UNIVERSITY OF PONDICHERRY
U.G. BOARD (MALAYALAM)

SYLLABUS
FOR
B.Com, B.A. / B.Sc..
FOUNDATION COURSE
AND
B.A.MALAYALAM
(Effective from 2010 Admission)

MINUTES OF THE MEETING
DIVISION OF SYLLABUS
DETAILED SYLLABUS FOR FOUNDATION COURSE
DETAILED SYLLABUS FOR BA.MALAYALAM – CORE AND ALLIED
SCHEME OF QUESTION PAPERS
MINUTES OF THE MEETING OF THE
BOARD OF STUDIES (U.G.MALAYALAM)
(Meeting held on 06-04-2010 at 10.30 A.M in the Seminar hall, Dept. of Malayalam, M.G.Govt. Arts College, Mahe)

Members and special invitees present

1) Dr. V. Sarathchandran Nair, Principal, S.R.L.C, Central Institute of Indian Languages, Mysore-6

2) Dr. P. Pavithran, Reader in Malayalam, Sree Sankaracharya Sanskrit University Centre, Thirur

3) Dr. V.A. Valsalan, Associate Professor of Malayalam, M.G.G Arts College, Mahe (Chairman)

4) Dr. S.S. Sreekumar, Associate Professor of Malayalam, M.G.Govt. Arts College, Mahe.

5) Dr. Mahesh Mangalat, Associate Professor of Malayalam, M.G.Govt. Arts College, Mahe

6) Dr. K.M. Bharathan, Asst. Professor of Malayalam, M.G. G Arts College, Mahe.

7) Dr. K.K. Baburaj, Asst. Professor of Malayalam, M.G. G Arts College, Mahe

8) Mr. E.C. Sreesh, Asst. Professor of Malayalam, M.G.G Arts College, Mahe

Proceedings:
1. The board reviewed the existing syllabus, pattern of question papers and list of textbooks. Necessary changes were effected in the syllabus, question papers and L.T.B.
2. The pattern of question paper and division of syllabus are appended herewith
3. The list of textbooks and unit wise divisions of syllabus is submitted herewith.
DIVISION OF SYLLABUS- PAPERWISE

B.A/ B. Sc FOUNDATION COURSE -MALAYALAM
(Effective from 2010 admission)

<table>
<thead>
<tr>
<th>Semester</th>
<th>Paper</th>
<th>Name of paper</th>
<th>Code No</th>
<th>Exam duration</th>
<th>Marks</th>
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B COM FOUNDATION COURSE

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<td>Prose, Poetry and Functional Malayalam</td>
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<td>Paper-II</td>
<td>Fiction, Drama and General Essay</td>
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B.Sc COMPUTER SCIENCE

FOUNDATION COURSE- MALAYALAM

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<td>Special Paper (Optional) A)Introduction to Cultural Studies B)Eco Aesthetics</td>
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B.COM FOUNDATION COURSE

SEMESTER – 1

Paper- I PROSE, POETRY AND FUNCTIONAL MALAYALAM

This paper aims to strengthen the ability of students to deal the language more effectively in the new contours and contexts of life. And also to develop new sensibility and aesthetics.

A. Essays
1. Vikasanavum Paristhithiyum – Sugathakumary (Book – Kavu Theendalle)
2. Vadakkan Pattukalile Veerasankalpam – M.R. Eaghava varriar (Adiverukal)
3. Mudithheyamurayumbol – Sachidanandan (Idapetalukal)
4. Upabhogathinte Rashtreeyam – Shaji Jackob (Madhyamangalude Rashtreeyam)
5. Sahithyavidya – Kuttikrishnamarar (Sahithyavidya)
6. Deseeya swathwathinte Videsayathrakal –G.P. Ramachandran
   (Indian Cinemayil ninnu Indiaye Kandethumbol)

B. Poems
1. Veenapoovu – Kumaranasan
2. Spandikunna Asthimatam – Changampuzha
3. Pengal – Edassery
4. Kiratha Vrutham – Kadammanitta
5. Mrugasikshakan – Vijayalakshmi
6. Lipikal – Rafeeqe Ahemmed

C. Functional Malayalam
1. Definition, Correction of sentences
2. Producing the following types: Summery, Description, Biodata, Letter, Paraphrase
3. Making of Advertisements, Project Proposals
4. Translation from English to Malayalam
   (One simple passage to be given)
SEMESTER 2

Paper II – FICTION, DRAMA AND GENERAL ESSAY

1. Novel : Adujeevitham - Benyamin
2. Drama : Ororo kaalathil – Sreeja
3. Story : Following Stories
   1. Uthuppante Kinar – Karoor
   2. Oru Manushyan – Basheer
   3. Bandhanam – M.T. Vasudevan Nair
   4. Pattangal – Madhavikutty
   5. Aparichitha – Sithara

BSc COMPUTER SCIENCE FOUNDATION COURSE

SEMESTER I

Paper I – FICTION AND LANGUAGE COMPUTING

A. Novel : Nrutham – M. Mukundan
B. Stories:
   1. Nilavu Ariyunnu – Sarah Joseph
   2. Vaasthuvara – C.V. Sreeraman
   3. Jeevachavangal – Punathil Kunjabdulla
   5. Kavalbhootham – C. Ayyappan (Uchamayakkathinte Swapnangal)
C. Malayalam in Information Technology – Internet and Malayalam blog

Ref: Books
   1. Malayalathil Engane Blogam – P.M. Baburaj
   2. Cyber Malayalam – Sunitha

SEMESTER II

Paper II – POETRY AND ESSAY

A. Following Poems
   1. Ente Gurunathan – Vallathol
   2. Sahyante Makan – Vailoppilly
   3. Theevandiyile Pattu – N.V. Krishna Varrier
   4. Kayattam – Sachidanandan
   5. Mampazhakkalam – P.P. Ramachandran
   6. Tachan Makalodu – V.M. Girija
B. **Following Essays**
1. Kavu Theendalle – Sugathakumary
   (Vakkum manassum)
3. Manassum Sahithya vimarsanavum – M.N.Karassery (Onninte Darsanam)
4. Enthoru poothamaneé Mahabali – Kalpatta Narayanan
   (Ethu Ilayum Madhurikkunna Kadukalil)
5. Radio : Varthamanavum Rashtreeyavum – K.M. Narendran (Sraddha)

**BA/BSC – FOUNDATION COURSE**

**SEMESTER – I**

**Paper -I MALAYALAM POETRY**

A. Nalini – Kumaranashan
B. Following Poems
   1. Nirvruithi – Balamaniyamma
   2. Soundaryadevatha – P. Kunjiraman Nair
   3. Buddhanum Nariyum Njanum – Edassery
   4. Kanneerpatam – Vailoppilly
   5. Gopikadandakam – Ayyappapanicker
   6. Samkramanam – Attoor Ravivarma
   7. Bangal – K.G. Sankarappilla
   8. Sandarsanam – Balachandran Chullikkad

**SEMESTER – II**

**Paper II CONTEMPORARY FICTION**

A. **Novels**
   1. Smarakasilakal – Punathil Kunjabdulla
   2. Alahayude Penmakkal – Sarah Joseph

B. **Stories**
   1. Parakal – O.V. Vijayan
   2. Nidhichala Sukhama – T. Padmanabhan
   3. Vivahappittennu – VKN
   4. Ninte Ormakku – M.T. Vasudevan Nair
   5. Mayamayan – N. Prabhakaran
   6. Patabhedam – Ashitha
   7. Swapnam Pole – Priya A.S.
SEMESTER – III

Paper – III MALAYALAM PROSE

a) Himavante Mukalthattil – Rajan Kakkanadan

b). Kanneerum Kinavum – V.T. Battathirippad

c). Following Essays:
   1. Samudayathile Visham Theenikal – Kesari Balakrishna Pillai
   2. Parिःhasacharchakal – Kuttikrishna Marar (Hasasahithyam)
   4. Kalayude Arambham – Vijayakumar Menon
      (Chithrakala:charaithravum Reethikalum)
   5. Parasyangalil Jeevitham – A.T. Mohanraj
      (Chithrakala: Sargabhavanayude Roopanhtarangal)
   6. Nokku Thazhnnavarum Vakku Muttiyavarum– P. Geetha
      (Streepakshamadhyama patanangal-Ed:Muse Mary George)
   7. Swathwam Anyavalkaranam , Avishkaram– K.K. Baburaj –
      (Mattoru Jeevitham Sadhyamanu)
   9. Sthree Jeevithamezhuthumbol – Saradakkutty (Penvinimayangal)

SEMESTER IV

Paper IV: LITERATURE OF VISUAL ART

a) Attakkatha : Nalacharitham (1st Day) - Unnayivarriar

b) Drama : Ithu Bhoomiyavanu – K.T. Muhammed

c) Following Studies:

   1. Kathakali Nayakathwathinte Nirmithi – N. Ajaya Kumar (Samskarapatanam)
   2. Thirakkatha – R.V.M. Divakaran (Kathayum Thirakkathayum)
   3. Thullalpattukal – S. Rajasekharan (Pattuprasthanam)
   4. Ethirnatakam – R. Viswanathan (Avasthayum Akhyanavum)
SYLLABUS FOR B.A. MALAYALAM
(Effective from 2010 admissions)

CORE SUBJECTS

SEMESTER 1

Paper I. EARLY MODERN POETRY

Detailed study of modern kavithraya and early romantic poets. The following poems to be taught in detail
1) Chandalabhikshuki - Kumaranasan
2) Bandhanasthanaya Aniruddhan – Vallathol
3) Jathikkummi – Pandit Karuppan
4) Oru Vilapam - V.C. Balakrishnanpanicker
5) Premasangeetham – Ulloor
6) Maninadam – Edappilli Raghavan pilla
7) Ramanan - Changampuzha

Paper II. CULTURAL HISTORY OF ANCIENT KERALA

A study on the evolution of Kerala’s cultural milieu through Sangham and Post-Sangham Period. Aryanisation and Kulasekhara period.
Unit 1 : Materials for the study of Cultural History of Kerala: Inscriptions, Saasanas, Literaray Works.
Unit 2 : The ethnology of inhabitants of Kerala – Theory of migration of Dravidian stock – The Stone Age and its culture: Muniyara, Nannangadis etc.
Unit 3 : Kerala as part of the old Tamil Kingdom - The Chera - Chola - Pandya dynasties.
Unit 4 : The Sangham Period – Sangham Literature and important texts - Social life and Political System during Sangham Period.
Unit 5 : Brahmin Migration – Brahmin Settlements in Kerala - The process of Arayanisation – Second Chera Empire – Legendary Rulers: Kulasekhara Alvar, Cheraman Perurnal etc.
Unit 6 : The Religions in Kerala - The Advent and Spread of the Budhism, Jainism, Islam and Christianity.
Unit 7 : The Hindu Enlightenment - Saiva and Vaishnava Traditions – Sankaracharya and Advaita Philosophy.
Unit 8 : The Jenmi Sampradaya, the Feudal System in Kerala – The Matriarchy - Caste System - The impact of Feudalism and Caste System on the life and culture of Kerala.
Unit 9 : Origin and Development of Malayalam Language - Saasanas and other Ancient literature.
Ref:
1) Keralathinte Samskarika charithram – P.K. Gopalakrishnan
2) Keralacharithram- Raghavavarriar & Rajan Gurukkal
3) Keralacharithram- Sreedharamenon
4) Keralasamskaram – N.M. Namboothiri
5) Keralathinte Innalekal – K.N. Ganesh

SEMESTER- 2

Paper III - MODERN POETRY

A detailed study of Modern Malayalam poetry from the period after Changampuzha to the present day poets.

1) Puzhakal – N.V. Krishnavarriar
2) Nithyamegham – Akkitham
3) Kannikoythu – Vailloppilli
4) Edassery Ninavil varumbol – M. Govindan
5) Choroonu – O.N.V. Kurup
6) Agnipooja – Ayyappapanickar
7) Vazhiyambalathile pattu – Sugathakumary
8) Pralobhanam – R. Ramachandran
9) Megharoopan – Attoor Ravivarma
10) Saphalamee Yathra – N.N. Kakkad
11) Ekanthathayude 50 varshangal – Anwar Ali
12) Chora – K.R. Tony
13) Karutha Kallu – S. Joseph
14) Muttamadikkumbol – Anitha Thambi

Paper IV: CULTURAL HISTORY OF MODERN KERALA

Cultural History of Modern Kerala from Feudalism to the present. The following areas are prescribed for study.

Unit 1: Venadu, Kochi and Malabar prior to the arrival of the Europeans – Socio-Political condition after the fall of Second Chera Empire and Evolution of three Monarchies - Literature and Arts - Paattu and Manipravalam.
Unit 3: Clashes between Naaduvazhis and foreign rulers - Kunhali Marakkar, Pazhassiraja, Paliyathi Achan, Veluthambi Dalava.
Unit 4: Bhakthi Movement in Literature: Ezhuthachan, Cherussery and Poonthanam.
Unit 5: The formation of the Princely State of Travancore - Marthandavarma, Swathi
Tirunal, Kunchan Nambiar, Ramapurath Varrier, Unnaayi Varrier, Irayimman Thambi and other poets.

**Unit 6**: The Rule of Zamorins in Malabar - The invasion of the Hyder Ali and Tipu Sultan.

**Unit 7**: Early Resistance to Foreign Power: Anchuthengu Riot etc.

**Unit 8**: Social Renaissance in Kerala - Contributions of Christian Missionaries – Neo-Vedantic Gurus: Sree Narayana Guru Chattambi Swamikal, Brahananda Sivayogi, Anandantheerthan and Vagbhatanandan - Awakening of Socially Marginalised Communities in Kerala - Channar Lahala, Ayyankali, Pandit Karuppan, Sahodaran' Ayyappan etc.


**SEMESTER 3**

**Paper V. HISTORY OF ANCIENT MALAYALAM LITERATURE**

(A brief history of Malayalam literature from the origin of Malayalam Language to 18th century AD. The area of study shall be restricted to important personalities and movements during the period. The syllabus shall be devided into 10 units as given below.)

**Unit 1**: Malayalam as part of the Dravidian Languages - Various theories about the origin of Malayalam - The period from which Malayalam began to show separate identity.

**Unit 2**: Various stages of Malayalam Literature - Ghattavibhajanam - Literary language and spoken language.

**Unit 3**: Suddha Malayala Saakha – Folk Literature-Gaanangal - Katha Gaanangal - A general survey.

**Unit 4**: Paattu prasthanam - Characteristics of malayalam / Tamil mixed literary traditions - Ramacharitham - Niranam poets, and their writings - Thekkan Paattukal - Tamil / Malayalam mixed prose - Basha Kautaleeyam - Kramadeepika and Aattaprakaram - Doothavakyam - Brahmanda Puranam.

**Unit 5**: Early Manipravalam – Pracheenachambu kavyangal – Laghukavyangal- Sandesa kaavyangal - Chandrolsavam - Leelathilakam –Gathakal- Krishnagaatha - Bhaaratha Gaatha.

**Unit 6**: Kilippaltu Prasthanam – Kilippattu vruthangal-Ezhuthachan-his period and texts Ezhuthachan as father of Malayalam Language-Bhakthi movement up to the period of Ezhuthachan.

**Unit 7**: Bhasha Chambukkal - Important texts in Bhasha Chambu tradition.

**Unit 8**: Aatkakkathakal- Kathakali as a visual performance - Raamanattam - Kottayam Krithikal - Nalacharitham - Irayimman thambi - other very important texts in Aattakkatha tradition:
Unit 9: Kuchan Nambiar - Poonthanam - Ramapurath varriar - Swathi thirunal and Kerala Music tradition.


Books for References
1) Saahithya Charithram – Prasthanangaliloodey- Ed. Dr. K.M.George
2) Kairaliyute Kadha - N.Krishnapillai
3) Kavithasahithyacharithram- M.Leelevathy

Paper VI – FICTION

A brief history of Malayalam novel and Short story from 19th century to present day period - questions are to be based only on the following texts.

A) Novel
1) Indulekha –O.Chanthumenon
2) Marthandavarma –C.V.Raman pilla
3) Asuravithu –M.T.Vasudevan Nair
4) Marakkappile theyyangal _ Ambikasutan Mangad

B) Stories
1) Dwaraka –Vengayil Kunjiraman Nair
2) Vellappokkathil –Thakazhi
3) Pothichoru –Karoor
4) Sabdikkunna kalappa –Ponkunnam Varkey
5) Aseelam varuthi vacha vina –Sakkaria
6) Thookkumarangal njangalkku –M.Sukumaran
7) Neelavelicham –Bsheer
8) Puramkazhchakal –C.V.Sreeraman
9) Thiruthu –N.S.Madhavan
10) Jalamalika –T.V.Kochubava
11) Muttayolam valippamulla dhanyamanikal –E.Santhoshkumar

Ref:
Novelsahithyam-M.P.Paul
Malayala novel sahithya charithram-K.M.Tharakan
Cherukatha Innale Innu- M.Achuthan
Cherukatha: vakkum vazhiyum= K.S.Ravikumar
Novelswaroopam-K.Surendran
Adhunikanoveldarsanam-K.M.Tharakan
SEMESTER 4

Paper VII: HISTORY OF MODERN MALAYALAM LITERATURE

(History of Malayalam literature from 18th century AD to present day period)

Unit 1: Venmani Prasthanam - Kodungalloor School of Poetry - Pachamalayala Prasthanam - Early literary organisations.
Unit 2: Mahakavyangalum_khandakavyangalum - Praasavaadam - the impact of praasavadam on Malayalam literature - Neo Classical writings and their decline.
Unit 3: Development of modern prose – contributions of missionaries - New Dictionaries and Lexicons, Printing and the origin of new journals.
Unit 4: New literary genres in Malayalam - novel, short story, drama and criticism - Influence of Renaissance ideas on Malayalam
Unit 7: Post independent Malayalam literature - Deviation from progressive literature trends - M.T.Vasudevan Nair, T.Padanabhan, Madhavikkutty –
Unit 8: Modernity and modernism in Malayalam literature - appearance of new themes and ideologies in literature and art. - Modernism as reflected in Malayalam poetry, drama and fiction.
Unit 9: Post modern dialogues and writings in Malayalam literature.
Unit 10: A brief analysis of Biography, Autobiographies, Memoirs, Travelogues and humor writings in Malayalam - only very prominent authors are to be dealt with.

Books for References:
1) Malayala Kavitha Sahithya Charithram : M.Leelavathy
2) Malayala Nataka Sahithya Charithram- G.Sankerappilla
4) Cherukadha, Innaley Innu : M.Achuthan.
5) Enthaanu Aadhunikathakath? -M.Mukundan
6) Utharaadhunikathakath : K.P.Appan

Paper VIII: INTRODUCTION TO MALAYALAM SOFTWARE

Unit 1. Computer: An Introduction

Unit 2. Programming and Programming Language

Unit 3. Operating System and Text Encoding

Unit 4. Text Editing and Word Processing

Unit 5. Font and Encoding
Character and Font – Alphabet, Character, Charaterset, Glyph, Ligatures etc - Types of Font – Type 1, True Type and Open True Type. Character Encoding and Font: ASCII and Unicode Fonts – Text Conversion Tools.

Unit 6-. Malayalam Script and Language Technology

Unit 7. Internet and Malayalam

Unit 8. Language Computing Tools
Database Management Applications – Content Management System for Web Pages: Joomla and Drupal – Dictionary and Word Search – Collation Table for Malayalam – Optical Character Reader – Speech Synthesisers: Text to Speech and Speech to Text – Keyboard Manager Applications.

Unit 9. Practical
Hands on training in inputting Malayalam text on computers – Saving the text in different formats such as .txt, .doc, .odt, .rtf, .pdf – Inserting images and Graph in the text and formatting it – Usage of Word Processing Applications and Desktop Publishing Applications in Windows and Linux – Taking Print out for Professional Printing
Unit 10. Practical:
Enabling Computer and Browser with Indian Languages – Introduction to Various Browsers and Instant Messaging Applications and Social Networking Sites - Hands on training in editing Wikipedia Articles – Creating a blog and posting articles – Accessing Web Content in Malayalam and Other languages related to the syllabus.

RECOMMENDED READING:
3) Malayalathil Engane Blogam: P.M. Baburaj, DC Books, Kottayam.

SEMESTER- 5

Paper IX : PROSODY AND POETICS

(An introduction to Metres and Alankaaras both in Sanskrit and Dravidian, which are used in Malayalam poetry. Detailed study of 32 Alankaaras and 40 metres prescribed.


Bhaasha Vritham : Kaakali, Kalakaanchi, Manikaanchi, Mishrakaakali, Oonakaakali, Druthakaakali, Keka, Annanata, Tharangini, Oonatharangini, Manjari, Sarpini, Kallyani, Upasarpini, Nathonnatha.


Books for Reference
2. Vritha Vichararm : K.K. Vadhyar
3. Vritha Silpam : Kuttikrishna marar
5. Sahithya Bhooshanam : Kuttikrishna Marar
Paper X : LITERARY THEORIES

Introduction to Western, Indian and Dravidian Literary theories and detailed study of Western theories from Plato to Croce and important Indian Theories.
Unit 1: Plato : Theories on Art - Aristotle - Tragedy and Catharsis.
Unit 2: Longinus - Essay on Sublime
Unit 3: Middle Age - Dante and Neo Classicism.
Unit 4: Romantic period - Wordsworth, Coleridge, Shelly, William Blake.
Unit 5: Post Romantic concepts - Realism, Surrealism, Modernism - Benedecto Croce.
Unit 6: Indian Literary theories - Kavya swaroopam, Kavya hethu, Kavya prayojanam - Prathibha.
Unit 7: Alankara and Vakrokthi, Reethi, Gunam, Ouchithyam
Unit 8: Rasam, Sthayibhava - Vibhava, Anubhava,- Origin of Rasa
Unit 9: Dhwni and Anumaana.
Unit 10: Dravidian Aesthetic concepts- Thina concept

Books for Reference
1) Paaaschhyathya Sahithya Darsanam : Prof. M. Achuthan
2) Paaaschhyathya Sahithya Tatva Saasthram : Dr. K. M. Tharakan
3) Kaaavya Meemamsa : Dr. K. Sukrmara Pillai
4) Kairalee Dhwani : P.K. Narayana Pillai
5) Saundarya Sasthram : Dr. C. Rajendran
6) Bharatheeya Kavya Saastham : Dr. T. Bhaskaran.

Paper XI : ANCIENT AND MEDIEVAL LITERATURE

(Detailed study of Classical literature in Malayalam. Following texts for detailed studies)
1) Ramacharitham (1ST Patala)
2) Kannasa Ramayanar - Yuddhakandam (First 25 stanza)
3) Krishnagadha (Vathsastheyam) - 200 Lines
4) Unnuneeleesandesam (First 25 stanzas)
5) Brahmandapuram (First 5 paragraphs)
6) Mahabharatham kilippattu - Streeparvam (200 lines)
7) Jnanappana – Poonthanam
8) Sabhapravesam Thullal – Kunchan Nambiar (200 Lines)
9) Dakshayagam Attakkatha – Irayimman Thambi (upto 10th stanza)
10) Mohiyuddeen mala (200 Lines)
11) Puthen pana (200 Lines)

Books for Reference
(1) Sahithya Charithram Prasthanangaliloodey : Dr. K.M. George.
(2) Kairaliyude Katha : N. Krishna Pillai
3) Kavithasahithya charithram – Leelavathy
4) Pattuprasthanam – S. Rajasekharan
Paper XII : MALAYALAM DRAMA

(Origin and development of Malayalam drama, Detailed study of six representative texts from early period to contemporary Malayalam drama)

1) Mruchhakatikam-Shoodrakan(Tr.K.Kesavan Potti)
2) Kuruppillakkalari –C.V.Raman Pilla
3) Azhimukhatthekku –N.Krishnapilla
4) Avanavan kadamba – Kavalam Narayanapanickar
5) Adukkala –N.Sasidharan
6) Kudukka –P.M.Taj

Books for References :
1) Malayala Nataka Prasathanam: Kattumadam Narayanan
2) Malayala Nataka Sahithya Charithram : G.Sankara Pillai

Paper XIII : SPECIAL PAPER (OPTIONAL)

(A) FOLKLORISTICS

Unit 1: The origin and development of the discipline folklore -from popular Antiquity to folklore –its socio - political situations - Definition – Characteristics - subject matter.
Unit 2 : Present day Folklore - New definition - Alan Dudles - Dan Ben Amos - Ideological Schools- German School - Soviet School – The concept of Folklore process,Public Folklore
Unit 4 : Characteristics of Folk songs- Ballads – An Introduction to Natanpattu- Vadakkan Paattu - Thekkan Paattu - Idanatan Paattu - Mappilla Pattu.-Thottam pattu
Unit 5: Proverbs - Riddles and Folk speech - Characteristics - functions - structure and classification of Proverbs and Riddles .
Unit 6: Folk performing Arts -its characteristics and classification - A general introduction of Theyyam ,Thira, Patayani and Mutiyettu, Oppana, Kakkarissi, Chavittu natakam.
Unit 7: Nature and Function of Social Folk customs and belief - Folk religion - Magic - Kanneru.
Unit 8: Material Culture - its features - Social Representations - Folk Architecture - Naalukettu.
Unit 9: Orality and Literacy - Primary Oral Culture - its Psycho dynamics - writings – technologising of the word as a restructuring of the human consciousness
Unit 10 : From Orality to Literacy - Form, Structure & Content - Eg. The sayings, Proverbs and Language Usages of Kunchan Nambiar - Poolhappattu - Idasseri,- Maaveli Mantrum - K.J.Baby, Marakkappile Theyyangal - Ambikasuthan Mangnd –The problems of Transformation and Representation
Books for References:
1. Folklore, Raghavan Payyanad, Kerala Bhasha Institute.
2. Natoti Vijnaneyam, M.V. Vishnu Namboodiri, N.B.S.
5. Folklore and Folklife, Richard M. Uorson.

OPTIONAL PAPER

Paper XIII (B) FEMINIST LITERARY THEORY AND CRITICISM

Unit 1: Early notions on Women's rights before Feminist Awakening - like 'A Vindication of Women’s Rights' (Mary Woll Stone Craft) The Subjection of Women' (1869) John Stuart Mill, 'Women in 19th Century' (1845), Kate Millet etc.

Unit 2: General Theories on Feminism and its major divisions - Liberal - Socialist - Radical and Lesbian - the Concept of Patriarchy Androcentrism and Phallocentrism.

Unit 3: The Inauguration of Feminism as a Self aware - Approach to literature by 1960 - Important precursor - Virginia Wolf - 'A Room on One's own' (1929) - Patriarchial Society Aliens Women from Expression.

Unit 4: Simon de Beauvoir's 'The Second Sex' (1949) and 'More Radical Point of View' - The cultural identification of Women as merely negative object or 'other' to man - the great collective myths presented by men about woman in their writings is also her thrust area.

Unit 5: Julia Kristeva’s Semiotic Approach - Helen Cixous - Luse Irigary - Feminist critic, of male constructed literary history - the contributions of Sandra gilbert, Susan Guibar, Kate Millet, Judith fatterley, Eline Showalter, Patricia Mayor Spacks etc.

Unit 6: Lilian Robinson - the Problems of Sex, Class and Culture in feminist literary - theory - Fusion of Psycho Analytical Theory, Marxism and Formalism.

Unit 7: The Scope of Feminist Literary Theory in Post Independent Indian Condition - The problems of Male domination and Need of Women Empowerment - The role of Literature and Literary Criticism in Cultural Change.

Unit 8: A short history of the Women writing of Kerala - The Women’s representations in Literature.

Unit 9: A practical Study o('Mrigasikshakan', Poem by Vijayalakshmi, 'Kolaadu'- Short story by Madhavikuttty.

Unit 10: A practical study of 'Atima', Drama by Cherukad.

SEMESTER 6

Paper XIV: GRAMMAR

(Various theories related to Malayalam Syntax and Semantics- Modern grammar on the basis of the Linguistic principles)
Unit 1: Grammar based on Kerala Panineeyam - Sandhi, Sabdam, Prakrithi, Prathyayam.
Unit 2: Namam, Lingam, Vachanam.
Unit 3: Vibhakthi, Vibhakthyaabhasam, Karakam, Thaddhitham.
Unit 4: Dhaathu, Kaalam, Prakaram, Prayogam, Naamadhathu, Khiladhaathu, Nishedham, Angakriya, Krithu.
Unit 5: Grammar based on Leelathilalakam - Manipravalabhasha, Koonthal Vaadam - Lingam - Vachanarn - Vibhakti and Sandhi in Manipravalam.

Books for Reference:
1. Kerala Panineeyam: A.R. Raja Raja Varma
2. Leelathilakam (1, 2, 3 silpas)
3. Malayalabhashavyakaranam – Prof. E.V.N. Namboothiri

Paper XV: MALAYALAM LITERARY CRITICISM

(Historical outline of the development of Malayalam literary Criticism - The following Books and essays are prescribed for detailed study)
1. Manadandam – Joseph Mundassery
2. Chandumenon oru Patanam – P.K. Balakrishnan
3. Aksharavum Adhunikathayum – E.V. Ramakrishnan

The following Essays
1) Marthandavarma-C.P. Achuthamenon
2) Viruthan sanku - Swadesabhimani Ramakrishnapilla
3) Jeeval sahithyathinte vishayam - Kesari Balakrishnapilla
4) Niroopanasahithyam - Kuttkirishnamarar
5) Kathayude Innathe Prasnangal - K.P. Appan
6) Kinar: Roopavum ropakavum - E.P. Rajagopalan
7) Devadoothikal manjupovathu - P. Geetha
8) Kathayum Prathyayasasthravum - V.C. Sreejan

Ref; Malayalasahithyavimarsanam - Sukumar Azheekode
C.P. Achuthamenonte Sahithyavimarsanam (Ed: T.P. Sukumaran)
Swadesabhimaniyude Granthaniroopanangal - K. Ramakrishnapilla
Kesariyude sahithyavimarsanangal (Ed: M.N. Vijayan)
Adhunikathayude Kumbasaram - P. Pavithran
Nissabthathayum nirmanavum - E.P. Rajagopalan

Paper XVI: GENERAL PROSE AND ASSIGNMENT

(Introduction to Prose Literature other than Fiction such as Travelogues, Autobiographies etc.)
PART-I : Texts for detailed Study (80Marks)
1) Athmakathakku oru Amugham - Lalithambika Antharjanam
2) Himagiriviharam - Thapovanaswamikal
3) Chidambarasmarana - Balachandran chullikkadu
4. Konthala- Kalpetta Narayanan
5. Changampuzha Nakshathrangalude Snehabhajanam- M.K.Sanu
6. Chiriyum Chinthayum –E.V.Krishnapilla
   (5 articles only)
   a) Meeting chadangu
   b) Upadravakaramaya vathsalyam
   c) Ezhuthukuthu
   d) Samayamkollikal
   e) Nannikedu

PART-II Internal Assignment( 20 Marks)

4 seminar papers should be submitted by each student within the semester period. These papers will be evaluated by department staff and the marks will be intimated to University. The subjects of seminar papers may be selected from the fields of Literature, Cultural Studies and Linguistics etc.

Question Paper pattern for this Paper:
Marks for written examination :80 (3 Hours)
Marks for Internal Assignment :20
Total Marks :100

I) Short answer type questions to be answered in 50 words. 4 questions. Each question carrying 3 marks. (4*3=12)
II) 4 questions out of 6 questions to be answered. Each answer in 100 words.(4*5=20)
III) 4 questions out of 6 questions to be answered. Each answer in 300 words.(4*12=48)

Paper XVII. TRANSLATION THEORY AND PRACTICE
A brief introduction to various theories on translation. Methods of translation. Translation as an instrument for inter cultural relations

Part-I Theory and Principles of translation
Unit:1:Definitions of Translation-Relation with Linguistics, Culture,-Theories on Translation - History of Translation-Relevance of translation in Literature, Science, and Religion –Translation as art and craft
Unit:2- Types of Translation-Faithfull-Free-Recreational and Transcreational
Unit:3 –Requisites of a good translator –How translations can be made more effective
Unit:4 –Various types of translations- Inter Lingual, Intalingual,Intersemitic, full, Partial
Unit:5 –Translation Process- Texual Analysis, Transfer-Restructuring –Limitations of translation- Untransltability

Unit-6 -Models of Translation:
Meghasandesam – Tr.Thirunallur Karunakaram
Vanampadiyodu – Tr.Vailoppilli (Sreeeregha)
Part-II : Practice
(a) One single literary passage of nearly 6 to 8 sentences from English to Malayalam.
(b) One simple passage from writings of Jawaharlal Nehru or Mahathma Gandhi not exceeding 10 sentences from English to Malayalam
(c) A small news item from any leading English daily not exceeding 8 sentences to Malayalam
(d) Two simple sentences from Malayalam to English
(e) Five simple words from current politics/International relations/ Government matters from English to Malayalam

Ref:
Bhashayum Bhashantharanavum- K.A.Koshy
Vivarthanavicharam- Viswanathayyer
Vivarthanam- Ed: Kerala bhasha Institute
Vivarathanathinte Bhashasasthra bhoomika- Dr.V.R.Prabodhachandran
Vivarthanam Siddhanthavum Prayogavum Malayalathil-Ed: Jaya Sukumaran
The Art of Translation – Theodore Savery
The Theory and Practice of Translation – Eugene A.Nida & Charles.R.Taber
Translation Studies –Susan Bassnett.

Paper XVIII : (SPECIAL PAPER –Optional)
Paper XVIII (A) INTRODUCTION TO CULTURAL STUDIES.

Unit 1: Redefining the word Culture - the word opposite to nature - culture is man made - other is refined - value based judgements and hidden.
Unit II : The romantic thinkers like Mathew Arnold defined culture as Extra ordinary - but modern thinkers like Raymond Williams defined it ordinary - the paradigm shift.
Unit 3 : Paradigm shift and cultural shift between cultural criticism and cultural studies - the second one is inter disciplinary and political oriented – Pierre Bordieu
Unit 4 : Cultural politics –A whole way of struggle - E.P.Thomson - Culture is a whole way of life – Raymund Williams.
Unit 5 : Culture is ordinary - Raymond Williams - Cultural Studies - E.P.Thomson - Stuart Hall - - Antonio Gramsci - Louis Althusser- Rolland Barthes - Cultural materialism - the making of English working class - Edward -Thomson - Culture and Society - Raymund Williams,
Unit 6 : Studies on popular Culture - Walter Benjamin - Frankfort School thinkers - Antonio Gramsci - post modernists on Popular Culture.
Unit 7 :-The Scope and Significance Of Cultural Studies in Indian Context. The notion of ideological function of criticism and reading in early writings of Kurnaran Asan, Kuttikrishna Marar etc.
Unit 8 : The Politics of Reading - the views of Sachidanandan - Vaayanayude Raashtreeyam.
Unit 9 : Criticism, humour have a cultural and political role - Chiriyutey Prathyayasaasthram -Samskaaravum Vimarsanavum.
Unit 10: Some models of cultural studies in Malayalam - Essays of selected authors - Kovilante Patti - Dr. T.P. Sukumaran
Narnmal Narabhojikal - Dr. T.P. Sukumaran
Veenapoovum Kadhakaliyum - R. Viswanalhan

Books for Reference
1. Samskara Patanam - Qru Aamugham: P.P. Raveendran
2. Samskaravum Vimarsanavum: S.S. Sreekumar
3. Samskarathinte Raashtreeyam: Sachidanandan
4. Prathibhanapatham: Dr. T.P. Sukumaran
5. Urvarathayutey-Thaalum: Dr. T.P. Sukumaran
6. Avasthayum Aakhyanavum: R. Viswanalhan

Paper XVIII(B) ECO AESTHETICS

Unit-1 - Ecology: Definition - Environment and human life-relation between History and Environment
Unit 2 - Culture and Environment - Nature and development of Arts
Unit 3 - Evolution of concepts of Ecology - Ecology in ancient writings like Vedas, epics etc - Eco concepts in various religions.
Unit 4 - Modern concepts of ecology - scientific approaches to ecology - deep ecology - social ecology - Marxian ecology - Eco feminism
Unit 6 - Formation of Eco Aesthetics - Concept of Eco Criticism - Theories of William Ruckert - Development of Eco Aesthetics
Unit 7 - Relation between Kerala environment and Malayalam Literature
Unit 8 - Malayalam Poems and Ecology - Kumaranasan, Changampuzha, Edassery, Vailoppilly, P. Kunjiraman nair
Unit 9 - Malayalam Fiction and Ecology - Thakazhi, M.T. Vasudevan nair, P. Vatsala
Unit 10 - Eco Criticism in Malayalam - T.P. Sukumaran, P.P.K. Pothuval, G. Madhusoodanan etc.

Ref:
1) Ecology and Sustainable Development - Ramakrishnan, P.S
2) Eco Feminism: Women Culture Nature - Warren Karen, J
3) What is Nature - Kate sopex
4) Human Ecology in the Vedas - Vanuchi, M
5) The Road back to Nature - Masanobu Fukuoka
6) Staying Alive - Vandana Siva
7) Paristhithi soundarya sasthrathinu oru mukhavura - T.P. Sukumaran
8) Haritha rashtreeyam: charithra siddhantham prayogam - George, K. Alex
9) Paristhithikoramukham - P.P.K. Pothuval
10) Kathayum paristhithiyum - P.P. K. Pothuval
11) Harithaniroopanam malayalathil - G. Madhusoodanan
SYLLABUS FOR ALLIED PAPERS
(OPTIONAL)

SEMESTER –1

Allied Paper I (A) WRITINGS FOR PRINT MEDIA


Unit II: Media, Definition, Types of Media: Presentational, Representational and Mechanic Media: Print, Radio, Television, Film and Computer Based New Technology – Characteristics of Print Media - Media and Society.


Unit V: Feature writing: Qualities of News feature – creative writing and journalistic writing – middle piece and humor.


Unit VII: Advertising: Objectives, Principles and methods of Editing.

Unit VIII: Language and Style- Qualities of Journalistic Writing-. Style sheet.

Unit IX: Glossary of Media.

Unit X: Public Relations – Press Laws and censorship definition.

Books for reference:-
1. The Journalist’s Hand Book - M.V. Kamath
2. Mass communication in India – Kevel J. Kumar
4. Pathrangal Vichithrangal – K.P. Vijayan
6. Basic Journalism: Rangaswamy Parthasarathi

Allied Paper I (B) FUNCTIONAL MALAYALAM

Development of writing skill for various purpose. Use of Malayalam in the filed of Science, Industry, Technology - Malayalam as Official Language.

Unit I: Mechanics of writings – Punctuation, spacing, foot noting, indenting, indexing, Note taking (lectures), Note making (books)

Unit II: Producing the following types: Summary, Description, Bio data, Letter, Paraphrase

Unit III: Making of advertisement, brochures, pamphlets, posters and caption writing
Unit IV: Preparation of minutes, notices and notifications.
Unit V: Project of proposals and memorandum.
Unit VI: Methods of essay writing – sentence and paragraph – Types of essays and dissertations.
Unit VII: Malayalam in situations – greetings, Public speech interviews- commanitory of sports events.
Unit VIII: Report of sports events, festivals and public meetings, preparing press releases.
Unit IX: Malayalam as official language – Relevences and problems of official language – Government orders, amendments, References, gazette, certificates, language in revenue documents.
Unit X: Malayalam in the field of Science, industry, Technology - Malayalam in Information technology-Blog writing, Blog editing

Reference Books:
1) Gadya Silpam : V.V. Vasudeva Bhattathiri
2) Gadya Rachana : Dr.C.K. Chandrasekharan
3) Bharana Bhaasha Prasnangal : M.V. Thomas
4) Bharana Bhaasha Peedhika : V.K. Narayanan

SEMESTER 2

Allied Paper II (A) WRITING FOR VISUAL MEDIA

Unit II: Elements of visual communication: Components of visual language- image, frame, lightings etc. Different kind of shots
Unit III: A brief history of Cinema – Cinematography- development of cinema
Unit IV: A few terms in visual media: Shot, Cut Shot, Close up, Boom Shot, Montage, Dissolve, Fade out, Colour band, Panning, Titling, Filters, Out door, Indoor Dollying, Trolley Shooting, Crane Shooting, Married Print, Flash Back.
Unit VII: Programme production of television – planning, budgeting , scripting etc.- The important events during pre-production, production and post production.
Unit IX: Telefilm- its design structure and screen play – talk show – entertainment programmes– educational programmes – social programmes.
Books for Reference:
1) Studying Media – Problems of Theory and Method : Corner J.
3) Television Culture - Fiske.J.
4) Introduction of communication Studies : Fiske.J.
5) Key concepts in communication cultural and media studies : John Hartley
6) Madhyamangalum Malayala Sahithyavum – Kerala Bhasha Institute

**Allied Paper II(B) COMPARITIVE LITERATURE**

**Part I : Principles of Comparative literature**

**Unit I**: Comparative literature - definition - Relevance of comparison – various approaches to comparative study – various dimensions of comparative literature.

**Unit II**: Contributions of Goethe, Mathew Arnold and Tagore to comparative Literature – Relevence of Translation in Comparative Literature.

**Unit III**: Comparative literature and cultural studies – Comparative literature in New world order.

**Unit IV**: a)Swaadheenatha Padanangal
    b) Roopa Padanangal
    c) Prasthana Padanangal
    d) Prameya Padanangal

**Part II Model of Studies in comparative literature**

**Unit V**: Detailed study of the following articles in “Tharathamya Saahithya Parichayam”
1) Vividha Saahithya Sankal pangal : P.O. Purushothaman
2) Tharathamya Saahithythinte Puthuloka Priprekshyam : K.P. Mohanam
3) Paribhashayum Thaarathamya Padanavum : M.M. Basheer
4) Vivarthana Padanam / Samskara Padanam : Jaya Sukumaran
5) Vaalmekium Homarum : P.K. Narayana Pillai
6) Swapna Vasavadathavum Enak Ardenum : Kutti Krishna Marar
7) Bhava Geetham : Kizhakkum Padinjarum : O.N.V. Kurup
8) Purogamana Sahithya Prasthanavum Dravida Prasthanavum :
    K.M. Prabhakara Warrior

**SEMESTER III**

**Allied Paper III (A) SANSKRIT**

Aim of the Study – A general outlook of Sanskrit language and grammer and its interpretations.

Unit 1: Declensions of following Sabdas – Rama, Ravi, Guru, Seetha, Sathi, Thanu, Mathru, Mithra, Vaari, Asru
Unit 2: Conjugation of two Dhathus – ‘Bhu’, ‘Kru’ (Lat, Lang, Lot, Ling, Lut, Lrut, Lrung, and lit only)
Unit 3: Word classification in Sanskrit language – Vibhakti, vachanam, lingam, kruthi, Avyaya, Bhedaka
Unit 4: Sandhi and samasa – Bahuvihi, Dwandwa, Thathpurusha, Karmadharaya, Dwigu, Avyayeebhavan
Unit 5: Detailed study: Sreeramodantham (first 50 slokas)
Text for study: Siddharoopa with Sreeramodantha

**Allied Paper III (B) VISUAL AND PERFORMING ART**

Unit 1: The origin and development of visual art forms in Kerala through ages. The polyphonic nature of visual arts of Kerala. It’s nature, scope and characteristics.
Unit 2: Drawings in caves, kalamezhuthu, murals, floral paintings / drawings
Unit 3: Human body and visual art- body paintings, body decorations, ornaments, hair dressings.
Unit 4: Thullal, koothu, koodiyattam, kathakali, mohiniyattam, bharathanatyam
Unit 5: Folk performances, folk dance, folk drama the Ritual theatre
Unit 6: Folk secular theatre, puppetry
Unit 7: Modern paintings / drawings
Unit 8: Modern Malayalam theatre origin & development
Unit 9: Photography as an Art -development of cinematography and videography
Unit 10: Application of visual art forms in social contexts, educational contexts etc.

**SEMESTER IV**

**Allied Paper IV (A) GENERAL LINGUISTICS**


**Unit II**: Different types of Languages – Organic language, inorganic language, dead language, pidgin, Creole, Official language, National language, Standard language and non standard language.

**Unit III**: Phonetics – Phone – Definition, taxonomy of phonetics – Articulatory Phonetics, Acoustic Phonetics, Auditory phonetics, organs of speech, Respiratory, Vibratory, Point of Articulation.

**Unit IV**: Vowels, Vowel classification: Front, Middle and Back Vowels – Diphthong, Cardinal Vowels.


**Unit VI**: Phonemics: Definition of Phoneme – Allophone – Complementary distribution, Partial complementation, multiple complementation – marginal phoneme – fixation of phoneme – observations of Nida this regard – Data collection, preservation and Analysis.


Unit IX: Geological and topological classification of language – dravidivan languages

Unit X: Origin of Malayalam language – various theories – Sanskrit Janya, Upasakha, Misra, Swathantha vada etc.

Ref:
1. Aadhunika Bhaasha Saashtram – K.M. Prabhakara Warrior
2. Bhaashayum Manassaasthravum – K.M. Prabhakara Warrior
3. Bhaashaavalokananam - K.M. Prabhakara Warrior
4. Swanima Vijnanam - K.M. Prabhakara Warrior
5. Swana Vijanam – V.R. Prabodha Chandran Nair
6. Bhasha Bheda Vijnaneeyam – P. Somasekharan Nair
7. Saamohya Bhaasha Vijnanam – Usha Namboodiripad
8. A course in Modern Linguistics – Hocket
10. Introduction to theoretical languages – John Lyons
11. Bhashasthram Innale Innu Nale - Dr.V. Sarathchandran Nair
12. Samakalika Malayala Vyakaranam – Dr.V. Sarathchandran Nair & Dr. C.J. Rajendra Babu
13. Poorvakeralabhasha – Dr. K.M. Prabhakara Warrier

Allied Paper IV (B) SCREEN PLAY AND FILM STUDIES

Unit 1: Aspects of Film (Cinema) – Visual, Audio and technical elements – shooting, cinematography, editing, dubbing, sound mixing, music, art direction, costume makeup etc.


Unit 3: Difference between literature and Cinema – Literary aspect of cinema – importance of screenplay – script as a literary genre

Unit 4: Asthetics of screenplay – theme, plot, charactors, place, time, period, location etc. -Division of script as shot ,scene, sequence – technical terms in screen play.

Unit 5: Changes while Converting a story drama, poem, novel in to screenplay.

Unit 6: Famous screen plays from world cinema -detailed study of the screenplay ‘Bicycle Thieves’ written by Victoria De Ceka.

Unit 7: Development of Malayalam film and screen play – Adaptation of Literary works as screen play.
Unit 8: Detailed study of a story and its converting form screen play
‘Pallivalum Kalchilampum’ – ‘Nirmalyam’

Unit 9: Detailed study of a Novel and its converting form of screenplay
Mathilukal’(Novel-Basheer) _ Mathilukal (Film-Adoor gopalakrishnan)

Unit 10: Scripts as in films based on the following films
1) Battleship Potemkin – Isenstein
2) Pather Panchali – Sathyajit Ray
3) Chidambaram - Aravindan

Ref:
Malayala Cinemayum Sahithyavum – Madhu Iravankara
Kathayum Thirakkathayum – R.V.M. Divakaran
Chalachitra Patanagal – Ed: Panmana Ramachandran Nair
Cinema, Video Technic – Dr. Muralikrishna
Cinemayude Patangal – Jose.K. Manuel
25 Loka Cinemakal – G.P. Ramachandran
Film Direction – Sajan Theruvappuzha
SCHEME OF QUESTION PAPER
FOUNDATION COURSE : B COM, BSc COMPUTER SCIENCE, & BA/ BSc

B.Com
SEMESTER-I, Paper-I (Max. 100 Marks-3 hours)

Question Number I : Question to be answered in 100 words – 8 questions out of 10
Questions to be answered (8*5=40)
Question Number II – 4 questions to be answered in 300 words Internal choice from
texts. ( 4*12=48)
Question Number-III Questions from functional Malayalam- 12 marks

SEMESTER-II, Paper-II (Max. 100 Marks-3 hours)

Question Number I : Question to be answered in 100 words – 8 questions out of 10
Questions to be answered (8*5=40)
Question Number II – 4 questions to be answered in 300 words Internal choice from
texts. ( 4*12=48)
Question Number-III : General essay on General Topics -1 out of 3 to be answered in 300
words (1*12=12)

BSC COMPUTER SCIENCE
SEMESTER-I, Paper-I (Max. 100 Marks-3 hours)

Question Number I : Question to be answered in 100 words – 8 questions out of 10
Questions to be answered (8*5=40)
Question Number II – 5 questions to be answered in 300 words Internal choice from
texts. ( 5*12=60)

SEMESTER-II, Paper-II (Max. 100 Marks-3 hours)

Question Number I : Question to be answered in 100 words – 8 questions out of 10
Questions to be answered (8*5=40)
Question Number II – 4 questions to be answered in 300 words Internal choice from
texts. ( 4*12=48)
Question Number-III : General essay on General Topics -1 out of 3 to be answered in 300
words (1*12=12)

BA/BSC
SEMESTER-I, Paper-I (Max. 100 Marks-3 hours)

Question Number I : Question to be answered in 100 words – 8 questions out of 10
Questions to be answered (8*5=40)
Question Number II – 4 questions to be answered in 300 words Internal choice from
texts. ( 4*12=48)
Question Number-III: General essay on General Topics - 1 out of 3 to be answered in 300 words (1*12=12)

**SEMESTER-II, Paper-II** (Max. 100 Marks-3 hours)

Question Number I: Question to be answered in 100 words – 8 questions out of 10
Questions to be answered (8*5=40)
Question Number II – 5 questions to be answered in 300 words Internal choice from texts. (5*12=60)

**SEMESTER-III, Paper-III** (Max. 100 Marks-3 hours)

Question Number I: Question to be answered in 100 words – 8 questions out of 10
Questions should be answered (8*5=40)
Question Number II – 5 questions to be answered in 300 words Internal choice from texts. (5*12=60)

**SEMESTER-IV, Paper-IV** (Max. 100 Marks-3 hours)

Question Number I: Question to be answered in 100 words – 8 questions out of 10
Questions should be answered (8*5=40)
Question Number II – 5 questions to be answered in 300 words Internal choice from texts. (5*12=60)

**SCHEME OF QUESTION PAPER**

**B.A. MALAYALAM**

**Paper VIII Introduction to Malayalam Software**

- **Theory** 80 marks (3 Hours)
- **Practical** 20 marks

Question Number I: 10 questions to be answered in 50 words- 10 questions from 10 given. (10*3=30)
Question Number II: 4 questions to be answered in 100 words- 4 questions from 6 given (4*5=20)
Question Number III: 2 Questions to be answered in 300 words – 2 Questions from 4 given (2*15=30)

**Practical** will be conducted by Department of Malayalam, M.G.G.A. College, Mahe and the mark will be intimated to University
Paper XVI General Prose and assignment

Marks for written examination : 80 (3 Hours)
Marks for Internal Assignment : 20
Total Marks : 100

I) Short answer type questions to be answered in 50 words. 4 questions. Each question carrying 3 marks. (4*3=12)
II) 4 questions out of 6 questions to be answered. Each answer in 100 words. (4*5=20)
III) 4 questions out of 6 questions to be answered. Each answer in 300 words. (4*12=48)

Main Papers other than Paper VIII and XVI and Allied Papers
(100 marks – 3 hours)

Question Number I: 10 questions to be answered in 50 words - 10 questions from 10 given. (10*3=30)
Question Number II: 5 questions to be answered in 100 words - 5 questions from 7 given. (5*5=25)
Question Number III: 3 questions to be answered in 300 words - 3 questions from 5 given. (3*15=45)