



पांडिच्चेरी विश्वविद्यालय
PONDICHERRY UNIVERSITY
(मानविकी विद्यापीठ/SCHOOL OF HUMANITIES)



हिंदी विभाग
DEPARTMENT OF HINDI

M.A. HINDI
SYLLABUS AND REGULATIONS

(To be implemented from the year 2023-24)

- **M.A HINDI [HARD CORE COURSES, HARD CORE ELECTIVE COURSES AND SOFT CORE COURSES]**

REGUALTIONS
PG PROGRAMME IN M.A (HINDI) DEGREE COURSE
(The revised syllabus shall be effective from the Academic Year 2023-24 onwards.)

DURATION OF THE PROGRAMME

Prescribed Postgraduate studies in M.A. Hindi shall be of four consecutive semesters (Two years). The maximum duration allowed for each student to acquire prescribed number of credits in order to complete the programme of study shall be six consecutive semesters (Three years).

ELIGIBILITY FOR ADMISSION

Students who have passed their Bachelor's degree in Hindi with a minimum of 50% of marks or any degree with Hindi as a subject of study under part I/II or pass in any recognized degree awarded by the voluntrary Hindi Organizations recognized by the Govt. of India.

MEDIUM OF INSTRUCTION

The medium of instruction for all the courses shall be Hindi, however few Soft Core courses are offered in English medium too.

PATTERN OF EXAMINATION

- The end Semester examination for the course shall be conducted by the Department of Hindi, Pondicherry University for a maximum of 60 marks and Internal Assessment for 40 marks.
- The internal assessment marks shall be given as per the following breakup:
 - Internal Assessment Tests /Term papers/Quizzes (Minimum two) = 2 x 15 = 30
 - Seminars/Assignments/Case Demos/Presentations/Write Ups/Viva, etc. = 1 x 10 =10
 - Total Internal Assessment = 40 marks
- No student who has less than 70% attendance in any course shall be permitted to attend the end Semester examination and he/she shall be given grade of FA(failure due to lack of attendance.) He/She shall be required to repeat that course.
- To pass a course the student must secure
 - a) A minimum of 40% marks in End Semester exam, and
 - b) A minimum of 50% marks in aggregate when Internal Assessment and End-Semester marks are added
 - c)

SUPPLEMENTARY EXAMINATION

- A failed student who meets the attendance requirement and has a minimum of 40% in internal assessment mark may be permitted to register for the next end-semester examination in the following semester itself or in any semester of his/her choice.
- Students who have failed due to insufficient attendance and /or less than 40% Internal Assessment marks should repeat the course as and when offered.
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SCHEME OF EXTERNAL EXAMINATION

(Theory Paper)

Duration of Exam : 3 hours

Total marks : 60 Marks

(For other applicable Rules and Regulations kindly refer the Choice Based Credit System Regulations, of Pondicherry University)

COURSE STRUCTURE FOR THE P.G. COURSE

M.A Hindi course consists of 14 Hard Core Papers 4 Credits each and 1 Project (4 Credits). 4 Elective Hard Core Papers Students shall take courses offered by the Department out of the list of approved 16 Hard Core Elective courses for 4 credits each respectively. Project will be compulsory and pursued during the first three Semesters. The Board of Studies members considered, approved and ratified the enclosed 16 Hard Core Elective Courses.

SOFT CORE PROGRAMME

The Soft core courses are designed by the Faculty of the Department. 31 Soft Core courses were duly approved which will be offered from time to time depending upon the students and specialization of the Faculty. The Soft core courses can be offered either in English or in Hindi or in Bilingual Medium.

DISTRIBUTION OF CREDITS

Hard Core (Including Project -4 Credits)	-Total Credits = 60
Hard Core Optional / Soft Core Courses	-Total Credits = 12

	-Total Credits = 72

A student has to acquire minimum of 72 Credits with prescribed Hard Core (mandatory) and Optional Hard Core and Soft Core Courses.

COURSE STRUCTURE OF M.A HINDI PROGRAMME To be implemented from 2023-24 onwards		
Course Code	Course Title	Credits
I Semester		
HIND 411	HINDI BHASHA	4 Credits
HIND 412	AADHUNIK KATHA SAHITYA	4 Credits
HIND 413	KATHETAR GADYA SAHITYA	4 Credits
HIND 414	HINDI SAHITYA KA ITIHAS -I (AADHIKAL SE RITIKAL TAK)	4 Credits
	HARD CORE OPTIONAL (FROM THE LIST)	4 Credits
II Semester		
HIND 421	BHASHA VIGYAN	4 Credits
HIND 422	PRACHEEN EVAM MADHYAYUGREEN KAVYA	4 Credits
HIND 423	HINDI SAHITYA KA ITIHAS –II (AADHUNIK KAL)	4 Credits
HIND 424	BHARATIYA KAVYA SASRTA	4 Credits
	SOFT CORE COURSE (FROM THE LIST)	4 Credits
III Semester		
HIND 531	AADHUNIK HINDI KAVITHA	4 Credits
HIND 532	BHARATHIYA SAHITYA	4 Credits
HIND 533	PASCHATYA KAVYA SASTRA	4 Credits
HIND 534	PROJECT – I	2 Credits
	*HARD CORE OPTIONAL/**SOFT CORE COURSE	3/4 Credits
IV Semester		
HIND 541	PRAYOJANMOOLAK HINDI	4 Credits
HIND 542	BHASHA PROUDYOGIKI	4 Credits
HIND 543	ADHUNIK HINDI ALOCHANA AUR ALOCHAK	4 Credits
HIND 544	PROJECT – II	2 Credits

* student may choose from the Elective (Hard core optional) courses offered by the Department

** student may choose fromt the Soft core courses offered by the Department or other Department.

❖ **LIST OF HARD CORE ELECTIVE COURSES**

<i>S.No.</i>	<i>Course Code</i>	<i>Course Title</i>	<i>Credits</i>
1.	HIND 551	RACHANAKARON KA VISHESH ADHYAYAN (BHARATHENDU/DWIVEDI/ BALASHORI REDDY/ THULASIDAS /JAYA SANKAR PRASAD)	4 Credits
2.	HIND 552	SAMAKALEEN VIMARSH KA ADHYAYAN (DALIT/STREE/LOK/PAARISTHITIKI/CYBER)	4 Credits
3.	HIND 553	WEB JOURNALISM	4 Credits
4.	HIND 554	BHASHA SHIKSHAN	4 Credits
5.	HIND 555	SAHITYA ADHYAYAN KE DRISHTIYAN	4 Credits
6.	HIND 556	BHARATIYA TULANATMAK SAHITYA	4 Credits
7.	HIND 557	MULTILINGUAL COMPUTING	4 Credits
8.	HIND 558	USE OF ICT IN HINDI TEACHING AND LEARNING	4 Credits
9.	HIND 559	VISHISTA YUG PRAVRITTI(CHAYAVAD)	4 Credits
10.	HIND 560	SHAILI VIGYAN	4 Credits
11.	HIND 561	NAYEE MEDIA ADHYAYAN	4 Credits
12.	HIND 562	HINDITAR PRADESH : HINDI BHASHA EVAM SAHITYA	4 Credits
13.	HIND 563	RAJBHASHA PRASIKSHAN	4 Credits
14.	HIND 564	APABHRAMSA TO CLASSICAL HINDI	4 Credits
15.	HIND 565	ANUSANDHAN PRAVIDHI	4 Credits
16.	HIND 566	ANUVAD SIDHANT EVAM PRAYOG	4 Credits

❖ **LIST OF SOFT CORE COURSES**

- **Dr. S. Padmapriya, Profssor**

<i>S.No.</i>	<i>Course Code</i>	<i>Course Title</i>	<i>Credits</i>
1.	HIND 567	HINDI FILM ALOCHANA	3 Credits
2.	HIND 568	HINDI KAVYA KA STREE PAATH	3 Credits
3.	HIND 569	CONVERSATIONAL HINDI	3 Credits
4.	HIND 570	DRUSHYA –SRAVYA MADHYAM AUR HINDI	3 Credits
5.	HIND 571	HINDI UPANYASO MEIN AANCHALEEKATA	3 Credits
6.	HIND 572	AADHUNIK HINDI KAVYA MEIN RASHTRIYATA	3 Credits
7.	HIND 573	DAKSHIN BHARATHIYA SAHITYA	3 Credits
8.	HIND 574	TAMIL DALIT SAHITYA	3 Credits
9.	HIND 575	TAMIL KAVYA KA PARICHAY	3 Credits
10.	HIND 576	STREE VIMARSH KI SAIDHAANTI KI	3 Credits
11.	HIND 577	21 VEE SADI KI TELUGU KAVITA(Telugu Poetry of 21 st Century)	3 Credits
12.	HIND 578	HINDI FILMON KA STREE PAATH	3 Credits

❖ **LIST OF SOFT CORE COURSES..... Cont.....**

- **Dr. C. Jaya Sankar Babu, Associate Professor**

<i>S.No.</i>	<i>Course Code</i>	<i>Course Title</i>	<i>Credits</i>
1.	HIND 579	CREATIVE WRITING IN HINDI	4 Credits
2.	HIND 580	COMPARATIVE GRAMMAR (COMPARISON OF HINDI GRAMMAR WITH THE GRAMMAR OF SOUTH INDIAN LANGUAGES)	4 Credits

3.	HIND 581	COMPUTATIONAL LINGUISTICS	4 Credits
4.	HIND 582	MEDIA LAWS IN INDIA	4 Credits
5.	HIND 583	LEXICOLOGY	4 Credits
6.	HIND 584	LITERATURE AND HUMAN RIGHTS	4 Credits
7.	HIND 585	INTRODUCTION TO MODERN TELUGU LITERATURE	4 Credits
8.	HIND 586	PRACTICAL TRANSLATION	4 Credits
9.	HIND 587	TAMIL PRACHEEN SAHITYA KA PARICHAY	4 Credits
10.	HIND 588	RESEARCH WRITING IN DIGITAL SOCIETY	4 Credits
11.	HIND 589	DIGITAL HUMANITIES	4 Credits
12.	HIND 590	ARTIFICIAL INTELLIGENCE AND HUMANITARIAN APPROACH	4 Credits
13.	HIND 591	RESEARCH AND PUBLICATION ETHICS	4 Credits
14.	HIND 592	INSTRUCTIONAL DESIGN AND E-CONTENT DEVELOPMENT	4 Credits
15.	HIND 593	DIGITAL INCLUSION AND KNOWLEDGE SOCIETY	4 Credits
16.	HIND 594	DIGITIZATION OF FOLK LITERATURE AND INDIGENOUS KNOWLEDGE SOURCES	4 Credits
17.	HIND 595	DOCUMENTATION OF ENDANGERED LANGUAGES	4 Credits
18.	HIND 596	INNOVATIONS AND INTELLECTUAL PROPERTY RIGHTS	4 Credits
19.	HIND 597	INTRODUCTION TO VIRTUAL TEACHING TECHNOLOGIES	4 Credits

HIND 551 - RACHANAKARON KA VISHESH ADHYAYAN (BHARATHENDU/DWIVEDI/ BALASHORI REDDY/ THULASIDAS)

Bharatendu Harishchandra

- Recall about what they had studied about Bharatendu Harishchandra.
- Understand the contrinbutions and ideas of Bharatendu Harishchandra expressed in his literature.
- Apply his ideology in solving the social issues.
- Analyse the impact of Bharatendu harishchandra's thoughts on the society and compare with other writers.
- Evaluate his literature and able to critique.
- Create new work like Bharatendu Harishchandra (a possibility).

Hajari Prasad Dwivedi

- Recall about what they had studied about Hajari Prasad Dwivedi.
- Understand the contrinbutions and ideas of Hajari Prasad Dwivedi expressed in his literature.
- Apply his ideology in solving the social issues.
- Analyse the impact of Hajari Prasad Dwivedi's thoughts on the society and compare with other writers.
- Evaluate his literature and able to critique.
- Create new work like Hajari Prasad Dwivedi (a possibility).

Baalashouri Reddy

- Recall about what they had studied about Baalashouri Reddy.
- Understand the contrinbutions and ideas of Baalashouri Reddy expressed in his literature.
- Apply his ideology in solving the social issues.
- Analyse the impact of Baalashouri Reddy's thoughts on the society and compare with other writers.
- Evaluate his literature and able to critique.
- Create new work like Baalashouri Reddy (a possibility).

Tulasidaas

- Recall about what they had studied about Tulasidaas.
- Understand the contrinbutions and ideas of Tulasidaas expressed in his literature.
- Apply his ideology in solving the social issues.

- Analyse the impact of Tulasidaas' thoughts on the society and compare with other writers. To evaluate his literature and able to critique.
- Create new work like Tulasidaas (a possibility).

HIND 552 - SAMAKALEEN VIMARSH KA ADHYAYAN

Study of Contemporary Discourses :

Dalit Discourse :

At the end of the course the learner will be able to-

- Define Dalit discourse and identify the dalit concerns on the literature
- Understand concepts and concerns of Dalit Literature
- Interpret the ideology on the literature
- Analyse and differentiate the ideology present from the ages and now
- Defend the dalit concept raised in the literature
- Produce new original work with the values similar to that of studied (a possibility).

Discourse on Ecocriticism:

At the end of the course the learner will be able to-

- Define Ecocriticism and identify the ecological concerns in the literature
- Interpret and classify the ecological ideologies depicted in various genres of literature
- Analyse the pro - ecological ideology of the literature
- Evaluate the ecological ideas of the writers
- Create literature with pro - ecological ideology.

Cyber Discourse:

At the end of the course the learner will be able to-

- Define cyber criticism and identify the concerns of cyber literature
- Understand cyber literature
- Interpret and classify the cyber age effects depicted in the literature
- Analyse the cyber discourse
- Evaluate the literary values of cyber literature
- Create cyber literature.

HIND 553 - WEB JOURNALISM

At the end of the course the learner will be able to-

- Define concepts of web journalism and recall its characteristics
- Describe various aspects of web journalism.
- Demonstrate the skills of web journalism
- Differentiate traditional journalism and web journalism
- Evaluate various issues of web journalism
- Develop and design website/blog and communicate through it.

HIND 554 - BHASHA SHIKSHAN

At the end of the course the learner will be able to-

- Recall the basic concepts of language teaching
- Describe the linguistic skills
- Apply the knowledge and methods of linguistics, especially contrastive linguistics in language teaching.
- Examine and asses the language abilities.
- Evaluate methods of language teaching.
- Design a module of teaching Hindi language.

HIND 555 - SAHITYA ADHYAYAN KE DRISHTIYAN

At the end of the course the learner will be able to-

- Define various schools of thoughts in the study of literature
- Classify various schools of thoughts
- Interpret various ideologies
- Compare the ideologies of literary studies
- Evaluate the values in the ideologies
- Develop an ideology ideal for study of any literary contribution.

HIND 556 - BHARATEEYA TULANATMAK SAHITYA

At the end of the course the learner will be able to-

- Define the concept of Indian literature
- Discuss about the socio - cultural values of the Indian literature
- Interpret the values system of Indian society
- Examine the literature created in various languages in India
- Integrate and defend the values
- Formulate comparative study plan for Indian literature.

HIND 557 - MULTILINGUAL COMPUTING

At the end of the course the learner will be able to-

- Define multilingual computing
- Explain about the resources available for computing in Indian languages
- Demonstrate the skill of using Indian languages in the computer
- Find solution to the issues of Indian language computing
- Examine and evaluate various software packages resources and standards
- Develop e-content in Indian languages.

HIND 558 - USE OF ICT IN HINDI TEACHING AND LEARNING

At the end of the course the learner will be able to-

- Define ICT
- Interpret characteristics of ICT
- Demonstrate the skills of ICT
- Differentiate effects of traditional teaching and using ICT in teaching Hind language and literature
- Judge the achievements of the student's learning through ICT and e-learning
- Design a module for teaching Hindi language and literature.

HIND 559 - VISHISTA YUG PRAVRITTI (CHAYAVAD)

At the end of the course the learner will be able to-

- Define chayavad
- Appreciate the chayavadi literature
- Interpret the characteristics of chayavad in the literature
- Differentiate chayavadi values with others
- Criticize the chayavadi literary work
- Compare chayavad with other literary moments.

HIND 560 - SHAILI VIGYAN

At the end of the course the learner will be able to-

- Define stylistics
- Explain relation of subjects stylistics with other subjects
- Examine the literature with the knowledge of stylistics
- Appraise the developments of literary criticism with stylistics.

HIND 561 - NAYEE MEDIA ADHYAYAN

At the end of the course the learner will be able to-

- Define various concepts of communications , online communication and New Media.
- Describe the various theories of New Media
- Demonstrate Web designing skills
- Appraise the development of various fields with the emergence and presence of New Media
- Formulate values and codes for information society.

HIND 562 - HINDITAR PRADESH : HINDI BHASHA EVAM SAHITYA

At the end of the course the learner will be able to-

- Enlist the literature written in Hindi in non-Hindi areas of India
- Explain the contribution of non-Hindi areas for development of Hindi language and literature
- Compare the literary culture depicted
- Present critique of the Hindi literature of Non-Hindi areas
- Produce literature.

HIND 563 - RAJBHASHA PRASIKSHAN

At the end of the course the learner will be able to-

- Define the concept of official language
- Discuss the constitutional provisions regarding official language

- Use official language and demonstrate skill of writing and drafting
- Appraise development of Hindi as official language
- Develop various resources for Hindi as official language.

HIND 564 – APABHRAMSHA TO CLASSICAL HINDI

- Appreciate Apabhramsha Language and Literature
- Demonstrate few syllabus of Apabhramsha Language and Manuscriptology
- Interpret the literary trends of Apabhramsha
- Develop various resources for Apabhramsha

HIND 565 – ANUSANDHAN PRAVIDHI

- Interpret various concepts of Research
- Demonstrate skills of research
- Find solutions to various issues through research
- Develop and implement a research project

HIND 566 - ANUVAD SIDHANT EVAM PRAYOG

At the end of the course the learner will be able to-

- Remember the concepts & theories of translations
- Understand the difficulties, advantages & disadvantages of translation
- Apply to translate
- Create by translation.

PG Programme Outcome

- The Candidate after passing it can go for various educational, teaching cultural and related jobs.
- They can go for research work in higher degree programs in respective subjects such as M.Phil. and Ph.D.
- They can find employment in both public and private sector such as Government Departments agencies, health sectors travel and tourism sector, Journalism and mass communication related organizations, software and computational companies, interpreting and translation services, libraries, business and information management services, media and advertising, publishing houses, international organizations, market research and public relation companies.
- Those who keep interest in M.A (Hindi) and want to know that how Hindi language and literature and literature come into current form since its beginning are the most suitable for this course.
- Those who willing to go for teaching fields objecting of becoming teacher and at school/colleges are also good match for it
- Those who can to contribute in its reach and cooperative I its development and extension throughout the country are also a go for this course.

Programme Specific Outcome for M.A. Hindi

- Demonstrate knowledge and broad understating of Hindi Literature and analyse the linmon concernes and analyse the human cancerns.
- Explain the development of Hindi Language and its linguistic aspects.
- Exhibit the understating of Indian Literacy Criticism.
- Analyze critically writings of prominent Hindi Writers.
- Compare the philosophy of writers and their concerns in expressed in their writings.
- Demonstrate the skills of using functional Hindi, language computing and writing for various media teaching, research etc.
- Translate from Hindi to English and vise-versa and analyze the translated works
- Analyze the human concerns depicted in the literary texts.
- Compete for the competitive exams like UGC-NET, UPSC etc.
- Teach various aspects language and literature to UG Students.
- Create literature in various genres and conduct quality research in literature

SYLLABUS

M.A HINDI PROGRAMME [2023-24]

COURSE STRUCTURE OF M.A HINDI PROGRAMME To be implemented from 2023-24 onwards		
<i>Course Code</i>	<i>Course Title</i>	<i>Credits</i>
I Semester		
HIND 411	HINDI BHASHA	4 Credits
HIND 412	AADHUNIK KATHA SAHITYA	4 Credits
HIND 413	KATHETAR GADYA SAHITYA	4 Credits
HIND 414	HINDI SAHITYA KA ITIHAS -I (AADHIKAL SE RITIKAL TAK)	4 Credits
	HARD CORE OPTIONAL (FROM THE LIST)	4 Credits
II Semester		
HIND 421	BHASHA VIGYAN	4 Credits
HIND 422	PRACHEEN EVAM MADHYAYUGEN KAVYA	4 Credits
HIND 423	HINDI SAHITYA KA ITIHAS –II (AADHUNIK KAL)	4 Credits
HIND 424	BHARATIYA KAVYA SASRTA	4 Credits
	SOFT CORE COURSE (FROM THE LIST)	4 Credits
III Semester		
HIND 531	AADHUNIK HINDI KAVITHA	4 Credits
HIND 532	BHARATHIYA SAHITYA	4 Credits
HIND 533	PASCHATYA KAVYA SASTRA	4 Credits
HIND 534	PROJECT – I	2 Credits
	*HARD CORE OPTIONAL/**SOFT CORE COURSE	3/4 Credits
IV Semester		
HIND 541	PRAYOJANMOOLAK HINDI	4 Credits
HIND 542	BHASHA PROUDYOGIKI	4 Credits
HIND 543	ADHUNIK HINDI ALOCHANA AUR ALOCHAK	4 Credits
HIND 544	PROJECT – II	2 Credits

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the PG programme: M.A. Hindi
2. Title of the subject: HINDI BHASHA
3. Course code: 411

4. Learning outcomes:	7. Specifications: <ul style="list-style-type: none">Nature of the Course: MajorNo. of credits: 4Pedagogy: Theory100% of Theory Bridge courses to be done: 1. _____ 2. _____ 3. _____ 4. _____ 5. _____
1. Identify the Historical, geographical and linguistics background of Hindi language	
2. Remember, recall facts.	
3. Understand, classify, identify, locate and recognize the dialects and various forms of Hindi language	
5. Skill Training:	
1. To develop a critical vocabulary for teaching and applying their knowledge in different fields such as literature, Information and Communication Technology.	
2. Improve oral proficiency through debates, discussions, and presentations, emphasizing clarity and effective communication.	
3. Develop advanced writing skills in Hindi, exploring various writing formats, styles, and genres.	
6. Pre-requisites:	
1. Total 17-18 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and Proficiency / professional levels acquired, subject to assessment <div>OR</div> 3 years relevant experience at NSQF Level 5.5 or 1.5 year of relevant experience at level 6 <div>AND</div> 630- 690 hrs. of Vocational education and training/ skilling & Training/ Skilling <div>OR</div> Pursuing 2nd year PG (after 3 years of UG Degree) <div>OR</div> Ph.D. after Degree (honors) <div>AND</div> 570-660 hrs. of Vocational education & Training/ Skilling	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई: -1	हिंदी की ऐतिहासिक पृष्ठभूमि प्राचीन भारतीय आर्यभाषाएँ वैदिक तथा लौकिक संस्कृत और उनकी विशेषताएँ मध्यकालीन भारतीय आर्यभाषाएँ अर्धमागधी, मागधी, अपभ्रंश और उनकी विशेषताएँ आधुनिक भारतीय आर्यभाषाएँ और उनका वर्गीकरण	12
II	इकाई:-2	हिंदी का भौगोलिक विस्तार हिंदी की उपभाषाएँ पश्चिमी हिंदी, पूर्वी हिंदी, राजस्थानी हिंदी बिहारी तथा पहाड़ी हिंदी और उनकी बोलियाँ खड़ी बोली, ब्रज एवं अवधी की विशेषताएँ	14
III	इकाई:-3	हिंदी का भाषिक स्वरूप हिंदी की स्वनिम व्यवस्था - खंड्य एवं खंड्येतर हिंदी शब्द रचना - उपसर्ग, प्रत्यय, समास	10

		रूप रचना - लिंग, वचन और कारक व्यवस्था के संदर्भ में हिंदी के संज्ञा, सर्वनाम, विशेषण और क्रिया रूप हिंदी वाक्य रचना - पदक्रम और अन्विति	
IV*	इकाई:-4	हिंदी के विविध रूप संपर्कभाषा राष्ट्रभाषा राजभाषा के रूप में हिंदी माध्यम भाषा संचार भाषा हिंदी की संवैधानिक स्थिति।	12
V*	इकाई:-5	देवनागरी लिपि देवनागरी लिपि का ऐतिहासिक विकासक्रम देवनागरी लिपि की विशेषताएँ देवनागरी लिपि का मानकीकरण।	12

10. Unit wise Student activities:

1. Assignment -I
2. Assignment -II
3. Seminar - I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिंदी भाषा का इतिहास -धीरेन्द्र वर्मा, हिंदुस्तानी एकेडमी प्रकाशन, इलाहाबाद-211 001
2. हिंदी भाषा की संरचना -भोलानाथ तिवारी, वाणी प्रकाशन, 21-ए, दयानन्द मार्ग, दरियागंज, नई दिल्ली-110002
3. हिन्दी भाषा हरदेव बाहरी . डॉ :
4. भाषा और समाज, रामविलास शर्मा , राजकमल प्रकाशन, नई दिल्ली, c2011.

12. Reference Books (Atleast 5) (Full Details)

1. हिंदी शब्दानुशासन -किशोरीदास वाजपेयी, ए .आई .टी .बी .एस .पब्लिशर्स, दिल्ली-110 051.
2. हिंदी, उर्दू और हिन्दुस्तानी -पद्मसिंह शर्मा, लोकभारती प्रकाशन, पहली मंजिल, महात्मा गाँधी मार्ग, सिविल लाइंस, इलाहाबाद,- 211 001.
3. अच्छी हिंदी -रामचन्द्र वर्मा, लोकभारती प्रकाशन, पहली मंजिल, महात्मा गाँधी मार्ग, सिविल लाइंस, इलाहाबाद,- 211 001.

13. Web Resource (Websites/Databases/E-Resources)

1.	Hindi Vyakaran:
	<ul style="list-style-type: none"> Website: Hindi Vyakaran Description: An online platform offering resources on Hindi grammar, including lessons, exercises, and explanations of various grammatical concepts.
2.	Hindi Language Learning Apps:
	<ul style="list-style-type: none"> Explore popular language learning apps like Duolingo, Memrise, or Drops that offer Hindi language courses and interactive lessons.
3.	Rajbhasha Vibhag - Government of India:
	<ul style="list-style-type: none"> Website: Rajbhasha Vibhag Description: The official website of Rajbhasha Vibhag focuses on promoting the use of Hindi in government communication and provides language-related resources.
4.	Hindi Linguistics Resources:
	<ul style="list-style-type: none"> Include links to online resources that cover Hindi linguistics, phonetics, morphology, and syntax for a deeper understanding of the structure of the Hindi language.
5.	Language Technology Tools:
	<ul style="list-style-type: none"> Introduce tools like Google Input Tools, Lipikaar, or Microsoft Indic Language Input Tools that aid in typing in Hindi and exploring language variations.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Assignment – 10
2. Assignment – 10
3. Seminar – I 10
4. Practical 10
5. End Semester – 60

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1-year PG after 4-year

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the PG programme: M.A. Hindi
2. Title of the subject: AADHUNIK KATHA SAHITYA
3. Course code: 412

4. Learning outcomes:	7. Specifications: <ul style="list-style-type: none">Nature of the Course: MajorNo. of credits: 4Pedagogy: Theory100% of Theory 8. Bridge courses to be done: <div>1. _____</div> <div>2. _____</div> <div>3. _____</div> <div>4. _____</div> <div>5. _____</div>
1. Analyze the novels and stories	
Evaluate and justify	
Critique	
5. Skill Training:	
1. Compare, contrast, examine & interpret the fiction.	
2. Develop the skill to critically review and analyze modern Hindi short stories, considering aspects such as plot, character development, and thematic richness.	
3. Develop cultural sensitivity and an understanding of diverse perspectives for a nuanced interpretation of modern Hindi short stories.	
6. Pre-requisites: Total 17-18 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and Proficiency / professional levels acquired, subject to assessment OR 3 years relevant experience at NSQF Level 5.5 or 1.5 year of relevant experience at level 6 AND 630- 690 hrs. of Vocational education and training/ skilling & Training/ Skilling OR Pursuing 2nd year PG (after 3 years of UG Degree) OR Ph.D. after Degree (honors) AND 570-660 hrs. of Vocational education & Training/ Skilling	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई: -1	प्रेमचंद युगीन कथा साहित्य गोदान – प्रेमचंद	10
II	इकाई:-2	प्रेमचंदोत्तर कथा साहित्य मैला आंचल – फणीश्वर नाथ रेणु	10
III	इकाई:-3	समकालीन कथा साहित्य <div><div>1. जय शंकर प्रसाद- गुण्डा</div><div>2. यशपाल – ज्ञानदान</div><div>3. कमलेश्वर – राजा निरबंसिया</div><div>4. संजीव – प्रेतमुक्ति</div><div>5. निर्मल वर्मा – परिंदे</div><div>6. मोहन राकेश – आद्रा</div><div>7. असगर वजाहर – तमाशे में इबा हुआ देश</div><div>8. मंजूर एहतेशाम – रमजान में एक मौत</div><div>9. जैनैद्र – दो चिड़ियाँ</div><div>10. उदयप्रकाश – तिरिछ</div></div>	16
IV*	इकाई:-4	महिला कथाकारों की कहानियाँ <div><div>1. सिक्का बदल गया - कृष्णा सोबती</div><div>2. मछलियाँ – उषा प्रियंवदा</div><div>3. मैं हार गयी – मन्नु भंडारी</div><div>4. हरी बिंदी – मृदुला गर्ग</div><div>5. सिलिया – सुशीला टाकभौरे</div></div>	14

V*	इकाई- 5	1. कथा साहित्य का उदय और विकास 2. यथार्थ तथा मध्य वर्ग का उदय 3. कथा साहित्य में नायक और नायिका की अवधारणा एवं बदलते स्वरूप 4. कथा साहित्य में शिल्पगत प्रयोग 5. स्त्री विमर्श, दलित विमर्श, आदिवासी विमर्श	10
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- IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment -I
2. Assignment -II
3. Seminar - I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. गोदान, प्रेमचंद, राजकमल प्रकाशन, नई दिल्ली
2. मैला आंचल, फणीश्वर नाथ रेणु, राजकमल प्रकाशन, नई दिल्ली
3. प्रतिनिधि कहानियाँ, राजेन्द्र पोवार, राजकमल प्रकाशन, नई दिल्ली

12. Reference Books (Atleast 5) (Full Details)

1. कहानी :नई कहानी –नामवर सिंह, राजकमल प्रकाशन प्राइवेट लिमिटेड, 1 बी .नेताजी सुभाष मार्ग, दरियागंज, नई दिल्ली –110002
2. नई कहानी : संदर्भ और प्रकृति – देवीशंकर अवस्थी,राजकमल प्रकाशन प्राइवेट लिमिटेड, 1 बी .नेताजी सुभाष मार्ग, दरियागंज, नई दिल्ली – 110002
3. कथा समय में तीन हम सफर – निर्मला जैन, राजकमल प्रकाशन प्राइवेट लिमिटेड, 1 बी .नेताजी सुभाष मार्ग, दरियागंज, नई दिल्ली – 110002
4. कहानी :समकालीन चुनौतियाँ – शंभु गुप्त, वाणी प्रकाशन, 21-ए , दयानंद मार्ग, दरियागंज, नई दिल्ली – 110002
5. हिंदी कहानी का इतिहास – डॉ .लाल चन्द गुप्त‘मंगल’, राधाकृष्ण प्रकाशन प्राइवेट लिमिटेड, 2/38, अंसारी रोड, दरियागंज, नई दिल्ली – 110002

13. Web Resource (Websites/Databases/E-Resources)

1.	Gadya Kosh: <ul style="list-style-type: none"> • Website: Gadya Kosh • Description: An online repository of Hindi short stories, providing a collection of modern and classic works along with critical analyses.
2.	Hindi Sahitya - Aadhunik Katha: <ul style="list-style-type: none"> • Website: Hindi Sahitya - Aadhunik Katha • Description: A section dedicated to modern short stories on the Hindi Sahitya Darpan website, offering a variety of stories along with literary discussions.
3.	Rekhta - Short Stories: <ul style="list-style-type: none"> • Website: Rekhta Short Stories • Description: Explore a collection of Hindi and Urdu short stories on Rekhta, featuring works by contemporary and classic authors.
4.	Hindi Short Story Collections on Amazon Kindle: <ul style="list-style-type: none"> • Explore Kindle collections of Hindi short stories, where students can find modern works by various authors, often available for digital download.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Assignment I –10
2. Assignment II–10
3. Seminar 10
4. Practical 10
5. End Semester – 60

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1-year PG after 4-year

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the PG programme : M.A. Hindi
2. Title of the subject: KATHETAR GADYA SAHITYA
3. Course code: 413

4. Learning outcomes:	7. Specifications: <ul style="list-style-type: none">Nature of the Course: MajorNo. of credits: 4Pedagogy: Theory100% of Theory <hr/> 8. Bridge courses to be done: <div>1. _____</div> <div>2. _____</div> <div>3. _____</div> <div>4. _____</div> <div>5. _____</div>
1. Understand the text	
2. Describe and discuss the content.	
3.Critical Analysis of Prose Styles	
5. Skill Training:	
1. Analyze, relate and compare the various genres.	
2. Develop the skill to construct well-founded literary critiques and reviews, evaluating the artistic and thematic aspects of Hindi nonfiction.	
3. Hone the ability to communicate literary ideas coherently, both in written and verbal forms, within the context of Hindi narrative prose literature.	
6. Pre-requisites:	
1. Total 17-18 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and Proficiency / professional levels acquired, subject to assessment OR 3 years relevant experience at NSQF Level 5.5 or 1.5 year of relevant experience at level 6 AND 630- 690 hrs. of Vocational education and training/ skilling & Training/ Skilling OR Pursuing 2nd year PG (after 3 years of UG Degree) OR Ph.D. after Degree (honors) AND 570-660 hrs. of Vocational education & Training/ Skilling	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई: -1	- नाटक जयशंकर प्रसाद – ध्रुवस्वामिनी *	8
II	इकाई:-2	-निबंध रामचंद्र शुक्ल – कविता क्या है ? * हजारीप्रसाद द्विवेदी – कुटज * कुबेरनाथ राय – रस आखेटक * विद्यानिवास मिश्र – कटहल *	10
III	इकाई:-3	- व्यंग्य हरिशंकर परसाई – सदाचार का ताबीज	7
IV*	इकाई:-4	- संस्मरण महादेवी वर्मा – पथ के साथी) मैथिलीशरण गुप्त, सुभद्राकुमारी चौहान, निराला, प्रसाद एवं पंत	9
V*	इकाई:-5	- जीवनी विष्णु प्रभाकर – आवारा मसीहा	9
VI*	इकाई:-6	- यात्रा वृत्तान्त अज्ञेय एक बूँद सहसा उछली	9
VII*	इकाई:-7	- रिपोर्ताज रांगेय राघव – तूफानों के बीच	

		<p>* व्याख्या के लिए केवल द्रुत पाठ के लिए नाटक</p> <p>मोहन राकेश – आषाढ़ का एक दिन</p> <p>आत्मकथा</p> <p>ओमप्रकाश वाल्मीकि – जूठन</p> <p>जीवनी</p> <p>विष्णु प्रभाकर – आवारा मसीहा</p>	8
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- IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment -I
2. Assignment -II
3. Seminar - I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. ध्रुवस्वामिनी, जयशंकर प्रसाद ,राजकमल प्रकाशन, नई दिल्ली
2. आषाढ़ का एक दिन, मोहन राकेश , राजपाल एंड संस
3. आवारा मसीहा, विष्णु प्रभाकर, राजपाल एंड संस
4. जूठन, ओमप्रकाश वाल्मीकि, राधाकृष्ण प्रकाशन
5. तूफानों के बीच, रांगेय राघव, राधाकृष्ण प्रकाशन
6. एक बूँद सहसा उछली, अज्ञेय, वाणी प्रकाशन
7. पथ के साथी, महादेवी वर्मा, लोकभारती प्रकाशन
8. सदाचार का ताबीज, हरिशंकर परसाई, वाणी प्रकाशन
9. चिंतामणि, भाग 1, रामचंद्र शुक्ल, लोकभारती प्रकाशन
10. कुटज, हजारीप्रसाद द्विवेदी, लोकभारती प्रकाशन
11. रस आखेटक, कुबेरनाथ राय, राजकमल प्रकाशन
12. कटहल, विद्यानिवास मिश्र, राजकमल प्रकाशन

12. Reference Books (Atleast 5) (Full Details)

1. हिंदी गद्य साहित्य विन्यास एवं विकास – रामस्वरूप चतुर्वेदी, लोकभारती प्रकाशन, दरबारी बिल्डिंग, महात्मा गांधी मार्ग, सिविल लाइन्स, इलाहाबाद – 211001
2. महादेवी वर्मा – गंगा प्रसाद पाण्डेय, लोकभारती प्रकाशन, दरबारी बिल्डिंग, महात्मा गांधी मार्ग, सिविल लाइन्स, इलाहाबाद – 211001
3. महादेवी – (सं) (इंद्रनाथ मदान, राजकमल प्रकाशन प्राइवेट लिमिटेड, 1 बी .नेताजी सुभाष मार्ग, दरियागंज, नई दिल्ली – 110002
4. नटरंग) पत्रिका (– मोहन राकेश पर केन्द्रित अंक
5. हिंदी नाटक एवं रंगमंच – (सं) (नेमिचंद्र जैन, मैकमिलन प्रकाशन 21, पट्टूलोस, माउंड रोड, चेन्नई

13. Web Resource (Websites/Databases/E-Resources)

1. **Hindi Sahitya Darpan - Kathetar Gadya:**

Website: [Hindi Sahitya Darpan - Kathetar Gadya](#)

Description: A section on Hindi Sahitya Darpan dedicated to narrative prose literature, providing a collection of articles, analyses, and discussions

2. **Rekhta - Prose Literature:**

Website: Rekhta - [Prose Literature](#)

Description: Explore a collection of Hindi and Urdu prose works on Rekhta, featuring works by various authors, including essays, memoirs, and other narrative forms.

3.**Hindi Prose Collections on Amazon Kindle:**

Explore Kindle collections of Hindi prose works, where students can find both classic and modern works, often available for digital download.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Assignment I –10
2. Assignment II–10
3. Seminar 10
4. Practical 10
5. End Semester – 60

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1-year PG after 4-year

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the PG programme: M.A. Hindi
2. Title of the subject: HINDI SAHITYA KA ITHIHAS -I (AADHIKAL SE RITIKAL TAK)
3. Course code: 414

4. Learning outcomes:	7. Specifications: <ul style="list-style-type: none">Nature of the Course: MajorNo. of credits: 4Pedagogy: Theory100% of Theory 8. Bridge courses to be done: <div>1. _____</div> <div>2. _____</div> <div>3. _____</div> <div>4. _____</div> <div>5. _____</div>
Remember & recall facts regarding history of literature of Ancients & Medieval period	
Understand	
Apply the facts & ideas to interpret Ancient Medieval poetry	
Analyze	
Evaluate and critique the literature	
5. Skill Training:	
1. Hone the skill to critically critique and analyze literary works from different periods, emphasizing the nuances and stylistic variations present in Hindi literature.	
2. Cultivate cultural sensitivity to interpret literary works within their historical and societal contexts, fostering a nuanced understanding of the Adikal to Ritikal eras.	
3. Develop a comprehensive understanding of the historical evolution of Hindi literature from the Adikal (Early Period) to the Ritikal (Riti Period).	
6. Pre-requisites: <div>1. Total 17-18 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and Proficiency / professional levels acquired, subject to assessment</div> <div>OR</div> <div>3 years relevant experience at NSQF Level 5.5 or 1.5 year of relevant experience at level 6</div> <div>AND</div> <div>630- 690 hrs. of Vocational education and training/ skilling & Training/ Skilling</div> <div>OR</div> <div>Pursuing 2nd year PG (after 3 years of UG Degree)</div> <div>OR</div> <div>Ph.D. after Degree (honors)</div> <div>AND</div> <div>570-660 hrs. of Vocational education & Training/ Skilling</div> <div>■ Total 18-19 years of</div>	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई: -1	इतिहास-लेखन की परंपरा हिंदी साहित्य के इतिहास का काल-विभाजन, सीमा-निर्धारण और नामकरण साहित्यिक प्रवृत्तियाँ काव्यधाराएँ रचनाकार एवं उनकी रचनाएँ) परिचय द्रुतपाठ(10
II	इकाई:-2	आदिकाल की पृष्ठभूमि रासो साहित्य	12

		जैन साहित्य सिद्ध एवं नाथ साहित्य अमीर खुसरो की हिंदी कविता विद्यापति एवं उनकी पदावली आरंभिक गद्य तथा लौकिक साहित्य	
III	इकाई:-3	पूर्व मध्यकाल) भक्तिकाल(ऐतिहासिक पृष्ठभूमि सांस्कृतिक चेतना भक्ति आन्दोलन	12
IV*	इकाई:-4	विभिन्न कव्यधाराएँ एवं उनका वैशिष्ट्य निर्गुण ज्ञानाश्रयी निगुण प्रेमाश्रयी सगुण रामभक्ति सगुण कृष्णभक्ति भक्तितर काव्य और भक्तिकालीन गद्य साहित्य	10
V*	इकाई:-5	उत्तर मध्यकाल) रीतिकाल(ऐतिहासिक पृष्ठभूमि तथा नामकरण की समस्या विभिन्न धाराएँ) रीतिबद्ध,रीतिसिद्ध एवं रीतिमुक्त (एवं प्रवृत्तियां प्रतिनिधि रचनाकार एवं रचनाएँ रीतिकालीन गद्य साहित्य	16

- IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment -I
2. Assignment -II
3. Seminar - I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिंदी साहित्य का इतिहास -रामचंद्र शुक्ल, प्रकाशन संस्थान, 1715/21, दयानंद मार्ग, दरियागंज .नई दिल्ली-110 002
2. हिंदी साहित्य का इतिहास, डॉ. नगेंद्र, राजकमल प्रकाशन, नई दिल्ली
3. हिंदी साहित्य का सरल इतिहास, विश्वनाथ त्रिपाठी, ओरिएंट ब्लैक स्वान प्रकाशन
4. हिन्दी साहित्य का आदिकाल, हजारी प्रसाद द्विवेदी, वाणी प्राकाशन
5. रीतिकालीन साहित्य का पुनर्मूल्यांकन, रामकुमार वर्मा, साहित्य भवन, इलाहबाद

12. Reference Books (Atleast 5) (Full Details)

1. हिंदी साहित्य एवं संवेदना का विकास – रामस्वरूप चतुर्वेदी,लोक भारती प्रकाशन, दरवारी बिल्डिंग, महात्मा गाँधी मार्ग, इलाहबाद-1
2. हिंदी साहित्य का दूसरा इतिहास -डॉ बच्चन सिंह, राधाकृष्ण प्रकाशन प्राइवेट लिमिटेड, 7/31, अंसारी रोड, दरियागंज, नई दिल्ली=110 002
3. इतिहास क्या है – ई.एच.कार, मैकमिलन पब्लिशर्स इंडिया लिमिटेड, चेन्नई
4. साहित्य का इतिहास दर्शन -नलिनविलोचन शर्मा, बिहार-राष्ट्रभाषा-परिषद्, आचार्य शिवपूजन सहाय मार्ग, सैदपुर विस्तार पथ, पटना-800 004

13. Web Resource (Websites/Databases/E-Resources)

1.	JSTOR:
	<ul style="list-style-type: none"> • Website: JSTOR • Description: JSTOR is a digital library that offers access to academic journals, books, and primary source materials. It can be useful for in-depth research on specific topics.
2.	Sahitya Akademi:
	<ul style="list-style-type: none"> • Website: Sahitya Akademi • Description: The official website of Sahitya Akademi, India's national academy of letters, may provide information and publications related to the history of Hindi literature.
3.	Rajasthan Hindi Granth Academy:
	<ul style="list-style-type: none"> • Website: Rajasthan Hindi Granth Academy • Description: This academy focuses on the promotion of Hindi literature. The website may have resources related to the historical development of Hindi literature.
	4. Hindi Sahitya Darpan - Itihas Section:

	<ul style="list-style-type: none"> Website: Hindi Sahitya Darpan - Itihas Description: This section on Hindi Sahitya Darpan provides articles, analyses, and discussions on the history of Hindi literature, spanning from the Aadhikal to Ritikal.
5.	Rekhta - Hindi Literature: <ul style="list-style-type: none"> Website: Rekhta - Hindi Literature Description: Rekhta is a comprehensive platform offering a vast collection of Hindi literary works, including historical information, biographies, and literary analyses.
6.	Hindi Sahitya Kosh: <ul style="list-style-type: none"> Website: Hindi Sahitya Kosh Description: An extensive online dictionary and encyclopedia of Hindi literature, providing information about authors, literary terms, and historical context.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

- हंस
- अकार
- वसुधा
- बनास जन
- कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

- Assignment I –10
- Assignment II–10
- Seminar 10
- Practical 10
- End Semester – 60

16. Qualifications/Specialisations required for faculty to handle the subject:

- Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
- Completed 1-year PG after 4-year

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the PG programme: M.A. Hindi
2. Title of the subject: BHASHA VIGYAN
3. Course code: 421

4. Learning outcomes:	7. Specifications: <ul style="list-style-type: none">Nature of the Course: MajorNo. of credits: 4Pedagogy: Theory100% of Theory <hr/> 8. Bridge courses to be done: <div>1. _____</div> <div>2. _____</div> <div>3. _____</div> <div>4. _____</div> <div>5. _____</div>
1. Remember & recall facts and basic concepts of linguistics.	
2. Define list, memorize, repeat & state the content & theories	
3. Understand, classify, describe, discuss and identify linguistics characteristics	
4. Apply to demonstrate & interpret knowledge of linguistics	
5. Skill Training:	
1. Construct, develop & formulate the basic requirements of language	
2. Develop skills in phonetic and morphological analysis of the Hindi language, facilitating a deeper understanding of its linguistic components.	
3. Enhance the ability to communicate linguistic concepts and analyses effectively, both in written and oral forms, to diverse audiences.	
6. Pre-requisites:	
1. Total 17-18 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and Proficiency / professional levels acquired, subject to assessment OR 3 years relevant experience at NSQF Level 5.5 or 1.5 year of relevant experience at level 6 AND 630- 690 hrs. of Vocational education and training/ skilling & Training/Skilling OR Pursuing 2nd year PG (after 3 years of UG Degree) OR Ph.D. after Degree (honors) AND 570-660 hrs. of Vocational education & Training/ Skilling	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
I	इकाई: -1	भाषा और भाषा विज्ञान <ul style="list-style-type: none">भाषा की परिभाषा एवं अभिलक्षणभाषा का विकास, परिवर्तन और कारणभाषा के विभिन्न स्वरूपभाषा विज्ञान की परिभाषाएँभाषा विज्ञान का भारतीय एवं पाश्चात्य इतिहासभाषा विज्ञान की शाखाएँ) व्यतिरेकी भाषा विज्ञान, सामाजिक भाषा विज्ञान(भाषा का आकृतिमूलक एवं पारिवारिक वर्गीकरण	12
II	इकाई:-2	ध्वनि विज्ञान <ul style="list-style-type: none">ध्वनि अध्ययन के आयाम) क (उच्चारणात्मक) ख (संवहन) ग (श्रवणात्मकध्वनियों का वर्गीकरण) स्वर एवं व्यंजन(12
III	इकाई:-3	इकाई- 3 - स्वनिम विज्ञान <ul style="list-style-type: none">स्वनिम की अवधारणा	12

		<ul style="list-style-type: none"> स्वनिम व संरचना स्वनिम के भेद 	
IV*	इकाई:-4	रूप विज्ञान एवं वाक्य विज्ञान <ul style="list-style-type: none"> रूपिम की अवधारणा: रूपिम और स्वरूप रूप परिवर्तन और उनके कारण शब्द एवं पद शब्द एवं पद में अंतर वाक्य की परिभाषाएँ वाक्य के प्रकार 	12
V*	इकाई:-5	अर्थ विज्ञान <ul style="list-style-type: none"> अर्थ की व्युत्पत्ति शब्द एवं अर्थ का संबंध अर्थ परिवर्तन की दशाएँ अर्थ परिवर्तन के कारण 	12
	इकाई:-6	लिपि विज्ञान का परिचय <ul style="list-style-type: none"> लिपि का अर्थ लिपि के प्रकार 	12

- IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

- Assignment -I
- Assignment -II
- Seminar - I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

- भाषा विज्ञान - डॉ .भोलानाथ तिवारी, किताब महल, फ्लोर- 20, 8,अंसारी रोड, दरियागंज, नई दिल्ली –110 002.
- हिंदी भाषा की संरचना -भोलानाथ तिवारी, वाणी प्रकाशन, 21-ए, दयानन्द मार्ग, दरियागंज, नई दिल्ली-110002
- हिन्दी भाषा हरदेव बाहरी . डॉ :
- भाषा और समाज, रामविलास शर्मा , राजकमल प्रकाशन, नई दिल्ली, c2011.

12. Reference Books (Atleast 5) (Full Details)

- भाषा विज्ञान की भूमिका - आचार्य देवेन्द्रनाथ शर्मा, राजकमल प्रकाशन प्राइवेट लिमिटेड, 1-B, नेताजी सुभाष मार्ग,दरिमागंज, नई दिल्ली – 110 002.
- भाषा विज्ञान: सैद्धांतिक चिंतन -रवीन्द्रनाथ श्रीवास्तव, राधाकृष्ण प्रकाशन प्राइवेट लिमिटेड, जी – 17, जगतपूरी, दिल्ली – 110 051.
- भाषा) अनुवाद - लेयोनाई ब्लूमफील्ड) अनुवादक – विश्वनाथ प्रसाद(, मोतीलाल बनारसी दास, 41, सं.ए .बंग्लो रोड, जवाहर नगर, नई दिल्ली – 110 007.
- भाषा और भाषिकी - डॉ .देवीशंकर द्विवेदी, लक्ष्मीनारायण अग्रवाल पब्लिकेशन, ब्लांक नं-.50, अनुपम प्लाजा, संमज पैलेस, सिविल लाईन्स, आगरा- 282 002.

13. Web Resource (Websites/Databases/E-Resources)

1. [International Phonetic Association](#)

Description: Explore the IPA website for resources related to phonetics, including the International Phonetic Alphabet and guidelines for transcription.

2 **Ethnologue:**

Website: [Ethnologue](#)

Description: Ethnologue provides comprehensive information about languages spoken worldwide, including language families, dialects, and language maps.

3 **Google Scholar:**

Website: [Google Scholar](#)

Description: Google Scholar can be used to search for scholarly articles, papers, and books related to various branches of linguistics.

4. **MIT OpenCourseWare - Linguistics:**

Website: [MIT OCW - Linguistics](#)

Description: MIT OpenCourseWare offers free access to course materials for linguistics, including lecture notes, assignments, and readings.

5. **Stanford Online - Natural Language Processing with Deep Learning:**

Website: [Stanford Online - NLP with Deep Learning](#)

Description: This course on natural language processing provides insights into language analysis using deep learning techniques.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Assignment I –10
2. Assignment II–10
3. Seminar 10
4. Practical 10
5. End Semester – 60

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1-year PG after 4-year

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the PG programme: M.A. Hindi
2. Title of the subject: PRACHEEN EVAM MADHYAYUGREEN KAVYA
3. Course code: 422

4. Learning outcomes: <div><div>1. Develop the ability to critically analyze and interpret classical and medieval Hindi poems, including their themes, language, and poetic devices.</div><div>2. Gain a comprehensive understanding of the socio-cultural and historical context of classical and medieval Hindi poetry.</div><div>3. Apply the learnt theories of linguistics & poetics to interpret, relate, examine the ancient and medieval poetry.</div></div>	7. Specifications: <div><div><div><div></div><div>Nature of the Course: Major</div></div><div><div></div><div>No. of credits: 4</div></div><div><div></div><div>Pedagogy: Theory</div></div><div><div></div><div>100% of Theory</div></div></div><div><div></div><div></div></div></div> 8. Bridge courses to be done: <div><div>1. _____</div><div>2. _____</div><div>3. _____</div><div>4. _____</div><div>5. _____</div></div>
5. Skill Training: <div><div>Critical Thinking and Argumentation: Hone critical thinking skills and the ability to construct well-reasoned arguments when discussing the significance and impact of classical and medieval Hindi poetry.</div><div>Literary Appreciation: Cultivate an appreciation for the aesthetic and literary values inherent in the works of renowned poets from the ancient and medieval periods.</div><div>Interdisciplinary Understanding: Develop an interdisciplinary understanding by exploring the intersections between classical and medieval Hindi poetry, history, philosophy, and other relevant disciplines.</div></div>	
6. Pre-requisites: <div><div>1. Total 17-18 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and Proficiency / professional levels acquired, subject to assessment</div><div>OR</div><div>3 years relevant experience at NSQF Level 5.5 or 1.5 year of relevant experience at level 6</div><div>AND</div><div>630- 690 hrs. of Vocational education and training/ skilling & Training/ Skilling</div><div>OR</div><div>Pursuing 2nd year PG (after 3 years of UG Degree)</div><div>OR</div><div>Ph.D. after Degree (honors)</div><div>AND</div><div>570-660 hrs. of Vocational education & Training/ Skilling</div></div>	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
	इकाई: -1	विद्यापति - (सं (.शिवप्रसाद सिंह – लोकभारती प्रकाशन, प्रारंभिक 10 पद	8
I	इकाई: -2	कबीर- (10 दोहे) गुरुदेव कौ अंग (11,20) सुमिरन कौ अंग (5) विरह कौ अंग) 3,18) परचा कौ अंग) 8) माया कौ अंग) 11) कस्तूरियाँ मृग कौ अंग) 1) निंद्या कौ अंग) 4) बेलि कौ अंग) 2) कबीर ग्रंथावली, (सं (.श्याम सुंदर दास, राजकमल प्रकाशन	14

		जायसी -पद्मावत (नागमती वियोग खण्ड(जायसी ग्रंथावली – (सं) (.आचार्य रामचन्द्र शुक्ल, वाणी प्रकाशन	
	इकाई:-3	सूरदास -भ्रमरगीत सार, पद सं - .)9,23,34,38,39,42,52,57,62,64) कुल 10 पद भ्रमरगीत सार – (सं) (– रामचन्द्र शुक्ल, वाणी प्रकाशन तुलसीदास -रामचरितमानस) उत्तर काण्ड((शुरूआत से 10 पद(12
II	इकाई:-4	बिहारी -बिहारी रत्नाकर) दोहा सं – 1,20,32,35,38,52,70,73,94,121) विहारी रत्नाकर – (सं) – जगन्नाथ दास रत्नाकर, लोकभारती प्रकाशन घनानंद -घनानंद) पद सं .– 1,2,3,13,20,32,38,45,69,94) घनानंद - (सं) – विश्वनाथ प्रसाद मिश्र ,संजय बुक सेंटर, वाराणसी	12
III	इकाई:-5	मीरा -मीराबाई की पदावली) पद सं – 1,3,18,28,32,36,38,41,53,70) मीराबाई की पदावली – (सं) परशुराम चतुर्वेदी, हिन्दी साहित्य सम्मेलन प्रयाग द्रुत पाठ के लिए जायसी -मानसरोदक खंड	12

- IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment -I
2. Assignment -II
3. Seminar - I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. विद्यापति के पद, शिवप्रसाद सिंह – लोकभारती प्रकाशन, प्रारंभिक 10 पद
2. जायसी ग्रंथावली –(संपादक - आचार्य रामचन्द्र शुक्ल) वाणी प्रकाशन
3. रामचरितमानस , तुलसीदास, गीता प्रैस
4. कबीर, हजारी प्रसाद द्विवेदी, राजकमल प्रकाशन
5. भ्रमरगीत सार, सूरदास, संपादक रामचन्द्र शुक्ल, वाणी प्रकाशन
6. विहारी रत्नाकर – (सं) – जगन्नाथ दास रत्नाकर, लोकभारती प्रकाशन
7. घनानंद - (सं) – विश्वनाथ प्रसाद मिश्र ,संजय बुक सेंटर, वाराणसी
8. मीराबाई की पदावली – (सं) परशुराम चतुर्वेदी, हिन्दी साहित्य सम्मेलन प्रयाग

12. Reference Books (Atleast 5) (Full Details)

1. भक्ति काव्य का समाज दर्शन - प्रेमशंकर, वाणी प्रकाशन, 21-ए, दयानंद मार्ग, दरियागंज, नई दिल्ली-110 002
2. जायसी - एक नयी दृष्टि - डॉ रघुवंश, लोकभारती प्रकाशन, पहली मंजिल, दरबारी बिल्डिंग, महात्मा गाँधी रोड, सिविल लाइन्स, इलाहाबाद-211 001.
3. कबीर - एक नयी दृष्टि - डॉ रघुवंश, लोकभारती प्रकाशन, पहली मंजिल, दरबारी बिल्डिंग, महात्मा गाँधी रोड, सिविल लाइन्स, इलाहाबाद-211 001.
4. कबीर -हजारी प्रसाद द्विवेदी, राजकमल प्रकाशन प्राइवेट लिमिटेड, 1-बी, नेताजी 1 मार्ग, दरियागंज, नई दिल्ली-110 002.
5. लोकवादी तुलसीदास - विश्वनाथ त्रिपाठी, राधाकृष्ण प्रकाशन प्राइवेट लिमिटेड, जी-17, जगतपुरी, दिल्ली-110051.

13. Web Resource (Websites/Databases/E-Resources)

1.	Sahitya Akademi - Medieval Hindi Literature:
	<ul style="list-style-type: none"> • Website: Sahitya Akademi • Description: The official website of Sahitya Akademi may include publications and resources related to medieval Hindi poetry.
2.	JSTOR - Hindi Literature:
	<ul style="list-style-type: none"> • Website: JSTOR • Description: JSTOR provides access to scholarly journals and books, offering articles on various aspects of Hindi literature, including classical and medieval poetry.
3.	Bhandarkar Oriental Research Institute (BORI):
	<ul style="list-style-type: none"> • Website: BORI • Description: BORI is known for its extensive collection of manuscripts and historical documents. It may contain resources related to ancient and medieval Hindi poetry.

4. **IGNCA - Indian Literature Collection:**

- Website: [IGNCA - Indian Literature](#)
- Description: The Indira Gandhi National Centre for the Arts (IGNCA) has a collection of Indian literature, including poetry. It can be a valuable resource for researchers.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Assignment I –10
2. Assignment II–10
3. Seminar 10
4. Practical 10
5. End Semester – 60

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1-year PG after 4-year

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the PG programme: M.A. HINDI
2. Title of the subject: HINDI SAHITYA KA ITIHAS –II (AADHUNIK KAL)
3. Course code: 423

4. Learning outcomes:	7. Specifications: <ul style="list-style-type: none">Nature of the Course: MajorNo. of credits: 4Pedagogy: Theory100% of Theory & Problems 8. Bridge courses to be done: <div>1. _____</div> <div>2. _____</div> <div>3. _____</div> <div>4. _____</div> <div>5. _____</div>
Learn comprehension & evaluation of history of Hindi literature	
Define social, political & economical effects on the modern society & Hindi literature	
Describe the major events and individuals associated with the history of Hindi literature.	
5. Skill Training:	
Hone skills in analyzing and interpreting literary works, with a focus on recognizing themes, styles, and narrative techniques employed by authors in the modern Hindi period.	
Explore and assess the cultural and social impact of modern Hindi literature, examining how it reflects and influences the changing dynamics of society.	
Foster skills in comparative literature by analyzing the similarities and differences between modern Hindi literature and other literary traditions.	
6. Pre-requisites:	
1. Total 17-18 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and Proficiency / professional levels acquired, subject to assessment OR 3 years relevant experience at NSQF Level 5.5 or 1.5 year of relevant experience at level 6 AND 630- 690 hrs. of Vocational education and training/ skilling & Training/ Skilling OR Pursuing 2nd year PG (after 3 years of UG Degree) OR Ph.D. after Degree (honors) AND 570-660 hrs. of Vocational education & Training/ Skilling	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
	इकाई: -1	आधुनिक काल की पृष्ठभूमि: -राजनैतिक, आर्थिक, सांस्कृतिक-भाषाई परिस्थितियाँ -आधुनिकता एवं समकालीनता की अवधारणा -नवजागरण एवं लोकजागरण -आधुनिकता एवं मध्यकालीनता -आधुनिक काल की समय सीमा, नामकरण एवं उपविभाजन -आधुनिक साहित्य के विकास में संस्थानों एवं पत्र-पत्रिकाओं का योगदान	12
I	इकाई: -2	आधुनिक काव्य के विविध सोपान-प्रमुख प्रवृत्तियाँ, मुख्य रचनाकार एवं रचनाएँ -भारतेन्दु युग -छायावाद -प्रगतिवाद -नई कविता -समकालीन हिंदी कविता) दलित, आदिवासी एवं स्त्रीवादी कविताएँ(-नवगीत -द्विवेदी युग -छायावादोत्तर युग -प्रयोगवाद -जनवादी कविता	14

	इकाई:-3	हिंदी गद्य का विकास – इसाई मिशनरियाँ, फोर्ट विलियम कॉलेज तथा आर्य समाज की भूमिका गद्य साहित्य की विधाओं का उद्भव एवं विकास :प्रवृत्तियाँ और विशेषताएँ 1. हिंदी कहानी 2. हिंदी उपन्यास 3. हिंदी नाटक एवं एकांकी 4. हिंदी निबंध और आलोचना	13
II	इकाई:-4	हिंदी गद्य साहित्य की अन्य विधाएँ :उद्भव एवं विकास रेखाचित्र -संस्मरण -जीवनी -आत्मकथा -साक्षात्कार -यात्रावृत्तांत -पत्रलेखन -भेंटवार्ता -रिपोर्ताज़	13
III	इकाई:-5	दक्खिनी हिंदी साहित्य का संक्षिप्त परिचय उर्दू साहित्य का संक्षिप्त परिचय -हिंदीतर क्षेत्रों एवं प्रवासी हिंदी भाषा और साहित्य	8

- IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment -I
2. Assignment -II
3. Seminar - I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. हिंदी साहित्य एवं संवेदना का विकास – रामस्वरूप चतुर्वेदी,लोक भारती प्रकाशन, दरवारी बिल्डिंग, महात्मा गाँधी मार्ग, इलाहबाद-1
2. हिंदी साहित्य का दूसरा इतिहास -डॉ बच्चन सिंह, राधाकृष्ण प्रकाशन प्राइवेट लिमिटेड, 7/31, अंसारी रोड, दरियागंज, नई दिल्ली=110 002
3. हिन्दी साहित्य का इतिहास, रामचन्द्र शुक्ल, राजकमल प्रकाशन
4. हिंदी साहित्य का सरल इतिहास, विश्वनाथ त्रिपाठी, ओरिएंट ब्लैक स्वान प्रकाशन
5. हिंदी साहित्य का इतिहास, संपादक - डॉ. नगेंद्र, राजकमल प्रकाशन, नई दिल्ली

12. Reference Books (Atleast 5) (Full Details)

1. कहानी नयी कहानी – नामवर सिंह, राजकमल प्रकाशन प्राइवेट लिमिटेड, 1-बी, नेताजी सुबाष मार्ग, नई दिल्ली-110002
2. हिंदी का गद्य साहित्य – रामचंद्र तिवारी, विश्वविद्यालय प्रकाशन, बुयूबोक 24. कॉम, 726 ओल्ड कातरा, अलाहाबाद, उत्तर प्रदेश- 211002
3. आधुनिक साहित्य की प्रवृत्तियाँ – नामवर सिंह, राजकम प्रकाशन प्राइवेट लिमिटेड, 1-बी, नेताजी सुभाष मार्ग, नई दिल्ली-110002
4. महावीर प्रसाद द्विवेदी और हिंदी नवजागरण – रामविलाश शर्मा, राजकम प्रकाशन प्राइवेट लिमिटेड, 1-बी, नेताजी सुबाष मार्ग, नई दिल्ली-110002
5. आधुनिक हिंदी साहित्य का इतिहास – बच्चन सिंह, लोक भारती प्रकाशन, पहली मंजिल,दरवारी बिल्डिंग, महात्मा गाँधी मार्ग, इलाहबाद-1

13. Web Resource (Websites/Databases/E-Resources)

1.	Hindi Sahitya Darpan - Aadhunik Kavya:
	<ul style="list-style-type: none"> Website: Hindi Sahitya Darpan - Aadhunik Kavya Description: This section on Hindi Sahitya Darpan focuses on modern poetry, providing articles, analyses, and discussions on poets and literary trends from the modern period.
2.	Hindvi - Aadhunik Sahitya:
	<ul style="list-style-type: none"> Website: Hindvi - Aadhunik Sahitya Description: Hindvi's vast collection includes modern Hindi literary works, biographies of contemporary authors, and critical analyses of Aadhunik Sahitya.
3.	Sahitya Akademi - Modern Hindi Literature:
	<ul style="list-style-type: none"> Website: Sahitya Akademi Description: The official website of Sahitya Akademi may include publications and resources related to modern Hindi literature, including Aadhunik Kavya.
4.	JSTOR - Hindi Literature:
	<ul style="list-style-type: none"> Website: JSTOR

- Description: JSTOR provides access to scholarly journals and books, offering articles on various aspects of Hindi literature, including modern Hindi poetry and prose.
- websites run by Hindi literature enthusiasts and critics who analyze and discuss Aadhunik Kavya. Include links to notable bloggers or critics.

5. **IGNCA - Indian Literature Collection:**

- Website: [IGNCA - Indian Literature](#)
- Description: IGNCA may have resources related to modern Hindi literature, including literary events, publications, and discussions.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Assignment I –10
2. Assignment II–10
3. Seminar 10
4. Practical 10
5. End Semester – 60

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1-year PG after 4-year

1. Title of the PG programme: M.A. HINDI
2. Title of the subject: BHARATIYA KAVYA SASRTA
3. Course code: 424

<p>4. Learning outcomes:</p> <p>Learn comprehension & evaluation of history of Hindi literature</p> <p>Define social, political & economical effects on the modern society & Hindi literature</p> <p>Describe the major events and individuals associated with the history of Hindi literature.</p> <p>5. Skill Training:</p> <p>Hone skills in analyzing and interpreting literary works, with a focus on recognizing themes, styles, and narrative techniques employed by authors in the modern Hindi period.</p> <p>Explore and assess the cultural and social impact of modern Hindi literature, examining how it reflects and influences the changing dynamics of society.</p> <p>Foster skills in comparative literature by analyzing the similarities and differences between modern Hindi literature and other literary traditions.</p> <p>6. Pre-requisites:</p> <p>1. Total 17-18 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and Proficiency / professional levels acquired, subject to assessment</p> <p>OR</p> <p>3 years relevant experience at NSQF Level 5.5 or 1.5 year of relevant experience at level 6</p> <p>AND</p> <p>630- 690 hrs. of Vocational education and training/ skilling & Training/ Skilling</p> <p>OR</p> <p>Pursuing 2nd year PG (after 3 years of UG Degree)</p> <p>OR</p> <p>Ph.D. after Degree (honors)</p> <p>AND</p> <p>570-660 hrs. of Vocational education & Training/ Skilling</p>	<p>7. Specifications:</p> <ul style="list-style-type: none"> Nature of the Course: Major No. of credits: 4 Pedagogy: Theory 100% of Theory & Problems <hr/> <p>8. Bridge courses to be done:</p> <p>1. _____</p> <p>2. _____</p> <p>3. _____</p> <p>4. _____</p> <p>5. _____</p>
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9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
	इकाई: -1	आधुनिक काल की पृष्ठभूमि: -राजनैतिक, आर्थिक, सांस्कृतिक-भाषाई परिस्थितियाँ -आधुनिकता एवं समकालीनता की अवधारणा -नवजागरण एवं लोकजागरण -आधुनिकता एवं मध्यकालीनता -आधुनिक काल की समय सीमा, नामकरण एवं उपविभाजन -आधुनिक साहित्य के विकास में संस्थानों एवं पत्र-पत्रिकाओं का योगदान	12
I	इकाई: -2	आधुनिक काव्य के विविध सोपान-प्रमुख प्रवृत्तियाँ, मुख्य रचनाकार एवं रचनाएँ -भारतेन्दु युग -द्विवेदी युग -छायावाद -छायावादोत्तर युग -प्रगतिवाद -प्रयोगवाद -नई कविता -जनवादी कविता -समकालीन हिंदी कविता) दलित, आदिवासी एवं स्त्रीवादी कविताएँ -नवगीत	14

	इकाई:-3	हिंदी गद्य का विकास – इसाई मिशनरियाँ, फोर्ट विलियम कॉलेज तथा आर्य समाज की भूमिका गद्य साहित्य की विधाओं का उद्भव एवं विकास :प्रवृत्तियाँ और विशेषताएँ 2. हिंदी कहानी 2. हिंदी उपन्यास 3. हिंदी नाटक एवं एकांकी 4. हिंदी निबंध और आलोचना	13
II	इकाई:-4	हिंदी गद्य साहित्य की अन्य विधाएँ :उद्भव एवं विकास रेखाचित्र -संस्मरण -जीवनी -आत्मकथा -साक्षात्कार -यात्रावृत्तांत -पत्रलेखन -भेंटवार्ता -रिपोर्ताज़	13
III	इकाई:-5	दक्खिनी हिंदी साहित्य का संक्षिप्त परिचय उर्दू साहित्य का संक्षिप्त परिचय -हिंदीतर क्षेत्रों एवं प्रवासी हिंदी भाषा और साहित्य	8

- IV & V units concentrate on contemporary developments in the given subjects)

10. Unit wise Student activities:

1. Assignment -I
2. Assignment -II
3. Seminar - I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

6. हिंदी साहित्य एवं संवेदना का विकास – रामस्वरूप चतुर्वेदी,लोक भारती प्रकाशन, दरवारी बिल्डिंग, महात्मा गाँधी मार्ग, इलाहबाद-1
7. हिंदी साहित्य का दूसरा इतिहास -डॉ बच्चन सिंह, राधाकृष्ण प्रकाशन प्राइवेट लिमिटेड, 7/31, अंसारी रोड, दरियागंज, नई दिल्ली=110 002
8. हिन्दी साहित्य का इतिहास, रामचन्द्र शुक्ल, राजकमल प्रकाशन
9. हिंदी साहित्य का सरल इतिहास, विश्वनाथ त्रिपाठी, ओरिएंट ब्लैक स्वान प्रकाशन
10. हिंदी साहित्य का इतिहास, संपादक - डॉ. नगेंद्र, राजकमल प्रकाशन, नई दिल्ली

12. Reference Books (Atleast 5) (Full Details)

6. कहानी नयी कहानी – नामवर सिंह, राजकमल प्रकाशन प्राइवेट लिमिटेड, 1-बी, नेताजी सुबाष मार्ग, नई दिल्ली-110002
7. हिंदी का गद्य साहित्य – रामचंद्र तिवारी, विश्वविद्यालय प्रकाशन, बुयूबोक 24. कॉम, 726 ओल्ड कातरा, अलाहाबाद, उत्तर प्रदेश- 211002
8. आधुनिक साहित्य की प्रवृत्तियाँ – नामवर सिंह, राजकम प्रकाशन प्राइवेट लिमिटेड, 1-बी, नेताजी सुभाष मार्ग, नई दिल्ली-110002
9. महावीर प्रसाद द्विवेदी और हिंदी नवजागरण – रामविलाश शर्मा, राजकम प्रकाशन प्राइवेट लिमिटेड, 1-बी, नेताजी सुबाष मार्ग, नई दिल्ली-110002
10. आधुनिक हिंदी साहित्य का इतिहास – बच्चन सिंह, लोक भारती प्रकाशन, पहली मंजिल,दरवारी बिल्डिंग, महात्मा गाँधी मार्ग, इलाहबाद-1

13. Web Resource (Websites/Databases/E-Resources)

6.	Hindi Sahitya Darpan - Aadhunik Kavya:
	<ul style="list-style-type: none"> • Website: Hindi Sahitya Darpan - Aadhunik Kavya • Description: This section on Hindi Sahitya Darpan focuses on modern poetry, providing articles, analyses, and discussions on poets and literary trends from the modern period.
7.	Hindvi - Aadhunik Sahitya:
	<ul style="list-style-type: none"> • Website: Hindvi - Aadhunik Sahitya • Description: Hindvi's vast collection includes modern Hindi literary works, biographies of contemporary authors, and critical analyses of Aadhunik Sahitya.
8.	Sahitya Akademi - Modern Hindi Literature:
	<ul style="list-style-type: none"> • Website: Sahitya Akademi • Description: The official website of Sahitya Akademi may include publications and resources related to modern Hindi literature, including Aadhunik Kavya.
9.	JSTOR - Hindi Literature:
	<ul style="list-style-type: none"> • Website: JSTOR

- Description: JSTOR provides access to scholarly journals and books, offering articles on various aspects of Hindi literature, including modern Hindi poetry and prose.
- websites run by Hindi literature enthusiasts and critics who analyze and discuss Aadhunik Kavya. Include links to notable bloggers or critics.

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- Website: [IGNCA - Indian Literature](#)
- Description: IGNCA may have resources related to modern Hindi literature, including literary events, publications, and discussions.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Assignment I –10
2. Assignment II–10
3. Seminar 10
4. Practical 10
5. End Semester – 60

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1-year PG after 4-year

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

- 1. Title of the PG programme: M.A. Hindi
- 2. Title of the subject: AADHUNIK HINDI KAVITA
- 3. Course code: 531

4. Learning outcomes:	7. Specifications: <ul style="list-style-type: none">Nature of the Course: MajorNo. of credits: 4Pedagogy: Theory100% of Theory 8. Bridge courses to be done: <div>1. _____</div> <div>2. _____</div> <div>3. _____</div> <div>4. _____</div> <div>5. _____</div>
Explore and comprehend the thematic diversity in modern Hindi poetry, including but not limited to social issues, identity, gender, and the intersection of tradition and modernity.	
Develop a deep understanding of the various trends and movements in modern Hindi poetry, including post-independence developments and the influence of globalization.	
5. Skill Training:	
Acquire skills to analyze and appreciate diverse poetic forms employed in modern Hindi poetry, ranging from traditional forms to experimental and avant-garde expressions.	
6. Pre-requisites: <div>1. Total 17-18 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and Proficiency / professional levels acquired, subject to assessment</div> <div>OR</div> <div>3 years relevant experience at NSQF Level 5.5 or 1.5 year of relevant experience at level 6</div> <div>AND</div> <div>630- 690 hrs. of Vocational education and training/ skilling & Training/ Skilling</div> <div>OR</div> <div>Pursuing 2nd year PG (after 3 years of UG Degree)</div> <div>OR</div> <div>Ph.D. after Degree (honors)</div> <div>AND</div> <div>570-660 hrs. of Vocational education & Training/ Skilling</div>	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
	इकाई: -1	मैथिलीशरण गुप्त – साकेत (नवम सर्ग) भारतेंदु हरिश्चंद्र – दशरथ विलाप, बसंत	10
	इकाई: -2	जयशंकर प्रसाद – कामायनी (श्रद्धा सर्ग) हरिवंशराय बच्चन -जो बीत गई सो बात गई निराला – राम की शक्ति पूजा सुमित्रानन्दन पंत – नौका विहार महादेवी वर्मा – मैं नीर भरी दुख की बदरी, मधुर-मधुर मेरे दीपक जल	13
	इकाई:-3	मुक्तिबोध – अंधरे में रघुवीर सहाय – आत्महत्या के विरुद्ध (2-3 कवितार्यें) धूमिल -पटकथा	13
	इकाई:- 4	रामधारी सिंह दिनकर – हिमालय नागार्जुन – अकाल और उसके बाद केदारनाथ अग्रवाल – छोटे हाथ सवेरा होता अज्ञेय – असाध्य वीणा	11
	इकाई:- 5	श्रीकांत वर्मा -हस्तक्षेप आलोक धन्वा – ब्रूनो की बेटियाँ राजकमल चौधरी -मुक्तिप्रसंग	13

10. Unit wise Student activities:

- 1. Assignment -I
- 2. Assignment -II
- 3. Seminar - I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

- 1. आधुनिक साहित्य – मूल्य और मूल्यांकन – निर्मला जैन, राजकमल प्रकाशन प्राइवेट लिमिटेड, 1-बी, नेताजी सुभाष मार्ग, नई दिल्ली-110 002
- 2. छायावाद की प्रासंगिकता-रमेशचंद्र शाह, वाग्देवी प्रकाशन, ITI रोड, सरदार पटेल कॉलोनी, बीकानेर-334 001

12. Reference Books (Atleast 5) (Full Details)

- 1. आधुनिक साहित्य – मूल्य और मूल्यांकन – निर्मला जैन, राजकमल प्रकाशन प्राइवेट लिमिटेड, 1-बी, नेताजी सुभाष मार्ग, नई दिल्ली-110 002
- 2. छायावाद की प्रासंगिकता-रमेशचंद्र शाह, वाग्देवी प्रकाशन, ITI रोड, सरदार पटेल कॉलोनी, बीकानेर-334 001
- 3. महादेवी-दूधनाथ सिंह,राजकमल प्रकाशन प्राइवेट लिमिटेड, 1-बी, नेताजी सुभाष मार्ग, नई दिल्ली-110 002
- 4. पंत, प्रसाद और मैथिलीशरण गुप्त-रामधारी सिंह दिनकर,लोक भारती प्रकाशन, पहली मंजिल दरबारी बिल्डिंग, महात्मा गांधी मार्ग, इलाहाबाद -211 001
- 5. निराला की कविताएँ-सं (.परामानंद श्रीवास्तव, नीलाभ प्रकाशन, इलाहाबाद

13. Web Resource (Websites/Databases/E-Resources)

1.	Hindi Sahitya Darpan - Aadhunik Kavita:
	<ul style="list-style-type: none">• Website: Hindi Sahitya Darpan - Aadhunik Kavita• Description: This section on Hindi Sahitya Darpan focuses on modern poetry, providing articles, analyses, and discussions on contemporary poets and their works.
2.	Rekhta - Aadhunik Kavita:
	<ul style="list-style-type: none">• Website: Rekhta - Aadhunik Kavita• Description: Rekhta's extensive collection includes contemporary Hindi poetry, biographies of modern poets, and critical analyses of Aadhunik Kavita.
3.	Kavishala:
	<ul style="list-style-type: none">• Website: Kavishala• Description: Kavishala is a platform that showcases and promotes modern Hindi poetry. It includes poems, articles, and discussions on contemporary poets.
4.	Sahitya Akademi - Modern Hindi Poetry:
	<ul style="list-style-type: none">• Website: Sahitya Akademi• Description: The official website of Sahitya Akademi may include publications and resources related to modern Hindi poetry, featuring works of contemporary poets.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

- 1. हंस
- 2. अकार
- 3. वसुधा
- 4. बनास जन
- 5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

- 1. Assignment I –10
- 2. Assignment II–10
- 3. Seminar 10
- 4. Practical 10
- 5. End Semester – 60

16. Qualifications/Specialisations required for faculty to handle the subject:

- 1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
- 2. Completed 1-year PG after 4-year

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the PG programme: M.A. Hindi
2. Title of the subject: BHARATHIYA SAHITYA
3. Course code: 532

4. Learning outcomes:	7. Specifications: <ul style="list-style-type: none">Nature of the Course: MajorNo. of credits: 4Pedagogy: Theory100% of Theory 8. Bridge courses to be done: <div>1. _____</div> <div>2. _____</div> <div>3. _____</div> <div>4. _____</div> <div>5. _____</div>
Understanding Indian literature	
Classify, describe, discuss, explain, identify and translate	
Analyze and evaluate	
5. Skill Training:	
Develop skills in cross-linguistic literary analysis, enabling students to appreciate and analyze literary works from various Indian languages and traditions.	
Cultivate cultural sensitivity to interpret literary works within their cultural and historical contexts, fostering a nuanced understanding of Indian literature.	
Acquire the ability to critically analyze and evaluate major literary movements, themes, and trends that have shaped Indian literature throughout its rich history.	
6. Pre-requisites:	
1. Total 17-18 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and Proficiency/professional levels acquired, subject to assessment	

OR

3 years relevant experience at NSQF Level 5.5 or 1.5 year of relevant experience at level 6

AND

630- 690 hrs. of Vocational education and training/ skilling & Training/Skilling

OR

Pursuing 2nd year PG (after 3 years of UG Degree)

OR

Ph.D. after Degree (honors)

AND

570-660 hrs. of Vocational education & Training/ Skilling

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
	इकाई: -1	भारतीय साहित्य का स्वरूप <ul style="list-style-type: none">भारतीय साहित्य का मूलभूत एकताभारतीय साहित्य के अध्ययन की समस्याएँभारतीय साहित्य में भारतीयताभारतीय साहित्य में आज के भारत का बिंबभारतीय का समाजशास्त्रभारतीय साहित्य का समाजशास्त्रहिन्दी साहित्य में भारतीय मूल्यों की अभिव्यक्ति	13
I	इकाई: -2	भारतीय साहित्य का संक्षिप्त परिचय <ul style="list-style-type: none">बंगला - असमीउड़िया - पंजाबीमराठी - कन्नड़गुजराती - तमिलतेलुगु - मलयालम	13
	इकाई:-3	भारतीय भाषाओं से अनूदित साहित्य) कविता(<ul style="list-style-type: none">दो पंछी – रविन्द्रनाथ टैगोर) बंगला(काला हांडी – जगन्नाथ प्रसाद दास) उड़िया(सब शत्रुभाव मिट जाएँगे – सुब्रह्मण्यम भारती)तमिल(14

		<ul style="list-style-type: none"> विश्वशांति – उमाशंकर जोशी) गुजराती(डोना पौला – ओ .एन .वी .कुरुप) मलयालम(खतरनाक – पाश) पंजाबी(बुढ़ापा -नामदेव ताराचंदाणी) सिंधी(कदम आगे बढ़ाकर आओ नव भारत नारी मणिओ - श्रीश्री) तेलुगु(धरती का धर्म (कविता)कुसमाग्रज) मराठी(
	इकाई- 4	भारतीय भाषाओं से अनूदित उपन्यास की व्याख्या एवं आलोचना छह बीघा जमीन -फकीर मोहन सेनापति) उड़िया (उपन्यास	12
	इकाई- 5	भारतीय भाषाओं से अनूदित नाटक हयवदन– गिरीश कर्नाड) कन्नड(8

10. Unit wise Student activities:

1. Assignment -I
2. Assignment -II
3. Seminar - I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. छह बीघा जमीन -फकीर मोहन सेनापति, साहित्य अकादमी, 35, रवीन्द्र भवन, फिरोजशाह रोड, रवीन्द्र नगर,नई दिल्ली-110001
2. हयवदन– गिरीश कर्नाड, राधाकृष्ण प्रकाशन प्राइवेट लिमिटेड, नई दिल्ली-110002
3. बीच का रास्ता नहीं होता, पाश, आकार प्रकाशन
4. गीतांजलि, रविंद्रनाथ टैगोर, रूपा प्रकाशन
5. जगन्नाथ प्रसाद दास, सुब्रमण्यम भारती, उमाशंकर जोशी, ओ. एन. वी. कुरुप, नामदेव तारचन्दाणी, श्री श्री की कवितायें, <https://www.hindwi.org>

12. Reference Books (Atleast 5) (Full Details)

1. आज का भारतीय साहित्य – एस .राधाकृष्ण, साहित्य अकादमी, 35, रवीन्द्र भवन, फिरोजशाह रोड, रवीन्द्रनगर, नई दिल्ली – 110001
2. भारीत्य साहित्य की भूमिका, रामविलास शर्मा, राजकमल प्रकाशन
3. भारतीय भाषाओं के साहित्य का संक्षिप्त इतिहास, केंद्रीय हिन्दी निदेशालय, भारत सरकार
4. A History Of Indian Literature 5001399 from The Courtly To The Popular, SISIR KUMAR DAS, Sahitya Akademi Publications
5. बंगला साहित्य का इतिहास -सुकुमार सेन, साहित्य अकादमी, 35, रवीन्द्र भवन, फिरोजशाह रोड, रवीन्द्रनगर, नई दिल्ली – 110001

13. Web Resource (Websites/Databases/E-Resources)

1.	Sahitya Akademi - Indian Literature:
	<ul style="list-style-type: none"> Website: Sahitya Akademi Description: The official website of Sahitya Akademi provides information on Indian literature, including publications, awards, and resources related to various languages and literary traditions.
2.	National Book Trust (NBT) - Indian Literature:
	<ul style="list-style-type: none"> Website: National Book Trust Description: NBT promotes Indian literature and offers a diverse collection of books in various languages. The website may include information on literary events, authors, and publications.
3.	Columbia University - South Asian Literary Recordings Project:
	<ul style="list-style-type: none"> Website: South Asian Literary Recordings Project Description: This project at Columbia University features audio recordings of readings and discussions by prominent South Asian authors, providing insights into Indian literature.
4.	Project MUSE - South Asian Studies Journals:
	<ul style="list-style-type: none"> Website: Project MUSE Description: Project MUSE offers access to a variety of journals covering South Asian studies, including articles on Indian literature, culture, and history.
5.	Digital Library of India - Indian Literature Section:
	<ul style="list-style-type: none"> Website: Digital Library of India Description: The digital library may have a collection of Indian literary works in various languages, allowing students to explore texts from different regions.
6.	JSTOR - Indian Literature Journals:
	<ul style="list-style-type: none"> Website: JSTOR

- Description: JSTOR provides access to scholarly journals and books, offering articles on various aspects of Indian literature, including critical analyses and research papers.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Assignment I –10
2. Assignment II–10
3. Seminar 10
4. Practical 10
5. End Semester – 60

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1-year PG after 4-year

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the PG programme: M.A. Hindi
2. Title of the subject: PASCHATYA KAVYA SASTRA
3. Course code: 533

4. Learning outcomes:	7. Specifications: <ul style="list-style-type: none">Nature of the Course: MajorNo. of credits: 4Pedagogy: Theory100% of Theory & Problems 8. Bridge courses to be done: <div>1. _____</div> <div>2. _____</div> <div>3. _____</div> <div>4. _____</div> <div>5. _____</div>
Develop comprehension	
Application of the western poetics in literary criticism	
Analysis on the basis of the knowledge gained during the course	
Identify the various schools of thought and ‘isms’	
5. Skill Training:	
Develop a comprehensive understanding of the major principles, theories, and movements in Western poetics, exploring their historical evolution and philosophical underpinnings.	
Acquire the ability to critically analyze and evaluate various poetic forms, techniques, and innovations within Western poetics, considering their aesthetic and structural aspects.	
. Develop familiarity with and an understanding of the contributions of key poets, theorists, and movements in Western poetics, highlighting their impact on the broader literary landscape.	
6. Pre-requisites:	

1. Total 17-18 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and Proficiency/professional levels acquired, subject to assessment

OR

3 years relevant experience at NSQF Level 5.5 or 1.5 year of relevant experience at level 6

AND

630- 690 hrs. of Vocational education and training/ skilling & Training/Skilling

OR

Pursuing 2nd year PG (after 3 years of UG Degree)

OR

Ph.D. after Degree (honors)

AND

570-660 hrs. of Vocational education & Training/ Skilling

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
	इकाई: -1	प्लेटो -काव्य सिद्धांत अरस्तू -त्रासदी विवेचन, विरेचन सिद्धांत	13
I	इकाई: -2	लोन्याइनस -उदात्त की अवधारणा ड्राइडन -काव्य सिद्धांत	13
	इकाई:-3	लोन्याइनस -उदात्त की अवधारणा ड्राइडन -काव्य सिद्धांत वर्ड्सवर्थ -काव्यभाषा का सिद्धांत कालरिज - कल्पना सिद्धांत और ललित कल्पना) कल्पना और फैटसी(13
	इकाई- 4	मैथ्यू आर्नल्ड -आलोचना का स्वरूप एवं प्रकार्य टी.एस .इलियट-निर्वैयक्तिकता का सिद्धांत, वस्तुनिष्ठ सह – संबंधी, परंपरा की अवधारणा	11
	इकाई- 5	प्रमुख वाद -अभिजात्यवाद, स्वच्छंदतावाद, यथार्थवाद, आति यथार्थवाद, प्रतीकवाद, बिंबवाद, कलावाद, स्तित्ववाद, मार्क्सवाद, आधुनिकतावाद, उत्तर आधुनिकतावाद, नव इतिहासवाद, निम्नवर्गीयविमर्श, संरचनावाद एवं उत्तर संरचनावाद, रूसीरूपवाद	10

		एवं नयी समीक्षा ।	
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10. Unit wise Student activities:

1. Assignment -I
2. Assignment -II
3. Seminar - I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. Poetics, Aristotle, Penguin Publications
2. The Republic, Plato, Penguin Publications
3. On The Sublime – Longinus, Rama Brothers India Pvt Ltd.-new Delhi
4. Literary Criticism from Plato to the Present: An Introduction, Rafey HabibRafey Habib, Wiley-Blackwell
5. पाश्चात्य काव्यशास्त्र : इतिहास, सिद्धांत और वाद -डॉ भगिरथ मिश्र, विश्वविद्यालय प्रकाशन, विशलाक्ष्मी भवन, चौक, कबीर रोड, सी.के.56-35, वाराणसी-221001
6. पाश्चत्य काव्यशास्त्र - देवेन्द्रनाथ शर्मा, नेशनल पब्लिशिंग हाउस, 2/35, अंसारी रोड, दरियागंज, दिल्ली-110002.

12. Reference Books (Atleast 5) (Full Details)

1. पाश्यात्य काव्यशास्त्र का इतिहास -डॉ तारकनाथ बाली, किताबघर प्रकाशन, 24/4855, अंसारी रोड, दरियागंज, नई दिल्ली-110 002
2. साहित्य सिद्धांत - रेने वेलेक, आस्टिन वारेन, लोकभारती प्रकाशन, प्रथम तल, दरबारी बिल्डिंग, महात्मा गाँधी रोड, सिविल लाइन्स, इलाहाबाद-211001.
3. पाश्चात्य काव्यशास्त्र की परंपरा-डॉ सावित्री सिन्हा) सं (हिंदी विभाग प्रकाशन, हिंदी विभाग, दिल्ली विश्वविद्यालय, दिल्ली-110007.
4. पाश्चात्य काव्यशास्त्र - अधुनातन संदर्भ, सत्यदेव मिश्र, लोकभारती प्रकाशन
5. पाश्चात्य काव्यशास्त्र, रामपूजन तिवारी, राधाकृष्ण प्रकाशन

13. Web Resource (Websites/Databases/E-Resources)

1.	Stanford Encyclopedia of Philosophy - Literary Theory: <ul style="list-style-type: none"> Website: Stanford Encyclopedia of Philosophy - Literary Theory Description: Stanford Encyclopedia of Philosophy provides an extensive overview of literary theory, including Western poetics and critical approaches.
2.	Internet Encyclopedia of Philosophy - Aesthetics: <ul style="list-style-type: none"> Website: Internet Encyclopedia of Philosophy - Aesthetics Description: This resource covers aesthetics, including Western theories of beauty, art, and poetics.
3.	The Poetry Foundation - Poetics and Literary Criticism: <ul style="list-style-type: none"> Website: The Poetry Foundation Description: The Poetry Foundation includes articles and essays on poetics, literary criticism, and contemporary discussions about poetry.
4.	JSTOR - Literary Criticism Journals: <ul style="list-style-type: none"> Website: JSTOR Description: JSTOR provides access to a variety of literary criticism journals, offering articles on Western poetics and literary theories.
5.	The British Library - Literary Theory and Criticism: <ul style="list-style-type: none"> Website: The British Library Description: The British Library's section on literary theory provides resources on Western poetics and critical approaches to literature.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Assignment I –10
2. Assignment II–10
3. Seminar 10
4. Practical 10
5. End Semester – 60

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1-year PG after 4-year

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

- 1. Title of the PG programme: M.A. Hindi
- 2. Title of the subject: PRAYOJANMOOLAK HINDI
- 3. Course code: 541

4. Learning outcomes:	7. Specifications: <ul style="list-style-type: none">Nature of the Course: MajorNo. of credits: 4Pedagogy: Practical60% of Theory & Problems 8. Bridge courses to be done: <ul style="list-style-type: none">
Cognitive learning - describe, identify, relate, examine, define the functional Hindi	
Differentiate, discuss, extend, translate, review	
Apply, employ, interpret & synthesize the various aspects of functional Hindi	
Measurable outcome. Ability to translate from Hindi to English and vice - versa is demonstrable knowledge and skill is learnt in this course.	
5. Skill Training:	
Hone communication skills specific to professional settings, including the ability to draft emails, reports, and documents effectively in Hindi.	
Develop skills for using Hindi effectively in media and public relations contexts, including press releases, promotional materials, and public communication.	
Develop and enhance functional writing skills in Hindi, focusing on business correspondence, official communication, and other practical writing applications.	
6. Pre-requisites: <ul style="list-style-type: none">1. Total 17-18 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and Proficiency/professional levels acquired, subject to assessmentOR3 years relevant experience at NSQF Level 5.5 or 1.5 year of relevant experience at level 6AND630- 690 hrs. of Vocational education and training/ skilling & Training/SkillingORPursuing 2nd year PG (after 3 years of UG Degree)ORPh.D. after Degree (honors)AND570-660 hrs. of Vocational education & Training/ Skilling	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
	इकाई: -1	राजभाषा के प्रयोग की व्यावहारिक कुशलता : टिप्पणी, आलेख	12
	इकाई: -2	पारिभाषिक शब्दावली – स्वरूप एवं महत्व	12
	इकाई:-3	पारिभाषिक शब्दावली – निर्माण के सिद्धान्त	10
	इकाई- 4	ज्ञान विज्ञान के विभिन्न क्षेत्रों की पारिभाषिक शब्दावली	13
	इकाई- 5	प्रयोजनमूलक हिन्दी के क्षेत्र में कंप्यूटर के अनुप्रयोग	13

10. Unit wise Student activities:

- 1. Assignment -I
- 2. Assignment -II
- 3. Seminar - I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

- 1. प्रयोजनमूलक एवं अनुप्रायोगिक हिंदी, सी. जयशंकर बाबू, अमन प्रकाशन, कानपुर
- 2. प्रयोजनमूलक हिंदी – डॉ .रामप्रकाश और दिनेश गुप्त
- 3. प्रशासनिक हिन्दी -डॉ .रामप्रकाश और दिनेश गुप्त
- 4. प्रयोजनमूलक हिंदी – डॉ.विनोद गोदरे

5. हिंदी में सरकारी कामकाज – डॉ .रामविनायक सिंह, हिन्दी प्रचारक संस्थान सी २१/३०, पिशाचमोचन, वारणासी
6. सरकारी कार्यालयों में हिंदी का प्रयोग – गोपीनाथ श्रीवास्तव, लोक भारती, इलाहाबाद

12. Reference Books (Atleast 5) (Full Details)

1. कार्यालयीन हिन्दी – कार्मिक एवं प्रशासनिक विभाग, गृह मंत्रालय, भारत सरकार
2. हिन्दी आलेख और टिप्पणी, प्रो. विराज
3. प्रयोजनमूलक हिंदी : सिद्धान्त और प्रयोग, दंगल झाल्टे, वाणी प्रकाशन
4. प्रयोजनमूलक हिंदी, डॉ. एस. ए. मंजूनाथ, नोशन प्रैस
5. प्रयोजनमूलक हिंदी, विनोद गोदरे, वाणी प्रकाशन

13. Web Resource (Websites/Databases/E-Resources)

1.	Hindi Vishwa - Language Learning and Applications:
	<ul style="list-style-type: none"> Website: Hindi Vishwa Description: Hindi Vishwa offers language learning resources and practical applications of Hindi in everyday life, business, and communication.
2.	BBC Hindi - Technology Section:
	<ul style="list-style-type: none"> Website: BBC Hindi - Technology Description: The technology section of BBC Hindi provides articles and news related to technological advancements where Hindi language is applied.
3.	Hindustan Times - Education Section:
	<ul style="list-style-type: none"> Website: Hindustan Times - Education Description: The education section of Hindustan Times may include articles on the application of Hindi in the field of education and language learning.
4.	National Portal of India - Official Language Section:
	<ul style="list-style-type: none"> Website: National Portal of India - Official Language Description: The official language section on the National Portal of India provides information on the use and application of Hindi as an official language.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Assignment I – 10
2. Assignment II–10
3. Seminar 10
4. Practical 10
5. End Semester – 60

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1-year PG after 4-year

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the PG programme : M.A. Hindi
2. Title of the subject: BHASHA PROUDYOGIKI
3. Course code: 542

4. Learning outcomes:	7. Specifications: <ul style="list-style-type: none">Nature of the Course: MajorNo. of credits: 4Pedagogy: Practical50% of Theory & Problems 8. Bridge courses to be done: <div>1. _____</div> <div>2. _____</div> <div>3. _____</div> <div>4. _____</div> <div>5. _____</div>
Define concepts of Language Technology and recall its characteristics	
Describe various aspects of Language Technology and NLP.	
Demonstrate the skills of Natural Language Processing	
Evaluate various issues of Language Technology and products developed for Hindi	
5. Skill Training:	
Hone practical skills in applying language technology tools for various applications, such as information retrieval, sentiment analysis, and language generation.	
Explore ways to integrate language technology in education, fostering skills in designing language technology-based educational resources and tools.	
Acquire skills in developing and managing language resources, including corpora, lexicons, and databases, for linguistic research and technological advancements.	
6. Pre-requisites: <div>1. Total 17-18 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and Proficiency/professional levels acquired, subject to assessment</div> <div>OR</div> <div>3 years relevant experience at NSQF Level 5.5 or 1.5 year of relevant experience at level 6</div> <div>AND</div> <div>630- 690 hrs. of Vocational education and training/ skilling & Training/Skilling</div> <div>OR</div> <div>Pursuing 2nd year PG (after 3 years of UG Degree)</div> <div>OR</div> <div>Ph.D. after Degree (honors)</div> <div>AND</div> <div>570-660 hrs. of Vocational education & Training/ Skilling</div>	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
	इकाई: -1	कंप्यूटर – भाषा – सूचना एवं संचार प्रौद्योगिकी <div>1. कंप्यूटर का सामान्य परिचय</div> <div>2. भाषा चिंतन</div> <div>3. सूचना एवं संचार प्रौद्योगिकी</div> <div>4. भाषा प्रौद्योगिकी</div> <div>5. हिंदी भाषा एवं देवनागरी लिपि का कंप्यूटरीय अनुकूलता के प्रयास</div>	12
I	इकाई: -2	कंप्यूटरीय भाषाविज्ञान का परिचय <div>1. कंप्यूटरीय भाषाविज्ञान</div> <div>2. भाषावैज्ञानिक चिंतन परंपरा</div> <div>3. रूपवैज्ञानिक विश्लेषण</div> <div>4. वाक्यगत विश्लेषण: व्याकरणिक कोटियाँ अर्थ विज्ञान के कंप्यूटरीय पहलू</div>	12
	इकाई:-3	प्राकृतिक भाषा संसाधन की भूमिका <div>1. प्राकृतिक भाषा संसाधन की अवधारणा</div> <div>2. कृत्रिम बुद्धि का परिचय</div>	12

		3. प्राकृतिक भाषा संसाधन के सामान्य कार्य	
	इकाई- 4	कंप्यूटरीय भाषाविज्ञान के उत्पादों का सामान्य परिचय <ol style="list-style-type: none"> 1. प्राकृतिक भाषा संसाधन के अनुप्रयोगों का वर्गीकरण 2. शब्द-संसाधन प्रणालियाँ 3. पाठ विश्लेषण व अन्य प्रौद्योगिकीय प्रणालियाँ 4. वाक् विश्लेषण व अन्य प्रौद्योगिकीय प्रणालियाँ 5. सूचना प्रत्ययन, सूचना निष्कर्षण एवं विशेषज्ञता प्रणालियाँ मशीनी अनुवाद प्र 	12
	इकाई- 5	हिंदी के लिए कंप्यूटरीय भाषाविज्ञान के उत्पाद <ol style="list-style-type: none"> 1. हिंदी में भाषाप्रौद्योगिकी के विकास में सरकारी प्रयास 2. हिंदी में भाषाप्रौद्योगिकी के विकास में निजी प्रयास 3. हिंदी शब्द-संसाधन प्रणालियाँ 4. हिंदी लिप्यंतरण एवं अनुवाद प्रणालियाँ हिंदी प्राकृतिक भाषा संसाधन के औज़ार 	12

10. Unit wise Student activities:

1. Assignment -I
2. Assignment -II
3. Seminar - I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

1. प्रयोजनमूलक एवं अनुप्रायोगिक हिंदी, सी. जयशंकर बाबू, अमन प्रकाशन, कानपुर
2. भाषा प्रौद्योगिकी एवं भाषा प्रबंधन, सूर्यप्रसाद दीक्षित
3. भाषा और प्रौद्योगिकी, विनोद कुमार प्रसाद, वाणी प्रकाशन

12. Reference Books (Atleast 5) (Full Details)

1. D. Jurafsky, J. H. Martin, and A. Kehler, Speech and language processing: An introduction to natural language processing, computational linguistics, and speech recognition, MIT Press, 2008.
2. Christopher Manning and Hinrich Schutze. Foundations of Statistical Natural Language Processing. MIT Press, Cambridge, MA, 1999.
3. Igor Bolshakov, Alexander Gelbukh, Computational Linguistics: Models, Resources, Applications, Instituto Politecnico Nacional, Tresguerras, DF, 2004
4. Ralph Grishman, Computational Linguistics: An Introduction, Cambridge University Press, 1986
Alexander Clark, Chris Fox, and Shalom Lappin (Editors), The Handbook of Computational Linguistics and Natural Language Processing, A John Wiley & Sons, Ltd., Publication, 2010.

13. Web Resource (Websites/Databases/E-Resources)

1. <http://cdac.in>
2. <http://ildc.in>
3. <http://tdil.mit.gov.in>

14. Journals/Magazines (National /International) (Minimum 5 per subject)

1. हंस
2. अकार
3. वसुधा
4. बनास जन
5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

1. Assignment I – 10
2. Assignment II–10
3. Seminar 10
4. Practical 10
5. End Semester – 60

16. Qualifications/Specialisations required for faculty to handle the subject:

1. Completed 2nd year of 2-year PG after 3-year UG/ 40 credits PG Degree
2. Completed 1-year PG after 4-year

PONDICHERRY UNIVERSITY

TEMPLATE FOR DESIGNING SUBJECT WISE SYLLABUS
(THEORY SUBJECTS)

1. Title of the PG programme: M.A. Hindi
2. Title of the subject: ADHUNIK HINDI ALOCHANA AUR ALOCHAK
3. Course code: 543

4. Learning outcomes:	7. Specifications: <ul style="list-style-type: none">Nature of the Course: MajorNo. of credits: 4Pedagogy: Theory100% of Theory & Problems 8. Bridge courses to be done: <div>1. _____</div> <div>2. _____</div> <div>3. _____</div> <div>4. _____</div> <div>5. _____</div>
Develop the ability to critically analyze and evaluate modern Hindi literature, including novels, short stories, poetry, and essays, considering cultural, social, and literary contexts.	
Gain insight into various literary movements and trends in modern Hindi literature, exploring their impact on literary creation and cultural discourse.	
Acquire proficiency in literary criticism, emphasizing the application of diverse theoretical frameworks and methodologies to analyze and interpret literary texts.	
5. Skill Training:	
Hone the application of diverse literary theories and critical approaches in the analysis and interpretation of modern Hindi literary works.	
Understand the perspectives of different critiques	
Get an understanding of the literary movements of Hindi Literature	
6. Pre-requisites:	
1. Total 17-18 years of learning including academic education, vocational education, training and skilling and/or Experiential learning including relevant experience and Proficiency/professional levels acquired, subject to assessment <div>OR</div> 3 years relevant experience at NSQF Level 5.5 or 1.5 year of relevant experience at level 6 <div>AND</div> 630- 690 hrs. of Vocational education and training/ skilling & Training/Skilling <div>OR</div> Pursuing 2nd year PG (after 3 years of UG Degree) <div>OR</div> Ph.D. after Degree (honors) <div>AND</div> 570-660 hrs. of Vocational education & Training/ Skilling	

9.

Unit No.	Unit Heading	Detailed Syllabus	No. of Hours of Teaching
	इकाई: -1	<div>1. हिन्दी आलोचना की पूर्वपीठिका</div> <div>2. शुक्लपूर्व आलोचना</div> <div>3. शुक्ल युगीव आलोचना</div> <div>4. शुक्लोत्तर आलोचना</div> <div>5. समकालीन आलोचना</div>	12
	इकाई: -2	<div>1. रामचन्द्र शुक्ल – लोकमंगल की साधनावस्था</div> <div>2. हजारिप्रसाद द्विवेदी</div>	10
	इकाई:-3	<div>1. नन्ददुलारे वाजपेयी – स्वच्छंदतावाद और परंपरा</div> <div>2. रामविलास शर्मा – परंपरा का मूल्यांकन</div>	12
	इकाई- 4	<div>1. नगेन्द्र – सौंदर्यानुभूति का स्वरूप</div> <div>2. नामवर सिंह – दूसरी परंपरा की खोज/कविता के नए प्रतिमान</div>	13
	इकाई- 5	<div>1. अज्ञेय – रचनात्मक भाषा और संप्रेषक की समस्याएँ</div> <div>2. मुक्तिबोध – कला के तीन क्षण</div> <div>3. विजयदेव नारायण साही – लघु मानव के बहाने नई कविता पर एक बहस</div>	13

10. Unit wise Student activities:

- 1. Assignment -I
- 2. Assignment -II
- 3. Seminar - I

11. Basic Text Books (Author, Title, Pub, Place, Year) (one/two)

- 1. चिंतामणी भाग 1, रामचन्द्र शुक्ल, राजकमल प्रकाशन
- 2. हिन्दी साहित्य की भूमिका, हजारिप्रसाद द्विवेदी, लोकभारती प्रकाशन
- 3. आधुनिक साहित्य, नन्ददुलारे वाजपेयी, राजकमल प्रकाशन
- 4. परंपरा का मूल्यांकन, रामविलास शर्मा, राजकमल प्रकाशन
- 5. दूसरी परंपरा की खोज, नामवर सिंह, राजकमल प्रकाशन
- 6. कविता के नए प्रतिमान, नामवर सिंह, राजकमल प्रकाशन
- 7. एक साहित्यिक की डायरी, मुक्तिबोध, राजकमल प्रकाशन

12. Reference Books (Atleast 5) (Full Details)

- 1. हिन्दी आलोचन, विश्वनाथ त्रिपाठी, राजकमल प्रकाशन
- 2. हिन्दी आलोचन : शिखरोन्न का साक्षात्कार, रामचन्द्र तिवारी
- 3. हिन्दी आलोचना का पुनः पाठ, कैलाशनाथ पांडेय, लोकभारती प्रकाशन
- 4. हिन्दी आलोचना की बीसवीं सदी, निर्मला जैन, राजकमल प्रकाशन
- 5. हिन्दी आलोचना का आलोचनात्मक इतिहास, डॉ. अमरनाथ, राजकमल प्रकाशन

13. Web Resource (Websites/Databases/E-Resources)

1.	Sahitya Akademi - Hindi Criticism Section: <ul style="list-style-type: none">Website: Sahitya AkademiDescription: Sahitya Akademi's website may have a section dedicated to Hindi criticism, featuring articles, reviews, and discussions on modern Hindi literature.
2.	Jnanpith - Hindi Literary Criticism: <ul style="list-style-type: none">Website: JnanpithDescription: Jnanpith is a prestigious literary award organization. The website may include critical essays, interviews, and resources related to Hindi literary criticism.
3.	Hindi Literary Journals: <ul style="list-style-type: none">Include links to prominent Hindi literary journals that publish critical essays and reviews. Examples include "Katha Kshetre," "Vagarth," and "Alok."
4.	Kavita Kosh - Hindi Literary Criticism Section: <ul style="list-style-type: none">Website: Kavita KoshDescription: Kavita Kosh is an online repository of Hindi poetry, and it may have a section dedicated to critical analyses and discussions on Hindi literary works.

14. Journals/Magazines (National /International) (Minimum 5 per subject)

- 1. हंस
- 2. अकार
- 3. वसुधा
- 4. बनास जन
- 5. कथादेश

15. Evaluation methodology: (Theory/Practical/Oral components)

- 1. Assignment I –10
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