



PONDICHERRY UNIVERSITY

PUDUCHERRY - 605014

SYLLABUS & REGULATIONS

(AS PER REVISED CBCS GUIDELINE)

M.A. , BENGALI

2021-2022 ONWARDS (REGULAR COURSES)

*checked & Verified
by
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04/10/2021
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H.O.D, Bengali, JNRM &
Honorary Chairman, B.O.S.
(Bengali), Pondicherry University.*

PONDICHERRY UNIVERSITY

PUDUCHERRY - 605014

REGULATIONS & SYLLABUS

- 1. Title of the Programme : M.A. in Bengali**
- 2. Aims, objectives and outcomes of the programme -** To equip the students in various aspects of the discipline of Bengali language and literature. The Degree of Master of Arts (Bengali) aims to introduce the students to M. Phil / Ph. D and NET/ SET in Bengali . At the end of the programme the students are expected to have good knowledge in the Bengali language & literature as well as Indian literature and culture .
- 3. Duration of the programme -** The programme shall be two years duration spread over four semesters . The maximum duration to complete the course shall be as per the rule of the University.
- 4. Eligibility for admission -** Candidates for admission to M.A. (Bengali) shall be required to have passed B.A. (Main in Bengali) or B.A. (Honours in Bengali) with at least fifty (50%) percentage of marks in Bengali Main / Honours subject . They will get chance according to merit list .
- 5. Lateral Entry - (Not applicable)**
- 6. Academic year of the programme implementation - 2021-22**
- 7. Course Structure –** Courses are offered in credit mode . Hard Core courses are compulsory subjects . Soft core courses are specialization subjects , with a choice to choose from a list of such courses. Soft Core courses are offered during 3rd and 4th semesters of two year PG programme . Students must secure minimum **72 Credits** for the award of the degree . The course structure includes Hard Core (48 credits) and

Soft Core (24 credits) courses. Students are free to choose soft core courses in 3rd and 4th semester. They have to choose three soft core courses from the syllabus in each semester (3rd & 4th).

8. Salient features -

- (i) Experienced and duly qualified faculty members will teach the students with care and responsibility .
- (ii) Basic text books and reference books will be available at library .
- (iii) Modern communication system will help the students of language & literature to be updated allways .

9. Pattern of Examination -

- (i) The End-Semester examination for each course in a Programme of Study shall be conducted by the Pondicherry University for a maximum of 60 marks and Internal Continuous Assessment for 40 marks.
- (ii) Internal assessment for all theory courses shall be done on the basis of at least two Internal Assessment tests (15 Marks each) , term papers / assignments / seminars / case demonstrations / presentations / write-ups / viva-voce etc. (5 Marks) and attendance (5 Marks).The following weightage shall be given to attendance -

95% - 100% (5 Marks)

90% - 94% (4 Marks)

85% - 89% (3 Marks)

80% - 84% (2 Marks)

75% - 79% (1 Marks)

- (iii) A schedule of Internal Assessment tests shall be prepared in the beginning of each semester .

- (iv) End-semester examinations shall be conducted for all courses offered. The duration of the end-semester examination shall be three hours.
 - (v) No student with less than 75% attendance in any particular course shall be permitted to attend the end-semester examination and shall be given FA-failure due to lack of attendance . However , an overall condonation of 10% is permitted for valid reasons (NCC , NSS , Swatch Bharat) or medical reasons. A student who has been awarded FA shall repeat the course when offered. The Head of the Department shall ensure that the candidate is informed about the lack of attendance before the commencement of end-semester examination and confirm that such candidates are not permitted to write the examination.
 - (vi) To pass a course the student must secure of 50 out of 100 marks (50%) in the internal and end-semester examination put together.
 - (vii) Revaluation and re-totaling of the answer scripts shall be allowed within the stipulated period of time as decided by the Controller of Examination (COE) after paying the required amount of fee.
 - (viii) A student who failed to secure 50 marks in aggregate is eligible to take up a supplementary exam with, prior Registration to the said course in the following semester. Students who failed due to shortage of attendance have to repeat the course.
 - (ix) Maximum period for completing two year PG programme is 2+2 =4 years.
 - (x) Remedial coaching for weaker and failed students will be arranged.
10. **Question paper pattern :** For end semester Examinations Part A and Part B . Part A - short answers and Part B long answers . Sixty marks for end semester examination and 40 marks for Internal assessment.
11. **Dissertation Paper (2nd year , 3rd semester , Course Code: BNGL 513) :** Total marks of the Dissertation Paper will be 100 . Marks of Dissertation / Project Work will be 60 . Marks of Viva-Voce will be 20 . Marks of tutorial / teaching ability / seminar / group discussion will be 20.

In this paper students have to write 'Dissertation' in Bengali within ten thousand words under supervision of any faculty member of the Department . 'Comparative study on Indian literature' will be the first area of the Dissertation. The proposed project has to be decided by each student at the beginning of the 3rd semester (2nd year) and the work has to be submitted to the Principal of the college (through the Head of the Department) for onward transmission to the University at least 30 days before the commencement of examination of 3rd semester of the PG course of the Pondicherry University.

12. **Medium :** The medium of instruction shall be Bengali .
13. **Declaration of Result :** The Controller of Examinations (COE) of Pondicherry University is authorized to declare the Results of PG programme. Pass classes are worked out as follows --

Pass Class

<u>CGPA</u>	<u>I</u>	<u>Result</u>
<u>9.0 and above(in first attempt)</u>	<u>I</u>	<u>Distinction</u>
<u>7.0 and above</u>	<u>I</u>	<u>First class</u>
<u>5.00 to 6.99</u>	<u>I</u>	<u>Second class</u>

University Gold medal will be declared not only based on Academic performance of a student but also weightage is given for her/his participation in curricular and extension activities.

Department of Bengali , JNRM , Port Blair

M.A. in Bengali (Syllabus as per revised CBCS guideline)

2021-22 onwards (Regular Courses) :

1ST SEMESTER–

SL. NO.	COURSE CODE	COURSE TITLE	NATURE	CREDITS
1.	BNGL-411	MADHYA YUGER BANGLA SAHITYER ITIHAS	Hard Core	3
2.	BNGL-412	ADHUNIK BANGLA GADYA SAHITYA	Hard Core	3
3.	BNGL-413	ADHUNIK BANGLA NATAK O KABYER ITIHAS	Hard Core	3
4.	BNGL-414	BANGLA BHASA O SAHITYER SUCHANA PARBA	Hard Core	3
5.	BNGL-415	MADHYA YUGER KABYO O KABITA	Hard Core	3
6.	BNGL-416	COMPREHENSIVE VIVA-VOCE	Hard Core	3

Total 18 Credits

Co-curricular Activities : Winter Project 1 : Academic Project work /NSS/NCC/Swath Bharat / Academic Seminars -- 15 Days (Non Audit Course)

2ND SEMESTER –

SL. NO.	COURSE CODE	COURSE TITLE	NATURE	CREDITS
1.	BNGL-421	BANGLA BHASA TATTWA	Hard Core	3
2.	BNGL-422	UNABINGSHA SHATAKER KABYA O PRABANDHA	Hard Core	3
3.	BNGL-423	SAHIYER ROOP-RITI O SAHITYA ANDOLAN	Hard Core	3
4.	BNGL-424	UPANYAS O CHHOTO GOLPO	Hard Core	3
5.	BNGL-425	RABINDRA-KABYA O NATAK	Hard Core	3
6.	BNGL-426	COMPREHENSIVE VIVA-VOCE	Hard Core	3

Total 18 Credits

Co-curricular Activities : Summer Project : Academic Project work /NSS/NCC/Swath Bharat/Participation in Academic Seminars or Conferences -- 15 Days(Non Audit Course)

3RD SEMESTER –

SL. NO.	COURSE CODE	COURSE TITLE	NATURE	CREDITS
1.	BNGL-511	BANGLA NATAK	Hard Core	3
2.	BNGL-512	ADHUNIK BANGLA KABITA	Hard Core	3
3.	BNGL-513	DISSERTATION (COMPARATIVE STUDY ON INDIAN LITERATURE - TO BE WRITTEN IN BENGALI)	Soft Core	3
4.	ESC (Elective Soft Core) -1	PRABANDHA O ANYANYO RACHANA	Soft Core	3
5.	ESC -2	ADHUNIK HINDI SAHITYER ITIHAS	Soft Core	3
6.	ESC-3	LETTER WRITING & REPORT WRITING (IN ENGLISH), TRANSLATION (BENGALI TO ENGLISH)	Soft core (Labs)	3

Total 18 Credits

Co-curricular Activities: Winter Project II /NSS / NCC/ Swatch Bharat/Participation in Academic Seminars or Conferences --15Days (Non Audit Course)

4TH SEMESTER –

SL. NO.	COURSE CODE	COURSE TITLE	NATURE	CREDITS
1.	BNGL-521	RABINDRA JIBON O DARSHAN	Hard Core	3
2.	BNGL-522	RABINDRA KATHA SAHITYA	Hard Core	3
3.	BNGL-523	SAHITYA TATTWA	Soft Core	3
4.	Elective	FOLK-LITERATURE (GEETIKA SAHITYA)	Soft Core	3
5.	Elective	PRACHIN SANSKRITA SAHITYER ROOP-REKHA	Soft Core	3
6.	Elective	BENGALI BOOK-PRINTING, PROOF-READING & PUBLISHING .	Soft Core (Labs)	3

Total 18 Credits

HARD CORE -- 48 CREDITS
SOFT CORE -- 24 CREDITS
TOTAL -- 72 CREDITS

LIST OF 3rd SEMESTER SOFT CORE COURSES (CHOOSE ANY THREE SUBJECTS)

SL. NO.	COURSE CODE	COURSE TITLE	NATURE	CREDITS
1.	BNGL 531	PRABANDHA O ANYANYO RACHANA	Soft Core Paper-1	3
2.	BNGL 532	ADHUNIK HINDI SAHITYER ITIHAS	Soft Core Paper-2	3
3.	BNGL 533	LETTER WRITING & REPORT-WRITING (IN ENGLISH), TRANSLATION (BENGALI TO ENGLISH)	Soft Core Paper-3	3
4.	BNGL 534	RABINDRA-PARABARTI KATHA SAHITYA	Soft Core Paper-4	3

LIST OF 4th SEMESTER SOFT CORE COURSES (CHOOSE ANY THREE SUBJECTS)

SL. NO.	COURSE CODE	COURSE TITLE	NATURE	CREDITS
1.	BNGL 541	FOLK-LITERATURE (GEETIKA SAHITYA)	Soft Core Paper-1	3
2.	BNGL 542	PRACHIN SANSKRITA SAHITYER ROOP-REKHA	Soft Core Paper-2	3
3.	BNGL 543	BENGALI BOOK PRINTING, PROOF READING & PUBLISHING	Soft Core Paper-3	3
4.	BNGL 544	PROJECT WORK ON STUDY TOUR (ON INDIAN CULTURE & HERITAGE)	Soft Core Paper-4	3

B. Choudhury
04/10/2021
HOD, Bengali, JNU
Hony. & Chairman
B.O.S. (Bengali)
Pondicherry Uni-
-versity

M.A. BENGALI -

Syllabus (2021-2022 onwards) Unit wise

1ST YEAR ,1ST SEMESTER (AUDIT COURSES)

Course code :BNGL411

Course Title : "MADHYA YUGER BANGLA SAHITYER ITIHAS"

Nature : Hard core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT-I	BAISHNAB PADABALI (BIDYAPATI, CHANDIDAS, JNANADAS,GOBINDADAS) MANNAL KABYA (MANASA MANGAL , DHARMA MANGAL , ANNADA MANGAL)
UNIT-II	ANUBAD SAHITYA (KRITTIBAS OJHA, KASHIRAM DAS)
UNIT-III	CHAITANYA JIBANI (KRISHNADAS KABIRAJ)
UNIT-IV	ARAKAN RAJSABHAR BANGLA SAHITYA (ALAOL , DAULAT KAZI)
UNIT-V	SHAKTA PADABALI (RAMPRASAD , KAMALAKANTO)

TEXT BOOKS : BANGLA SAHITYER ITIHAS -Dr. SUKUMAR SEN ,
BANGLA SAHITYER SAMPURNA ITIBRITTA - Dr. ASITKUMAR BANDYAPADHYAY,
SAMAGRA BANGLA SAHITYER PORICHOY - PARESH CHANDRA BHATTACHARYA.

Course code :BNGL412

Course Title : "ADHUNIK BANGLA GADYA SAHITYA"

Nature : Hard core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT-I	GODYA (FORT WILLIUM COLLEGE , RAMMOHON ROY , ISHWARCHANDRA VIDYASAGAR , BANKIMCHANDRA , SAMAKALIN MAHILA GADYAKAR -- RASSUNDARI DEVI , SWARNAKUMARI DEVI , KRISHNABHABINI DEVI)
UNIT-II	KATHA SAHITYA (BANKIMCHANDRA , SHARATCHANDRA, RABINDRANATH, RABINDRA-POROBORTI KATHA SAHITYER SANKSHIPTA PORICHOY).

TEXT BOOKS : BANGLA SAHITYER ITIHAS -Dr. SUKUMAR SEN ,
BANGLA SAHITYER SAMPURNA ITIBRITTA - Dr. ASITKUMAR BANDYAPADHYAY,
SAMAGRA BANGLA SAHITYER PORICHOY - PARESH CHANDRA BHATTACHARYA.

Course code :BNGL413

Course Title : "ADHUNIK BANGLA NATAK O KABYER ITIHAS"

Nature : Hard core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT-I	NATAK (MADHUSUDAN DUTTA , DINABANDHU MITRA, GIRISH CHANDRA GHOSH , DWIJENDRALAL ROY , RABINDRANATH TAGORE , BIJAN BHATTACHARYA)
UNIT-II	KABYA (ISHWAR GUPTA , RANGALAL, MADHUSUDAN , BIHARILAL, RABINDRANATH , RABINDRA-POROBORTI KOBITA DHARAR SANKSHIPTA PORICHOY)

TEXT BOOKS : BANGLA SAHITYER ITIHAS -Dr. SUKUMAR SEN ,
BANGLA SAHITYER SAMPURNA ITIBRITTA - Dr. ASITKUMAR BANDYAPADHYAY,
SAMAGRA BANGLA SAHITYER PORICHOY - PARESH CHANDRA BHATTACHARYA.

Course code :BNGL 414

Course Title : "BANGLA BHASA O SAHITYER SUCHANA PARBA"

Nature :Hard core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT-I	BHASA TATTWA (BANGLA LIPIR O BHASAR UDBHAB)
UNIT-II	CHARYAPAD (SADHARAN ALOCHANA), (PAD PARYALLOCHANA -PADA SANKHYA : 01,05, 07, 10,19)
UNIT-III	SHRIKRISNAKIRTAN (SADHARAN ALOCHANA , RADHA BIRAH)

TEXT BOOKS : CHARYA GEETI PARIKRAMA - Dr. NIRMAL DAS
SHRIKRISNAKIRTAN - EDITED BY AMITRASUDAN BHATTACHARYA
BHASAR ITIBRITTA - Dr. SUKUMAR SEN
SADHARAN BHASA BIJAN O BANGLA BHASA TATTWA - Dr. RAMESHWAR SHAW.

Course code :BNGL 415

Course Title : "MADHYA YUGER KABYA O KABITA"

Nature : Hard core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT-I	BAISHNAB PADABALI (SELECTED PADAS) a) BIDYAPATI - (i) Aba Mathurapur Madhab gelo ... (ii) Hatak darpan mathak phool ... (iii) Tatal saikat baribindusama ... b) CHANDIDAS - (i) Radhar ki hoilo antare byatha ... (ii) Kala jol dekhite soi kala porhemone ...
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	(iii) A ghor rojoni megher ... c) JNANADAS - (i) Deikha ailam tare soi ... (ii) Alo mui janona ... (iii) Tomar garabe garabini ami ... d) GOBINDADAS- (i) Nirada nayane nirghana sinchane ... (ii) Jaha jaha nikasaye ... (iii) Kantaka garhi kamalsama podotole ... e) BALARAMDAS - (i) Daraiyaa Nander aage Gopal kande anuraage ... (ii) Shridam Sudam dam (iii) Brojobasi kande dhenu batsya shishu
UNIT-II	CHAITANYA BHAGABAT - BRINDABAN DAS (ADI KHANDA)
UNIT-III	RAMAYAN - KRITTIBAS OJHA (ADI KHANDA)
UNIT-IV	PADMABATI - SAIYAD ALAOL .

TEXT BOOKS : BAISHNAB PADABALI - PUBLISHED BY UNIVERSITY OF CALCUTTA
CHAITANYA BHAGABAT -BRINDABAN DAS
RAMAYAN - KRITTIBAS OJHA
PADMABATI - SAIYAD ALAOL .

REFERENCE BOOKS : MADHYA JUGER KOBI O KABYO - SHANKARI PRASAD BASU.
CHAITANYA CHARITER UPADAN - BIMAN BIHARI MAJUMDER
KRITTIBASI RAMAYAN - EDITED BY HAREKRISNA MUKHOPADHYAY
RAJSABHAR KOBI O KABYO - DEBNATH BANDYOPADHYAY
BANGLA ROMANTIC PRONAYOPAKKHAN - WAKIL AHMED .

Course code :BNGL 416
Course Title : "COMPREHENSIVE VIVA-VOCE"
Nature : Soft core , No. of credits : 03
Total marks : 100

2ND SEMESTER (AUDIT COURSES)

Course code :BNGL 421

Course Title : "BANGLA BHASHA TATTWA"

Nature : Hard core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT-I	TIN STARER BHARATIYA ARYA BHASHA : BIBARTANER DHARA
UNIT-II	TIN STARER BANGLA BHASHA
UNIT-III	BANGLA UPABHASHA
UNIT-IV	DHWANITATTWA O ROOPTATTWA

TEXT BOOKS : BHASAR ITIBRITTA - Dr. SUKUMAR SEN

SADHARAN BHASA BIJANAN O BANGLA BHASHA TATTWA - Dr. RAMESHWAR SHAW

REFERENCE BOOKS : BHASA PRAKASH BANGLA BYAKARAN - S. K. CHATTERJEE

BANGLA BHASHA PARIKRAMA (VOL. I & II) - PARESH CHANDRA MAJUMDER .

Course code :BNGL 422

Course Title : "UNABINGSHA SHATAKER KABYA O PRABANDHA"

Nature : Hard core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT - I	CHATURDASHPADI KABITABOLI - MICHEL MADHUSUDAN DUTTA (SELECTED POEMS : BANGABHASA , KAPOTAKSHA NAD , KASHIRAM DAS, KRITTIBAS , VIDYASAGAR)
UNIT-II	SAMYA - BANKIM CHANDRA CHATTOPADHYAY
UNIT -III	VIDYASAGAR CHARIT - ISHWAR CHANDRA VIDYASAGAR
UNIT-IV	SARADA MANGAL - BIHARILAL CHAKRABORTY

Course code : BNGL 423

Course Title : "SAHITYER ROOP-RITI O SAHITYA ANDOLAN"

Nature : Hard core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT-I	MAHAKABYA , TRAGEDY , COMEDY , FARCE (PRAHOSAN) , UPANYASER SANGA - SHRENI BIBHAG O TAR SANKSHIPTA PARICHAY , CHHOTO GALPER SANGA-SHRENI BIBHAG O TAR SADHARAN PARICHAY, PROBONDHER SANGA-SHRENI BIBHAG O SADHARAN PARICHAY , KOBITAR PROKAR-BHED O SADHARAN PARICHAY .
UNIT-II	ROMANTICISM , CLASSICISM , REALISM , SURREALISM , SYMBOLISM , STRUCTURALISM , NATURALISM , EXISTENTIALISM, EXPRESSIONISM , MAGIC REALISM , MODERNISM , POST MODERNISM , DECONSTRUCTION THEORY

REFERENCE BOOKS :

SAHITYA PRAKARAN – HIREN CHATTERJEE

SAHITYA O SAMALCHANAR ROOP-RITI -- UJJWAL KUMAR MAJUMDER

SAHITYA BIBEK – BIMAL MUKHOPADHYAY

SAHITYER ROOP-RITI O ANYANYO PROSOMGO – KUNTAL CHATTOPADHYAY

Course code :BNGL 424

Course Title : "UPANYAS O CHHOTO GOLPO"

Nature : Hard core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT-I	RAJ SINGHA – BANKIM CHANDRA CHATTAPADHYAY ICHHAMATI – BIBHUTI BHUSAN BANDYOPADHYAY
UNIT-II	ABHAGIR SWARGA – SHARAT CHANDRA CHATTAPADHYAY TARINI MAJHI – TARASHANKAR BANDYOPADHYAY CHHOTO BAKULPURER YATRI – MANIK BAMDYOPADHYAY NIM GACHH – BANAPHOOL TOPP – NARAYAN GANGOPADHYAY TASER GHAR - ASHAPURNA DEBI JATUDHAN - MAHASHWETA DEVI

REFERENCE BOOKS - :

BANGLA SAHITYE UPANYASER DHARA – SHRIKUMAR BANDYOPADHYAY

BANGLA UPANYASER KALANTOR- SAROJ BANDYOPADHYAY

BANKIM CHANDRA – SUBODH CHANDRA SENGUPTA

SAHITYER CHHOTO GOLPO – NARAYAN GANGOPADHYAY

BANGLA SAHITYER CHHOTO GOLPO O GOLPOKAR – BHUDEB CHOUDHURY

Course code :BNGL 425

Course Title : "RABINDRA KABYA O NATAK "

Nature : Hard core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT-I	: RABINDRA KABYA : (A) BALAKA (i) CHHOBI (ii) SHAHJAHAN (iii) BALAKA (iv) JHARER KHEYA (v) NABA BARSHER ASHIRBAD (B) PRANTIK (i) Bishwer aloklupto timirer antarale elo ...(No. 1) (ii) Rongo monche ake ake nibe gelo jobe deepsheekha (No. 8) (iii) Kolorob mukhorito khyatir prangane je ason...(No. 11) (iv) Naginira charidike felitechhe bisakto nisshas....(No. 18)
UNIT-II	RABINDRA NATAK : RAJA

REFERENCE BOOKS-

RABINDRA SAHITYER BHUMIKA – NIHARRANJAN ROY

RABIRASHMI – CHARUCHANDRA BANDYOPADHYAY

RABINDRA KABYA PRABAHA – PRAMATHANATH BISHI

RABINDRA NATTYA PARIKRAMA – ASHOK SEN

Course code :BNGL 426

Course Title : "COMPREHENSIVE VIVA-VOCE"

Nature : Soft core , No. of credits : 03

Total marks : 100

3RD SEMESTER

Course code :BNGL 511

Course Title : "BANGLA NATAK"

Nature : Hard core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT-I	SHAJAHAN – DWIJENDRALAL ROY
UNIT-II	NATUN IHUDI – SALIL SEN
UNIT-III	DEBIGARJAN – BIJAN BHATTACHARYA
UNIT-IV	EBONG INDRAJIT – BADAL SARKAR

REFERENCE BOOKS-

BANGLA NATOKER ITIHAS – AJIT KUMAR GHOSH

BADAL SARKARER EBONG INDRAJIT – APURBA DEY

Course code :BNGL 512

Course Title : "ADHUNIK BANGLA KOBITA"

Nature : Hard core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT- I	KAZI NAJRUL ISLAM : 'SANCHITA' : BIDROHI , SAMYABADI , AMAR KAIFIYAT , SABYASACHI , BATAYAN PASHE GUBAK TARUR SARI .
UNIT- II	JIBANANANDA DAS : 'JIBANANANDA DASHER SHR ESTHA KABITA' : BODH , AAT BOCHHOR AGER AK DIN , SAMARURHA , BANGLAR MUKH AMI DEKHIYACHHI
UNIT- III	SUDHINDRANTH DUTTA - 'ORCHESTRA' - PUNARJANMA , SHASHWATI
UNIT- IV	AMIYO CHAKRABORTY : PALABADAL : ITIHAS , MAREEMOORTI .
UNIT- V	BUDDHADEB BASU - ' KONKABOTI ' - KONKABOTI , SERINAD
UNIT- VI	BISHNU DEY - ANWISTHA - JAL DAO , SMRITI SATTA BHABISYAT , DAMINI
UNIT- VII	SUBHAS MUKHOPADHYAY - 'SUBHAS MUKHOPADHYAYER SHRESTHA KOBITA' - MAY DINER KOBITA , PHOOL PHUTUK AAR NAA PHUTUK .

REFERENCE BOOKS –

AN ACRE OF GREEN GRASS - BUDDHADEB BASU

ADHUNIK KABITAR ITIHAS – ALOKRANJAN DASGUPTA & DEBIPRASAD BANDYOPADHYAY

ADHUNIK KABITAR DIG-BOLOY – ASHRUKUMAR SIKDAR

ADHUNIK BANGLA KABYA PORICHOY – DIPTI TRIPATHI

Course code :BNGL 513

Course Title :DISSERTATION (COMPARATIVE STUDY ON INDIAN LITERATURE - TO BE WRITTEN IN BENGALI). Nature : Soft Core , No. of credits : 03

Total marks : 100 (Dissertation / Project work - 60 marks , Viva-voce : 20 marks , Tutorial / Teaching ability/ Seminar /Group discussion - 20 marks)

In this paper students have to write 'Dissertation' in Bengali within ten thousand words under supervision of any faculty member of the Department . 'Comparative study on Indian literature' will be third area of the Dissertation. Title of the project has to be decided by each student at the beginning of 3rd semester (2nd year).

ELECTIVE SOFT CORE -1

Course code : ESC-1 (ELECTIVE SOFT CORE – I)

Course Title : “ PRABANDHA O ANYANYO RACHANA”

Nature : Soft core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT- I	PRACHYA-PASCHATYA - WRITTEN BY SWAMI VIVEKANANDA.
UNIT-II	BONDURE BONDURE - WRITTEN BY SHACHINDRANATH BANDYOPADHYAY.
UNIT-III	DWIPANTARER KATHA - WRITTEN BY BARINDRAKUMAR GHOSH.

ELECTIVE SOFT CORE -2

Course code : ESC-2 (ELECTIVE SOFT CORE – II)

Course Title : ADHUNIK HINDI SAHITYER ITIHAS

Nature : Soft core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT-1	ADHUNIK HINDI SAHITYER ITIHAS -- SANKSHIPTA ROOP-REKHA , BHARATENDU HARISHCHANDRA , PREMCHAND , MAHADEVI VARMA , SURYAKANT TRIPATHI (NIRALA) , PHANISHWARNATH RENU.
UNIT-II	SANKSHIPTA PARICHAY :- PREMASHRAM , RANGABHUMI , GODAN , SHATANJ KE KHILARI , SADGATI , NEEHAR , RASHMI , DEEPSHIKHA , SAANDHYAGEET , PARIMAL , ANAMIKA , TULSIDAS , RAM KI SHAKTIPUJA , KUKURMUTTA , BELA , SAANDHYAKAKALI, MAILA ANCHAL.

ELECTIVE SOFT CORE - 3

Course code : ESC-3 (ELECTIVE SOFT CORE – III)

Course Title : “LETTER WRITING & REPORT WRITING (IN ENGLISH) , TRANSLATION(BENGALI TO ENGLISH) ”

Nature : Soft core (Labs) , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

ELECTIVE

“RABINDRA-PARABARTI BANGLA KATHA SAHITYA”

Nature : Soft core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT-I	UPANYAS : DHATRIDEBATA : TARASHANKAR BANDYOPADHYAY .
UNIT-II	UPANYAS : JAGARI – SATINATH BHADURI
UNIT-III	CHHOTO GOLPO : 1) ROSS – NARENDRANATH MITRA . 2) JANANI – BIMAL KAR . 3) SUNDARAM – SUBODH GHOSH . 4) STANADAYINI – MAHASHWETA DEBI . 5) CHHINNAMASTA – ASHAPURNA DEBI .

4TH SEMESTER (AUDIT COURSES)

Course code : 521

Course Title : "RABINDRA-JIBAN O DARSHAN"

Nature : Hard core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT-I	(i)ATMAPORICHOY ,(ii)MANUSER DHARMA
UNIT-II	(i) RABINDRAJIBON - (RABINDRA JIBONI O ROBI JIBANI ABOLOMBONE) (ii) RABINDRA-DARSHAN (RABINDRANATHER SIKSHA DARSHAN O RAJNAITIK DARSHAN)

REFERENCE BOOKS –

UNIT- I RABINDRA SRISTI SAMIKSHA – SHRIKUMAR BANDYAPADHYAY

RABINDRA DARSHAN – HIRANMAY BANDYAPADHYAY

RABINDRA CHETONAY MANAB DHARMA – TUSHAR KONA ROY

MANUSHER DHARMA O RABINDRA DARSHAN – KALYANISHANKAR GHATAK

UNIT-II SHIKSHA – RABINDRANATH TAGORE

RABINDRA JIBONI O RABINDRA SAHITYA PRABESHAK – PRABHAT KUMAR MUKHOPADHYAY

RABIJIBANI – PRASHANTA KUMAR PAL

Course code : 522

Course Title : "RABINDRA KATHA SAHITYA"

Nature : Hard core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT-I	CHATURANGA – RABINDRANATH TAGORE.
UNIT-II	GHARE-BAIRE – RABINDRANATH TAGORE
UNIT-III	CHHOTOGOLPO : SAMPATTI SAMARPAN , KSHUDITA PASHAN, HALDAR GOSHTHI, STRIR POTRO , ROBIBAR.

Course code : 523

Course Title : "SAHITYA TATTWA"

Nature : Soft core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT -I	DHWANIBAD .
UNIT-II	RASABAD
UNIT-III	SAHITYER SWAROOP - RABINDRANATH TAGORE (NIRBACHITO PROBONDHO) : (i) SAHITYER SWAROOP (ii) SAHITYA BICHAR (iii) SAHITYER MULYA
UNIT-IV	ARISTOTLE-ER POETICS : 1) TRAGEDY , 2) COMEDY , 3) EPIC .

ELECTIVE

Course Title : "FOLK-LITERATURE (GEETIKA SAHITYA)"

Nature :Soft core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT-I	GEETIKA SAHIYER SWAROOP O SANGYA .
UNIT-II	BALLAD EBONG GEETIKA .
UNIT-III	MOIMANSINGHA GEETIKA – EDITED BY SHRI DINESH CHANDRA SEN (FOLLOWING PIECES ONLY) 1) MOLUA . 2) KAJALREKHA . 3) DEOWAN BHABNA . 4) CHANDRABOTI

REFERENCE BOOKS

MOIMONSINGHA - GEETIKA : EDITED BY DINESH CHANDRA SEN

MAIMANSINGHA GITIKA : EDITED BY SUKHAMOY MUKHOPADHYAY

GEETIKA : SWAROOP O BOISHISTYA : BARUN KUMAR CHAKRABORTY

ELECTIVE

Course Title : "PRACHIN SANSKRITA SAHITYER ROOP-REKHA"

Nature :Soft core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

UNIT -I	VAIDIK SAHITYA : SANHITA , BRAHMAN , ARANYAK ,UPANISAD , SUTRA SAHITYA.
UNIT -II	MAHAKAVYA : MAHABHARAT , RAMAYAN .
UNIT -III	PURAN : PURAN SHABDER ARTHA , PURAN SAHITYER BOISHISTYA , BIBIDHA PURAN O UPA PURANER PORICHOY , PURAN SAMUHER OITIHASIK MULYA , BHARATIYA SABHYATA , SANSKRITI O SAHITYER UPOR PURAN SAMUHER PROBHAB .
UNIT -IV	KALIDAS-POORBA YUG : KALIDAS-POORBA SANSKRITA SAHITYA O BOUDDHA SAHITYA.

REFERENCE BOOKS

VAIDIK DEV SHASTRA – BALLABHANANDA (WRITTEN IN HINDI)

SANSKRITA SAHITYER ROOP REKHA – DR. BIMANCHANDRA BHATTACHARYA

ELECTIVE

Course Title : "BENGALI BOOK PRINTING, PROOF READING & PUBLISHING"

Nature : Soft core , No. of credits : 03

Total marks : 100 (Theory -60 marks , Internal assessment : 40 marks)

ELECTIVE

Course Title : PROJECT WORK ON STUDY TOUR (ON INDIAN CULTURE & HERITAGE)

Nature : Soft core (Labs) , No. of credits : 03

Total marks : 100 (PROJECT WORK -60 marks , Internal assessment : Viva-Voce- 20 + Seminar / Group Discussion = 40 marks)

Study tour will be organized by the college . Under guidance of faculty member / members students will visit museums / national memorials /ideal village / places of Indian culture and heritage and prepare their projects afterwards . They have to write their Project Work in Bengali within eight thousand words under supervision of faculty member / members of the Department.

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Checked & Verified
by
04/11/2021
HOD, Bengali, JNM
Honorary Chairman of
B.O.S. (Bengali)
Pondicherry University