01. Source:
   a. Primary Sources
   b. Secondary sources

02. Field work:
   a. Random Survey of field work
   b. Experience of field work
   c. Data collection works

03. Research method:
   a. Research method in scientific approach
   b. The variety of methodology
   c. Foot notes
   d. Bibliography
   e. Body of the thesis
   f. Motivation and hypothesis
   g. Predecessors in Research work
01. Ancient Dramatic Grammar: Bharata’s Natyasastra, Aristotle Poetics, Thollkappiyam

02. Tragedy and Comedy: Origin, development and form in ancient Greek and Sanskrit theatre and Shakespearean theatre.


05. Regional Theatre Movements in India: Professional Theatre Movements, NSD, IPTA, Post Colonial Movements, Indian Theatre Directors.

06. Tamil Theatre:
   (a) Ancient Theatre: Keerthanai, Kooravanchi and Pallu


08. Contemporary Trends in Theatre

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Pondicherry University
Department of Performing Arts

P.hD - Syllabus

Own Paper - (Theory)

P.hD Scholars should write the exam according to their topic chosen by the P.hD thesis

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