CENTRE FOR WOMEN’S STUDIES

SYLLABUS

P.G DIPLOMA IN WOMEN’S STUDIES
Programme Plan

Course Title: Post graduate Diploma in Women’s Studies.

Eligibility for Admission: A Graduate Degree in any discipline from a recognized University

Duration of the Course: 1 year (2 semesters)

Total number of hours for completion of course: 320 (160x2)

Total number of Credits required for the award of the Diploma: 20 Credits

Eligibility: Diploma/ certificate courses: UGC/PG degree with a minimum of 45% of marks in the qualifying degree(for SC/ST/PH a mere pass in the qualifying examination will be sufficient). The concerned Special BOS may prescribed the specific subjects/regulations as per the requirement of the course. Candidates studying in the fourth/fifth year of five year integrated courses of the university are also eligible to study these courses.

Admission: Admission is based on merit considering the marks secured in the qualifying degree examination

Medium of Instruction: English

Hours of the Instruction: 10 hours per week

The credits are not transferable to the main course of study of the student.

Attendance: Minimum 70% of attendance, is required for writing the examinations.

Minimum Duration of the Course: Two semesters (one year)

Maximum Duration to complete the course: Four semesters (two years)
Examination Pattern
Examination will be conducted as per CBCS system except that the association of external examiner will not be a mandatory requirement. The evaluation will be on absolute mark system. The passing minimum shall be decided by the respective Board of Studies: however, it will not be less than 40 percent.

Programme Committee: Each course shall have a coordinator as identified by the department/ school conducting a course and there shall be an exclusive programme committee for monitoring this progress of the candidates during the courses.

Paper-Credit-Hour Allotment:
The P.G Diploma in Women’s studies is a 120-hour, 2-Semester Programme, Consisting of 8 Papers in all, 4 Papers in each Semester.

Semester I:
Total no. of Teaching hours -60 hours
1. CFWS001- Introduction to Women’s Studies 4 Credits (16 hours)
2. CFWS002 – Legislation and Gender Justice 4 Credits (16 hours)
3. CFWS003- Feminist Theories 4 Credits(16 hours)
4. CFWS011- Gender and Mass Media 3 Credits (12 Hours)
Papers I, II AND III are Hard Core Papers: Paper IV is a Soft Core Paper

Semester II
Total no. of Teaching hours -60 hours
1. CFWS004- Women and Society in India 4 credits (16 hours)
2. CFWS005-Gender and Development 4 Credits(16hours)
3. CFWS006- Women and Management 4 credits(16 hours)
4. CFWS012- Gender and the Mass Media 3 Credits (12 Hours)
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Paper 1

CFWS 001 Women’s Studies: An Introduction 2 Credits

Objectives

1. To introduce students to the discipline of Women’s Studies and its specific purposes and perspectives.
2. To understand the basic concepts of Women’s Studies

Course Content

Unit 1
Women’s Studies as an interdisciplinary area, as an emerging discipline--Definition, Scope and Controversies.

Unit 2
Basic concepts of Women’s Studies- Women’s Studies perspectives- Gender: Perspectives-Gender sensitive approach- Gender and sex- Biological determinism- stereotyping- Socialisation- Patriarchy- Devaluation- Marginalisation- Silencing- Male Gaze- Power politics- Gynocriticism- Gender mainstreaming- Gender and work- Invisibility-Glass ceiling.

Unit 3
Feminist Research Methodology, Objectivity vs Subjectivity, Personal-Political Dichotomy, Scientism, academism vs. activism.

Unit 4
Women’s Studies as an academic discipline.
Growth and development of Women’s Studies as a discipline internationally and in India. The link between Women’s Studies and the Women’s Movement.

Unit 5
Women’s Studies in India--UGC’s initiatives -- Centers for Women’s Studies- Capacity building for Women leaders in education—Women development cells-- Women’s Studies in the XIth Plan.
Recommended Reading


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Paper 2

CFWS 002 Legislation and Gender Justice– 3 Credits

Objectives
1. To study the legal provisions for women and women’s access to justice.
2. To look at the issues relating to implementation of legislation

Course Content

Unit: 1
Women’s rights as human rights, UN Conventions, Convention on the Elimination of all forms of Discrimination against Women (CEDAW), Millennium Development Goals (MDGs), etc.

Unit: 2
Women’s Rights in the Indian Constitution, Fundamental Rights, Directive Principles, etc.

Unit: 3
Protective legislation for women in the Indian constitution- Anti dowry, SITA, PNDT, and Prevention Sexual Harassment at Workplace (Visaka case), Domestic violence (Prevention) Act

Unit: 4
Women’s Rights to property, Uniform Civil Code, Property rights according to religions background Muslim, Christian, etc.

Unit: 5
Implementation of women’s rights, police stations, court procedures, women’s health and safety provisions, hospital procedures, Women’s Commissions, etc.
Recommended Reading


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Paper 3

CFWS003 Feminist Theories 3 credits

Objectives:
To introduce basic feminist theories and thinkers
To introduce feminist methodology for further research
To review Indian feminist approaches

Course Content

Unit 1
Early feminist thinkers- J.S Mill, Mary Wollstonecraft, etc Women’s Movements before and during the world war.

Unit 2
The period of silence, Backlash
The Seneca Falls Convention
Simone de Beauvoir, Virginia Woolf, etc

Unit 3
The second phase of feminist thinking- the personal as the political-- Different Schools of feminist thinking- Liberal, Socialist, Lesbian, Black, Psychoanalytical, etc. Experiments in feminist language

Unit 4
Recent trends in feminist thinking- Masculinities, Eco-feminism, queer theory, transgender politics, Cyberfeminism, Post colonial, etc.

Unit 5
Different Schools of feminist through in the Indian contest- National and regional feminist thoughts.


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Paper 4

CFWS004 Gender and Mass Media 2 credits

Objectives of the course
To familiarize the students with the notion of gender and its operation in society.

To assist the students to look at stereotypical representation of women in the media and equip them to critique them.

Course Content

Unit 1
Definition of gender, difference between sex and gender

Unit 2
Feminist terminology, stereotyping, patriarchy, silencing, marginalisation, etc.

Unit 3
Male Gaze, Feminist film criticism, thematic and semiotic analysis etc

Unit 4
Various forms of mass media. Print media, radio, visual, new media- internet, feminism and cyber space, texting, SMS and cell phone usage.

Unit 5
Influence of media in society, patriarchy in operation, use of feminist methods for critiquing media representation, practice sessions.
**Suggested readings**


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Paper 5

CFWS 005  Women and Society in India  3 credits

Objectives
To familiarize students with the specific cultural contexts of women in India

Course content

Unit 1
Women’s position from Vedic times to the present, women participation in India’s independence movement, etc.

Unit 2
Social construction of gender and gender roles- Socialisation- institutions of socialization- changing content and context of gender-need for re-socialization.

Unit 3
Women in family – marriage, working women-multi-tasking-Women and health issues- malnutrition- factors leading to anemia, poor maternal health and infant mortality - feminisation of poverty, women and HIV/AIDS.

Unit 4
Women’s issues, missing girls, feminization of poverty, violence against women, empowerment measures

Unit 5
Women and environment- eco-feminist movements, women and globalization- women’s labour, discriminatory wages, changing working conditions and work place related issues.
Recommended Reading


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Paper 6

CFWS 006 Gender and Development 2 credits

Objectives
To introduce the basic concepts of gender in development contest.
To assist students

Unit: 1
Approaches to Women and development
Women in Development (WID) - Women and Development (WAD) - Gender and Development (GAD) Gender budgeting - Special provision for women.

Unit: 2
Patriarchy and Gender division of Labor - Indian census - Women and work - Invisibility - Unpaid - Productive and unproductive work - Gender and wage differences - Economic Reforms and changing work pattern - Increasing informalisation and casualisation of women’s labor.

Unit: 3
Gender and Technology - Women and labor intensive technology - Technology and displacement of women in agriculture and other fields, industry etc.

Unit: 4
Information and Communication Technology (ICT) and women, new technologies and their impact.
Changing working conditions - Declining Gender gap.

Unit: 5
Employment in Export Processing Zones - Migration of women - Emerging labor contracting system - Working condition - various harassment including sexual harassment - Emerging issues - Challenges of retention of women in labor market - State initiatives.
Recommended Reading


Objectives:

To expose the students the gender issues in management and the challenges that the women face in Management positions in different areas of decision making.

To engender the field of management and equip students with the gender sensitive perceptions with regard to management.

Course concept

Unit 1

Gender issues in Management – women and social roles--multiple roles –self and social roles interface-- role conflict- characteristics of organizations and the expectations – Gender insensitive environment-superwoman concept- challenge of delivering goods - guilt of professional mothers-family workplace social links-woman friendly workplaces, child care, etc.

Unit 2

Women’s experience at work place- gender stereotypes affecting the perceptions of women and men at work – biological determinism and management of role of women-construction of gender roles - as obstacle to women in Management.- Need for Management Education to Women –development of gender sensitive management skills for women, need for women friendly environment-flexible working hours.

Unit 3
Women in leadership and management positions and experiences in administration-governance- executive positions- politics- entrepreneurship- other managerial positions- gender empowerment measure –[GEM]- social and biological reproductive roles- entry barriers for women- perceptions of management and organization on women’s dual role and absenteeism –discrimination, salary-issues and possible remedies.

**Unit 4**

Differences in social communication and networking between men and women, problems with regard to decision making – glass ceiling- chilly climate-tokenism- Need for capacity building for women managers.

**Unit 5**

Gender impact of power and relationships at work, gender discrimination in the workplace, gender sensitization of the workplace, facilities for women at workplace, sexual harassment, health issues and stress management-relationship between women health and environment--role models-- case studies of any two – Indira Gandhi, Kiran Mazumdar, Kiran Bedi, Ela Bhatt, Mother Teresa, PT Usha, Rukminidevi Arundale, Annie Beasant, Sarojini Naidu, Medha Padhkar, Kalpana Chawla, etc.
Recommended Reading


Boserup, Ester *Women's Role in Economic Development*. St. Martin's, 1970

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Paper 8

CFWS – 008 Women’s Writings in India 2 credits

Objectives

This paper attempt to familiarize the students with the basic issues relation to women’s writing in India

Course Content

Unit: 1

Problems associated with literacy in India. Women’s Education, Literacy, social attitudes towards women, patriarchy.

Unit: 2

Reasons for women’s presence in Literature-marginalisation, devaluation, silencing etc.

Unit: 3

Early Indian Women’s Movements, involvement in Independence movement, Gandhian era. Writings from various regional literatures.

Unit: 4

Experiments in women’s writing, Écriture feminine feminine, gynocriticism, feminine, feminist, female, gynesis, feminine writing.

Unit 5

Mainstream vs little tradition--- Oral literature, folk tales, theatre and other folk traditions.

Recommended reading


CENTRE FOR WOMEN’S STUDIES

SYLLABUS

GENDER, MASS MEDIA AND POPULAR CULTURE

(SOFT CORE)
This course is open to students from all departments.

**Objectives:** This course is designed as an introductory one: it hopes to introduce the students to notions of gender and ideology. Relevant ideas and concepts from the Anglo American Feminists will be discussed in class and examined, for the most, from the modern Indian point of view. The course also expects to familiarize the students with the tools of feminist pedagogy and will discuss its implications in the popular electronic media in India. Both print and television media will be discussed.

**Course Content:** While one section of the course will be theoretical the other will be practical. The theory classes will deal with notions of gender, feminist theory, special terminology etc, while the second part will deal with the practical application of these theories on the print media and the Indian popular visual media, using films, videos, advertisement clips, popular serials etc.

The course will consist of the following 5 units:

**Unit 1** What is gender? Definitions of Gender, the difference between sex and gender, etc.

**Unit 2** Definitions of mass media, descriptive analysis of various modes of mass media such as newspaper, magazines, radio, television, internet, etc.

**Unit 3** The influence of media in society its manifestation in society

**Unit 4** What is popular culture? How are women represented in various forms of media

**Unit 5** Women as producers and women as consumers of media.

**Methodology**
Apart from introductory lectures, students will be encouraged to participate in discussions and make seminar presentations. They will view films and video clippings with a view to develop a critical and gender sensitive perspective towards the texts viewed.

**Suggested Readings**


Vanzoonen, Lisbet Feminist Media Studies New Delhi: Sage,1994

Usha V.T. Gender, Value and Signification, KRPLLD, CDS, 2003