PONDICHERRY UNIVERSITY
(A CENTRAL UNIVERSITY)

B.A. ENGLISH
(Choice Based Credit System)

Syllabus

2017-18 onwards
B.A. ENGLISH
**Syllabus-2017**

**Semester-1**

**DSC-1A**

| ENGL 111 | Indian Writing in English |

**Objectives:** To introduce students to different genres of Indian writing in English.

**Poetry:** UNIT-1

1. Sri Aurobindo, ‘The Tiger and the Deer’
2. Sarojini Naidu, ‘Palanquin Bearers’
3. Nissim Ezekiel, ‘Enterprise’
4. Kamala Das, ‘The Old Play House’
5. Shiv. K.Kumar, ‘Indian Women’

**UNIT – 3: Prose –**

2. Dr. Abdul Kalam, “My Visions for India”

**UNIT-4: Drama:** Manjula Padmanabhan, *Harvest*

**UNIT-5: Short Stories:**
- Sudha Murthy, ‘Humility in Sahyadri Hills’

**DSC-2 A:**

| ENGL 112 | Prose |

**Objectives:** To Introduce British prose writings of various periods.

**UNIT-1**

- Francis Bacon, ‘Of Studies’

**UNIT-2**

- Oliver Goldsmith, ‘Man in Black’
- Joseph Addison, “Sir Roger at Church’

**UNIT-3**

- Charles Lamb, ‘Dream Children’
- William Hazlitt, ‘On Reading Old Books’

**UNIT-4**

- Russell, ‘An Ideal Individual’
- G.K. Chesterton, ‘Advantages of Having One Leg’

**UNIT-5**

- Doris Lessing, ‘The Golden Book’
- Orwell, ‘Sporting Spirit’

**AECC-1:**

| PADM 113 | PUBLIC ADMINISTRATION |

----------------------------------------

---

---
**DSC-1B: ENGL 121 Poetry**

**Objectives:** To introduce students to the poetic thought down the ages.

Selections from the 'The Winged Word (Ed. David Greene, Macmillan)

UNIT-1
1. William Shakespeare, Sonnet 116 ‘Let me not to the marriage of true minds’
2. John Donne, ‘The Sun Rising’

UNIT-2
5. William Blake, ‘Chimney Sweeper’

UNIT-3
7. S.T. Coleridge, ‘Kubla Khan’
8. P.B. Shelley, ‘Ode to the Sky Lark’
9. John Keats, ‘Ode to a Nightingale’

UNIT-410. Robert Browning, ‘My Last Duchess’
11. Lord Tennyson, ‘Lotus Eaters’

UNIT-5
12. W. B. Yeats, ‘The Second Coming’
13. Ted Hughes, ‘Thought Fox’

**DSC-2B: ENGL 122 Fiction**

**Objectives:** To familiarize students with some master pieces of British Fiction.

UNIT 1: Introducing Fiction
UNIT 2: Jane Austen, *Mansfield Park*
UNIT 3: Charlotte Bronte, *Jane Eyre*
UNIT 4: Charles Dickens, *Christmas Carol*
UNIT 5: Virginia Woolf, *Mrs. Dalloway*

**AECC-2:- ENVS123 ENVIRONMENTAL STUDIES**

--------------------------
Semester-3

DSC-1C:  
**ENGL 231**  History of English Literature

**Objective:** To facilitate an appreciation of literature by providing a brief survey of British literature through ages and to introduce students to the best works of each age

UNIT-1: Elizabethan Age.
UNIT-2: Augustan Age.
UNIT-3: Romantic Age.
UNIT-4: Victorian Age
UNIT-5: Modern Age

**Ref:** 1. *History of English Literature* by E. Albert
2. *History of English Literature* by Hudson.

DSC-2C:  
**ENGL 232**  English Language and Linguistics

**Objective:** To introduce students to the sound system and the structure of English Language.

UNIT-1: Introduction
UNIT-2: Phonetics
UNIT-3: Phonology
UNIT-4: Morphology
UNIT-5: Syntax

*Textbook of English Phonetics and Structure for Indian Students* by V. Shyamala
(Sharath Ganga Publishers, Trivandrum)

SEC-1:  
**ENGL 233**  Communication Skills

**Objective:** To familiarize the students with the patterns of English Language.

UNIT-1: To impart speaking skills.
Effective communication / miscommunication
The secrets of good conversation
UNIT-2: Talking to strangers
Talking to familiar people
UNIT-3: Telephone conversation
Interviews
UNIT-4: Group Discussion
UNIT-5: Public Speech - Compering

**Ref:** Grand Taylor- *English Conversation Practice*. Tata McGraw Hill,
Radhakrishna Pillai, G.K Rajeevan- *Spoken English for You*, Emerald Publishers.

----------------------------------
Semester-4

DSC-1D  
| ENGL 241 | British Drama |

**Objectives:** To introduce students to British Drama,

UNIT 1: Introducing Drama - Origin and development of British Drama
UNIT 2:  Marlowe, *Doctor Faustus*
UNIT-3: Oscar Wilde, *The Importance of Being Earnest.*
UNIT-4:  T.S. Eliot, *Murder in the Cathedral*
UNIT 5: Osborn, *Look Back in Anger*

DSC-2D  
| ENGL 242 | Literary Forms |

**Objectives:** To Introduce students to various types of Drama and Literary Terms.

UNIT – 1:  Literary Terms
UNIT – 2:  Poetry
UNIT – 3:  Prose
UNIT – 4:  Drama
UNIT – 5:  Fiction

Ref:  1. *English Literary Forms: A Background to the Study of English Literature* by Prasad

SEC -2  
| ENGL 243 | Writing Skills |

**Objectives:** To impart writing skills. To provide exposure to various types of written communication.

UNIT -1:  Formal and Business communication
UNIT -2:  Note Making.
UNIT -3:  Abstract
UNIT -4:  Report writing (Agenda, Minutes & Reports)

UNIT-5: Paragraph & Digital communication

**Ref:** Business *English*, Pearson, 2008
**Semester -5**

**SEC-3:**

| UNIT-1 | Basics of English
| Spotting Errors |
| UNIT-2 | Sentence Completion |
| UNIT-3 | Reading comprehension |
| Précis Writing |
| UNIT-4 | Foreign Expressions |
| Idioms and Phrases |
| UNIT-5 | Letter Writing |
| Writing Reports |
| General Essays |

**Ref:**
1. F T Wood: *A Remedial English Grammar for Foreign Students.* (Macmillan)
2. R.P. Bhatnagar and Rajul Bhargava: *English for Competitive Examinations* (Macmillan)

---

**DSE-1A, 2A, 3A**

<table>
<thead>
<tr>
<th>ENGL 352</th>
<th>LITERARY CRITICISM</th>
</tr>
</thead>
</table>

**Objective:** To introduce students to the evolution of critical thoughts.

| UNIT-1 | Classical – Aristotle, Horace, Longinus |
| UNIT-2 | Dr. Johnson – Preface to Shakespeare, |
| UNIT-3 | Matthew Arnold – “The Study of Poetry” |
| UNIT-4 | I. A. Richards – “Four Kinds of Meaning” |
| UNIT-5 | T S Eliot: “Tradition and Individual Talent” |


---

<table>
<thead>
<tr>
<th>ENGL 353</th>
<th>Shakespeare</th>
</tr>
</thead>
</table>

**Objective:** To introduce students to the works of Shakespeare

| UNIT-1 | Introduction to Shakespeare |
| UNIT-2 | Macbeth |
| UNIT-3 | Julius Caesar |
| UNIT-4 | As You Like it. |
| UNIT-5 | Measure for Measure |

---

<table>
<thead>
<tr>
<th>ENGL 354</th>
<th>American Literature</th>
</tr>
</thead>
</table>

**Objective:** To give an overview of American writings.

**PROSE:**

| UNIT-1 | 1. Emerson – ‘Self Reliance’ |

**POETRY:**

| UNIT-2 | 1. Walt Whitman – “O Captain My Captain” |
| 2. Emily Dickinson – “Success is counted sweetest” |
| 5. Maya Angelou – “When the Caged Bird sings” |
Objectives: To introduce the literature of the marginalized and the subaltern.

UNIT-1
1. Chapter 1 in *New Literatures in English: Cultural Nationalism in a Changing World* by Bruce King.

UNIT-2
1. Atwood – ‘Photograph of me’.
2. Emily Liang – ‘United We Stand’.
3. A.D. Hope – ‘Australia’
4. Allen Curnow – ‘House and Land’

UNIT-3
Douglas Stewart – *Ned Kelly*

UNIT-4
Chimamanda Adichie – *Purple Hibiscus*

UNIT-5
Chinua Achebe – ‘Marriage is a Private Affair’


Semester-6

**SEC – 4:**

<table>
<thead>
<tr>
<th>ENGL 361</th>
<th>Translation Studies</th>
</tr>
</thead>
</table>

**Objective:** To acquaint the students with theories of Translation.

UNIT-1 Introduction to Translation Theories
UNIT-2 History of Translation
UNIT-3 Key concepts in Translation Studies
UNIT-4 Problems of Translation
UNIT-5 Recent Translation Theories


*DSE—1B, 2B, 3B:*

<table>
<thead>
<tr>
<th>ENGL 362</th>
<th>Literature in Translation</th>
</tr>
</thead>
</table>

**Objective:** To introduce students to the art of Translation through works of Literature
To lead them to National and Global Literature through Translation

UNIT-1 A.K. Ramanujan – “Hymns for the Drowning”
V.V.S. Iyer – “Thirukkural”
Pablo Neruda – “Ode to Hope”
Octavia Paz – “No More Clichés”

UNIT-2 Pushkin – “The Tale of Tsar Saltan”
UNIT-3 Jayamohan – “The Elephant Doctor”
UNIT-4 Thagazhi Sivasankaram Pillai – Chemeen
UNIT-5 Antoine de Saint-Exupéry - *The Little Prince*
Herman Hesse – *Siddhartha*

**Ref:** - Peter Barry – ‘Beginning Theory’ (Latest Edition)

<table>
<thead>
<tr>
<th>ENGL 363</th>
<th>Contemporary Literary Theories</th>
</tr>
</thead>
</table>

UNIT-1 Marxism
Subaltern Studies
UNIT-2 Post Colonialism
UNIT-3 Post Modernism
UNIT-4 Eco-criticism
UNIT-5 Gender Studies

**Ref:** - Peter Barry – ‘Beginning Theory’ (Latest Edition)

<table>
<thead>
<tr>
<th>ENGL 364</th>
<th>Advanced English Grammar and Usage</th>
</tr>
</thead>
</table>

Text: Advanced English Grammar by Raymond Murphy (O U P)
POETRY

UNIT-1 Elizabeth Bishop- ‘I am in Need of Music’
HalinaPoswiatowska- ‘It’s we who gave birth…’
Adrienne Rich – ‘Diving into the Wreck’
GaurieDesponde – ‘Female of the Species’

PROSE:
UNIT-2 Leila Seth - *Talking of Justice* (Chapter on women’s rights)
Chandra Talpade – “Under Western Eye”

SHORT STORY

UNIT-3 Mahaswetha Devi – *Rudali*

FICTION

UNIT-4 MonicaAli - *The Brick Lane*
UNIT-5 – *Lights and Shadows* (Collection of Short stories)

Objective: To create Environmental Consciousness through a study of Literature.

POETRY

UNIT-1 William Shakespeare – “Sonnet 20”
John Keats – ‘Bright Star, Would I Were’
Wallace Stevens-‘The Snow Man’
Robert Frost – ‘Stopping by Woods on a Snowy Evening’
Unit 2Rabindranath Tagore – ‘She Dwelt on the Hill side’
Sarojini Naidu – ‘Autumn Song’

PROSE

UNIT-3 Thoreau –’Where I lived and what I lived for’

DRAMA

UNIT-4: Chekhov – *The Cherry Orchard*

FICTION

UNIT 5IndraSinha - *Animal’s People*

Objective: To Introduce the students to notions of Culture and familiarize them with the history of Indian Culture through Literature.

Prose: UNIT-1
Sri Aurobindo-‘The Renaissance in India’
A.K Ramanujan- ‘Where Mirrors are Windows’
Michel Danino- ‘Effects of Colonisation’
Poetry: UNIT-2  Swami Vivekananda-“Angel Unawares”
              Rabindranath Tagore –“Freedom”
              Toru Dutt –“Lakshman”
Drama  UNIT-3  GirishKarnad - Nagamandala
Fiction  UNIT-4  NeelaPadmanaban- Generations
Short stories  UNIT-5  DevduttPattanaik - Indian Mythology

--------------------
# TEMPLATE
## SCHEME FOR CHOICE BASED CREDIT SYSTEM IN
### B.A. (ENGLISH LITERATURE) PROGRAMME

To be implemented from 2017-2018 onwards

<table>
<thead>
<tr>
<th>COURSE</th>
<th>SUBJECT CODE</th>
<th>TITLE OF THE PAPER</th>
<th>CREDITS ALLOTED</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Credit/lec hrs</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tutorial/ Lab</td>
</tr>
<tr>
<td><strong>SEMESTER – I</strong></td>
<td></td>
<td>20 CREDITS</td>
<td></td>
</tr>
<tr>
<td>MIL -I</td>
<td>LBEN / LHIN / LMAL / LSAN/ LTAM/LTEL 111</td>
<td>Bengali / Hindi/Malayalam / Sanskrit/ Tamil/ Telugu</td>
<td>04 02</td>
</tr>
<tr>
<td>ENGLISH-I</td>
<td>ENGL 112</td>
<td>English – I</td>
<td>04 02</td>
</tr>
<tr>
<td>DSC-1 A</td>
<td>ENGL 111</td>
<td>Indian Writing in English</td>
<td>04 02</td>
</tr>
<tr>
<td>DSC-2 A</td>
<td>ENGL 112</td>
<td>Prose</td>
<td>04 02</td>
</tr>
<tr>
<td>AECC-1</td>
<td>PADM 113</td>
<td>Public Administration</td>
<td>02</td>
</tr>
</tbody>
</table>

| **SEMESTER-II** |  | 20 CREDITS | |
| MIL -2 | LBEN / LHIN / LMAL / LSAN/ LTAM/LTEL 121 | Bengali / Hindi/Malayalam / Sanskrit/ Tamil/ Telugu | 04 02 |
| ENGLISH-2 | ENGL 122 | English – II | 04 02 |
| DSC-1B | ENGL 121 | Poetry | 04 02 |
| DSC-2B | ENGL 122 | Fiction | 04 02 |
| AECC-2 | ENV 123 | Environmental Studies | 02 |

| **SEMESTER-III** |  | 20 CREDITS | |
| MIL -3 | LBEN / LHIN / LMAL / LSAN/ LTAM/LTEL 231 | Bengali / Hindi/Malayalam / Sanskrit/ Tamil/ Telugu | 04 02 |
| ENGLISH-3 | ENGL 232 | English - III | 04 02 |
| DSC-1C | ENGL 231 | History of English Literature | 04 02 |
| DSC-2C | ENGL 232 | English Language and Linguistics | 04 02 |
| SEC-1 | ENGL 233 | Communication Skills | 04 02 |

| **SEMESTER-IV** |  | 20 CREDITS | |
| MIL -4 | LBEN / LHIN / LMAL / LSAN/ LTAM/LTEL 241 | Bengali / Hindi/Malayalam / Sanskrit/ Tamil/ Telugu | 04 02 |
| ENGLISH-4 | ENGL 242 | English - IV | 04 02 |
| DSC-1D | ENGL 241 | British Drama | 04 02 |
| DSC-2D | ENGL 242 | Literary Forms | 04 02 |
| SEC-2 | ENGL 243 | Writing Skills | 03 02 |

| **SEMESTER-V** |  | 20 CREDITS | |
| SEC - 3 | ENGL 351 | English for Competitive Examinations | 04 02 |
| *DSE-1A | ENGL 352 | Literary Criticism | 04 01 |
| *DSE-2A | ENGL 353 | Shakespeare | 04 01 |
| *DSE-3A | ENGL 354 | American Literature | 04 01 |
| | ENGL 355 | New Literatures in English | 04 01 |
| | ENGL 356 | English for Mass Media | 04 01 |
| GE-1 | ENGL 357 | Soft Skills | 04 02 |

| **SEMESTER-V I** |  | 20 CREDITS | |
| SEC - 4 | ENGL 361 | Translation Studies | 04 02 |
| *DSE-1B | ENGL 362 | Literature in Translation | 05 01 |
| *DSE-2B | ENGL 363 | Contemporary Literary Theories | 04 02 |
| *DSE-3B | ENGL 364 | Advanced English Grammar | 04 02 |
| | ENGL 365 | Women Writing | 04 02 |
| | ENGL 366 | Green Literature | 04 02 |
| GE-2 | ENGL 367 | Indian Culture Through Literature | 04 02 |