NAME OF THE PROGRAMME : M.PHIL. IN WOMEN’S STUDIES

ELIGIBILITY FOR ADMISSION : Candidates possessing at least a Second Class Master’s Degree (50% of Marks and above) in any Disciplines are eligible to apply.

DURATION OF THE COURSE : Four Semesters (First Semester: Classes, Course Work, and Three Papers; Second to Fourth Semester: Research Work and Dissertation)

TOTAL NUMBER OF THE CREDITS: 36 Credits (under CBCS System)
(Required for the award of the degree)

ASSESSMENT:
50% Internal Assessment 50% External Assessment.

(End Semester Exam _50 marks)

Seminar -10 marks
Test -10 marks
Assignment _10 marks
Model Test _ 20 marks
PONDICHERRY UNIVERSITY
CENTRE FOR WOMEN’S STUDIES

M.PHIL: FIRST SEMESTER:

<table>
<thead>
<tr>
<th>Paper</th>
<th>Course code</th>
<th>Title of the Paper</th>
<th>Credits</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>CFWS-201</td>
<td>Research Methodology For Women’s Studies</td>
<td>6</td>
<td>Hard core</td>
</tr>
<tr>
<td>2.</td>
<td>CFWS-202</td>
<td>Women and Society (or)</td>
<td>6</td>
<td>Soft core</td>
</tr>
<tr>
<td></td>
<td>CFWS-203</td>
<td>Women and Education (or)</td>
<td></td>
<td>Soft core</td>
</tr>
<tr>
<td></td>
<td>CFWS-204</td>
<td>Women and Work (or)</td>
<td></td>
<td>Soft core</td>
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<tr>
<td></td>
<td>CFWS 205</td>
<td>Women and Environment.</td>
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<td>Soft core</td>
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<td>3.</td>
<td>CFWS- 206</td>
<td>Background Paper</td>
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<td>Hard core</td>
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SECOND- SEMESTER:

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<thead>
<tr>
<th>Paper</th>
<th>Course code</th>
<th>Title of the Paper</th>
<th>Credits</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>CFWS-207</td>
<td>Dissertation</td>
<td>15</td>
<td>Hard core</td>
</tr>
<tr>
<td>2</td>
<td>CFWS- 208</td>
<td>Viva- Voce</td>
<td>3</td>
<td>Hard core</td>
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</table>

Name of the Programme : Post- Graduate Diploma in Women’s studies:

<table>
<thead>
<tr>
<th>Sl. No</th>
<th>Title of the Paper</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>“Women in the Indian Society and Their Right to Law”</td>
<td>4</td>
</tr>
<tr>
<td>2.</td>
<td>“Women’s Economic Development in India”</td>
<td>4</td>
</tr>
<tr>
<td>3.</td>
<td>“Gender Apartheid and women’s Empowerment”</td>
<td>4</td>
</tr>
<tr>
<td>4.</td>
<td>“Women and Science and Technology”</td>
<td>4</td>
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<tr>
<td>5.</td>
<td>“Women Writing in India”</td>
<td>4</td>
</tr>
<tr>
<td>6.</td>
<td>Project.</td>
<td>3+1 (Viva)</td>
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</table>
Name of the Soft Core Course (The student are expected to take any two of the Following course)

<table>
<thead>
<tr>
<th>Sl No</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.</td>
<td>Women in Modern India</td>
<td>3</td>
</tr>
<tr>
<td>8.</td>
<td>Feminist Fiction</td>
<td>3</td>
</tr>
<tr>
<td>9.</td>
<td>Women’s Entry into Non-conventional Disciplines</td>
<td>3</td>
</tr>
</tbody>
</table>

Semester One: Course 1, 2, 5 + any one from 7 to 9.
Semester Two: Course 2 & 4. + any one from 7 to 9.

**FIRST SEMESTER-PAPER-1**

“**RESEARCH METHODOLOGY FOR WOMEN’S STUDIES**”

**Objectives:**
- To understand the meaning and concept of research at its relevance to Women’s Studies.
- To study the basic statistical concepts and their application and explore the different fields of research in Women’s Studies.

**COURSE CONTENT: The Following FIVE UNITS:**

**Unit 1:**
- Meaning and objectives of research:
- Need and significance of research in Women’s Studies:
- Areas of research in Women’s Studies
- Sexism and Gender Bias in research and related problems.

**Unit 2:**
- Scientific Methods and steps:
- Sensing the problem:
- Problem statement hypothesis, types of sampling procedure
- Collection of data, drawing inference, conclusion.

**Unit 3:**
- Research methodology for Women’s Studies:
- Inter-disciplinary research in Women’s Studies:
- Qualitative research and research proposal:
  - Research designs empirical experimental, case study)

**Unit 4:**
- Tools of Research;
- Observation;
- Questionnaire and Interviews;
- Rating Scale and checklist.

**Unit 5:**
- Techniques of Evaluation for Qualitative research:
- Analysis and drawing inferences;
- Statistical concepts;
- Application.

**RECOMMENDED READING:**

M.Phil.IN WOMEN’S STUDIES
FIRST SEMESTER- PAPER-II (OPTION ONE)

WOMEN AND SOCIETY

Objectives:-
- To sensitize students to the structures of patriarchy that creates gender differentials, deep-rooted in Indian society.
- To focus on the burning issues marring the progress of women, and the need for a social and legal change in their favour.

COURSE CONTENTS: The following FIVE UNITS:

Unit 1:
- The social construct of feminity;
- Women in the Indian society;
- Women’s position from Vedic times to Modern times;
- The demarcation of roles by gender:

Unit 2:
- The concept of sex and gender:
- Public and domestic dichotomy:
- Cultural, familial, parental and individual variables in psycho-social development;
- Value systems in women’s development.

Unit 3:
- Feminism and its theories;
- Women’s movements;
- Women writing;
- Women and art.

Unit 4:
- Legislation for the social security of women;
- Legal status of Hindu, Christian and Muslim women;
- Women and deviance;
- Legal strategies for the empowerment of women.

Unit 5:
- Women and social evils;
- Violence against women;
- Awareness among women and in society concerning women’s issues; problems of urban, rural and tribal women;
- Levels of political integration and participation of Indian women.
RECOMMENDED READING:


M.PHIL, IN WOMEN’ S STUDIES

FIRST SEMESTER- PAPER-II (OPTION TWO)

WOMEN AND EDUCATION

Objectives:-
- To understand the need and development of female literacy and to focus on the various issues in Women’s Education at various levels.
- To highlight the importance of non-formal education programs.

COURSE CONTENTS: The following FIVE UNITS:

Unit 1:
- Current issues in Women’s Education;
- Lack of facilities and Resources, trained teachers and administrators;
- Primary level: dropouts wastage and stagnation of girls;
- Child abuse and violence on girl child.

Unit 2:
- Changing values and women;
- Role of education in attitudinal changes;
- Gender equality;
- Awareness of women’s position, role. Rights and responsibilities.

Unit 3:
- Illiteracy among women;
- Importance of functional literacy and adult education;
- Family welfare and health education;
- Pathways towards women’s empowerment and autonomy.

Unit 4:
- Sex stereotyping at home and outside;
- Social taboos and religious fanaticism impeding women’s educational avenues;
- Image of women projected in textbooks and literature;
- Exposure in mass media, advertisements and sports.

Unit 5:
- Handicapped women and their educational problems;
- Issues of divorced/ separated/ widowed/ destitute women; single women;
- unwed mother; aged women;
- Opportunities for education, employment rehabilitation;
- Guidance and counseling for women,
RECOMMENDED READING:


M.PHIL, IN WOMEN’S STUDIES

FIRST SEMESTER- PAPER-II (OPTION THREE)

“WOMEN AND WORK”

Objectives:-
- To focus on the links between women and work, and their struggle to succeed in academic and professional fields.
- To highlight the gender debate and inequalities, and the steps towards women’s empowerment.

COURSE CONTENTS: The following FIVE UNITS:

Unit 1:
- From gender apartheid to the challenge of change;
- Facts and statistics about the status of women; changing family structure and size;
- Development of women in rural areas.

Unit 2:
- Origin and growth of professionalism among women;
- Women, work and family; decision-making;
- Role of women in economic development;
- Women organization and social networks.

Unit 3:
- Women scientists and academicians;
- Women administrators;
- Women entrepreneurs; women in management/business;
- Women in defense/police; women political leaders.

Unit 4:
- Women in the unorganized sector;
- Women in the organized sector;
- Working conditions;
- Harassment at work-place.

Unit 5:
- Paid/ Unpaid work;
- The impact of modernization on women’s labor force participation;
- The impact of technology and environmental degradation on agriculture and women’s work;
- Income generation and poverty alleviation programmes; welfare measures for the improvement of women’s working conditions.
RECOMMENDED READING:


M.PHIL. IN WOMEN’S STUDIES  
FIRST SEMESTER- PAPER-(OPTION FOUR)  

“WOMEN AND ENVIRONMENT’

Objectives:-
- To focus on women’s relationship to the environment;
- To highlight on environment awareness and ecofeminism.

COURSE CONTENTS: The following FIVE UNITS:

Unit 1:
- Women in nature;
- Nature as the feminine principle;
- Nature and women as producers of life;
- Gender ideology vs. the recovery of the feminine principle,

Unit 2:
- Environment and related concepts;
- Development and depletion of natural resources;
- Ecological imbalance due to industrialization, urbanization and environmental degradation;
- Different types of pollution.

Unit 3:
- Quality of life in urban and rural areas;
- Poverty of rural women and environmental problems;
- The wood-fuel crisis in the Third World;
- Health hazards

Unit 4:
- Women’s relationship to the environment;
- New language of women and nature;
- Environmental awareness;
- The growth of ecofeminism.

Unit 5:
- Programmes and policy measures;
- Relation between the Indian State and marginalized groups;
- Government and Non-Government Organizations;
- The Chipko Movement; Grassroots Women’s Network and the State.

**RECOMMENDED READING:**


This course is open to students from all departments.

Objectives: This course is designed as an introductory one: it hopes to introduce the students to notions of gender and ideology. Relevant ideas and concepts from the Anglo American Feminists will be discussed in class and examined, for the most, from the modern Indian point of view.

The course also expects to familiarize the students with the tools of feminist pedagogy and will discuss its implications in the popular electronic media in India. Both print and television media will be discussed.

Course Content:
While one section of the course will be theoretical the other will be practical. The theory classes will deal with notions of gender, feminist theory, special terminology etc, while the second part will deal with the practical application of these theories on the print media and the Indian popular visual media, using films, videos, advertisement clips, popular serials etc.
CFWS011: GENDER MASS MEDIA AND POPULAR CULTURE

COURSE CREDITS: 3 COURSE COORDINATOR: Dr Usha VT

Syllabus

The course will consist of the following 5 units:

Unit 1 What is gender? Definitions of Gender, the difference between sex and gender, etc.
Unit 2 Definitions of massmedia, descriptive analysis of various modes of massmedia such as newspaper, magazines, radio, television, internet, etc.
Unit 3 The influence of media in society—its manifestation in society
Unit 4 What is Popular culture? How are women represented in various forms of media
Unit 5 Women as producers and women as consumers of media.

Methodology
Apart from introductory lectures, students will be encouraged to participate in discussions and make seminar presentations. They will view films and video clippings with a view to develop a critical and gender sensitive perspective towards the texts viewed.

Suggested Reading
Dines, Gail and Jean M.Humez Gender, Race and Class in Media Sage,1994
Laura Mulvey “Visual Pleasure and Narrative Cinema”
Macdonald, Myra Representing Women London: Arnold , 1995
vanZoonen, Lisbet Feminist Media Studies New Delhi: sage,1994
Usha V.T Gender, Value and Signification, KRPLLD, CDS, 2003