

B.A. IN PROFESSIONAL ENGLISH

SEMESTER I

Main Paper I: **INDIAN WRITING IN ENGLISH**

POETRY

From *Modern Indian Poetry in English* edited by K.Ayyappa Paniker (Sahitya Akademi)

1. Keki N.Daruwalla, 'Night of the Jejules'
2. Srinivasa Iyengar . 'Travellers's visa'
3. Pritish Nandy, 'Calcutta, If You Must Exile Me'
4. Gieve Patel, 'Narial-Purnima'
5. P.Lal, 'The Poet'
6. Arun Kolatkar, 'The Bus'

PROSE

From *Indian Writing: Prose Selection*. Ed, by A.Uthandaraman)

1. Swami Vivekananda, 'Work and Its Secret'
2. Ananda K.Coumaraswamy . 'The Bugbear of Literacy'
3. B.R.Ambedkar, 'Democracy in India'

DRAMA

Asif Currimbhoy , "*Darjeeeling Tea?*"

SHORT STORIES

R.K.Narayan, *A Horse and Two Goats*

FICTION

Gita Hariharan, *Thousand Faces of the Night*

Main Paper II: **PROSE**

A. From *A Representative Anthology* (Ed. Cuthbert Robbe, Blackie & Son):

1. Joseph Addison, 'Sir Roger and Will Wimple'
2. Charles Lamb, 'Dream Children: A Reverie'
3. Charles Lamb, 'Dissertation Upon Roast Pig'
4. Hilaire Belloc, 'On Cheeses'
5. Robert Lynd, 'The Unexpected'
6. E.V. Lucas, 'Her Royal 'Tumnal Tintiness'

B. *Selections from H.G. Wells* (Macmillan):

- i. College Education
- ii. The Probable Future of Mankind
- iii. The Rise and Spread of Buddhism
- iv. The Stolen Bacillus
- v. The Martians have Landed
- vi. The Ecological Outlook
- vii. Candour

- viii. A Short History of Leisure
- ix. What is Democracy?

Allied I: **SOCIAL HISTORY OF ENGLAND**

Objective: To know the background, history and culture of England.

Topics:

1. Elizabethan Age
2. Puritan Age
3. Restoration Age
4. Augustan Age
5. Romantic Age
6. Victorian Age
7. Modern Age.

Reference: G.M. Trevelyan, *Social History of England*
 J.R. Greene, *History of the English Speaking People*
 Fr. Xavier, *Social History of England*.

Semester II

Main Paper III: **POETRY**

From *The Winged Word* (Ed. David Greene, Macmillan) and *Five Centuries of Poetry* (Ed. C.N. Ramachandran):

1. William Shakespeare, Sonnet No. 60
2. John Donne, 'The Bait'
3. George Herbert, 'The Pulley'
4. John Milton, 'On his Blindness'
5. Thomas Gray, 'Elegy Written in a Country Churchyard'
6. S.T. Coleridge, 'Kubla Khan'
7. P.B. Shelley, 'To a Skylark'
8. John Keats, 'Ode on a Grecian Urn'
9. Alfred, Lord Tennyson, 'Ulysses'
10. Dante Gabriel Rossetti, 'The Blessed Damozel'
11. W. B. Yeats, 'The Second Coming'.
12. D. H. Lawrence, 'Snake'
13. Dylan Thomas, 'Poem in October'

Main Paper IV: **FICTION**

1. Sir Walter Scott, *Kenilworth*
2. Emily Bronte, *Wuthering Heights*
3. George Orwell, *Animal Farm*.

Allied II: **HISTORY OF ENGLISH LITERATURE I**

Elizabethan Age to Augustan Age.

Reference: *History of English Literature* by E. Albert
George Samson
Arthur Compton-Rickett
Andrew Lang
Ifor Evans.

Semester III

Main Paper V: **ENGLISH DRAMA**

1. Thomas Middleton, *The Changeling*
2. R.B. Sheridan, *The Rivals*
3. G.B. Shaw, *Caesar and Cleopatra*.

Main Paper VI: **PHONETICS**

A Textbook of English Phonetics for Indian Students by T. Balasubramanian (Macmillan)

Allied III: **HISTORY OF ENGLISH LITERATURE II**

Romantic, Victorian and Modern Ages.

Reference: *History of English Literature* by E. Albert
George Samson
Arthur Compton-Rickett
Andrew Lang
Ifor Evans.

Semester IV

Main Paper VII: **JOURNALISM**

Prescribed Text: *Basic Journalism* by R. Parthasarathy

Main Paper VIII: **LANGUAGE FOR MASS MEDIA**

Prescribed Text: *Mass Communication in India* by Keval J. Kumar:
Chapters on Radio, Television, Print Media and Cinema.

Allied IV: **LITERARY FORMS**

Prescribed Text: *English Literary Forms* by K.R. Ramachandran Nair

Semester V

Main Paper IX: **EUROPEAN LITERATURE IN TRANSLATION**

1. Dante Allighieri, *Divine Comedy* (*Inferno* Canto I only)
2. Eugene Ionesco, *Rhinoceros*
3. Bertolt Brecht, *Galileo*
4. Victor Hugo, *The Miserables*
5. Paulo Coelho, *The Alchemist*.

Main Paper X: **SHAKESPEARE**

1. *Othello*
2. *Twelfth Night*
3. *The Tempest*.

Main Paper XI: **AMERICAN LITERATURE**

From *American Literature: An Anthology* Vols. I and II (Ed. Egbert S. Oliver, Eurasia Publishing House, Delhi):

Prose

1. Walt Whitman, Preface to First Edition of *Leaves of Grass*
2. Henry James, 'Art of Fiction'

Poetry

1. Emily Dickinson, 'A Bird Came Down the Walk'
2. Robert Frost, 'The Road not Taken'
3. Robert Frost, 'Fire and Ice'
4. Carl Sandburg, 'Chicago'
5. e.e.cummings, 'What if a Much of a Which of a Wind'.

Drama

Eugene O'Neill, *Emperor Jones*.

Fiction

Harper Lee, *To Kill a Mocking Bird*.

Main Paper XII: **COMMONWEALTH LITERATURE**

Prose

From *Laugh with Leacock* (Transworld, London):

1. 'The Conjuror's Revenge'
2. 'Back to the Bush'
3. 'My Lost Dollar'
4. 'How to Borrow Money'

Poetry

From *Anthology of Commonwealth Poetry*, ed. C.D. Narasimhaiah (Macmillan):

1. Wole Soyinka, 'Telephone Conversation'
2. Margaret Atwood, 'Journey to the Interior'
3. A.J.M. Smith, 'Ode on the Death of William Butler Yeats'
4. Katherine Mansfield, 'The Man with a Wooden Leg'

Drama

Douglas Stewart, *Ned Kelly*.

Fiction

Katherine Mansfield, *Bliss and Other Stories*.
Ngugi Wa Thiango, *Weep not Child*.

Main Paper XIII: **COMPUTER APPLICATIONS I**

Theory: 50 marks
Practical: 50 marks.

Semester VI

Main Paper XIV: **LITERARY CRITICISM**

From *A Book of Practical Criticism* Ed. V.S. Sethuraman et al (Macmillan):

1. Sir Philip Sidney, 'An Apologie for Poetry'
2. John Dryden, Preface to the *Fables*
3. Dr. Samuel Johnson, Preface to *Shakespeare*
4. D.H. Lawrence, 'Why the Novel Matters'
5. T.S. Eliot, 'Tradition and the Individual Talent'.

Main Paper XV: **NATIONAL LITERATURE IN TRANSLATION**

From *Love Stands Alone: Selections from Tamil Sangam Poetry*, Trans. by M.L. Thangappa (Penguin):

1. 'Rainwater and red soil'
2. 'Rain-soaked water lily'
3. 'Dusk has set in'
4. 'Love stands alone'
5. 'Leaning on the pillar'
6. 'The world keeps going'
7. 'All the world is our home'
8. 'Many are the patrons'.

Main Paper XVI: **TRANSLATION – THEORY AND PRACTICE**

1. Communicative and Semantic Translation
2. Literal and Free Translation
3. Translation of poetry, fiction, drama, non-fictional prose and technical writing.
4. Transference, transliteration and transcreation
5. Problems of translation
6. Untranslatability.

Reference: Susan Bassnett, *Translation Studies*.

M. Valarmathi, *On Translation*
On Translating (Centre for Tamil Research, Chennai).

Main Paper XVII: **ENGLISH FOR COMPETITIVE EXAMINATIONS**

1. Basics of English
2. Spotting Errors
3. Sentence Completion
4. Precis writing
5. Reading Comprehension
6. Letter writing
7. Writing reports
8. Idioms and Phrases
9. Foreign Expressions
10. General Essays

Reference: *English for Competitive Examinations* by R.P. Bhatnagar and Rajul Bhargava (Macmillan).

Main Paper: **COMPUTER APPLICATIONS II**
Syllabus to be framed by the concerned Board of Studies.

Theory: 50 marks

Practical: 50 marks.