

**NATIONAL CONFERENCE ON 'THE AGE OF POST TRUTH: REPRESENTATIONS IN LITERATURE, CULTURE AND NEW MEDIA'**

**26<sup>th</sup> and 27<sup>th</sup> March, 2020**



**DEPARTMENT OF ENGLISH, SCHOOL OF HUMANITIES  
PONDICHERY UNIVERSITY  
PUDUCHERRY – 605 014**

“Anything could be true...”

- George Orwell, 1984

Oxford Dictionary chose the term “post-truth” as the 2016 word of the year, which was defined as relating to or defining circumstances in which objective facts are less influential in shaping public opinion than appeals to emotion and personal belief. Though the coinage appears to be of the recent times, the condition dates back to a earlier period. However, there can be no scruple over the fact that the present era is vividly marked by the features of post-truth. One of the post-modern outcomes laid out by critics like Jürgen Habermas, of particular significance are the postmodern features of proliferation of textualities, their constructed nature, their claims to truth and their status as verifiable cultural utterances. Digitally mediated realities, regimes of flexible accumulation, long-range international public policies, rapid balkanization, the increasing suppression of free speech, the rise of new democratic autocracies, and various forms of politically hybrid sub-cultures (such as Wikileaks and tabloidization) have become the dominant forms of aesthetic-politics of this new age. Our conference, The Age of Post-Truth: Representations in Literature, Culture and New Media seeks to understand the cultural expressions of this new and anxious age. Abstracts are invited, but not limited to, these broad areas:

- Post-truth as a new aesthetic/politics of culture
- Post-truth and definitions of art
- Post-truth and propaganda
- Post-truth and history
- Post-truth and new media
- Journalism and Post-truth
- Post-Truth and the New Humanities
- Literature and Culture as spaces of resistance in the post-truth era
- Post-truth and the Other

The conference seeks well-crafted and succinct abstracts from research scholars and students who are expected to adhere to the following instructions:

- Abstracts (250 words) with a short bio (up to 70 words) to be sent to:  
**puconference20@gmail.com** (any queries can also be sent to this email)

on or before 12th March, 2020. The abstracts should be in Times New Roman Font 12 with the name of the submitter along with affiliation either at the top or bottom.

- Acceptance will be intimated by 15th March, 2020
- Full papers to be sent by 20th March, 2020

### **Registration Fee**

Scholars: Rs 1500

Students: Rs 800

Pondicherry University Students: Rs 250 & Scholars: Rs 500

### **About the host University**

The Department of English, one of the oldest Departments of the University, was established on 1st December, 1986, and since inception the Department has been the hub of teaching and research activity, attracting a cross-section of students and research scholars from all over the country. It has established itself as a stronghold of Comparative Literature, teaching Comparative Literary Theory and fostering Comparative Literary studies between Indian Languages and English.

Please visit <http://www.pondiuni.edu.in/department/department-english> for more details.

The conference is a research scholars' initiative, under the guidance of the Head of the Department, Dr. H. Kalpana.

### **Members of the coordinating committee:**

Aditya Ghosh

Aishwarya Vijayan

Athira M

Gatha Rajagopal

Grace George

G T Naidu

Haritha Vijayakumaran

Koyel Chanda

Leenu Lenus

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