

PONDICHERRY UNIVERSITY

MAHE CENTRE



SYLLABUS & COURSE FRAMEWORK

CERTIFICATE

IN

**MODERN COSTUME DESIGNING
AND
JEWELLERY MAKING**

PONDICHERRY UNIVERSITY

CERTIFICATE IN MODERN COSTUME DESIGNING AND JEWELLERY MAKING

NSFQ Level	Skill Component Credits	Total Credits for Award	Normal Duration	Exit Point/ Awards	Job Role
4	30	30	Six Months	Certificate	1.Cutting Master 2.Fashion Designer 3.Fashion Entrepreneur

Scheme of syllabus and Examination Pattern

Sl. No.	Study Components Course Title	Component	Hours	Examination		Credit
			Hrs in (hours in a week)	CIA	Marks	
1.	Fashion Illustration	V	4	20	80	5
2.	Pattern Making and Garment Construction	V	4	20	80	5
3.	Surface Ornamentation	V	4	20	80	5
4.	Accessory Designing	V	4	20	80	5
5.	Painting, Dyeing and Printing	V	4	20	80	5
6.	Draping Lab	V	4	20	80	5

REGULATION AND CURRICULUM FOR THE CERTIFICATE IN MODERN COSTUME DESIGNING AND JEWELLERY MAKING

1. Title of the course: Certificate in Modern Costume Designing and Jewellery Making

2. Eligibility for admission:

- A candidate seeking admission to the Certificate Course in Fashion Technology shall have passed higher secondary examination SSLC or equivalent.

3. Sanctioned student's strength: 25 Students

4. Course Significance:

- Certificate Course in Modern Costume Designing and Jewellery Making aims equip the students with core technical skills and knowledge required for Fashion garment industry. The program structured to provide intensive practical skills in the area of Fabric quality evaluation, Fabric designing, Pattern and garment making. The course will develop students the ability to develop designs and making of apparels according to the buyer's requirements in the industries.

5. Course objectives:

- To develop professional competency and employable skills of the students required for fashion accessory making and garment industries.
- To develop the creativity of students for developing new designs according to the trend and market requirements.

6. Duration of the course:

- The duration of the course shall be six months.

7. Medium of instruction:

- The medium of instruction and examination shall be in English.

8. Attendance:

- Every candidate should have attended at least 80% (compulsory) of the total number of classes conducted in the period from the date of commencement of the term to the last working day as notified by University in each of the subjects prescribed for the course. Only such candidates are eligible to appear for the University examinations.

9. Course implementation:

- General education component of the curriculum would be imparted in Pondicherry University Mahe Centre and skill training by SKP (Skill Knowledge Providers) such as Cutting Master, Fashion Merchandiser, and Fashion designer of the Apparel sectors.
- A log book would be maintained for students with SKP's and continuous assessment of skill would be done by SKP
- Only the necessary number of core faculties would be there in the Institution and the remaining would be drawn as Guest Faculties from skill sectors and people with experience and expertise in the specific vocational skills.
- The expenses in connection with job training, educational tour, field visits etc. if any should be borne by the candidates.

10. Schedule of Examination:

- The University shall conduct examinations semester wise as notified by the University from time to time. A candidate who satisfies the required attendance, progress and conduct as stipulated by the University shall be eligible to appear for the University examination.

11. Conducting Examination:

Practical Exams:

- All other papers are conducted by Skill Knowledge Providers (SKP) or trainers and marks shall be submitted in sealed covers (in duplicates) to Mahe Centre. This will be forwarded to Pondicherry University from Mahe Centre
- Moreover a certificate from the SKP / HOD / INSTITUTION shall be issued to each student at the end of each semester on the job training imparted in the respective institutions, giving the assessment of Skill performance of the candidate as grade marks.

Note: Remuneration as per University norms shall be given to SKP for conducting practical exam for Vocational & General education paper.

12. Declaration of Class:

- A candidate having appeared in all the subjects in the same examination and passed that examination in the first attempt and secured 75% of marks or more of grand total marks prescribed will be declared to have passed the examination with Distinction.
- A candidate having appeared in all the subjects in the same examination and passed that examination in the first attempt and secured 60% of marks or more but less than 75% of grand total marks prescribed will be declared to have passed the examination in the First Class.
- A candidate having appeared in all the subjects in the same examination and passes that examination in the first attempt and secured 50% of marks or more but less than 60% of grand total marks prescribed will be declared to have passed the examination in the Second Class.
- A candidate passing the University examination in more than one attempt shall be placed in Pass category irrespective of the percentage of marks secured by him/her in the examination.

[Please note fraction of marks should not be rounded off. Clause (a), (b) and (c)]

SYLLABUS CONTENTS
MODERN COSTUME DESIGNING AND JEWELLERY MAKING
(Certificate Course)

SL.NO	Subjects	Credits
1	Fashion Illustration	5
2	Pattern Making and Garment Construction	5
3	Surface Ornamentation	5
4	Accessory Designing	5
5	Painting, Dyeing and Printing	5
6	Draping Lab	5

**CERTIFICATE IN MODERN COSTUME DESIGNING AND
JEWELLERY MAKING**

SYLLABUS

SL NO	PAPERS
1	Fashion Illustration
2	Pattern Making and Garment Construction
3	Surface Ornamentation
4	Accessory Designing
5	Painting, Dyeing and Printing
6	Draping Lab

FASHION ILLUSTRATION

Unit -I

Lines and line drawings- object drawing and perspective view drawing- enlarging and reducing motif- Sketching mediums-pencil, ink, charcoal, brushes, crayon, water colour, poster colour

Unit- II

Eight head Theory-Ten head Theory- twelve head Theory- Drawing stick figure for both normal and fashion figure- Forming a fleshy figure.

Unit -III

Structural and Decorative Designs-Necklines- square,-round,- scalloped,- sweet heart,- scoop,- boat – assymetrical Collars- Peter pan-, mandarin-, shirt - roll collar Sleeves- plain,- puff,- leg o mutton-, bishop, -cap,- bell, -circular, -kimono - raglan - skirts- basic skirt- a line- layered- circular-godet- pants - coats, Fashion accessory drawings :- bags- shoes- goggles - belts

Unit -IV

Elements of Design- Line, Shape, Colour, Size and Texture

Unit -V

Principles of Design- Balance, rhythm, emphasis, harmony and proportion

Unit -VI

Colour Theory- Prang colour theory-Hue, Value and Intensity, Colour Schemes and Texture

PATTERN MAKING AND GARMENT CONSTRUCTION

Unit -I

Preparation of Samples for Seams- Plain, Top Stitched, Flat fell, Welt, Slot,
Lapped, French, Mantua makers, piped seam.

Preparation of Samples for Seam finishes- Overcast, Hem, Edge stitched, Bound,
Herring bone, Pinked

Unit- II

Fullness-Dart, Pleats, Tucks, Gathers, ruffles, yokes- Plackets-Fasteners- Pockets-Necklines-
sleeves

Unit-III

Construction of Kids Garment- Bib, Jabla, Romper, A line Frock, Elastic Knickers

Unit- IV

Construction of Women Garments- Salwar, Kameez, Night dress, Sari Blouse, Party Wear

Unit-V

Full Sleeve Shirt, Pleated Trouser, Pyjama, S B Vest

SURFACE ORNAMENTATION

Unit -I

Basic Hand embroidery stitches-10

Unit -II

Fancy stitches-10

Unit -III

Traditional Embroidery-Embroidery of Kashmir, Phulkari of Punjab, Gujarat – Kutch embroidery, Embroidery of Rajasthan, Kasuti of Karnataka, Chickenwork of Lucknow, Kantha of Bengal

Unit-IV

Applique Work, Patch work, Mirror work, Ribbon Work, Aari Embroidery, Metal Embroidery, Macrame Work

Unit-V

Smoking, Trimmings and Decorations

ORNAMENTS AND ACCESSORY DESIGNING

Unit- I

Jewelry making- Fancy- Traditional-Culture-Eves-Precious and Non -precious

Unit-II

Belt making, Bracelet making, Anklet making, Head gears making, Hear band, Neck ornaments

Unit-III

Designing and construction, Bags-Pouches-Mask-Gloves

Unit-IV

Foot wears Designing

Unit-V

Scarf and Shawl Designing

FASHION DRAPING

Unit-I

Basic Bodice-Men and women

Unit-II

Men's Formal Shirt, Casual Wear

Unit-III

Women's Wear- top (Application of Dart Manipulation)

Unit-IV

Pattern for Women's Bottom (Skirt, Pant, etc.)

Unit-V

Patterns for Close fitting body shapes

Unit –VI

Sleeves, sleeve bodice combination

Unit-VII

Design Variations

PAINTING, DYEING AND PRINTING

Unit-I

Different types of Painting techniques- Lines and line drawings – object drawing and perspective view drawings, enlarging and reducing motifs. Learning the usage of various drawing and sketching mediums- pencils, ink, charcoal, brushes, crayons, water colour and poster colours. Color rendering for the following fabrics: Denim, Satin, Velvet, Chiffon and Lace.-Introducing color rendering for the following: Solids, Prints, Checks, Stripes and Florals.

Unit-II

Traditional Paintings on fabric

Unit-III

Tye-dye- Different techniques

Unit-IV

Batik Printing- Different Techniques

Unit-V

Different types of printing techniques-Block, Stencil, Screen,