01. **Source:**
   a. Primary Sources  
   b. Secondary sources

02. **Field work:**
   a. Random Survey of field work  
   b. Experience of field work  
   c. Data collection works

03. **Research method:**
   a. Research method in scientific approach  
   b. The variety of methodology  
   c. Foot notes  
   d. Bibliography  
   e. Body of the thesis  
   f. Motivation and hypothesis  
   g. Predecessors in Research work

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01. Greek - Media
02. Sanskrit - Urubhangha
03. English - Macbeth
04. French - Miser
05. Tamil - Pavalakody Saritham

Concept and analysis with special reference to the period.

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01. Ancient dramatic grammar: Bharata’s Natyasastra, Aristotle poetics

02. Tragedy and Comedy: Origin, development and form in ancient Greek and Sanskrit theatre and Shakespearean theatre.


05. Regional theatre movements in India: Professional Theatre Movements, NSD, IPTA, Post Colonial Movements, Indian theatre Directors.

06. Tamil Theatre:
   (a) Ancient Theatre: Keerthanai, Kooravanchi and Pallu


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PONDICHERY UNIVERSITY
DEPARTMENT OF PERFORMING ARTS

M.PHIL - SYLLABUS

DRAM 704 - IMPROVISED PLAYS (PRACTICAL)
SOFT-CORE – 3 CREDIT

01. Theme
02. Plot
03. Structure
04. Style
05. Interpretation
06. Improvisation
07. Performance

REFERENCE BOOK:

Improvisation: John Hodgon & Ernest Richards

***
M.Phil Students should participated all the School Production as well as M.A. Students Direction Production

***
A Dissertation should be written by every student in consultation with his guide and it should be between 50 – 100 pages. This Dissertation should be submitted to the concerned Guide before the end of the semester of each year.
After two month of submission of the dissertation there will be a viva-voce based on the written Dissertation.
01. Principle of Design : Rhythm, Harmony, Values, Intensity, Balance

02. Structural Analysis of Design: All these elements should be

   Incorporated with technical aspects of theatre like set, lights,

   Costumes, make-up and Sound effects.

***
M.PHIL - SYLLABUS

DRAM 708 – PARTICIPATION IN THE PRODUCTION (PRACTICAL)

HARD-CORE – 4 CREDIT

M.Phil Students should participated all the School Production as well as M.A. Students Direction Production

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โฆษณ์  Please note that the above subject was approved in the Programme Committee Meeting held on 5.07.2007 it is yet to be approved by The Board of Studies, Performing Arts