

Pre-PhD Course work papers; Research
Methodology and Theatre and Performances
Studies

PAPER 1

DRAM 901: RESEARCH METHODOLOGY

(Hardcore Paper)

Unit-1: Fundamentals of research.

- Nature and characteristics of research
- Types of Researches
- Ethical considerations in research
- Research proposal

Unit-2: Research design.

- Problem identification
- Objectives of research
- Formulation of hypothesis
- Sampling technique/ Research design

Unit-3: Research methods.

- Types of research methods
 - Qualitative method
 - Quantitative method
 - Mixed methods Approaches
 - Scientific method
 - Focus group study
 - Delphi method
 - Case study
 - Participant Observation
 - Experimental Method
 - Historical research
- Types of data collection tools
 - Questionnaire- Survey, Interview, Observation
- Standardisation of tools of data collection
- Phases of data processing
- Types of data analysis
- Review of literature

Unit-4: Research reporting

- Types of reports- Thesis and Dissertation
- Style manuals: MLA, APA & Chicago Manual system
- Structure and components of research report
- Criteria for preparing research report

Unit-5: Source Citations & Indexes

- Notes and Bibliography
- Author - Date References
- Indexes
- Glossary

Books of References :-

1. Research methods in Social Sciences, (2000), Sharma B. A. V., Sterling publishers, New Delhi
2. Research Methods, (2001), Ahuja Ram, Rawat publishing, New Delhi
3. Research Methodology, (2004), R. , Panneerselvam, PHI Learning, New Delhi
4. Research Methodology (2004) , Kothari C.R.,New Age International Publishers, New Delhi.
5. Research Design, (2018) ,John W.Creswell, J.David Creswell, Sage Publications,India
6. Publication Manual, (2019)American Psychological Association,7th Edition,
7. APA: 7th Manual Made Easy,(2021) , Appearance Publishers, 7th Edition,

DRAM 912: THEATRE AND PERFORMANCE STUDIES

Nature of the course : Hard Core - Theory
No. Of Credits : 4 Credits
General Information : Pre-PhD Course

Course Objectives and Outcome:

The objective of the course is to create an awareness on the concept performance in performance studies as well as an overall knowledge in performing arts forms. Particularly relating to the relevance and features of practices of performing arts forms in contemporary society, and research studies in the field of performing arts, as the part of the Pre PhD course work.

Content and Concept of the Course:

Unit-I: Introduction to performance studies and Performing arts: Performance- elements, forms, functions.

Unit-II: Theatre forms – traditional and ritualistic (storytelling, drama, dance drama, solo theatre, puppetry etc...)

Unit - III: Dance forms - Traditional and Classical dance forms

Unit - IV: Contemporary Performance practices and theories

Unit-V: Research in performing Arts: Scope and application of research - interdisciplinary approaches (Aesthetical / anthropological / Sociological etc.)

Required Texts (CU Bookstore) :

Asch, S., Goldberg, I., & Cahan, A. (2019). *The God of vengeance : drama in three acts*. Leopold Classic Library, Middletown, De.

Baz Kershaw, Nicholson, H., Gilli Bush-Bailey, & Gale, M. B. (2013). *Research methods in theatre and performance*. Edinburgh University Press.

Bennett, T., Grossberg, L., & Morris, M. (Eds.). (2005). *New Keywords: A Revised Vocabulary of Culture and Society*. Wiley-Blackwell.

- Bial, H., & Brady, S. (2016). *The performance studies reader*. Routledge, Taylor & Francis Group.
- Carlson, M. (2018). *Performance : a critical introduction*. Routledge, An Imprint Of The Taylor & Francis Group.
- Clarke, M., Crisp, C., & Crickmay, A. (1989). *London Contemporary Dance Theatre : the first 21 years*. Dance Books ; Penninton, N.J.
- D Soyini Madison. (2012). *Acts of activism : human rights as radical performance*. Cambridge University Press.
- Dolan, J. (2015). *Memories of the Revolution: The First Ten Years of the WOW Café Theater* (H. Hughes & C. Tropicana, Eds.). The University of Michigan Press.
- Fischer-Lichte, E. (2014). *The Routledge introduction to theatre and performance studies : an introduction*. Routledge.
- Kapila Vatsyayan. (2005). *Traditional Indian theatre : multiple streams*. National Book Trust, India.
- Nottage, L. (2004). *Crumbs from the table of joy, and other plays*. Nick Hern.
- Raz, J. (1983). *Audience and actors : a study of their interaction in the Japanese traditional theatre*. Leiden.
- Roach, J. R. (2022). *Cities of the dead : circum-Atlantic performance*. Columbia University Press.
- Rocco, T. S., & Hatcher, T. (2011). *The Handbook of Scholarly Writing and Publishing*. Jossey-Bass.
- Schechner, R., & Brady, S. (2013). *Performance studies : an introduction* (3rd ed.). Routledge.
- Schneider, R. (2011). *Performing remains : art and war in times of theatrical reenactment*. Routledge.
- Shovana Narayan. (2004). *Folk dance traditions of India*. Shubhi Publication.
- Striff, E. (2003). *Performance studies*. Palgrave Macmillan.
- Suzan-Lori Parks. (2015). *Venus : a play*. Theatre Communications Group.
- Williams, R. (1976). *Keywords : a vocabulary of culture and society*. Oxford University Press.
- Wilson, E., & Goldfarb, A. (2008). *Living theatre : history of the theatre*. McGraw-Hill.

Pre-PhD Course Work Paper

RESEAPCH AND PUBLICATION ETHICS

DRAM: 910- RESEAPCH AND PUBLICATION ETHICS

Course structure

The course comprises of six modules listed in table below.

Each module has 4-5 units.

Teaching Modules Unit title hours

Theory	Teaching Hours
RPE 01 Philosophy and Ethics	4
RPE 02 Scientific Conduct	4
RPE 03 Publication Ethics	7
 Practice	
RPE 04 Open Access Publishing	4
RPE 05 Publication Misconduct	4
RPE 06 Databases and Research Metrics	7
Total	30

Syllabus in detail

THEORY

- **RPE 01: PHILOSOPHY AND ETHICS (3 hrs.)**

1. Introduction to philosophy: definition, nature and scope, concept, branches
2. Ethics: definition, moral philosophy, nature of moral judgements and reactions

- **RPE 02: SCIENTIFIC CONDUCT (5hrs.)**

1. Ethics with respect to science and research
2. Intellectual honesty and research integrity
3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
4. Redundant publications: duplicate and overlapping publications, salami slicing.
5. Selective reporting and misrepresentation of data

- **RPE 03: PUBLICATION ETHICS (7 hrs.)**

1. Publication ethics: definition, introduction and importance
2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc,
3. Conflicts of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals.

PRACTICE

- **RPE 04: OPEN ACCESS PUBLISHING (4 hrs.)**

1. Open access publications and initiatives
2. SHERPA/Romeo online resource to check publisher copyright & self-archiving policies
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder/ journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggested, etc.

- **RPE 05: PUBLICATION MISCONDUCT (4hrs.)**

A. Group Discussions (2 hrs.)

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software tools (2 hrs.)

Use of plagiarism software like Turnitin, Urkund and other open source software tools

- **RPE C6: DATABASES AND RESEARCH METRICS (7hrs.)**

A. Databases (4 hrs.)

1. Indexing databases
2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics (3 hrs.)

1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
2. Metrics: h-index, g index, i10 index, altimetry's

References

Bird, A. (2006)

Philosophy of Science. Routledge.

MacIntyre, Alasdair (1967) 7 Short History S Ethics. London.

P. Chaddah, (2018) Ethics in Competitive Research: Do not get scooped; do not get plagiarized, ISBN:978- 9387480865

National Academy of Sciences, National Academy of Engineering and Institute of Medicine. (2009).

On Being a Scientist: A Guide to Responsible Conduct in Research: Third Edition.

National Academies Press. Resnik, D. B. (2011).

What is ethics in research & why it is important. National Institute of Environmental & Health Sciences, I-10.

Retrieved

from <https://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfm> Bcall, J. (2012).

Predatory publishers are corrupting open access. Nature, 489(7415), 179-179.

<https://doi.org/10.1038/489179a>

Indian National Science Academy (INSA), Ethics in Science Education, Research and Governance (2019), ISBN:978-81-939482-1

http://www.insaindia.rcs.in/pdf/Ethics_Book.pdf