

    9. आकाशदीप, जयशंकरप्रसाद, प्रकाशनवर्ष- 1929

5. छाया, जयशंकरप्रसाद, प्रकाशनवर्ष 1912

12. Reference Books (Atleast 5) (Full Details)\
    8. जयशंकरप्रसाद : महानताकेआयाम, करुणाशंकरउपाध्याय, राजकमलप्रकाशन, नईदिल्ली

    9. जयशंकरप्रसाद, नन्ददुलारेवाजपेयी

    10. कामायनी : एकपुनर्विचार, मुक्तिबोध

    11. छायावाद, नामवरसिंह

    12. कामायनीकेअध्ययनकीसमस्याएँ, डॉ. नगेन्द्र

    13. प्रसादकेनाटकदेशऔरकालकीबहुआयामिता, डॉ. रमेशगौतरम

    14. जयशंकरप्रसादकीप्रासंगिकता, प्रभाकरक्षोत्रीय

13. Web Resource (Websites/Databases/E-Resources)

1. Hindi Sahitya Kosh
2. Hindi Poetry Archive
3. Kavita kosh
4. Video Lectures and Talks
5. Open Educational Resources (OER)

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
    1. हंस

    2.अकार

    3.वसुधा

    4.बनासजन

    5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
    11. Internal Exam I - 10 marks
    12. Assignment – 10 marks
    13. Internal Exam II - 10 marks
    14. Seminar - 10 marks
    15. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:

    1. M.A. Hindi
    2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme :
2. Title of the subject: SANCHAR MADHYAM-SWAROOP AUR SIDHANT
3. Course code: HNMLD-365

4. Learning outcomes: A communication medium can either be virtual or physical. It may contain more than one element or communication type, and it may address either an individual or a group of people. Some communication mediums may emphasize directness, while others may be more flexible and allow audiences to derive their own interpretations from the speaker's message.	**7. Specifications:** 1. Nature of the Course: Major/Minor 2. No. of credits: 4 3. Pedagogy:Lecture Based Teaching (Theory/Practicals) 4. % of Theory & Problems
5. Skill Training: Effective communication is the process of exchanging ideas, thoughts, opinions, knowledge, and data so that the message is received and understood with clarity and purpose. When we communicate effectively, both the sender and receiver feel satisfied. Communication occurs in many forms, including verbal and non-verbal, written, visual, and listening.	**8. Bridge courses to be done:** 1._____ 2._____ 3._____ 4._____ 5._____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	**इकाईः -1**	जनसंचार : परिभाषा, स्वरूप एवं प्रकार- प्रिंट, इलैक्ट्रानिक एवं अन्य माध्यम जनसंचार के सिद्धान्त महत्व	8
II	**इकाईः-2**	आजादी के पहले की हिन्दी पत्रकारिता उद्भव और विकास हिन्दी पत्रकारिता और राष्ट्रीय आंदोलन	8
III	**इकाईः-3**	आजादी के बाद की हिन्दी पत्रकारिता भूमंडलीकरण के युग में हिन्दी पत्रकारिता के समक्ष चुनौतियाँ	8
IV*	**इकाईः-4**	इलेक्ट्रानिक मीडिया के बढ़ते चरण- रिपोर्टिंग, लेखन एवं प्रसारण	8
V*	**इकाईः-5**	वेब पत्रकारिता : नया मीडिया नए रुझान	8

10. IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

      14. Assignment – I
      15. Assignment – II
      16. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. रेडियो - नवनीत मिश्र

2. जनमाध्यम सैद्धांतिकी - सुधा सिंह

12. Reference Books (Full Details)

1. सूचना प्रौद्योगिकी और समाचार पत्र रवीन्द्र शुक्ल

2. जनसंचार सिद्धान्त और अनुप्रयोग विष्णु राजगढ़िया

3. भारत में जनसंचार और प्रसारण मीडिया- मधुकर लेले

4. हिन्दी पत्रकारिता - कृष्ण बिहारी मिश्र

5. मीडिया और हिन्दी साहित्य, डॉ. व्यास मणि त्रिपाठी, इंडिया नेट बुक्स, नोएडा, एन.सी.आर. दिल्ली

13. Web Resource (Websites/Databases/E-Resources)

14. Journals/Magazines (National /International) (Minimum 5 per subject)
        https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
        1. हंस

        2.अकार

        3.वसुधा

        4.बनासजन

        5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
Internal Exam I - 10 marks
Internal Exam II - 10 marks
Assignment -10 marks
Seminar - 10 marks
Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: STRI ASMITA AUR HINDI SAHITYA
3. Course code: HNMLD-366

4. Learning outcomes:	7. Specifications:

1. Gain an understanding of the historical and socio-cultural contexts that have influenced the portrayal of women in Hindi literature.	86. Nature of the Course: Major/Minor
	  87. No. of credits: 04
	  88. Pedagogy: L.T.P
	  89. (Theory/Practicals)
	  90. % of Theory & Problems
	_____

2. Develop an awareness of the evolving feminist discourse within Hindi literature and its intersection with broader social movements.	
3. Explore the representation of gender diversity and non-binary identities within Hindi literature, and analyze the evolving narratives surrounding them.	**8. Bridge courses to be done:** 1._____ 2._____ 3._____ 4._____ 5._____
5. Skill Training:	
1. **Research and Documentation**:	
* Learn how to conduct in-depth research on topics related to women's identity in Hindi literature. * Develop skills in proper citation, referencing, and creating bibliographies.	
2. **Historical Contextualization**:	
Familiarize yourself with the historical, cultural, and social contexts that have influenced the portrayal of women in Hindi literature.	
3. **Debate and Discussion Skills**:	
• Practice engaging in constructive debates and discussions on topics related to women's identity and representation in Hindi literature. • Develop the ability to articulate and defend viewpoints effectively.	
6. Pre-requisites:	
1.Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	स्त्रीकीअवधारणा	1. स्त्रीकाइतिहास, 2. स्त्रीवादीचिंतकोकीअवधारणाएं	6 hrs.
II	समकालीनस्त्रीविमर्श	8 समकालीनस्त्रीविमर्श 9 हिंदीसाहित्यमेंस्त्रीविमर्श- रचनाकारऔररचनाएं	6 hrs.
III	उपन्यास	छिन्नमस्ता- प्रभाखेतान	10 hrs.
IV*	कहानी	अकेली- मन्नूभंडारी	8 hrs.
V*	कविता	(क) अनामिका- बेजगह, दूबधान (ख) सवितासिंह- नहोनेकीकल्पना, मैंकिसकीऔरत (ग) कात्यायनी- सातभाइयोंकेबीचचम्पा	10 hrs.

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. छिन्नमस्ता- प्रभाखेतान

2. कहानीस्वरूपऔरसंवेदना, राजेन्द्रयादव, नेशनलपब्लिशिंगहाऊस, नईदिल्ली

3. हिंदीकीप्रतिनिधिकहानियाँ, हिंदीपरिषद्प्रकाशन, इलाहाबादविश्वविद्यालय

4. स्त्रीउपेक्षिता- सिमोनदबोउआर

5. दूबधान – अनामिका

6. टोकरीमेंदिगंत – अनामिका

12. Reference Books (Atleast 5) (Full Details)

1. चिंतनकीचुनौतियाँ, रेखाकस्तवार,राजकमलप्रकाशन, दिल्ली

2. परिधिपरस्त्री, मृणालपाण्डेय , राजकमलप्रकाशन, दिल्ली

3. स्त्री- परंपराऔरआधुनिकता, राजकिशोर, वाणीप्रकाशन, दरियागंज, दिल्ली

4. महिलाकथासाहित्य: अस्मिताकासवाल, डॉ. गुरचरणसिंह

5. उत्तरमध्यकालीनकवित्रियाँऔरउनकाकाव्यचिंतन, कपिलकुमारजैन

13. Web Resource (Websites/Databases/E-Resources)

1. **Sahitya Akademi**: The official website of Sahitya Akademi, India's National Academy of Letters, provides a wealth of information about Hindi literature, including works by female authors and discussions on women's identity within literature.

> Website:https://sahitya-akademi.gov.in/

2. **Kriti Chakra**: This website is a platform for exploring feminist perspectives in Hindi literature. It contains articles, reviews, and discussions on women-centric themes in Hindi literary works.

> Website: https://kritichakra.com/

3. **Samanvay**: An initiative by the India Habitat Centre, Samanvay focuses on promoting Indian languages and literature. It offers resources, discussions, and events related to Hindi literature and women's issues.

> Website: https://www.indiahabitat.org/samanvay/

4. **Feminism In India:** This is a bilingual platform (English and Hindi) that provides feminist perspectives on various topics, including literature. It often features articles and analyses related to women's identity in Hindi literature.

> b. Website: https://feminisminindia.com/

5. **Google Scholar:** For academic research, Google Scholar can be a powerful tool for finding scholarly articles and papers on topics related to women's identity and Hindi literature.

> a. Website: https://scholar.google.com/

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. कृतिचक्र

2. आलोचना

3. कथापत्रिका

4. साहित्यअमृत

5. स्त्रीबोध

15. Evaluation methodology: (Theory/Practical/Oral components)
   6. Internal Exam I - 10 marks
   7. Internal Exam II - 10 marks
   8. Assignment -10 marks
   9. Seminar - 10 marks
   10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi   2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B. A Hindi
2. Title of the subject: LOK SAHITYA KA SWARUP
3. Course code: HNMLD-474

4. Learning outcomes:	7. Specifications:
1. Define the concept of "Lok Sahitya" and identify its various forms and expressions.	1. Nature of the Course: Major/Minor
2. Recognize the diverse cultural and regional aspects of folk literature.	2. No. of credits: 04
	3. Pedagogy: L.T.P (Theory/Practicals)
	4. % of Theory & Problems
5. Skill Training:	_____
1. Train individuals in effective storytelling, emphasizing the oral tradition aspects of folk literature. This could include voice modulation, pacing, and engagement techniques.	**8. Bridge courses to be done:** 1._____ 2._____ 3._____
2. Develop skills in critically analyzing folk literature, including identifying themes, motifs, and cultural symbolism.	4._____ 5._____
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	
2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	लोकसाहित्य	लोककीअवधारणा, औरलोकसाहित्य, लोकऔरशास्त्र	8 hrs.
II		भारतमेंलोकसाहित्यसम्बन्धीअध्ययनऔरअनुसंधान	8 hrs.
III	हिंदीलोकसाहित्य	स्वरुप, सर्वेक्षणऔरसंकलन	8 hrs.
IV*	हिंदीलोकगीत, देवगीत, संस्कारगीत, गीत, श्रमगीत	लोककथा, लोकआख्यान	8 hrs.
V*	रामलीला, नौटंकी, बिदेसिया	लोकसाहित्यमेंइतिहासऔरसमकालकीअनुगूँज	8 hrs.

91. IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. भारतीयलोकगीतसांस्कृतिकअस्मिता, डॉ. सुरेशगौतम
2. भारतीयलोकसहित्य: श्यामपरमार, राजकमलप्रकाशन
3. लोकसाहित्य: डॉ. राजेशश्रीवास्तव 'शम्बर', कैलाशपुस्तकसदन, भोपाल
4. लोकावलोकन, विजयवर्मा
5. लोकसाहित्यकीरूपरेखा, डॉ. महिपालसिंहराठौर

12. Reference Books (Atleast 5) (Full Details)

1. भारतीयलोकसाहित्य, डॉ. सुरेशगौतम
2. लोकसाहित्यकेप्रतिमान, कुंदनलालउप्रैती
3. भारतीयलोकसाहित्य, श्यामपरमार
4. लोकआख्यान- परम्पराऔरपरिदृश्य: श्यामसुन्दरदुबे
5. लोकसाहित्यकेविविधआयाम- डॉ. प्रवीणनिजामअंसारी

13. Web Resource (Websites/Databases/E-Resources)

1. EPW (Economic and Political Weekly): Occasionally publishes articles on cultural studies and literature, including folk literature.
2. JSTOR: A digital library that provides access to academic journals, books, and primary source materials.
3. Academia.edu: Many scholars share their research papers and publications on this platform.
4. ResearchGate: Another platform where researchers share their work; you might find articles related to folk literature.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. हंस
2. वसुधा
3. कथादेश
4. वर्तमानसाहित्य
5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)
6. Internal Exam I - 10 marks
7. Internal Exam II - 10 marks
8. Assignment -10 marks
9. Seminar - 10 marks
10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi literature
2. NET in Hindi literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: HINDITAR PRADESH KA HINDI SAHITYA
3. Course code: HNMLD-475

4. Learning outcomes:	**7. Specifications:**
1. Identify and understand the historical development of Hindi literature in the Hindi-speaking region.	1. Nature of the Course: Major/Minor
2. Understand how literature responds to and shapes the cultural and social dynamics of the Hindi-speaking community.	2. No. of credits: 04 3. Pedagogy: L.T.P (Theory/Practicals) 4. % of Theory & Problems _____
5. Skill Training:	**8. Bridge courses to be done:**
1. Train individuals in research methodologies specific to Hindi literature, including archival research, interviews, and content analysis.	1._____ 2._____ 3._____
2. Encourage collaboration with experts from other fields (history, sociology, etc.) to enrich the understanding of the cultural and historical context of Hindi literature.	4._____ 5._____
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	हिन्दीतरप्रदेशोंमेंहिंदीसाहित्यकासामान्यपरिचय	1. उत्तरभारतकेहिन्दीतरप्रदेशोंकाहिंदीसाहित्य 2. पश्चिमभारतकेहिन्दीतरप्रदेशोंकाहिंदीसाहित्य	8 hrs.
II		3. पूर्वीभारतकेहिन्दीतरप्रदेशोंकाहिंदीसाहित्य 4. पूर्वोत्तरभारतकेहिन्दीतरप्रदेशोंकाहिंदीसाहित्य	8 hrs.
III		5. दक्षिणभारतमेंहिंदीसाहित्य	5 hrs.
IV*	हिंदीसाहित्यकोदक्षिणभारतकीदेन	1. हिंदीसाहित्यकोतमिलनाडुकीदेन 2. हिंदीसाहित्यकोआंध्रप्रदेशकीदेन 3. हिंदीसाहित्यकोतेलंगानाकीदेन	11 hrs.
V*		4. हिंदीसाहित्यकोकर्नाटककीदेन 5. हिंदीसाहित्यकोकेरलकीदेन	8 hrs.

92. IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. कालाहांडी : जगन्नाथप्रसाददास (उड़िया)

2. गोरा- रबिन्द्रनाथठाकुर (बंगाली)

3. विश्वशांति- उमाशंकरजोशी (गुजरती)

4. छहबीघाज़मीन- फ़कीरमोहनसेनापति (उड़िया)

5. खतरनाक- पाश (पंजाबी)

12. Reference Books (Atleast 5) (Full Details)
1. दक्षिणभारतीयहिंदीसाहित्यकाइतिहास, आदेश्वररावपी, अमनप्रकाशन, कानपुर

2. हिंदीप्रदेश: हिंदीभाषाएवंसाहित्य, दूरस्थशिक्षानिदेशालय, पांडिचेरीविश्वविद्यालय, पुदुच्चेरी

3. भारतकेहिन्दीतरक्षेत्रोंमेंहिंदी- सं. रमेशचंद्रशर्मा, विद्याप्रकाशन, कानपुर

4. हिंदीमेंदक्षिणभारतीयसाहित्य- संपादकडॉ. विजयराघवरेड्डी

5. रवीन्द्रनाथटैगोरऔरउनकारचनासंसार- सुरेन्द्रसिंह

13. Web Resource (Websites/Databases/E-Resources)

        1. **Sahitya Akademi:**
1. Sahitya Akademi: The national academy of letters in India, Sahitya Akademi, may have information on Hindi literature and authors.

22. **JSTOR:**

2. JSTOR: A digital library that provides access to academic journals, books, and primary source materials. It may contain articles related to Hindi literature.

23. **IGNOU eGyanKosh - Hindi Literature:**

3. IGNOU eGyanKosh: The e-content repository of Indira Gandhi National Open University (IGNOU) may have resources related to Hindi literature.

24. **Central Institute of Indian Languages (CIIL):**

4. CIIL: CIIL focuses on the study and research of Indian languages. It may have publications or resources related to Hindi literature.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. हंस

2. वसुधा

3. कथादेश

4. वर्तमानसाहित्य

5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)
    6.   Internal Exam I - 10 marks
    7.   Internal Exam II - 10 marks
    8.   Assignment -10 marks
    9.   Seminar - 10 marks
    10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. NET in Hindi

1. Title of the UG programme: B.A Hindi
2. Title of the subject: HINDI RANGMANCH SIDHANT AUR ITHIHAS
3. Course code: HNMLD-476

4. Learning outcomes:	**7. Specifications:**
1. Explore the role of language in Hindi theatre, examining linguistic nuances, literary devices, and the impact of linguistic choices on the overall theatrical experience.	1. Nature of the Course: Major/Minor 2. No. of credits: 04 3. Pedagogy: L.T.P (Theory/Practicals)
2. Develop critical thinking skills to analyze and critique Hindi theatrical performances, considering aspects such as acting, direction, scriptwriting, and overall production values.	4. % of Theory & Problems **8. Bridge courses to be done:** 1._____ 2._____
5. Skill Training:	3._____ 4._____
1. Conduct practical acting workshops where participants can learn and practice various acting techniques used in Hindi Rangmanch. This could include expression exercises, body language drills, and character-building activities.	5._____
2. Develop participants' skills in critically analyzing theatrical performances. Encourage them to provide constructive feedback to their peers, fostering a culture of continuous improvement.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	संस्कृतऔरपारंपरिकरंग मंचकास्वरुप	प्रमुखपारंपरिकनाट्यरूप – रामलीला, रासस्वांग, नौटंकी, ख्यालआदि	rs.
II	भरतमुनिकानाट्यसिद्धां त	भारतेंदुहरिश्चंद्रकारंगमंचसम्बन्धीचिंतन	8 hrs.
III	नाट्यचिंतन	1. जयशंकरप्रसाद 2. लक्ष्मीनारायण	8 hrs.
IV*	हिंदीरंगमंचकाइतिहास	व्यावसायिकऔरअव्यवसायिक	8 hrs.
V*	आज़ादीकेबादकारंगमंच	नुक्कड़नाटक	8 hrs.

25. IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:
1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. रंगमंचकेसिद्धांत, संपादकमहेशआनंद, देवेन्द्रराजअंकुर, राजकमलप्रकाशन

2. हिंदीरंगमंचकाइतिहास: डॉ. चंदूलालदुबे, जवाहरपुस्तकालय, मथुरा

3. रंगमंचकलाऔरदृष्टि : डॉ. गोविन्दचातक

4. हिंदीनाटकऔररंगमचमेंलोकतत्व: डॉ. हरदीपकौरसमरा

5. हिंदीरंगमंच :डॉ. रमा. शिवालिकप्रकाशन

12. Reference Books (Atleast 5) (Full Details)

1. नाट्यशास्त्र - राधावल्लभत्रिपाठी

2. नाटककारभारतेंदुकीरंगपरिकल्पना, सत्येन्द्रतनेजा

3. हिंदीनाटक- आजकल, जयदेवतनेजा

4. पारंपरिकभारतीयरंगमंच, कपिलावात्स्यान

5. नाट्यशास्त्र - रेवाप्रसादद्विवेदी

13. Web Resource (Websites/Databases/E-Resources)

1. **National School of Drama (NSD) Website:**
Website: National School of Drama
The NSD is a premier institution for theatre training in India. Their website may have resources, publications, and information related to Hindi Rangmanch.

2. **Sangeet Natak Akademi:**

Website: Sangeet Natak Akademi

The Sangeet Natak Akademi is the national academy for performing arts in India. It may have resources related to Hindi theatre and its historical development.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. नाट्यम

2. सम्मलेनपत्रिका

3. मुक्तधारा

4. हंस

5. सरस्वती

15. Evaluation methodology: (Theory/Practical/Oral components)
6. Internal Exam I - 10 marks
7. Internal Exam II - 10 marks
8. Assignment -10 marks
9. Seminar - 10 marks
10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. NET in Hindi

1. Title of the UG programme: B.A Hindi
2. Title of the subject: HINDI MEIN DALIT SAHITYA
3. Course code: HNMLD-477

4. Learning outcomes:	**7. Specifications:**
1. Identify key literary movements within Dalit Sahitya and analyze their contributions to social and political change.	1. Nature of the Course: Major/Minor 2. No. of credits: 04 3. Pedagogy: L.T.P (Theory/Practicals) 4. % of Theory & Problems
2. Develop the ability to critically analyze and interpret literary texts, fostering a deeper understanding of the cultural and social contexts within Dalit Sahitya.	
5. Skill Training:	**8. Bridge courses to be done:**
1. Provide training in research methodologies specific to Dalit Sahitya, including archival research, interviews, and field studies.	1._____ 2._____ 3._____
2. Encourage collaboration among participants for creating joint literary projects that reflect the diversity of Dalit experiences	4._____ 5._____
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	हिंदीमेंदलितसाहित्य	1. दलितआन्दोलनऔरदलितसाहित्य 2. दलितसाहित्यकास्वरुप	8 hrs.
II	उपन्यास	छप्पर - जयप्रकाशकर्दम	8 hrs.
III	आत्मकथा	मेराबचपनमेरेकंधोपर- शिवराजसिंहबेचैन	8 hrs.
IV*	कहानी	आवाज़े- मोहनदासनैमिशराय	8 hrs.
V*	द्रुतपाठ	1. रमणिकागुप्ता 2. कंवलभारती	8 hrs.

IV & V units concentrate on contemporary developments in the given subjexs)

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. दलितविमर्शकीभूमिका: कँवलभारती

2. दलितसाहित्यऔरविमर्शकेआलोचक : कँवलभारती

3. मुख्याधाराऔरदलितसाहित्य: ओमप्रकाशवाल्मीकि

4. दलितसाहित्यकासौंदर्यशास्त्र- ओमप्रकाशवाल्मीकि, राधाकृष्णप्रकाशन, नईदिल्ली

5. मुर्दहिया - तुलसीराम

12. Reference Books (Atleast 5) (Full Details)

1. दलितचिंतन- अनुभवऔरविचार- डॉ. एनसिंह, वाणीप्रकाशन, दिल्ली

2. हिंदीकादलितआत्मकथासाहित्य- डॉ. संजलभुवनेश्वर, वाणीप्रकाशन, दिल्ली

3. अम्बेडकरसमग्र, प्रकाशनविभाग, भारतसरकार

4. दलितचेतना: साहित्यिकएवंसामाजिकसरोकार - रमणिकागुप्ता

5. दलितसाहित्यएवंचिंतन: समकालीनपरिदृश्य, जयप्रकाशकर्दम

13. Web Resource (Websites/Databases/E-Resources)
   1. **Ambedkar.org:**
      1. Website:Ambedkar.org
      2. This site contains a collection of writings and speeches by Dr. B.R. Ambedkar, a key figure in the Dalit movement and a prominent contributor to Dalit literature.
   26. **Dalit Literature:**
      1. Website: dalitliterature.wordpress.com
      2. A blog that focuses on Dalit literature, including reviews, discussions, and information on various Dalit literary works.
   27. **Dalit Resource Centre (DRC) - IIT Bombay:**
      1. Website: DRC - IIT Bombay
      2. The Dalit Resource Centre at IIT Bombay provides a collection of resources on Dalit literature, history, and related subjects.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2. वसुधा

3. कथादेश

4. वर्तमानसाहित्य

5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)
   6. Internal Exam I - 10 marks
   7. Internal Exam II - 10 marks
   8. Assignment -10 marks
   9. Seminar - 10 marks
   10. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. NET in Hindi

IV. a. ABILITY ENHANCEMENT COURSES FOR OTHER DEPARTMENTS *(For Semesters , II, & IV only)

Sl. No	Nature of Course	MODERN INDIAN LANGUAGE	Credits	No. Hons of Teacher
1.	HNMIL 111	Adhunik Bharatiya Bhasha (MIL) - I	3	4
2.	HNMIL 121	Adhunik Bharatiya Bhasha (MIL) – II	3	4

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the PG programme: HINDI

2. Title of the subject: Adhunik Bharatiya Bhasha (Hindi) - I

3. Course code: **HNMIL-111**

4. Learning outcomes:	7. Specifications:
Language Proficiency	
Communication Skills	• Nature of the Course: Major
Literacy in Hindi Script (Devanagari)	• No. of credits: 3
5. Skill Training:	• Pedagogy: Theory
Writing Proficiency	• % of Theory & Problems
Listening Skills	_____
Grammar and Syntax Mastery	**8. Bridge courses to be done:**
6. Pre-requisites: Total 11-12 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and proficiency/ professional levels acquired, subject to assessment OR ▰2-year relevant experience at NSQF Level 3 or 1 Year experience at NSQF level 3.5 AND ▰390 to 480 hrs. of Vocational education & Training/ Skilling	1._____ 2._____ 3._____ 4._____ 5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाईः -1	नाटक : अंधेर नगरी - भारतेन्दु हरीशचन्द्र	8
II	इकाईः-2	अनेक शब्दों के लिए एक शब्द	8
III	इकाईः-3	शब्द ज्ञान : पर्यायवाची, विलोम, अनेकार्थी	8
IV*	इकाईः-4	देवनागरी लिपि : देवनागरी लिपि का विकास, नामकरण, विशेषताएँ,	8
V*	इकाईः-5	आदर्श वैज्ञानिक लिपि के गुण और देवनागरी लिपि,	8

	देवनागरी लिपि का मानकीकरण, मानकीकरण का उद्देश्य	

- IV & V units concentrate on contemporary developments in the given subjects)

पर्याय शब्द

26.	अग्नि	अनलपावक
27.	अश्व	तुरंगघोडा ,
28.	आकारा	गगनअंबर ,
29.	ऑब	नयननेत्र ,लोचन ,
30.	कमल	जलजपंकजं ,
31.	कान	कर्णक्षवण ,
32.	किरण	कररश्मि ,
33.	किसान	कृषककृषिजीवी ,
34.	गृह	घरनिवास ,
35.	जल	पानीनीर ,
36.	तरु	वृक्षपेड ,
37.	नदी	दरंगिनीसरिता ,
38.	पृथ्वी	घरतासूमि ,
39.	भ्रमर	मधुकरभौरा ,
40.	समुद्र	जनधिसिन्धु ,
41.	सूर्य	रविय दिनकरभास्कर ,
42.	उत्तर	जवाबप्रतिवचन ,
43.	जीत	विजयजय ,
44.	तीर	बाणशर
45.	पुस्तकालय	वाचनालयग्रन्थालय ,
46.	कोपल	पिककोकिला ,
47.	सोना	कनककंर्यन
48.	समुद्र	सागरवत्रिधि
49.	रात	निशारात्रि ,
50.	परिणाम	प्रभावफल

अनेकार्थी भिन्न अर्थ वाले शब्द /

26	अर्थ	धन, हेतु
27.	अम्बर	आकाशकाढ़ा, औषधि ,
28.	अलि	सकिभ्रमर ,पंक्ति ,
29.	उत्तर	जवाब, उत्तर, दिशा
30.	कल	बीता आगामी दिन ,दिन
31.	कर	हाथटैक्स ,किरण ,

32.	कनके	सोना, धत्तूरा
33.	गुरु	भारी, शिक्षक, श्रेष्ठ
34.	चरण	पैर, धन्द का एक पाद
35.	तीर	बार्ग, नदी का तट ,
36.	नाक	नासिकाइज्जत,
37.	बाल	केश ,बालक ,
38.	वर्ण	अक्षर ,जाति ,रंग ,
39.	हार	पराजय ,माल ,
40.	हल	कृषियन्त्र विशेष, समाधान
41.	पाल	परिणाम ,खानेवाला फल ,
42.	श्याम	काला ,कृष्ण ,
43.	जल	पानी ,जलना ,
44.	जी	गौरख वाचक शब्द, हृदय
45.	चारा	रास्ता ,पशुओं का खाना ,
46.	कंज	कमल ,ब्रझा ,
47.	पतंग	शलय ,उडाने का पतंग ,सूर्य ,
48.	चन्द्र	चन्द्रमा ,सोना ,कपूर ,
49.	भाग	भाग्य ,दौड ,हिस्सा ,
50.	दल	सेना ,पत्ता ,

विलोमशब्द

26. आकाशX पालाल
27. अन्धकारXप्रकाश
28. आरभXअंत
29. आशाXनिराशा
30. अपमानXसम्मान
31. आदानXप्रदान
32. आदरXअपमान
33. आजादिXगुलामी
34. अस्तXउदय
35. उपस्थितXअनुपस्थित
36. कोमलXकठोर
37. उचितXदक्षिण
38. उत्तरXदक्षिण
39. प्रश्नXउत्तर
40. जीवनXमरण
41. अमीटXगरीब
42. दिनXरात
43. धर्मXअधर्म

44. जड Xचेतन

45. लायकXनालायक

46. धर्मXअधर्म

47. पानXपुण्य

48. वद्दानXअभिशाप

49. खुशबूXबदबू

50. सुन्दरXअखुन्दर

10. Unit wise Student activities:
       1. Assignment -I
       2. Assignment -II
       3. Practical

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)
सामान्यहिंदी, ऑकारनाथवर्मा, अरिहंतपब्लिकेशन्स

12. Reference Books (Atleast 5) (Full Details)

  1. सामान्यहिंदी, हरदेवबहरी

  5. व्यावहारिकहिन्दीव्याकरण,तनसुखरामगुप्त,हिन्दीपुस्तकभवन,दिल्ली

  6. हिन्दीभाषाऔरदेवनागरीलिपि,धीरेन्द्रवर्मा

  7. सामन्याहिन्दी,डॉ. विजयपालसिंह,हिन्दीप्रचारकसंस्थान,वाराणसी

  8. आधुनिकनाटकोंकामसीहा : मोहनराकेश,डॉ. गोविंदचातक,इंद्रप्रस्थप्रकाशन,दिल्ली

13. Web Resource (Websites/Databases/E-Resources)
Hindi - Language Basics:
Description: Explore Hindi Wikipedia for foundational knowledge of Hindi grammar, vocabulary, and language structure.
Hindi Vyakaran - Online Grammar Resources:
Website: Hindi Vyakaran
Description: This website provides comprehensive Hindi grammar resources, exercises, and explanations.
National Council for Promotion of Hindi (NCPH) - Language Tools:
Website: NCPH
Description: NCPH offers language tools, dictionaries, and language learning resources to enhance Hindi proficiency.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

     1. हंस

     2. अकार

     3. वसुधा

     4. बनास जन

     5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
    1. Internal Exam I - 10 marks
    2. Internal Exam II - 10 marks
    3. Assignment -10 marks
    4. Seminar - 10 marks
    5. Final Exam - 60 marks

Total　　　　　　　**100**

16. Qualifications/Specialisations required for faculty to handle the subject:
1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1-year PG after 4-year

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: HINDI
2. Title of the subject: Adhunik Bharatiya Bhasha (Hindi) –II (MIL)
3. Course code: **HNMIL-121**

4. Learning outcomes:	**7. Specifications:**
Language Proficiency	
Communication Skills	• Nature of the Course: Major
Literacy in Hindi Script (Devanagari)	• No. of credits: 3
5. Skill Training:	• Pedagogy: Theory
Writing Proficiency	• % of Theory & Problems
Listening Skills	_____
Grammar and Syntax Mastery	**8. Bridge courses to be done:**
6. Pre-requisites:	1._____
Total 11-12 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and proficiency/ professional levels acquired, subject to assessment	2._____
	3._____
	4._____
	5._____
OR	
▶2-year relevant experience at NSQF Level 3 or 1 Year experience at NSQF level 3.5	
AND	
▶390 to 480 hrs. of Vocational education & Training/ Skilling	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाईः -1	4. कफन – प्रेमचंद 5. आकाशदीप – जयशंकरप्रसाद 6. पर्दायशपाल	
II	इकाईः-2	3. वापसी - ऊषा प्रियम्वदा 4. चीफ की डावात - भीष्म साहिनी	
III	इकाईः-3	भाषा का स्वरूप और परिभाषा	
IV*	इकाईः-4	भाषाकेभेद–मौखिक,लिखित,सांकेतिक	
V*	इकाईः-5	भाषा के विविध रूप - बोली, मानक भाषा, राजभाषा, राष्ट्र भाषा, संपर्क भाषा	

• IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment -I
2. Assignment -II
3. Practical

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

सामान्यहिंदी, ऑंकारनाथवर्मा, अरिहंतपब्लिकेशन्स

12. Reference Books (Atleast 5) (Full Details)

5. सरलसामान्यहिंदी, डॉगुप्ता .के .आर ., रमेशपब्लिशिंगहाउस

6. कामकाजीहिन्दी,डॉ. कौइलाश्चंद्रभाटिया,तक्षशिलाप्रकाशन,दिल्ली

7. व्यावसायिकहिन्दी,दिलीपसिंह,नेशनलपब्लिशिंगहाउस,दिल्ली

8. साहित्यरूप,रामअवधद्विवेदी,भारतीभंडार,इलाहबाद

13. Web Resource (Websites/Databases/E-Resources)
   - Hindi - Language Basics:
Description: Explore Hindi Wikipedia for foundational knowledge of Hindi grammar, vocabulary, and language structure.
   - Hindi Vyakaran - Online Grammar Resources:
Website: Hindi Vyakaran
Description: This website provides comprehensive Hindi grammar resources, exercises, and explanations.
   - National Council for Promotion of Hindi (NCPH) - Language Tools:
Website: NCPH
Description: NCPH offers language tools, dictionaries, and language learning resources to enhance Hindi proficiency.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस

2. अकार

3. वसुधा

4. बनास जन

5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
16. Internal Exam I - 10 marks
17. Internal Exam II - 10 marks
18. Assignment -10 marks
19. Seminar - 10 marks
20. Final Exam - 60 marks

Total   **100**

16. Qualifications/Specialisations required for faculty to handle the subject:
   1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
   2. Completed 1-year PG after 4-year

V. a. SKILL ENHANCEMENT COURSES FOR B.A HONORS (For Semesters I, II,& III only)

Sl. No	Nature of Course	Course Code	Semester	Title of the Skill Enhancement courses	Credits	No. Hons of Teacher
1.	SEC-1	HINSEC-116 HINSEC-117	1	(A)-ANUVAADSIKSHAN (B)-RACHNATMAKLEKHAN	3	4
2.	SEC-2	HINSEC-126 HINSEC-127	2	(A)-BHASHASIKSHAN (B)-RANGMANCHAURNATYALEKHAN	3	4
3.	SEC-3	HINSEC-236 HINSEC-237	3	(A)-COMPUTER SIKSHAN (B)-RAJBHASHA PRASHIKSHAN	3	4

Annexure IV

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: **ANUVAADSIKSHAN**
3. Course code: HINSEC-116(SEC-1)

4. Learning outcomes: **1. Proficiency in Source and Target Languages:** Demonstrate advanced proficiency in both the source and target languages, including grammar, vocabulary, and idiomatic expressions. **2. Cultural Competency:** Exhibit a deep understanding of the cultural nuances and context of the source and target languages, enabling effective and culturally appropriate translation. **3. Translation Techniques and Strategies:** Apply a range of translation techniques, such as literal translation, free translation, and cultural adaptation, to achieve accurate and contextually appropriate translations.	**7. Specifications:** 93. Nature of the Course: Major/Minor 94. No. of credits: 03 95. Pedagogy: L.T.P 96. (Theory/Practicals) 97. % of Theory & Problems _____ **8. Bridge courses to be done:** 1._____ 2._____ 3._____ 4._____ 5._____
5. Skill Training: **Translation Techniques Workshop:** Focus on practical exercises covering various translation techniques like literal translation, paraphrasing, and cultural adaptation. **Terminology Management:** Provide training on building and maintaining a specialized terminology database for different subject areas. 3. **Ethics and Professionalism in Translation:** Conduct workshops on the ethical considerations and best practices for translators, including confidentiality and impartiality.	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	अनुवादकीपरिभाषा	अनुवादशब्दकीउत्पत्ति, अर्थएवंइतिहास, अनुवादकीपरिभाषाएं, अनुवादकामहत्त्व, अनुवादकलाहैयाविज्ञान ,अनुवादकेप्रकार	06 hrs.
II	अनुवादकेसिद्धांत	अनुवादकेसामान्यसिद्धांतएवंनियम, श्रेष्ठअनुवादककेलक्षण , अनुवादककीयोग्यताएं, मशीनीअनुवादकापरिप्रेक्ष्य	06 hrs.
III	ऱैत्यिकअनुवादकीसमस्या एं	काव्यानुवाद, नात्यानुवाद, कथानुवाद	06 hrs.
IV*	साहित्यकेअनुवादमेंशैली विषयकसमस्याएं	(मुहावरेंऔरलोकोक्तियोंकेअनुवादकीसमस्याएं, अलंकारोकेअनुवादकीसमस्याएं, विज्ञानकीपुस्तकोंकेअनुवादकीसमस्याएं, उपन्यासोंकेअनुवादकीसमस्याएं)	06 hrs.
V*	वादऔरभाषाविज्ञान	अनुवादऔरअनुप्रयुक्तभाषाविज्ञान, अनुवादऔरव्यतिरेकीभाषाविज्ञान, अनुवादऔरअर्थविज्ञान, अनुवादऔरवाक्यविज्ञान	6 hrs.

98. IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. अनुवादकीसमस्याएं, जी. गोपीनाथन, लोकभारतीप्रकाशन, इलाहाबाद

2. डॉ. नगेन्द्र - अनुवादसिद्धांत

3. भोलानाथतिवारी- अनुवादविज्ञान

4. भोलानाथतिवारी - अनुवादविज्ञान : सिद्धांतएवंप्रयोग, किताबघरप्रकाशन, नईदिल्ली

5. कृष्णकुमारगोस्वामी - अनुवादविज्ञानकीभूमिका, राजकमलप्रकाशन, नईदिल्ली

12. Reference Books (Atleast 5) (Full Details)

1. अनुवादविज्ञानकीभूमिका, कृष्णकुमारगोस्वामी, राजकमलप्रकाशन, नईदिल्ली

2. अनुवादसिद्धांतऔरसमस्याएं- डॉ. रविन्द्रश्रीवास्तवऔरकृष्णकुमारगोस्वामीआलेखप्रकाशन, दिल्ली

3. अनुवादविज्ञान: सिद्धांतएवंअनुप्रयोग, डॉ. नागेन्द्र, हिंदीमाध्यम, कार्यान्ननिदेशालयदिल्ली, दिल्लीविश्वविद्यालय-110007

4. अनुवादविज्ञान, भोलानाथतिवारी, शब्दकारप्रकाशनदिल्ली

5. अनुवादकला, डॉ. एन. ई . विश्वनाथअय्यर, प्रभातप्रकाशन, दिल्ली

13. Web Resource (Websites/Databases/E-Resources)
1. **Language Industry Intelligence:** This website offers market research, reports, and articles on the language industry.

Website: Language Industry Intelligence
2. MultiLingual Magazine: MultiLingual is a magazine focused on the language industry, offering articles, news, and resources related to translation and localization.
Website: MultiLingual Magazine
3. Translators without Borders (TWB): TWB is a non-profit organization that provides resources and opportunities for translators to support humanitarian causes.
Website: Translators without Borders

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2. वसुधा

3. कथादेश

4. वर्तमानसाहित्य

5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)
       11. Internal Exam I - 10 marks
       12. Internal Exam II - 10 marks
       13. Assignment -10 marks
       14. Seminar - 10 marks
       15. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. Diploma in Hindi
3. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

2. Title of the UG programme: B.A Hindi
2. Title of the subject: **RACHNATMAKLEKHAN**
3. Course code : HINSEC-117(SEC-1)

4. Learning outcomes:	**7. Specifications:**
1. Creative Expression: Students will be able to express themselves creatively through various forms of writing, including poetry, short stories, essays, and more.	• Nature of the Course: Major/Minor • No. of credits: 3 • Pedagogy: Experimental • (Theory/Practicals) • % of Theory & Problems
2. Writing Proficiency: Develop proficient writing skills in Hindi, including grammar, vocabulary, and style, to effectively communicate creative ideas.	**8. Bridge courses to be done:** 1._____ 2._____
3. **Imagination and Creativity**: Cultivate and expand their imaginative and creative abilities, developing original ideas and unique literary voices.	3._____ 4._____ 5._____
5. Skill Training:	
1.Confidence in Writing	
2.Originality	
3.Writing Proficiency	
6. Pre-requisites: 1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	अवधारणा	रचनात्मकलेखनकीअवधारणाऔरस्वरूप	6
II	अभिव्यक्ति	भावएवंविचारकीरचनामेंअभिव्यक्तिकीप्रक्रिया	6
III	अभिवक्तीकेविविधक्षेत्र	साहित्य, पत्रकारिता, विज्ञापन, तथाभाषण	6
IV*	लेखनकेविविधरूप	मौखिक-लिखित, गद्य-पद्य, कथात्मक-काथेतर। साहित्यलेखन – भाषिकशौठव : शब्दशक्ति, प्रतीक, बिम्ब, अलंकारवक्रता।	6
V*	प्रिंट/इलेक्ट्रिकमाध्यमके लिएलेखन	प्रिंटमाध्यमकेलिएलेखन : फीचर, यात्रा-वृतांत, साक्षात्कार, विज्ञापन, समपादकीय। इलेक्ट्रिकमाध्यमकेलिएलेखन : विज्ञापा, पटकथा, संवाद, रूपक।	6

• IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

10. Assignment – I
11. Assignment – II
12. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. रचनात्मकलेखन, सं. रमेशगौतम, भारतीयज्ञानपीठदिल्ली

2. रचनात्मकलेखन, प्रतिमाप्रवीणभारद्वाज

3. अनुवादविज्ञानएवंरचनात्मकलेखन, हरीश

4. रचनात्मकलेखन, वाणीप्रकाशन, ISBN-10-9789355183781

5. जनसंचारऔररचनात्मकलेखन, डॉ. आलोकरंजनपाण्डेय, हर्षितराजश्रीवास्तव

12. Reference Books (Atleast 5) (Full Details)

1. कथा-पटकथा, मन्नूभण्डारी, वाणीप्रकाशन, नईदिल्ली

2.कवितारचनाप्रक्रिया, कुमारविमल, बिहारहिन्दीग्रंथअकादमी

3.पटकथालेखन, मनोहरश्यामजोशी, राजकमलप्रकाशन, नईदिल्ली

4. The Artist's Way,Julia Cameron, Jeremy P. Tarcher
5. Becoming a Writer, Dorothea Brande, Tarcher Perigee

13. Web Resource (Websites/Databases/E-Resources)

1. Writer's Digest: Writer's Digest offers a wealth of articles, prompts, and resources for writers, including tips on writing, publishing, and the business of writing.
Website: Writer's Digest
2. Poets & Writers: Poets & Writers provides a comprehensive database of literary magazines, writing contests, and literary agents, making it a valuable resource for aspiring writers.
Website: Poets & Writers
3. Creative Writing Prompts:This website offers a collection of creative writing prompts that can help spark inspiration and creativity in your students.
Website: Creative Writing Prompts
4. TED Talks on Writing: TED Talks often feature authors and writing experts discussing the craft and art of writing. These talks can be inspiring and informative.
Website: TED Talks on Writing
5. National Novel Writing Month (NaNoWriMo): NaNoWriMo is an annual event challenging participants to write a novel in a month. Their website offers resources, forums, and a supportive community for writers.
Website: NaNoWriMo

14. Journals/Magazines (National /International) (Minimum 5 per subject)
   https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2.अकार

3.वसुधा

4.बनासजन

5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
16. Internal Exam I - 10 marks
17. Internal Exam II - 10 marks
18. Assignment -10 marks
19. Seminar - 10 marks
20. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: BHASHA SIKSHAN
3. Course code: HINSEC-126 (SEC-2)

4. Learning outcomes:	7. Specifications:
Define concepts of Language Technology and recall its characteristics	Nature of the Course: Major/Minor
Describe various aspects of Language Technology and NLP.	No. of credits: 04
Demonstrate the skills of Natural Language Processing	Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems
Evaluate various issues of Language Technology and products developed for Hindi	_____
5. Skill Training:	**8. Bridge courses to be done:**
Hone practical skills in applying language technology tools for various applications, such as information retrieval, sentiment analysis, and language generation.	1._____ 2._____ 3._____ 4._____ 5._____
6. Pre-requisites:	
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाईः -1	1. भाषा शिक्षणः स्वरूप और प्रयोजन सैद्धांतिक और अनुप्रयुक्त भाषा विज्ञान भाषा शिक्षण के प्रयोजन सामाजिक, राष्ट्रीय शैक्षिक मातृभाषा, अन्य भाषा और विदेशी भाषा	8hrs.
II	इकाईः -2	2. भाषा कौशल कौशत की परिभाषा और प्रकार: सुनना, बोलना, पढ़ना, लिखना कौशल विकास की सामग्री	8hrs.
III	इकाईः-3	3. व्यतिरेकी भाषा विज्ञान और भाषा शिक्षण व्यतिरेकी भाषा विज्ञानः संकल्पना और व्यतिरेकी विश्लेषण के विभिन्न स्तर (ध्वनि, लेखन, शब्द वाक्य और संस्कृति) व्यतिरेकी विश्लेषण की तकनीक त्रुटि- विश्लेषण और अशुद्धि-विश्लेषण	8hrs.
IV*	इकाई- 4	4. भाषा अधिगम और भाषा अर्जन एवं भाषा-शिक्षण में भाषा अधिगम की उपयोगिता 5. भाषा परीक्षण और मूल्यांकन परीक्षण और मूल्यांकन के गुण परीक्षण और मूल्यांकन की पद्धति	8hrs.
V*	इकाई- 5	6. हिन्दी भाषा शिक्षण	8hrs.

		मातृभाषा के रूप में, द्वितीय भाषा के रूप में, अन्य भाषा के रूप में हिन्दी उच्चारण व्याकरण व लिपि शिक्षण	
VI	इकाई- 6	7 भाषा शिक्षण पद्धतियाँ शिक्षण विधियाँ- प्रत्यक्ष विधि व्याकरण एवं अनुवाद विधि मौखिक वार्तालाप विधि विभिन्न पद्धतियों का सापेक्षिक महत्व	8

10. Unit wise Student activities:

1. Assignment- I
2. Assignment- II
3. Seminar- I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिन्दी संरचना और भाषा विश्लेषण डॉ विजयराघव रेड्डी

2. भाषा शिक्षण और भाषा विज्ञान से ब्रजेश्वर शर्मा

3. भाषा शिक्षण- डॉ रविन्द्रनाथ श्रीवास्तव

4. दिलीप सिंह)2010), अन्य भाषाशिक्षण के मुख्य संदर्भ-, वाणी प्रकाशन, नई दिल्ली ।

5. भोलानाथ तिवारीऔर कैलश चंद्र भाटिया (1990), हिंदी भाषा शिक्षण, लिपि प्रकाशन, नई दिल्ली ।

6. रवींद्रनाथ श्रीवास्तव)1992) भाषा शिक्षण, वाणी प्रकाशन, नई दिल्ली ।

12. Reference Books (Atleast 5) (Full Details)
1. Ahmad, Khurshid, Corbett, Greville, Rogers, Margaret, Sussex, Roland (1985), Computers, Language Learning and Language Teaching, Cambridge University Press
2. Stephen Doyle, Applied ICT (2002), Nelson Thornes Ltd
3. Stephen Doyle, Understanding Information & Communication Technology (2002), Stanely Thornes
4. Peter Nortan, Introduction to Computers (2000) – Tata Mc Grawhill Publications, New Delhi
5. अन्य पुस्तकें तथा वेबस्रोत

13. Web Resource (Websites/Databases/E-Resources)

1. हिन्दी संरचना का शैक्षिक स्वरूप- श्री राजकमल पाण्डेय

2. अन्य भाषा शिक्षण के कुछ पक्ष- सं अमर बहादुर सिंह

3. हिन्दी शिक्षण- अंतराष्ट्रीय परिप्रेक्ष्य सतीश कुमार तोहरा

14. Journals/Magazines (National /International) (Minimum 5 per subject)
1. https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

15. Evaluation methodology: (Theory/Practical/Oral components)
    11. Internal Exam I - 10 marks
    12. Internal Exam II - 10 marks
    13. Assignment -10 marks
    14. Seminar - 10 marks
    15. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A in Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG Programme:B.A Hindi
2. Title of the subject:RANGMANCHAURNATYA LEKHAN
3. Course code: HINSEC-127 (SEC-2)

4. Learning outcomes:	**7. Specifications:**
1.Understanding of Theatrical Elements	
2.Script Analysis	• Nature of the Course: Major/Minor
3.Creative Writing Skills	• No. of credits: 3
5. Skill Training:	• Pedagogy: Lecture Based Teaching
1.Script Writing Workshops	• (Theory/Practicals)
2.Script Readings and Analysis	• % of Theory & Problems
3.Performance Analysis	_____
6. Pre-requisites:	**8. Bridge courses to be done:**
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	1._____
2. Basic understanding of hindi language.	2._____
	3._____
	4._____
	5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	रंगमंचकास्वरूप	अभिप्रायऔरस्वरूप	6
II	रंगमंचकेप्रकार	सांस्कृतिकरंगमंच, पारंपरिकरंगमंच, व्यावसायिकरंगमंच (पारसीथियेटर), अव्यवसायिकरंगमंच (पृथ्वीथिएटर्स, इप्टा), स्वातंत्रियोत्तर, नुक्कड़नाटक	6
III	रंगमंचसज्जा	प्रदर्शनकास्वरूप, प्रदर्शनशैलीकानिर्धारन	6
IV*	नाट्यसाहित्य	वस्तु, पात्र, परिवेश, संवाद	6
V*	नाट्यलेखन	भाषिकभंगिमाएँ, औपचारिक, अनौपचारिक, मौखिक, लिखितभाषिकस्वरूप : क्षेत्रीयता, आंचलिकता, मानकता, वर्गसापेक्षता, समूहसापेक्षता	6

• IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

21. Assignment – I
22. Assignment – II
23. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

17. मोहनराकेशऔरउनकेनाटक: गिरीशरस्तोगी

18. हिंदीनाटक : बच्चनसिंह

19. हिंदीनाटक: उद्भवऔरविकास, दशरथओझा

20. समकालीनहिंदीनाटकऔररंगमंच : नरेन्द्रमोहन

21. हिंदीनाटकएवंरंगमंच: पशुपतिनाथउपाध्याय

12. Reference Books (Atleast 5) (Full Details)

1. नाटककारभारतेन्दुकीरंगपरिकल्पना, सत्येंद्रतनेजा

2. रामचन्द्रिकामेंनाट्यतत्व, डॉ. व्यासमणित्रिपाठी, साक्षीप्रकाशन, नईदिल्ली

3. पारंपरिकभारतीयरंगमंच, कपिलवात्स्यायन

24.   प्रसादकेनाटकोंकाशास्त्रीयअध्ययन, जगन्नाथप्रसादशर्मा

5. रंगशिल्पीमोहनराकेश : डॉ. नरनारायणराय

13. Web Resource (Websites/Databases/E-Resources)

1. Drama Resource Websites: Provide web links to websites that offer resources related to drama and theater, including scripts, articles, and educational materials.
2. Online Theater Journals: Suggest online theater journals and magazines that publish articles on theater, drama, and playwriting.
3. Theater Arts Education Portals: Recommend online portals that offer theater arts education resources, workshops, and instructional content.
4. YouTube Channels: Share links to YouTube channels that feature acting tutorials, scriptwriting tips, and recorded theatrical performances.
5. Virtual Theater Productions: Direct students to websites and platforms where they can watch virtual theater productions, expanding their exposure to different styles and genres.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2.नटरंग

3.वसुधा

4.बनासजन

5.रंगप्रसंग

15. Evaluation methodology: (Theory/Practical/Oral components)

11. Internal Exam I - 10 marks

12. Assignment – 10 marks

13. Internal Exam II - 10 marks

14. Seminar - 10 marks

15. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. M.A. Hindi
2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme : B.A. Hindi
2. Title of the subject : COMPUTER SIKSHAN
3. Course code: HINSEC-236 (SEC-3)

4. Learning outcomes:	**7. Specifications:**
1.Basic Computer Literacy	
2.Microsoft Office Proficiency	1. Nature of the Course: Major/Minor
3.Online Safety and Security	2. No. of credits: 4
5. Skill Training:	3. Pedagogy:**Interactive Learning**
1.Hands-On Computer Labs	(Theory/Practicals)
2.Typing Skills Improvement	4. % of Theory & Problems
3.Email Communication Practice	
6. Pre-requisites:	**8. Bridge courses to be done:**
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education.	1._____ 2._____ 3._____
2. Basic understanding of hindi language.	4._____ 5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	कंप्यूटरपरिचय	रूपरेखा, उपयोगतथाक्षेत्र	6
II	थियोरी	कंप्यूटरकीपीढ़ियाँ, इन्टरनेटसंपर्क, उपकरणोंकापरिचय, प्रकार्यात्मककरखरखाव, एवंइन्टरनेटसमयमितव्ययिताकेसूत्र	6
III	वेबब्राउज़र	इन्टरनेटएक्सप्लोरर, नेटस्केप, नेविगेटर	6
IV*	लिंकब्राऊजिंग	ईमेलभेजनातथाप्राप्तकरना, हिन्दीकेप्रमुखइन्टरनेटपोर्टल, डाउन्लोडिंगवअपलोडिंग, हिन्दीसोफ़्टव्यरपैकेज	6
V*	वेबपब्लिशिंग	कंप्यूटरपरशब्दसंसाधन	6

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:
      1. Assignment – I
      2. Assignment – II
      3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिंदीभाषाऔरकंप्यूटर, संतोषगोयल, श्रीनटराजप्रकाशन, नईदिल्ली, 2022
2. http://www.hindiinternet.com/2014/07/learn-computer-in-hindi.html
3. https://samidhafoundation.wordpress.com/
4. "Introduction to Computers", Author: Peter Norton, Publisher: McGraw-Hill Education

12. Reference Books (Atleast 5) (Full Details)

1. "Computer Fundamentals"
P.K. Sinha, BPB Publications
2. "Computer Concepts and C Programming", P.B. Kotur, Sapna Book House

3. "Computer Awareness"AuthorArihant Experts, Arihant Publications
4. "Computer Science with C++", Sumita Arora, Dhanpat Rai Publications
5. "Computer Science for Class 11", Lakhmir Singh and Manjit Kaur, S. Chand Publishing
6. Title: "Learning Computer Programming in Hindi", Anoop Patel, Independently Published

13. Web Resource (Websites/Databases/E-Resources)

1. Online Computer Tutorials: Suggest websites and online platforms that offer interactive tutorials and courses on computer basics, software applications, and internet usage.
2. Microsoft Office Support: Recommend official Microsoft Office support resources and video tutorials for in-depth learning.
3. **Online Learning Platforms:** Provide links to educational platforms like Coursera, edX, or Khan Academy, which offer computer-related courses.
4. Tech News Websites: Suggest websites that provide the latest tech news and updates, helping students stay informed about computer-related developments.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
    1. TechCrunch
    2. CNET
    3. PCMag
    4. The Verge
     5. LinkedIn Learning Blog

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment – 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
    1. M.A. Hindi
    2. NET in Hindi Literature

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme : B.A. Hindi
2. Title of the subject RAJBHASHA PRASHIKSHAN
3. Course code: HIND-237 (SEC-3)

4. Learning outcomes:	7. Specifications:
• Define the concept of official language • Discuss the constitutional provisions regarding official language • Use official language and demonstrate skill of writing and drafting • Appraise development of Hindi as official language • Develop various resources for Hindi as official language.	1. Nature of the Course: Major/Minor 2. No. of credits: 4 3. Pedagogy:**Interactive Learning** (Theory/Practicals) 4. % of Theory & Problems **8. Bridge courses to be done:** 1._____ 2._____
5. Skill Training:	3._____
Developing skill in Official Language	4._____
6. Pre-requisites:	5._____
1. Certificate obtained after successful completion of grade 12 or equivalent stage of education. 2. Basic understanding of hindi language.	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई-1	• प्रशासन - व्यवस्था और भाषा • भारत की बहुभाषिकता और एक संपर्क भाषा की आवश्यकता • राजभाषा : कार्यालयीन हिंदी की प्रकृति ।	6
II	इकाई-2	• राजभाषा विषयक संवैधानिक प्रवधान • राजभाषा अधिनियम अनुच्छेद 343 से 351 तक, राष्ट्रपति के आदेश 1952, 1955, 1960 राजभाषा अधिनियम 1963 यथा संशोधित 1967, राजभाषा संकल्प 1968 यथानुमोदित 1969, राजभाषा नियम 1976, द्विभाषी नीति और त्रिभाषा सूत्र । हिंदीतर राज्यों के प्रशासनिक क्षेत्रों में हिंदी की स्थित । अंतरराष्ट्रिय स्तर पर हिंदी । हिंदी के प्रचार प्रसार में विभिन्न हिंदी संस्थाओं की भूमिका । हिंदी और देवनागरी लिपि के मानकीकरण की समस्या ।	6
III	इकाई-3	• राजभाषा का अनुप्रयोगात्मक पक्ष हिंदी आलेखन, टिप्पणी, संक्षेपण तथा पत्राचार । • कार्यालयी अभिलेखों के हिंदी अनुवाद की समस्या । • हिंदी कम्प्यूटीकरण	6
IV*	इकाई-4	• हिंदी में संक्षेपताक्षर और कूटपद निर्माण । • हिंदी में वैज्ञानिक और तकनीकी परिभाषिक शब्दावली ।	6

		• केन्द्र एवं राज्य शासन के विभिन्न मत्रालयों में हिंदी अनुप्रयोग की स्थिति ।	
V*	इकाई-5	• विविध क्षेत्र में हिंदी । • सूचना प्रौद्योगिक संचार माध्यमों के परिप्रेक्ष्य में हिंदी और देवनागरी लिपि । • भूमंडलीकरण के परिप्रेक्ष्य में हिंदी का भविष्य ।	6

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:
      1. Assignment – I
      2. Assignment – II
      3. Seminar

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)
   1. Rajbhasha Sahuliyatkaar – Dr. V. Venkateswara Rao, Radhakrishnan Prakashan private limited, Delhi-110051

12. Reference Books (Atleast 5) (Full Details)

1. प्रयोजनमूलक हिंदी - डॉरामप्रकाश और दिनेश गुप्त .

2. प्रशासनिक हिंदीरामप्रकाश और दिन .डॉ -ेश गुप्त

2. प्रयोजनमूलक हिंदी - डॉविनोद गोदरे.

3. हिंदी में सरकारी कामकाज - डॉरामविनायक सिंह ., हिंदी प्रचारक संस्थान सी २१३०/, पिशाचमोचन, वारणासी

4. सरकारी कार्यलयों में हिंदी का प्रयोग - गोपीनाथ श्रीवास्तव, लोक भारती, इलाहाबाद

5. कार्यालयीन हिंदी - कार्मिक एवं प्रशासनिक विभाग, गृह मंत्रालय, भारत सरकार

13. Web Resource (Websites/Databases/E-Resources)
   9. **Hindi Vishwa - Language Learning and Applications**:
      • Website: Hindi Vishwa
Description: Hindi Vishwa offers language learning resources and practical applications of Hindi in everyday life, business, and communication.
   10. BBC Hindi - Technology Section:
      • Website: BBC Hindi - Technology
Description: The technology section of BBC Hindi provides articles and news related to technological advancements where Hindi language is applied.
   11. **Hindustan Times - Education Section**:
      • Website: Hindustan Times - Education
      • Description: The education section of Hindustan Times may include articles on the application of Hindi in the field of education and language learning.
   12. National Portal of India - Official Language Section:
      • Website: National Portal of India - Official Language
      • Description: The official language section on the National Portal of India provides information on the use and application of Hindi as an official language.

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2. वसुधा

3. कथादेश

4. वर्तमानसाहित्य

5. आजकल

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment – 10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks
16. Qualifications/Specialisations required for faculty to handle the subject:
      1. M.A. Hindi
      2. NET in Hindi Literature

V. b. SKILL ENHANCEMENT COURSES FOR OTHER DEPARTMENT (For Semesters I, II, III &IV only)

Sl. No	Nature of Course	Course Code	Semester	Title of the Skill Enhancement courses	Credits	No. Hons of Teacher
5.	SEC-1	HSEC-116	1	**BASIC HINDI LANGUAGE**	3	4
6.	SEC-2	HSEC-126	2	**HINDI GRAMMAR**	3	4
7.	SEC-3	HSEC-217	3	**HINDI FOR COMMUNICATION**	3	4
8.	SEC-4	HSEC-218	4	**HINDI COMPUTING**	3	4

Annexure IV

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: B.A Hindi
2. Title of the subject: Basic Hindi
3. Course code: HSEC -116

4. Learning outcomes: Hindi is one of the India's official languages and is the third most spoken language in the world. It is the lingua franca of a major section of the Indian population. Communication skills in Hindi are essential for everyone for various purposes, whether it is for job, studies, business, entertainment, etc. The main objective of the course is : students who need some additional support for mastering Hindi as a spoken language.	**7. Specifications:** 1. Nature of the Course: Major/Minor 2. No. of credits:04 3. Pedagogy: L.T.P (Theory/Practicals) 4. % of Theory & Problems **8. Bridge courses to be done:** 1._____ 2._____ 3._____ 4._____ 5._____
5. Skill Training: To make the students read, write and speak Hindi • To master the day-to-day use of Hindi for essential communications	
6. Pre-requisites: Non Hindi speakers from all the streams (Arts, commerce & science)	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	Unit - I	Vowels - Pronunciation and method of writing. 2. Consonants - Pronunciation and method of writing.	3

		3. Matra	
II	Unit -II	4. Joining Letters - (a) Vowels with Consonant (b) Consonant with Consonant	3
III	Unit –III	Usage of words in day-to-day life : arts of body, Names of animals, birds, metals, house hold articles, dresses, food grains,	
IV*	Unit –IV	b) Name of the vegetables, fruits, trees, relations, professions, c) Name of the colors, months and days.	
V*	Unit -V	Numerical – Cordials only (1 to 100)	

IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:
ss
1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. सामान्यहिंदी, ओंकारनाथवर्मा, अरिहंतपब्लिकेशन्स

2. आधुनिक कहानियाँ, मार्कण्डेय प्रणय कृष्ण, हिंदी परिषदं प्रकाशन

3. हिंदी की प्रतिनिधि कहानियाँ, डॉ. सरजू प्रसाद मिश्र, अमन प्रकाशन, कानपुर-12

12. Reference Books (Atleast 5) (Full Details)

13. Web Resource (Websites/Databases/E-Resources)
14. Journals/Magazines (National /International) (Minimum 5 per subject)
1. https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

2. हंस

3.अकार

4.वसुधा

5.बनासजन

6.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
1. Internal Exam I - 10 marks
2. Internal Exam II - 10 marks
3. Assignment -10 marks
4. Seminar - 10 marks
5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1st -year PG after 4-year

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: Ability Enhancement Course
2. Title of the subject: Hindi Grammar
3. Course code: HSEC-126

4. Learning outcomes:	**7. Specifications:**
Hindi is one of the India's official languages and is the third most spoken language in the world. It is the lingua franca of a major section of the Indian population. Communication skills in Hindi are essential for everyone for various purposes, whether it is for job, studies, business, entertainment, etc. The main objective of the course is : students who need some additional support for mastering Hindi as a spoken language.	Nature of the Course: Major/Minor No. of credits:04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems _____
5. Skill Training:	**8. Bridge courses to be done:**
To make the students read, write and speak Hindi • To master the day-to-day use of Hindi for essential communications	1._____ 2._____ 3._____ 4._____ 5._____
6. Pre-requisites:	
Non Hindi speakers from all the streams (Arts, commerce & science)	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	Unit - I	Parts of speech - Theory and application 1. संज्ञा 2. सर्वनाम 3. विशेषण 4. क्रिया	3
II	Unit -II	5. क्रिया विशेषण 6. पूर्वसर्ग 7. संधि 8. विस्मयादिबोधक	3
III	Unit -III	गद्यांश लेखन - सुन्दर लेखन	3
IV*	Unit –IV	वाक्य निर्माण 1. वर्तमान काल 2. भूतकाल 3. भविष्य काल	3
V*	Unit –V	देवनागरी लिपी – स्वरूप विकास एवं विशेषताएं	3

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. सामान्यहिंदी, ओंकारनाथवर्मा, अरिहंतपब्लिकेशन्स
2. अनुवाद-चिन्तन, डॉ. सु. नागलक्ष्मी, जवाहर पुस्तकालय, हिंदी पुस्तक प्रकाशक एवं वितरक

12. Reference Books (Atleast 5) (Full Details)

13. Web Resource (Websites/Databases/E-Resources)

14. Journals/Magazines (National /International) (Minimum 5 per subject)
 https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022
1. हंस

2.अकार

3.वसुधा

4.बनासजन

 5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
        1. Internal Exam I - 10 marks
        2. Internal Exam II - 10 marks
        3. Assignment -10 marks
        4. Seminar - 10 marks
        5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1st-year PG after 4-year

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: HINDI
2. Title of the subject: HINDI COMMUNICATION
3. Course code: HSEC-217

4. Learning outcomes:	**7. Specifications:**
Familiarize vowels and consonants in Hindi Language 2. Learn the Hindi words used in day to day life. 3. Engage the conversations in Hindi 4. Be fluent in the practice of speaking Hindi. 5. Better employability	Nature of the Course: Major/Minor No. of credits:04 Pedagogy: L.T.P (Theory/Practicals) % of Theory & Problems
5. Skill Training:	**8. Bridge courses to be done:**
To make the students read, write and speak Hindi • To master the day-to-day use of Hindi for essential communications	1._____ 2._____ 3._____ 4._____ 5._____
6. Pre-requisites:	
Non Hindi speakers from all the streams (Arts, commerce & science)	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	Unit - I	Self-Introduction	3
II	Unit -II	**Coversation** a. Two friends b. In the market c. At Doctor's clinic	3
III	Unit –III	d. In the Hotel e. As a Tourist	3
IV*	Unit –IV	Listening and Speaking Practice Listening the videos of communication in Hindi and	3
V*	Unit -V	Speaking practice – Past Tense, Present Tense, futureTense	3

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. सामान्यहिंदी, औंकारनाथवर्मा, अरिहंतपब्लिकेशन्स

2 .कम्प्यूटर के भाषिक अनुप्रयागविजयकुमार मल्होत्रा -

3. कम्प्यूटर और हिंदी हरिमोहन -

12. Reference Books (Atleast 5) (Full Details)

1. डॉजय शंकर बाबु .सी ., हिंदीतर प्रदेश हिंदी भाषा एवं साहित्य :, दूरस्थ शिक्षा निदेशाल, पांडिच्चेरी विश्वविद्यालय, पुदुच्चेरी(2015) ,

13. Web Resource (Websites/Databases/E-Resources)

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2.अकार

3.वसुधा

4.बनासजन

5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
   1. Internal Exam I - 10 marks
   2. Internal Exam II - 10 marks
   3. Assignment -10 marks
   4. Seminar - 10 marks
   5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1st-year PG after 4-year

PONDICHERRY UNIVERSITY
TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the UG programme: HINDI
2. Title of the subject: HINDI COMPUTING
3. Course code: HSEC-218

4. Learning outcomes:	7. Specifications:
This PG Diploma Course in Multi-lingual Computing is aiming to impart useful basic skills and awareness of Information and Communication Technology (ICT) and Computing in Indian Languages including typing in Indian Languages, E-Content development and Blogging.	1. Nature of the Course: Major/Minor 2. No. of credits:04 3. Pedagogy: L.T.P (Theory/Practicals) 4. 50% of Theory & Problems
5. Skill Training: To make the students read, write and speak Hindi as well as typing.	**8. Bridge courses to be done:** 1._____ 2._____ 3._____
6. Pre-requisites: Non Hindi speakers from all the streams (Arts, commerce & science)	4._____ 5._____

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	Unit - I	कंप्यूटर: परिचय, रूपरेखाउपयोगतथाक्षेत्रवेबपब्लिशिंगकापरिचय	3
II	Unit -II	इंटरनेटसंपर्कउपकरणोंकापरिचय, प्रकार्यात्मकरख-रखावएवंइंटरनेटमसयमितव्ययिताकेसूत्रवेबपब्लिशिंग।	3
III	Unit –III	वेबपब्लिशिंग	3
IV*	Unit –IV	इंटरएक्सप्लोइटअथवानेटस्केप	3
V*	Unit -V	लिंक, ब्राउजिंग, ईमेलभेजना/प्राप्तकरना, हिंदीकेप्रमुखइंटरनेटपोर्टल, डाउनलोडिंगवअपलोडिंग, हिंदीसॉफ्टवेयर, पैकेज।	3

IV & V units concentrate on contemporary developments in the given subjets)

10. Unit wise Student activities:

1. Assignment I
2. Assignment II
3. Seminar I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)
1. सामान्यहिंदी, ओंकारनाथवर्मा, अरिहंतपब्लिकेशन्स
2. 1. डॉजय शंकर बाबु .सी ., हिंदीतर प्रदेश हिंदी भाषा एवं साहित्य :, दूरस्थ शिक्षा निदेशाल, पांडिच्चेरी

12. Reference Books (Atleast 5) (Full Details)
1. रवीन्द्र प्रभात (सं(., हिंदी ब्लागिंग का इतिहास)2011) - हिंदी साहित्य निकेतन, बिजनौर
2. आर(सं) अनुराधा ., न्यू मीडिया) इंटरनेट की भाषायी चुनौतियाँ और सम्भावनाएँ -2011) - राधाकृष्ण प्रकाशन
3. प्राइवेट लिमिटेड, 7/31 अंसारी मार्ग, दरियागंज, नई दिल्ली -110002
4. इरशाद अली, ए टू जैड ब्लॉगिंग)2009) - रवि पॉकेट बुक, मेरठ
5. नितिन गोयल, कंप्यूटर विज्ञान विश्वकोश)2010) - ऊर्जा प्रकाशन, कश्मीरी गेट, दिल्ली -6

6. वेद प्रकाश, हिंदी कंप्यूटरी सूचना प्रौद्योगिकी के लोकतांत्रिक सरोकार - (2007) लोकमित्र, 1/6588, सी-1, रोहतास नगर (पूर्व), शाहदरा, दिल्ली-110032

13. Web Resource (Websites/Databases/E-Resources)

14. Journals/Magazines (National /International) (Minimum 5 per subject)
https://ugcapprovedjournals.co.in/content/ugc-care-list-arts-humanities-journals-updated-2022

1. हंस

2.अकार

3.वसुधा

4.बनासजन

5.कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)
    1. Internal Exam I - 10 marks
    2. Internal Exam II - 10 marks
    3. Assignment -10 marks
    4. Seminar - 10 marks
    5. Final Exam - 60 marks

16. Qualifications/Specialisations required for faculty to handle the subject:
1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1st-year PG after 4-year