

PONDICHERY UNIVERSITY
DEPARTMENT OF PERFORMING ARTS

M.PHIL - SYLLABUS

DRAM 701 - RESEARCH METHODOLOGY (THEORY)

HARD-CORE – 4 CREDIT

01. Source :

- a. Primary Sources
- b. Secondary sources

02. Field work :

- a. Random Survey of field work
- b. Experience of field work
- c. Data collection works

03. Research method :

- a. Research method in scientific approach
- b. The variety of methodology
- c. Foot notes
- d. Bibliography
- e. Body of the thesis
- f. Motivation and hypothesis
- g. Predecessors in Research work

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M.PHIL - SYLLABUS

DRAM 702 - CLASSICAL PLAYS (THEORY)

HARD-CORE – 4 CREDIT

01. Greek - Media
02. Sanskrit - Urubhangha
03. English - Macbeth
04. French - Miser
05. Tamil - Pavalakody Saritham

Concept and analysis with special reference to the period.

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M.PHIL - SYLLABUS

DRAM 703 - HISTORY OF WORLD THEATRE (THEORY)

HARD-CORE – 4 CREDIT

01. Ancient dramatic grammar: Bharata's Natyasastra, Aristotle poetics
02. Tragedy and Comedy: Origin, development and form in ancient Greek and Sanskrit theatre and Shakespearean theatre.
03. Oriental classical performance: Japanese NOH, Kabuki – Chinese opera – Kath kali and Koodiyattam – Theru-K-Koothu.
04. Modern Theatre: Absurd Theatre, Epic Theatre, Theatre of Cruelty Method of Acting, Bio-mechanism, Poor Theatre, Environmental Theatre, Forum Theatre, Total Theatre.
05. Regional theatre movements in India: Professional Theatre Movements, NSD, IPTA, Post Colonial Movements, Indian theatre Directors.
06. Tamil Theatre:
 - (a) Ancient Theatre: Keerthanai, Kooravanchi and Pallu
 - (b) Modern Theatre: T.T. Sankaradass Swamigal, Pammal Sambanda Mudaliar, Dravidian movements, Avant-Gardes Theatre.
07. Theatre/Theory: Post Modern Trends, Psycho-Analytical Theatre Political Theatre, Feminist Theatre, Inter-Disciplinary Study and Inter-culturalism.

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M.PHIL - SYLLABUS

DRAM 704 - IMPROVISED PLAYS (PRACTICAL)

SOFT-CORE – 3 CREDIT

01. Theme
02. Plot
03. Structure
04. Style
05. Interpretation
06. Improvisation
07. Performance

REFERENCE BOOK:

Improvisation: John Hodgson & Ernest Richards

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M.PHIL - SYLLABUS

DRAM 705 – PARTICIPATION IN THE PRODUCTION (PRACTICAL)

HARD-CORE – 4 CREDIT

M.Phil Students should participated all the School Production as well as M.A. Students
Direction Production

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M.PHIL - SYLLABUS

DRAM 705 - DISSERTATION

HARD-CORE – 15 CREDITS

A Dissertation should be written by every student in consultation with his guide and it should be between 50 – 100 pages. This Dissertation should be submitted to the concerned Guide before the end of the semester of each year.

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M.PHIL - SYLLABUS

DRAM 706 – VIVA-VOCE

HARD-CORE – 3 CREDIT

After two month of sub-mission of the dissertation their will be a viva-voce based on the written Dissertation.

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M.PHIL - SYLLABUS

DRAM 707 - THEATRE TECHNOLOGY (PRACTICAL)

SOFT-CORE – 3 CREDIT

01. Principle of Design : Rhythm, Harmony, Values, Intensity, Balance
02. Structural Analysis of Design: All these elements should be
Incorporated with technical aspects of theatre like set, lights,
Costumes, make-up and Sound effects.

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M.PHIL - SYLLABUS

DRAM 708 – PARTICIPATION IN THE PRODUCTION (PRACTICAL)

HARD-CORE – 4 CREDIT

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Direction Production

❖ Please note that the above subject was approved in the Programme
Committee Meeting held on 5.07.2007 it is yet to be approved by
The Board of Studies, Performing Arts